

002aa820-7

COLLABORATORS

	<i>TITLE :</i> 002aa820-7		
<i>ACTION</i>	<i>NAME</i>	<i>DATE</i>	<i>SIGNATURE</i>
WRITTEN BY		August 25, 2022	

REVISION HISTORY

NUMBER	DATE	DESCRIPTION	NAME

Contents

1	002aa820-7	1
1.1	EpiGuide	1
1.2	Horror	1
1.3	Science Fiction	2
1.4	Comedy	2
1.5	Adventure	3
1.6	Animation	3
1.7	Document_5	3
1.8	Document_6	4
1.9	Document_7	16
1.10	Document_8	21
1.11	Document_9	59
1.12	Document_10	61
1.13	Document_11	71
1.14	Document_12	87
1.15	Document_13	101
1.16	Document_14	108
1.17	Document_15	117
1.18	Document_16	125
1.19	Document_17	130
1.20	Document_18	132
1.21	Document_19	137
1.22	Document_20	138
1.23	Document_21	142
1.24	Document_22	143
1.25	Document_23	149
1.26	Document_24	152
1.27	Document_25	154
1.28	Document_26	161
1.29	Document_27	162

1.30 Document_28	183
1.31 Document_29	189
1.32 Document_30	230
1.33 Document_31	231
1.34 Document_32	233
1.35 Document_33	239
1.36 Document_34	280
1.37 Document_35	281
1.38 Document_36	284
1.39 Document_37	293
1.40 Document_38	295
1.41 Document_39	334
1.42 Document_40	339
1.43 Document_41	354
1.44 Document_42	358
1.45 Document_43	360
1.46 Document_44	361
1.47 Document_45	373

Chapter 1

002aa820-7

1.1 EpiGuide

Epi.Guide v1.0 10/94 (text aquired and compiled from different sources across the internet.)

Horror

Science Fiction

Adventure

Animation

Comedy

HORROR:Kolchak-The Night Stalker, Monsters, The Outer Limits

Tales From The Darkside, Twilight Zone

SCIENCE FICTION:Automan, Battlestar Galactica, Blake's 7, Dr. Who 1,

Dr. Who 2, Logan's Run, Otherworld, Planet Of The Apes,

Something Is Out There, Space 1999, Star Trek (TOS),

Time Tunnel, UFO (1), UFO (2), V, War Of The Worlds, X-Files

COMEDY:Fawlty Towers, Max Headroom, Monty Python's Flying Circus,

Red Dwarf (1), Red Dwarf (2), Young Ones

ADVENTURE:Adventures Of Brisco County Jr. (1), Adventures Of Brisco County

Jr. (2), Amazing Spiderman, Batman, Invisible Man, Land Of The

Lost, Lois And Clark, Wizards And Warriors

ANIMATION:Batman-TAS (1), Batman-TAS (2), Johnny Quest, Supercar,

Thunderbirds

1.2 Horror

Kolchak-The Night Stalker

Monsters

The Outer Limits

Tales From The Darkside
Twilight Zone (TOS)
Science Fiction
Comedy
Adventure
Animation

1.3 Science Fiction

Automan
Battlestar Galactica
Blake's 7
Dr. Who (1)
Dr. Who (2)
Logan's Run
Otherworld
Planet Of The Apes
Something Is Out There
Space 1999
Star Trek (TOS)
Time Tunnel
UFO (1)
UFO (2)
V
War Of The Worlds
X-Files
Horror
Comedy
Adventure
Animation

1.4 Comedy

Fawlty Towers
Max Headroom
Monty Python's Flying Circus
Red Dwarf (1)
Red Dwarf (2)
Young Ones
Horror
Science Fiction
Adventure
Animation

1.5 Adventure

Adventures Of Brisco County Jr. (1)

Adventures Of Brisco County Jr. (2)

Amazing Spiderman

Batman

Invisible Man

Land Of The Lost

Lois And Clark

Wizards And Warriors

Horror

Science Fiction

Comedy

Animation

1.6 Animation

Batman-TAS (1)

Batman-TAS (2)

Johnny Quest

Supercar

Thunderbirds

Horror

Science Fiction

Comedy

Adventure

1.7 Document_5

The Amazing Spiderman

Pilot Movie:

0 14 Sep 77 Spider-Man [90-minute]

First Season:

1 05 Apr 78 The Deadly Dust [part 1] a.k.a. Spider-Man Strikes Back

2 12 Apr 78 " " [part 2]

3 19 Apr 78 The Curse of Rava

4 26 Apr 78 Night of the Clones

5 03 May 78 Escort to Danger

Second Season:

6 05 Sep 78 The Captive Tower
7 12 Sep 78 A Matter of State
8 25 Nov 78 The Con Caper
9 30 Dec 78 The Kirkwood Haunting
10 07 Feb 79 Photo Finish
11 21 Feb 79 Wolfpack
12 06 Jul 79 The Chinese Web [2-hour] a.k.a. The Dragon's Challenge

1.8 Document_6

Saturday 12th May 1984

5.20 - 6.30 New Series

Automan

A special feature-length episode introducing the ultimate television hero - Automan - a holographic image who starts life as a character in a computer game and ends up as Los Angeles Police Department's greatest asset in their fight against crime

starring

Chuck Wagner as Automan

Desi Arnaz Jr as Walter Nebicher

Robert Lansing as Lt Jack Curtis

Heather McNair as

Roxanne Caldwell

Doug McClure as Det Ted Smithers

Steven Franken as P. J. Hawkins

Patrick Macnee as Lydell Hamilton

Robert J. Hogan as Peterson

Steven Keats as Collins

James Antonio Jr as Cramer

Don Galloway as Martin Wills

Robert Dunlap as Chuck Wilson

Camilla Spaarv as Tanya

Automan and his creator, mild-mannered computer expert Walter Nebicher, turn their unique talents to solving the mysterious disappearance

of key personnel from several big
corporations - even the cop
assigned to the case has gone missing!

Written By GLEN A. LARSON

Directed by LEE KATZIN

@ BACK PAGES: 82 [See Above]

* Subtitles on Ceefax page 170

Photograph:

"Automation comes to crime-fighting when Nebicher introduces Automan: 5.20"

[Epi-log also gives the following information: ...with Sid Haig, Mickey Jones,
Herman Poppe, Dennis Fimple, Gloria LeRoy, Carol Vogel. In contradiction they
credit the role of Tanya to Camilla Sparv. Director: Lee H. Katzin.

U.S. airdate: 15th December 1983]

Saturday 19th May 1984

5.50 [- 6.40] Automan

The handsome, holographic hero
programmed as a super-sleuth but
with little experience in the ways of
this world.

Starring Chuck Wagner as Automan
and Desi Arnaz Jr
as Walter Nebicher

The Biggest Game in Town

Three computer wizards create a
terror-filled game which threatens the
entire city of Los Angeles with chaos,
death and destruction if their de-
mands are not met. But they reckon
without Automan's inside con-
nections in the computer world!

Lt Jack Curtis.....ROBERT LANSING

Roxanne Caldwell....HEATHER MCNAIR

Capt E. G. Boyd

GERALD S. O'LOUGHLIN

Ronald Tilson.....RICK LENZ

Ellie Harmon.....KRISTEN MEADOWS

Bart Johnson.....FELTON PERRY

Sam Maroni.....TIMOTHY BLAKE

Written by LARRY BRODY

Directed by RICK KOLBE

*Subtitles on Ceefax page 170

[Epi-log adds the following: Jeff Pomerantz as Lt. Malcom Whittaker, Africanus Roscius as the street guy, Ron Harvey as Frank Cooney, Tami Barber as Laurie. Director: Winrich Kolbe. Title given as - "Biggest Game in Town". U.S. airdate: 26th January 1984]

Saturday 26th May 1984

5.5 [- 5.55]pm

Automan

The handsome, holographic hero programmed as a super-sleuth but with little experience in the ways of this world. Starring

Chuck Wagner as Automan and Desi Arnaz Jr as Walter Nebicher Styaing Alive while Running a High Flash Dance Fever

When underworld gambling tsar, Leonard Martin, hatches a plot to discredit a respected judge, Automan taps his own database to find a suitable guise to go undercover in Las Vegas. Programmed with superlatives only, a John Travolta clone seems as inconspicuous a choice as any.

Lt Jack Curtis.....ROBERT LANSING

Roxanne.....HEATHER MCNAIR

Captain Boyd....GERALD S. O'LOUGHLIN

Farnsworth.....WILLIAM WINDOM

Ellen Fowler.....MARY CROSBY

Martin.....DON GORDON

Bartender.....ANGELA AMES

Jason.....ROBERT F. LYONS

Jackson.....JORGE CERVERA JR

Drunk.....JACK PERKINS

Written by GLEN A. LARSON

Directed by RICK KOLBE

*Subtitles on Ceefax page 170

[Epi-log: Mary Crosby as Ellen Fowler/Miss Simmons, William Windom as Judge Alexander Farnsworth, Don Gordon as Leonard Martin, Jim Storm. The Bartender's part is credited to Angela Aames. Director: Winrich Kolbe. U.S. airdate: 22nd December 1983]

Saturday 2nd June 1984

5.5 - 5.55

Automan

starring Chuck Wagner as Automan
and

Desi Arnaz Jr as Walter Nebicher

The Great Pretender

Walker [sic] and Automan go under cover
as a couple of big-time underworld
operators to capture Rudolph Brock,
a powerful syndicate counterfeiter.

With Automan's data base packed
with scenes from classic gangster
movies, he doesn't find it too difficult
to penetrate Brock's criminal empire.

Lt Jack Curtis.....ROBERT LANSING

Roxanne Caldwell.....HEATHER MCNAIR

Capt E. G. Boyd.GERALD S. O'LOUGHLIN

Rudolph Brock.....CLU GULAGER

Robinson.....RICHARD DEER

Seymour Laird.....ED GRIFFITH

Russo.....WILLIAM LONG JR

Gritch.....TOD MARTIN

Solt.....FIL FORMICOLA

Lauren Robinson.....ANDREA HOWARD

Parsons.....JAMES ANDRONICA

Written by SAM EGAN

Directed by KIM MANNERS

*Subtitles on Ceefax page 170

[Epi-log: Michael Callan as Kevin Mayhew, Rick Jason as Nelson Trotter, Cliff Emmich, Paul Lambert, Richard Derr, Kevin Sansom. In addition they contra-credit Robert Long Jr. as Russo, and Todd Martin as Gritch.

U.S. airdate: 29th December 1983]

Saturday 9th June 1984

5.5 [- 5.55]pm

Automan

starring Chuck Wagner as Automan

and

Desi Arnaz Jr as Walter Nebicher

Ships in the Night

On a Caribbean island, Robert Sawyer

has a profitable racket going - con-

ning near bankrupt businessmen out

of their money, then dumping them

into the ocean from his private jet.

Posing as a big-time crook with more

money than sense, Automan soon

finds himself taking his last flight

aboard Sawyer's plane...

Lt Jack Curtis.....ROBERT LANSING

Roxanne.....HEATHER MCNAIR

Capt E. G. Boyd.GERALD S. O'LOUGHLIN

Robert Sawyer.....SCOTT MARLOWE

Liang Lew.....FRANCE NUYEN

James Dowling.....FRANK ALETTER

Captain Romano.....CESARE DANOVA

Woody.....STEVE HANKS

Written by PARKE PERINE

Directed by BOB CLAVER

*Subtitles on Ceefax page 170

[Epi-log: Abraham Alvarez as police sergeant, Branscombe Richmond as Johnson,

Rick Garcia as bank guard, Javier Grajeda, Bridget Sienna.

U.S. airdate: 5th January 1984]

Saturday 16th June 1984

5.5 - 5.55

Automan

starring

Chuck Wagner as Automan and

Desi Arnaz Jr as Walter Nebicher

Unreasonable Facsimile

Automan's personality changes when his database becomes cluttered with soap-opera. A very cool hologram sets out to crack the case of a murdered businessman and a police helicopter that fell out of the sky.

Lt Jack Curtis.....ROBERT LANSING
 Roxanne Caldwell.....HEATHER MCNAIR
 Capt E. G. Boyd.GERALD S. O'LOUGHLIN
 Henry Innis.....ROBERT SAMPSON
 Rachel Innis.....DELTA BURKE
 Christine Powers.....LINA RAYMOND
 Bartender.....CONROY GEDEON
 Francine.....TONI NERO
 Hortense Behrens.....RUTH WARSHAWSKY
 Theodore Behrens.....WALTER BROOKE
 Written by SAM EGAN
 Directed by RICK KOLBE

*Subtitles on Ceefax page 170

[Epi-log: Glenn Corbett as Jarrett Powers, Gerald Gordon as Edward M. Scanlin, David S. Sheiner as Norman. Director: Winrich Kolbe.

U.S. airdate: 12th January 1984]

Saturday 23rd June 1984

5.10[- 5.55] Automan

starring Chuck Wagner as Automan

Desi Arnaz Jr as Walter Nebicher

Flashes and Ashes

What happens when police investigators looking into corruption on the force turn out to be corrupt themselves? This is the awkward question asked by Walter Nebicher who soon finds himself suspended from duty. It is left to Automan to find an answer though he has to go beyond the grave to do it!

Lt Jack Curtis.....ROBERT LANSING
 Roxanne Caldwell....HEATHER MCNAIR

Capt E. G. Boyd
GERALD S. O'LOUGHLIN
Malcom Whittaker....JEFF PONERANTZ
Tennis pro.....ROSCOE TANNER
Madame Russo.....ANITA DANGLER
Sam Lymon.....DANIL TORPPE
Dean Springer.....JAMES EMERY
Rollie Dumont.....HARI RHODES
Jeff Coe.....MICHAEL HORSLEY
Street Guy.....AFRICANUS ROSCIUS
Frank Cooney.....RON HARVEY
Laurie.....TAMI BARBER
Written by DOUG HEYES JR

Directed by KIM MANNERS

*Subtitles on Ceefax page 170

[Epi-log: Contra-credits - Jeff Pomerantz as Lt. Whittaker, Daniel Torppe
as Sam Lymon.

U.S. airdate: 19th January 1984]

Saturday 14th July 1984 [Two week break due to Wimbledon coverage]

5.10 [- 5.55]pm

Automan

starring

Chuck Wagner as Automan

and

Desi Arnaz Jr as Walter Nebicher

Renegade Run

Walter investigates the case of a
crooked sheriff who steals the land of
Chico Fuentes as part of a plan to run
illegal immigrants over the border as
forced labour on road gangs. Automan
is soon in action, leading a motor-
cycle gang to spring his partner and
Walter's old friend Chico from jail.

Lt Jack Curtis.....ROBERT LANSING

Roxanne Caldwell....HEATHER MCNAIR

Capt E. G. Boyd

GERALD S. O'LOUGHLIN

Chico Fuentes.....BILLY DRAGO
Teresa Fuentes.....GINA GALLEGO
Gretchen Lewis.....GRETA BLACKBURN
Carl Donovan.....RICHARD ANDERSON
Stone.....TERRY KISER
Miss Lucy.....CAROL WEBSTER
Sheriff Clay Horton..RICHARD LYNCH
J. P. Crazy.....MICHAEL MACRAE
Travis.....DAMON DOUGLAS
Written by LARRY BRODY and DOUG HEYES JR
Directed by ALLEN BURNS

*Subtitles on Ceefax page 170

[Epi-log: Contra-credit - Greta Blackburn as Gretchen Lewis.

U.S. airdate: 6th March 1984]

Saturday 28th July 1984

5.10[- 5.55] Automan

Chuck Wagner as Automan and
Desi Arnaz Jr as Walter Nebicher
Murder MTV

Sweet Kicks is an all-girl band on the
rise. At the shooting of the group's
video, an explosion rocks the stage.
Walter's and Automan's attempts to
track down the would-be killers are
hampered when the girls' father seeks
help from the underworld...

Lt Jack Curtis.....ROBERT LANSING
Roxanne Caldwell.....HEATHER MCNAIR
Capt E. G. Boyd.GERALD S. O'LOUGHLIN
Sid Cole.....MICHAEL MCGUIRE
Frank Ladrone.....ALBERT PAULSEN
Monica Cole.....LAURA BRANIGAN
Sam Clementine.....SANDER JOHNSON
Josie.....CHRISTIE CLARIDGE
Leo Shane.....GERALD BERNS
Delivery boy.....PAUL HABER
Tony Lupus.....MICHAEL GREGORY
Joanne.....OLA RAY

Carlo Crane.....ZITTO KAZANN

Written by DOUG HEYES JR

Directed by BRUCE GREEN

*Subtitles on Ceefax page 170

[Epi-log: Contra-credits - Albert Paulson as Frank Ladrone, Christie Clardige as Josie, Gerald Burns as Leo Shane. Lists Michael McGuire's character as Lee Cole, Laura Branigan's as Jessie Cole, and Michael Gregory's as Tony Lupas. Writers given as Guerdon Trueblood and Doug Heyes, Jr., director as Bruce Seth Green.

U.S. airdate: 12th March 1984]

Saturday 11th August 1984

5.10 [- 5.55]pm

Automan

starring Chuck Wagner as Automan

and

Desi Arnaz Jr as Walter Nebicher

Murder, Take One

When gossip columnist Ray Gillette is murdered, suspicion falls on former movie star Veronica Everly. But Automan uncovers incriminating evidence suggesting that producer Michael Hagedorn had a greater motive for wanting Gillette out of the way. To trap this killer, Automan goes undercover as an actor, and discovers his true vocation as Hollywood's hottest sex symbol!

Lt Jack Curtis.....ROBERT LANSING

Roxanne Caldwell....HEATHER MCNAIR

Capt E. G. Boyd

GERALD S. O'LOUGHLIN

Veronica Everly..MICHELLE PHILLIPS

Sheila Dunham.....HILARY THOMPSON

Kitty Hopkins.....WINNIE GARDNER

Oscar Selby.....TIM ROSSOVITCH

Frank Loren.....BART BRAVERMAN

Seymour Grodkin.....FLOYD LEVINE

Roland Green.....MARK WHEELER

Philip Eames.....GREG MULLAVEY

Ray Gillette.....PETER MARSHALL

Michael Hagedorn.....ED LAUTER

Written by SAM EGAN

Directed by KIM MANNERS

*Subtitles on Ceefax page 170

On the same page, there is a photograph of Chuck Wagner, with the caption;

"Automan has to be razor sharp to nick Gillette's murderer: 5.10"

[Epi-log: Contra-credit - Tim Rossivich as Oscar Selby.

Title given as - "Murder Take One"

U.S. airdate: 19th March 1984]

Saturday 18th August 1984

5.10[- 5.55] Automan

starring

Chuck Wagner as Automan

and

Desi Arnaz Jr as Walter Nebicher

Death by Design

Automan assumes the identity of a
revenge seeking vigilante cop called
Mad Dog to trap the ruthless syn-
dicate hit-man responsible for killing
one of Jack's best friends, and to
stop the mob penetrating the fashion
business.

Lt Jack Curtis.....ROBERT LANSING

Roxanne Caldwell....HEATHER MCNAIR

Capt E. G. Boyd

GERALD S. O'LOUGHLIN

Eric LeBlanc.....LUKE ASKEW

Nate Hester.....EDWARD MALLORY

Noah Jeffries.....J. D. HALL

Tracy Morgan.....ANNE LOCKHART

Model.....K. C. WINKLER

Gill.....ERIC SERVER

Simon Rafferty.....LANCE LE GAULT

Woodrow `Woody` Oster

JOHN ERICSON

Joseph Sylvana.....JOHNNY CREAR

Written by SAM EGAN

Directed by GIL BETTERMAN

*Subtitles on Ceefax page 170

Photograph;

"Desi Arnaz Jr stops the syndicate weaving into the rag trade: 5.10"

[Epi-log: David Spielberg as Tom Sholes, John Erikson (in addition to John Ericson as Woodrow "Woody" Oster), Michael V. Gozzo. John Crear credited as Joseph Sylvana.

U.S. airdate: 2nd April 1984]

Saturday 25th August 1984

5.10[- 5.55] Automan

Chuck Wagner as Automan

Desi Arnaz Jr as Walter Nebicher

Club Ten

The exclusive Club Ten resort is
a centre for diamond smuggling.

When Laura Ferguson stumbles on
this secret she manages to put out an
SOS call to her old friend Roxanne
before being taken prisoner. Roxanne,
Walter and Automan are soon on the
trail of the missing Laura, unaware
they themselves are being trailed...

Lt Jack Curtis.....ROBERT LANSING

Roxanne Caldwell....HEATHER MCNAIR

Capt E. G. Boyd

GERALD S. O'LOUGHLIN

Geri.....BARBRA HORAN

Felipe.....BRETT HALSEY

Randy.....BRUCE BAUER

Ted.....MARSHALL TEAGUE

Laura Ferguson.....ROBIN EISENMAN

Waiter.....EDWARD CROTTY

Written by

MICHAEL S. BASER and KIM WEISKOPF

Directed by KIM MANNERS

*Subtitles on Ceefax page 170

[Epi-log: Brett Halsey as Felipe Valdez. Contra-credit - Barbara Horan as Geri. U.S. airdate: unaired {Or more probably `unknown' since I assume it must have been shown by now}]

Tuesday 28th August 1984

7.0 - 7.45

Automan

The last in the series

starring

Chuck Wagner as Automan

and

Desi Arnaz Jr

as Walter Nebicher

Zippers

A small-time house burglary ring operating out of an exotic male dancers' nightclub leads Walter and Automan to a bigger caper involving the theft of secret government information. Strictly in the line of duty Automan has to strut his stuff as `Auto the Hot Electrician', but with a very attractive female audience it's a task he doesn't find too arduous.

Lt Jack Curtis.....ROBERT LANSING

Roxanne Caldwell....HEATHER MCNAIR

Capt E. G. Boyd

GERALD S. O'LOUGHLIN

Gary Barley.....JAMES MORRISON

Victor.....ERIK STERN

Buck.....BILLY RAY SHARKEY

Dennis Stanton.....JAMES CALLAHAN

Stanley.....TOM EVERETT

Carlos.....JOHN VERNON

Mrs Stanton.....JILL ANDRE

First girl.....CIS RUNDLE

Second girl.....MAE LABLANC

Rummy.....JOHN ALDERSON

Written by DAVID GARBER and BRUCE E. KALISH

Produced by GLEN A. LARSON

Directed by ALAN CROSLAND

*Subtitles on Ceefax page 170

[Epi-log: John Vernon as Carlos Rayner, Jo Anne Astrow, Barbara Horan,

Marshall Teague. Contra-credit - Mae LeBlanc as the second girl. Lists

James Morrison's character as Gary Baxley.

U.S. airdate: 26th March 1984]

[Battlestar Galactica](#)

[Blake's 7](#)

[Dr. Who \(1\)](#)

[Dr. Who \(2\)](#)

[Logan's Run](#)

[Otherworld](#)

[Planet Of The Apes](#)

[Space 1999](#)

[Star Trek \(TOS\)](#)

[Time Tunnel](#)

[UFO \(1\)](#)

[UFO \(2\)](#)

[V](#)

[War Of The Worlds](#)

[X-Files](#)

1.9 Document_7

Below is the Batman title list. The first column is the episode number; the second, the original air date (movie release date); the third, the original production number; and the fourth, the episode title. Enjoy!

BATMAN TV TITLE LIST

1 1/12/66 6028 Hi Diddle Riddle

2 1/13/66 Smack in the Middle

3 1/19/66 8703 Fine Feathered Finks

4 1/20/66 The Penguin's a Jinx

5 1/26/66 8709 The Joker is Wild

6 1/27/66 Batman is Riled

7 2/02/66 8707 Instant Freeze

8 2/03/66 Rats Like Cheese

9 2/09/66 8705 Zelda the Great

-
- 10 2/10/66 A Death Worse than Fate
 - 11 2/16/66 8711 A Riddle a Day Keeps the Riddler Away
 - 12 2/17/66 When the Rat's Away, the Mice Will Play
 - 13 2/23/66 8719 The Thirteenth Hat
 - 14 2/24/66 Batman Stands Pat
 - 15 3/02/66 8715 The Joker Goes to School
 - 16 3/03/66 The Joker Meets His Match, the Grisley Ghoul
 - 17 3/09/66 8713 True or False-Face
 - 18 3/10/66 Holy Rat Race
 - 19 3/16/66 8721 The Purr-fect Crime
 - 20 3/17/66 Better Luck Next Time
 - 21 3/23/66 8723 The Penguin Goes Straight
 - 22 3/24/66 Not Yet, He Ain't
 - 23 3/30/66 8725 The Ring of Wax
 - 24 3/31/66 Give 'em the Axe
 - 25 4/06/66 8727 The Joker Trumps an Ace
 - 26 4/07/66 Batman Sets the Pace
 - 27 4/13/66 8729 The Curse of Tut
 - 28 4/14/66 The Pharoah's in a Rut
 - 29 4/20/66 8717 The Bookworm Turns
 - 30 4/21/66 While Gotham City Burns
 - 31 4/27/66 8731 Death in Slow Motion
 - 32 4/28/66 The Riddler's False Notion
 - 33 5/04/66 8733 Fine Finny Fiends
 - 34 5/05/66 Batman Makes the Scenes
 - MOVIE 8/03/66 108 Batman: The Movie
 - 35 9/07/66 9705 Shoot a Crooked Arrow
 - 36 9/08/66 Walk the Straight & Narrow
 - 37 9/14/66 9703 Hot Off the Griddle
 - 38 9/15/66 The Cat and the Fiddle
 - 39 9/21/66 9713 The Minstrel's Shakedown
 - 40 9/22/66 Barbecued Batman
 - 41 9/28/66 9709 The Spell of Tut
 - 42 9/29/66 Tut's Case is Shut
 - 43 10/05/66 9707 The Greatest Mother of Them All
 - 44 10/06/66 Ma Parker
 - 45 10/12/66 9711 The Clock King's Crazy Crimes
 - 46 10/13/66 The King Gets Crowned
 - 47 10/19/66 9717 An Egg Grows in Gotham
-

-
- 48 10/20/66 The Yegg Foes in Gotham
 - 49 10/26/66 9721 The Devil's Fingers
 - 50 10/27/66 The Dead Ringers
 - 51 11/02/66 9719 Hizzonner the Penguin
 - 52 11/03/66 Dizzonner the Penguin
 - 53 11/09/66 9725 Green Ice
 - 54 11/10/66 Deep Freeze
 - 55 11/16/66 9723 The Impractical Joker
 - 56 11/17/66 The Joker's Provokers
 - 57 11/23/66 9727 Marsha, Queen of Diamonds
 - 58 11/24/66 Marsha's Scheme with Diamonds
 - 59 11/30/66 9729 Come Back, Shame
 - 60 12/01/66 It's the Way You Play the Game
 - 61 12/07/66 9701 The Penguin's Nest
 - 62 12/08/66 The Bird's Last Jest
 - 63 12/14/66 9737 The Cat's Meow
 - 64 12/15/66 The Bats Kow Tow
 - 65 12/21/66 9731 The Puzzles Are Coming
 - 66 12/22/66 The Duo is Slumming
 - 67 12/28/66 9715 The Sandman Cometh
 - 68 12/29/66 The Catwoman Goeth (A Stitch in Time)
 - 69 1/04/67 9739 The Contaminated Cowl
 - 70 1/05/67 The Mad Hatter Runs a Foul
 - 71 1/11/67 9733 The Zodiac Crimes
 - 72 1/12/67 The Joker's Hard Time
 - 73 1/18/67 The Penguin Declines
 - 74 1/19/67 9743 That Darn Catwoman
 - 75 1/25/67 Scat, Darn Catwoman
 - 76 1/26/67 9741 Penguin is a Girl's Best Friend
 - 77 2/01/67 Penguin Sets a Trend
 - 78 2/02/67 Penguin's Disastrous End
 - 79 2/08/67 9745 Batman's Anniversary
 - 80 2/09/67 A Riddling Controversy
 - 81 2/15/67 9747 The Joker's Last Laugh
 - 82 2/16/67 The Joker's Epitaph
 - 83 2/22/67 9749 Catwoman Goes to College
 - 84 2/23/67 Batman Displays His Knowledge
 - 85 3/01/67 9751 A Piece of the Action
 - 86 3/02/67 Batman's Satisfaction
-

- 87 3/08/67 9755 King Tut's Coup
 88 3/09/67 Batman's Waterloo
 89 3/15/67 9753 Black Widow Strikes Again
 90 3/16/67 Caught in the Spider's Den
 91 3/22/67 9757 Pop Goes the Joker
 92 3/23/67 Flop Goes the Joker
 93 3/29/67 9759 Ice Spy
 94 3/30/67 The Duo Defy
 95 9/14/67 1701 Enter Batgirl, Exit Penguin
 96 9/21/67 1707 Ring Around the Riddler
 97 9/28/67 1708 The Wail of the Siren
 98 10/05/67 1703 The Sport of Penguins
 99 10/12/67 A Horse of Another Color
 100 10/19/67 1709 The Unkindest Tut of All
 101 10/26/67 1710 Louie the Lilac
 102 11/02/67 1705 The Ogg and I
 103 11/09/67 How to Hatch a Dinosaur
 104 11/16/67 1714 Surf's Up! Joker's Under!
 105 11/23/67 1711 The Londinium Larcenies
 106 11/30/67 The Foggiest Notion
 107 12/07/67 The Bloody Tower
 108 12/14/67 1717 Catwoman's Dressed to Kill
 109 12/21/67 1705* The Ogg Couple
 110 12/28/67 1715 The Funny Feline Felonies
 111 1/04/68 The Joke's on Catwoman
 112 1/11/68 1718 Louie's Lethal Lilac Time
 113 1/18/68 1719 Nora Clavicle and the Ladie's Crime Club
 114 1/25/68 1721 Penguin's Clean Sweep
 115 2/01/68 1723 The Great Escape
 116 2/08/68 The Great Train Robbery
 117 2/22/68 1725 I'll be a Mummy's Uncle
 118 2/29/68 1720 The Joker's Flying Saucer
 119 3/07/68 1722 The Entrancing Dr. Cassandra
 120 3/14/68 1726 Minerva, Mayhem and Millionaires

(*) This episode was originally slated to be part three of the two parter #102-103.

Here is the canonical list of villains (molls and henchmen not included) from the BATMAN tv show, along with the number of times they appeared.

Information extracted from Gary Gerani's FANTASTIC TELEVISION.

The Riddler Frank Gorshin 4

John Astin 1

Frank Gorshin (redux) 1

The Penguin Burgess Meredith 10

The Joker Cesar Romero 10

Mr. Freeze George Sanders 1

Otto Preminger 1

Eli Wallach 1

Zelda Anne Baxter 1

The Mad Hatter David Wayne 2

False Face Malachi Throne 1

Catwoman Julie Newmar 6

Eartha Kitt 2

(Note: Lee Meriwether did *not* play Catwoman in the tv show, but only in the feature film based on the show.)

King Tut Victor Buono 5

The Bookworm Roddy McDowell 1

The Archer Art Carney 1

The Minstrel Van Johnson 1

Ma Parker Shelley Winters 1

The Clock King Walter Slezak 1

Egghead Vincent Price 3

Chandell/Harry Liberace 1

Marsha, Queen of Diamonds

Carolyn Jones 2

Shame Cliff Robertson 2

The Puzzler Maurice Evans 1

The Sandman Michael Rennie 1

The Green Hornet & Kato

Van Williams & Bruce Lee 1

(Note: Obviously, they weren't *really* villains, but they were treated as outlaws by the police and Batman & Robin.)

Colonel Gumm Roger C. Carmel 1

The Black Widow Talullah Bankhead 1

The Siren Joan Collins 1

Louie the Lilac Milton Berle 2

Lord Phogg & Lady Penelope Peasoup

Rudy Vallee & Glynis Johns 1

Nora Clavicle Barbara Rush 1

Dr. Cassandra Ida Lupino 1

Minerva Zsa Zsa Gabor 1

[Adventures Of Brisco County Jr. \(1\)](#)

[Adventures Of Brisco County Jr. \(2\)](#)

[Amazing Spiderman](#)

[Invisible Man](#)

[Land Of The Lost](#)

[Lois And Clark](#)

[Wizards And Warriors](#)

1.10 Document_8

EPISODE GUIDE by Bob & Nancy Garcia

Numbers in parentheses after airdates indicate the order in which the episodes were produced. Episodes are rated: ***** Must see **** Excellent
*** Good ** Mediocre * Poor

"You can't deny there's something between us." -Catwoman "You're right and I'm afraid it's the law." -Batman

THE CAT AND THE CLAW (PART 1) **** 9/5/92 (#13) Story by Sean Catherine Derek and Laren Bright. Teleplay by Jules Dennis. Directed by Kevin Altieri.

Animation by Sunrise. Catwoman takes on an evil corporation and a terrorist organization to save a mountain lion preserve. Batman gets involved, because the terrorists have hijacked a biological warfare weapon and are holding Gotham ransom. Wonderful action sequences, especially a rooftop meeting between Catwoman and Batman storyboarded by director Kevin Altieri.

"I use that as a example of how to board, when we hire people." said Altieri. "It has all my tricks in it. Lame animation, but the board's good." Altieri called for an almost impossible bit of animation, a great scene where the Red Claw is briefing her men with a slide show staged so she moves in front of the projected images during the briefing. "In cartoons if you want lines to bend over characters, it's not a trick, it's real animation," said Altieri. "You shouldn't do it. The chances of it working are astronomical, but I went for it anyway, and they did it! They blew so many other simpler things, and this they pulled off."

"Any nut case who dresses up like a bat, sooner or later, is bound to snap."

-Bullock to Mayor Hill

ON LEATHER WINGS **** 9/6/92 (#1) Story and teleplay by Mitch Brian. Directed by Kevin Altieri. Animation by Spectrum.

A batlike figure attacks a security guard and Batman is blamed. Detective Harvey Bullock is given a Bat-task force by the Mayor and District Attorney to capture Batman. We follow Batman's step-by-step investigation, his battle with police, and the discovery of the Jekyll and Hyde-like character of Dr. Kirk Langstrom, a.k.a. Man-Bat, a giant half-man, half-bat creature. All in all a great introduction to the series. Harvey Bullock, District Attorney Harvey Dent, Police Commissioner Gordon, and Mayor Hill are introduced in nicely moody scenes. This episode clearly establishes that Gordon is not going to be a sit-by-the-sideline milquetoast like the old live-action series. The light and fun version of Bruce Wayne is clearly counterpointed with his dark brooding Batman persona. And after the mystery is solved, the show climaxes with an incredible aerial battle, dramatically designed by director Kevin Altieri and superbly rendered by Spectrum Animation. "To me, this is almost the quintessential episode of the show," said producer Bruce Timm. "It's got almost everything in it that you want, the mood, the mystery, and Batman's really cool. It's got this great villain, and it's scary, exciting, and funny."

"Freeze." -Batman "Mister Freeze to you." -Mr. Freeze

HEART OF ICE ***** 9/7/92 (#14) Story and teleplay by Paul Dini. Directed by Bruce Timm. Animation by Spectrum.

Batman tries to foil Mr. Freeze in his attempts to create a powerful freeze gun and discovers how corporate executive Mr. Boyle is responsible for dooming Freeze to a life in a sub-zero world. In an entirely new twist on the villain, Freeze goes mad, believing all emotion has been frozen out of him. Batman tries to stop Freeze from assassinating Boyle, who was responsible for the death of Freeze's wife. The new take on this old comic book villain came out of early development talks between producers Eric Radomski, Bruce Timm and Paul Dini. Timm came up with the idea that Freeze barely escaped dying in a cryogenic experiment gone wrong, and considers himself dead. As a result, he doesn't fear death and has no emotions. Timm not only had to act as producer on the show but also as director because they were so far behind schedule. Recalled Timm, "I didn't have a storyboard team so I got Doug Murphy, Phil Norwood, Joe Denton, Mark Wallace, Curt Geda and Lorenzo Martinez. I took anyone who had two days available, using people from other crews that had down time. They did a very good job and I didn't have to change a whole lot." Timm noted he had difficulty getting voice actor Michael Ansara to play it "flat" for the role of Freeze/Dr. Fries. He was acting too much," said Timm. "It was really frustrating for him. He had never done cartoons before and an actor's first natural instinct is to

act. He kept giving these line readings with all this inflection in them. I kept telling them that it had to be less, a lot less- like a robot. He kept saying it sounded so flat. Everybody else was looking at me too, and was asking me if I was sure. To them it sounded flat. I think it really sells it. I wanted his voice to sound like the Ebonites in that old OUTER LIMITS episode: 'Nightmare.' They sound real metallic and hollow. I even played that for him at the recording session, and explained that was what I wanted it to sound like. It drove the sound guys crazy doing it."

FEAT OF CLAY (PART 1) *** 9/8/92 (#20) Story by Marv Wolfman and Michael Reaves. Teleplay by Marv Wolfman. Directed by Dick Sebast. Animation by AKOM.

The origin of Clayface. After an accident, actor Matt Hagen is offered an experimental restorative skin cream to save his face by manufacturer Roland Daggett. Unfortunately, the effect is only temporary, and Hagen is forced to do dirty work for Daggett in order to keep getting his "fix," impersonating Bruce Wayne so Daggett can take over Wayne Enterprises. A massive dose of the restorative cream over his entire body turns Hagen into Clayface. While the story moves along fine, most of the people in it are very unsympathetic, even Batman. He interrogates a criminal by terrorizing him. He smashes up the guy's car in midair using the Batwing, and then drags him through the Gotham River at high speed. Batman fully lives up to co-author and story editor Michael Reaves' vision of the dark avenger: "He's not the same Batman who makes that sanctimonious speech at the end of 'The Underwellers,'" said Reaves. The animation is only average. "This was the first episode done by AKOM's C-Team of animators, and it really bummed us out when it first came in," said producer Timm. "That show probably had more retakes than any other, nearly completely redone two or three times before we could actually air it without cringing."

"I'm not an actor anymore. I'm not even a man." -Clayface

FEAT OF CLAY (PART 2) ***** 9/9/92 (#21) Story by Marv Wolfman and Michael Reaves. Teleplay by Michael Reaves. Directed by Kevin Altieri. Animation by TMS. After Matt Hagen discovers he has been turned into Clayface, he goes after Daggett's men. He runs afoul of Batman who stops him from carrying out his vengeance. Then he decides to go after Daggett himself, when the corporate bad guy is doing a talk show. TMS did the best animation of the series for this episode. The second part had maybe six retakes on the whole show, which is incredible," said producer Bruce Timm. "The first time we saw it in the editing room, we couldn't believe how beautiful it was. It has all those transformation effects that only TMS could do. It

was after these two episodes that we decided that any two-parters we did would have to be done at the same studio." Timm had a theory why TMS did such a good job, which he felt resulted from Warner Bros' demand that they redo the opening sequence for the series. Noted Timm, "I think when we shipped them 'Clayface,' they said to themselves: 'They think they know everything, but we'll show them how to do this show. We'll change Batman's colors. We'll do special color key treatments on the villains when they're walking over the green vat. We'll blow them away.' If that's their revenge, thank you for proving us wrong. I was so happy with that episode." "The sequence where Daggett and Germs are walking over that green vat, those characters look like they're three-dimensional. They look like they're rotoscoped. When Daggett slowly turns toward the camera, the shadows really wrap around his face. It's as if they're real! They did all those colors themselves. We couldn't even ask for those colors if we wanted to. They aren't even in our palette. They had to specially mix those colors." Shirley Walker, supervising music composer for the series, found the task of scoring this episode quite a challenge. "It was demanding story-wise," said Walker. "There was so much going on. I was so proud of it that I submitted it for Emmy consideration, and that's the one that I got a nomination for." "These are 'dummy' books." -Batman "Yeah, and you're the dummy." -Stromwell, pulling out a Tommy gun

IT'S NEVER TOO LATE *** 9/10/92 (#11) Story by Tom Ruegger. Teleplay by Garin Wolf. Directed by Boyd Kirkland. Animation by Spectrum.

Boss Thorne is engaged in a gang war with Arnie Stromwell and Stromwell's son has disappeared. Thinking that Thorne has kidnapped his son, Stromwell arranges a meeting with the crime boss. But he ends up spending the night with Batman, who shows him his son has not been kidnapped but is in a drug detox center recovering from drugs his organization imported. The gangster realizes his life is falling apart. Angry and in danger from Thorne's men, his only hope is his brother and Batman. A homage to gangster movies with references to everything from THE GODFATHER movies to TRUE CONFESSIONS. "It's a real witty script and Boyd Kirkland did a great job directing it," said producer Bruce Timm. "His storyboards were staged brilliantly. There's this one great shot on the storyboard. You're looking at a church and the camera pans to where a restaurant is. I found that it was the first time I actually thought of Gotham as a real place. It's easy for the city to be just a backdrop, but here it felt like it had geography." Noted director Boyd Kirkland, "I like shows that get into human dilemmas where you see into characters' minds. This is one of my favorite shows. Another reason I like

this so much, is that Batman is not driving around playing catch-up. He knows what's going on and is behind-the-scenes manipulating the situation to serve his ends. To me, this is the epitome of how Batman should be portrayed."

"You're crazy!" -Joker "I had a good teacher." -Charlie

JOKER'S FAVOR **** 9/11/92 (#22) Story and teleplay by Paul Dini. Directed by Boyd Kirkland. Animation by Dong Yang.

Charlie Collins curses out a fellow motorist on the expressway who unfortunately turns out to be the Joker. The villain spares Charlie's life in return for an unspecified favor. Years later, Charlie is brought in on a plot to kill Commissioner Gordon during a memorial dinner. A mythic story seemingly right out of a Joseph W. Campbell treatise, Charlie Collins is an average man who encounters the deadly insane world of the Joker and through an act of uncommon courage sets himself free. A scene in the woods where a backlit Joker appears to cut his deal with Charlie is particularly chilling.

In the dinner sequence, Harley Quinn gasses the banquet members dressed in a very tight police woman's outfit. At one point, she uncrosses her legs in what the producers termed an unintentional Sharon Stone scene. "We didn't ask for it," said Timm, " but it showed up. We just hoped the BS&P lady wouldn't notice." BASIC INSTINCT has nothing to worry about.

"Red Claw- a woman?" -Batman "Do you have a problem with that?" -Red Claw

THE CAT AND THE CLAW (PART 2) * 9/12/92 (#16) Story by Sean Catherine Derek and Laren Bright. Teleplay by Jules Dennis. Directed by Dick Sebast. Animation by AKOM.

Catwoman and Batman both go after corporate villains who threaten Gotham. The pair are strapped to a stolen container of germs, with acid dropped on the outer casing. Catwoman gets free, and Batman sets up an explosion to destroy the facility and the deadly germ warfare canister, while Red Claw and Catwoman battle outside. However, the terrorist escapes. Plot holes render this almost incomprehensible. Batman's solution to destroy an airborne virus is to blow it up and hope the flames kill it. And Red Claw, a typically stupid villain, decides to duke it out with Catwoman, instead of leaving the scene of the crime unscathed. The animation by AKOM is abysmal.

"The whole end sequence was geared around the explosions, and they were some of the worst you'll ever see," said producer Bruce Timm. "We retook all of them two or three times. They were still awful, but we ran out of time and had to air them."

"Who are you?" -A crook "I'm your worst nightmare." -Batman

PRETTY POISON *** 9/14/92 (#5) Story by Paul Dini and Michael Reaves.

Teleplay by Tom Ruegger. Directed by Boyd Kirkland. Animation by Sunrise. Poison Ivy attempts to murder Bruce Wayne's best friend, District Attorney Harvey Dent with a long, deadly poisoned kiss (the length of which was cut by BS&P.) While Dent is hospitalized, Batman battles Ivy in her greenhouse. Ivy's persona is that of the standard femme-fatale. The show is rife with overt and subtle sexual imagery. "It wasn't intentional, but the Venus Fly-trap creature looks like a vagina with teeth," said producer Bruce Timm. "Originally, it looked like Audrey II, and I said, 'Naww, let's not do that, what other kind of plant can we do? What if it's like a big snow-peapod?' I started sketching it out, and stopped when I realized what it looked like, but it worked. In a way, it's a very good visual metaphor for what she is, a man-killer." For the scene where Poison Ivy slinks out of a restaurant, and all the men turn to watch her go, the Sunrise animators could not animate her derriere to look as seductive as the producers wanted. The task finally fell to storyboard artist Chen-Yi Chang, who animated the sequence at Warner Bros with cels shipped overseas for Sunrise to film.

"I am vengeance. I am the night. I am Batman."

NOTHING TO FEAR *** 9/15/92 (#3) Story and teleplay by Henry Gilroy & Sean Catherine Derek. Directed by Boyd Kirkland. Animation by Dong Yang. The Scarecrow is trying to destroy Gotham's University, because they stopped him from continuing his fear experiments there while he was a professor. Batman exposed to his fear gas begins to have hallucinations of his father reprimanding him as a disappointment. Too episodic for its own good, this show features the origin of the Master of Fear, The Scarecrow. While there is an absolutely stunning battle aboard a flaming dirigible that makes up for most of the bad pacing, the ending is predictable, with the Scarecrow foiled by his own fear gas. A silent epilogue with Bruce putting roses on his parents' grave is beautifully animated and a wonderful touch to an otherwise mediocre script. "It was written by Henry Gilroy, who had never written cartoons before," said producer Bruce Timm. "He was a film editor here and always wanted to get into writing. At the time we didn't have a story editor, so we gave it a go. When he turned in his first draft, which wasn't bad, we had hired our first story editor, Sean Derek. We immediately came to loggerheads over this show. Some of the dialogue she changed wasn't changed for the better." This was the test show for Dong Yang, one of the series most reliable overseas animation studios. They pulled it off beautifully with only one glitch, the studio changed the look of the main villain. "On the model sheets, the original design looked really great," said Timm. "We drew him as if his body was all busted up, giving him this

really weird scarecrow posture all very bent and twisted. However, when Dong Yang animated him they straightened his posture. We changed him for subsequent episodes." An oddity in this show is the fact that while BS&P's cardinal rule is that no one can be killed in the series, they allowed a flaming zeppelin to crash in downtown Gotham City, never commenting on the surrounding buildings or the people in the street it must have landed on.

"It's a birthday candle I designed. This one blows you out." -Joker to party guests

BE A CLOWN ***** 9/16/92 (#9) Story and teleplay by Ted Petersen and Steve Hayes. Directed by Frank Paur. Animation by AKOM. The Joker crashes the Mayor's son's birthday party as Jecko the Clown, and plants a bomb at the Mayor's mansion. the mayor's estranged son runs away from home and hops on the Joker's getaway truck that takes them both to an abandoned amusement park. The boy gets taken under the Joker's wing and when Batman appears, the boy is confronted with the danger he's been in all the time, as the Joker reveals Batman in a deathtrap. During the climactic rollercoaster chase, the Joker's lapel flower originally squirted acid, making the scene much more dangerous, but BS&P said that was too threatening and it was changed to the flower squirting gas. Noted producer Bruce Timm, who came up with the idea for the show, "I started with this image of Batman and this kid who is in some kind of peril. At the time I thought of a burning building. The kid is deathly afraid of Batman, because he is so scary. And Batman is not used to dealing with kids, because he's just a dark avenger of the night. Batman yells at the kid to give him his hand and the kid backs away. So in the midst of all this flaming debris, Batman conciously has to calm down and try to be nice. There's supposed to be this touching moment where the kid breaks down and takes Batman's hand." Timm credited storyboard artist Phil Norwood for the brilliant bit of the Joker tapping his cane along a fence, and for staging the rollercoaster finale in an exciting but economical fashion. "We knew immediately that we didn't have the budget that Disney's ROLLER COASTER RABBIT did," said Timm. "We had to figure out a way of doing all that really neat fast action on a roller coaster without having to animate perspective. Norwood figured out a lot of interesting little cheats, and fortunately AKOM pulled it off, which they don't normally do." Noted director Frank Paur, "I still had the same storyboard crew I had on 'The Underwellers' and I was still having problems with them. A freelancer jumped ship on me and Bruce Timm shut himself off in his room and did a wonderful job storyboarding the second act."

APPOINTMENT IN CRIME ALLEY ***** 9/17/92 (#26) Story and teleplay by Gerry

Conway. Directed by Boyd Kirkland. Animation by Dong Yang.

Roland Daggett can't convince the city to condemn Crime Alley, when he wants to build a development there, so he plans to blow up the street and make it look like an exploding gas main. His demolition men capture the woman who raised Bruce Wayne after his parents were killed, Dr. Leslie Thompkins, [there is no evidence on the show that Leslie raised Bruce- it seems more likely that Alfred did. -JW] and when she misses her annual appointment at the crime site with Batman, the Caped Crusader Batman goes looking to find her. "It's the one show that makes me cry at the end," said producer Bruce Timm. "It's very understated." Noted story editor Michael Reaves.

"Originally this story was written to satisfy a request by the network. They wanted a day in the life of Batman. We tried to make that work, and realized we couldn't, because you need an engine to drive the story. There had to be some reason for us to keep watching." Features an incredible sequence in which Batman attempts to stop a runaway trolley by blocking it with the Batmobile.

"Freeze maggots! You're all under arrest." -Bullock to crooks

P.O.V. ***1/2 9/18/92 (#7) Story by Sean Catherine Derek, Laren Bright and Mitch Brian. Teleplay by Derek and Bright. Directed by Kevin Altieri. Animation by Spectrum.

An homage to RASHOMAN. Cops Harvey Bullock, Renee Montoya, and rookie Wilkes are being questioned about a botched arrest and the subsequent torching of a warehouse involving Batman. The three tell their stories, and the internal affairs officer, Lt. Hackle, demands their badges. The flashbacks showing the officer's stories are almost without dialogue, leaving the story to be told solely by the action on the screen, a masterful job of direction by Kevin Altieri with stunning animation by Spectrum. Altieri recalled the script was much more complex when he received it: "We cut out flashbacks to Montoya's youth when she was called a liar. And flashbacks to Bullock's youth when he was playing high-school football when his dad yells at him because he was using teamwork: 'Don't be a team player, be a star. Being a team player is for losers. Go out for Number One, Pal.'" The cuts necessitated the addition of an action fight scene at the end as Montoya tracks the criminals to a warehouse by the docks. "BS&P had a fit because there was so much violence," said Timm. "I had to dance around it by explaining the difficulties created when we took out all those flashbacks. They had us make a number of changes. Originally, the scene where the driller is going after Montoya with the drill went on a lot longer. The guy chased her on top of a big pile of crates and he was ramming the drill into

the crates. We got into a lot of trouble with that. (BS&P's) Avery Coburn said it was the most horrible rape fantasy sequence she'd ever seen. We agreed immediately to take that whole sequence out, but because it upset her so much, she really went to town on that whole episode."

"I'm here to clean your clock, Fugate." -Batman

THE CLOCK KING **** 9/21/92 (#25) Story and teleplay by David Wise. Directed by Kevin Altieri. Animation by Nippon/Sunrise.

Another off-hand comment by Mayor Hill, like his comment that incenses the Joker in "Be A Clown," sets him up as a target for another super villain, the Clock King, who believes the mayor has ruined his life. The show ends in an incredible giant Clock tower battle with the Mayor's life hanging in the balance. "The Clock King was always planned as 'the most anal-retentive person on the planet," said producer Bruce Timm, "A straight guy with this little bowler hat and suit and briefcase. We originally intended it to suggest a stiff-upper-lip British gentleman. When the show came back, he was wearing brown. It ruined it for me. He just looks like a normal guy, not a supervillain. So we're bringing him back next season, and he'll be in all black." The Clocktower battles, storyboarded by Brad Rader, is director Kevin Altieri's homage to CASTLE CAGLIOSTRO, a Japanese feature animated by Miyazaki. "That movie is what got me into animation," said Altieri. "I was happy doing special effects in films, until I saw Miyazaki's work. It's limited animation, but he's telling a real story with real emotion."

"Not a funny bone in his entire body." -Alfred about Batman

THE LAST LAUGH *** 9/22/92 (#4) Story and teleplay by Carl Swenson. Directed by Kevin Altieri. Animation by AKOM.

It's April Fools Day and the Joker is steering a garbage barge down the river while pumping a deadly laughing gas throughout Gotham. The city is helpless with laughter, and the Joker's robbing it blind. Batman gets dumped in the middle of Gotham harbor by the Joker's robot henchman Captain Clown. Director Kevin Altieri plussed the script with more exciting action, devised with storyboard artists Brad Rader and Tony Salmons. "Other than dialogue, what you see on screen doesn't really resemble the script at all," said Altieri. "In the original, Batman kept getting garbage dumped on him." Altieri also came up with a new weapon for the Joker, to stave off Batman on a catwalk. Noted Altieri, "While I was storyboarding that sequence I wondered what would the Joker do? Throw a knife? No. I thought of the old poker trick with the card up the sleeve, and it would be a stainless-steel card. Zwock!" The producers learned a valuable lesson about Broadcast Standards and Practices in Batman's fight with the robot henchman Captain

Clown. "We found out that we would beat the crap out of him, because he's a robot," said producer Bruce Timm. "It was great. We didn't know if we could get away with that, but we took a chance. We had Batman pick up a pipe and bash him in the head, and there was no objection." "That was the first Joker show that Shirley Walker scored," said Timm. "Her Joker theme was hip-hop. It was so far away from the Danny Elfman sound, I was stunned. But then I thought; "Man, this is really cool."

ETERNAL YOUTH *** 9/23/92 (#29) Story and teleplay by Beth Bornstein. Directed by Kevin Altieri. Animation by Sunrise.

Poison Ivy is luring polluting industrialists to her spa, Eternal Youth. Once there she begins a process that will turn them all into trees. When she can't get Bruce Wayne, she does her dirty work on Alfred and his lady friend Maggie. Director Kevin Altieri's staging saves a weak script, especially his idea for the giant tree that destroys Eternal Youth, which grows out of control after Batman spills growth formula on it. The resulting mile-high tree where the building used to be is something that only animation can do. "There are things in scripts that are too mundane and you just have to restructure it to work for animation," said Altieri. "There are things that animation does really well. If the script doesn't have a recognition of that fact, any show I'm doing will, by the time it gets on the air. I think I'm pretty good at that. In this episode, the giant tree was added by Brad Rader and myself." A minor problem is that Poison Ivy is off-model throughout the show. "Storyboard artist Mike Goguen gave us these really sexy drawings of Poison Ivy," said Altieri. "And the animator overseas redrew her to be his idealized version of a woman. She's supposed to be petite and girlish, with a deep sexy voice. He drew her like a long-limbed woman." "If there's anything I know, it's how to keep a secret." -Bruce Wayne to Harvey Dent

TWO FACE (PART 1) ***** 9/25/92 (#10) Story by Alan Burnett. Teleplay: Randy Rogel. Directed by Kevin Altieri. Animation by TMS.

Under the strain of running for re-election, D.A. Harvey Dent begins to get excessively violent. Under fire by Boss Thorne's men and some bad press because of his temper, Dent begins to crack. A fall into a chemical vat disfigures his face. In the final scene, he runs out on his fiance Grace and into the stormy night. A magnificent show, featuring the dynamite animation of TMS. The characters come alive in a story by producer Alan Burnett, delivering on the promise of having adult situations and real emotions, the beginning of a strong upswing in quality for the series. "It was better than anything the comics had ever done on that character," said

director Kevin Altieri of Burnett's story. "I'm pretty notorious for changing scripts, which I don't do with malice, but for a love of the medium. But that script didn't need to be changed very much. there were embellishments I gave to it, like adding the rainstorms to the staging of the psychiatrist's office."

"At last we meet, face to face to face." -Thorne to Two-Face

TWO FACE (PART 2) **** 9/28/92 (#17) Story and teleplay by Randy Rogel. Directed by Kevin Altieri. Animation by Dong Yang.

Two-Face is finally tipped over the edge into madness by the loss of his face, his life as Dent, and his fiancée Grace. He decides to destroy Boss Thorne's operations in Gotham City by violent means. Thorne kidnaps Grace and she leads Two-Face into a trap. "This is such an adult show that I bet kids don't like it," said producer Timm. "There's not a whole lot of action and Batman's hardly in it. It's a lot of talking heads. But it works on such a powerful emotional level that I'm sure that anyone over the age of six is going to get sucked right into it. It's absolutely compelling. They always talk about the BATMAN films as being oh, so psychological. Bull. This episode is a compelling psychological drama." The show's animation by Dong Yang isn't up to the standards of TMS on Part 1, but director Kevin Altieri defended the studio. "It looks just like the layouts," said Altieri. "In part one, really great animators took some liberties from the layouts we provided."

"I'll drive real slow." -Batman, after Robin's exposure to fear gas

FEAR OF VICTORY *** 9/29/92 (#24) Story and teleplay by Samuel Warren Joseph. Directed by Dick Sebast. Animation by TMS.

Scarecrow is instilling fear in Gotham's great athletes and then betting against their team to win money for chemicals. while Robin and Batman are on their way to interrogate the Scarecrow at Arkham, they see a robbery in progress. [This is wrong... when they see the robbery in progress Robin is first affected by the fear gas, which leads Batman to suspect the Scarecrow and visit him at Arkham- JW] In their attempt to stop the robbery high atop a skyscraper, Robin is petrified with fear in a nice VERTIGO inspired sequence. The Scarecrow has paid off a guard to escape but the Dynamic Duo foil his plan to fix a Gotham Knights football game, and Robin in spite of his fear rescues the crowd from The Scarecrow's fear chemical. Excellent direction and beautiful backgrounds let you ignore the sometimes great, sometimes awful animation in this episode. One charming scene involves Batman falling through the apartment window of a woman dressed only in a bathrobe, and her predictable but well-done reaction, accomplished with only

her sigh prompting a smile and a wave good-bye from Batman. "Great TMS animation for a really stupid story," said producer Bruce Timm. "A favorite sequence in that episode is where Scarecrow is going to that closed down arena, followed by the thug. There's some really nice staging there, really creepy and spooky."

I'VE GOT BATMAN IN MY BASEMENT *** 9/30/92 (#12) Story and teleplay by Sam Graham and Chris Hubbell. Directed by Frank Paur. Animation by Dong Yang. A nice kid's show in which a boy and girl discover the Penguin's hideout, and end up having to keep a drugged, unconscious Batman away from the villain, hiding the Caped Crusader at home in the basement. The final battle between Batman, armed only with a screwdriver, and the Penguin, armed with a blade from his sword-umbrella, is silly. "I think that if we hadn't gotten Alan Burnett to come over, we would have had a lot more shows like this one," noted director Frank Paur of the producer who stepped in to take control of the show's script process first season. Paur also disliked arming Batman with a screwdriver, but had his hands full wrestling with an as yet unsatisfying storyboard crew. "I had to get rid of most of these boards and start from scratch," he said. "It was very time-consuming. Our schedule was so tight, that small things got by." Noted producer Bruce Timm, "I can't even watch that show. It's the epitome of what we don't want to do with Batman. Strangely enough kids like it. The script came in and it was terrible. Normally, I tell the director to do what he can to make it interesting, and nobody could figure out a way to make it interesting. The storyboard artists didn't care, and it shows."

"I've had cats that made more noise than you." -Commissioner Gordon to Batman

VENDETTA *** 10/5/92 (#21) [hphri@chevron.com pointed out that Feat of Clay Part 2 is also listed as #21. Should anyone know the real episode number, please let me know. -JW] Story and teleplay by Michael Reaves. Directed by Frank Paur. Animation by Spectrum.

A series of crimes are being committed in Gotham and the prime suspect is Detective Harvey Bullock. Commissioner Gordon believes he's innocent and when Batman digs deeper, he discovers Killer Croc is trying to settle an old score by framing Bullock. "This show has a lot of stupid stuff in it like Batman finds a toothpick and figures it's Bullock," said producer Bruce Timm. "Duh! But it's one of those shows that works purely on a visceral level. It's well-staged and the animation is good. It's really moody. It's raining throughout the entire episode, which is really cool." Director Frank Paur praised Spectrum's animation. "We wanted to keep the show heavy on the

mist, the rain. I wanted reflections, mist, gentle rain to play up the whole motif. I was really worried at first that it would go to a bad studio." Story editor Michael Reaves' script was edited by Martin Pasko. Paur redid the last act himself. "The original ending had a fight in the sewer between Batman and Killer Croc," said Paur. "Killer Croc escapes to a Seaworld park where he gets knocked into a pool of electric eels."

PROPHECY OF DOOM ** 10/6/92 (#19) Story by Dennis Marks. Teleplay by Sean Catherine Derek. Directed by Frank Paur. Animation by AKOM.

A con man posing as a clairvoyant is suckering rich millionaires by predicting disasters and then making them come true. Batman tracks Nostromos down, and the show ends with a climactic battle in an observatory full of ten foot tall models of planets carooming around each other. This is an astoundingly average show, that only works if you can buy the fact that these millionaires are so incredibly gullible. It seems only Bruce Wayne has the common sense to run a security check on Nostromos. None of the others bothered to find out he was an ex-con. The most disappointing thing in the show is the animation. The scene in the observatory falls flat. "If that whole end sequence with the spinning worlds in the observatory had gone to Junio or any other studio, it might have come off, but it went to AKOM," said Bruce Timm. "They just weren't able to pull off that level of animation." "That broke my heart" said director Frank Paur. "I designed those planets using a circle template. How hard is it to animate circles? It was done by hand, and if we had done it now, it would have been done on computer and would have looked spectacular. When I knew the show was going to AKOM, a studio I'd had a long history with, I knew they weren't going to be able to pull it off. Admittedly, it was a tough sequence, but they should have been able to do it."

"Only vampires loathe daylight more than Batman." -Alfred

THE FORGOTTEN ***1/2 10/8/92 (#8) Story by Sean Catherine Derek and Gary Greenfield. Teleplay by Jules Dennis, Richard Mueller and Sean Catherine Derek. Directed by Boyd Kirkland. Animation by Dong Yang.

Batman goes undercover to find out who's kidnapping homeless men. Captured himself, he's brought to a mine in a desert location and temporarily loses his memory. After defending one of his fellow prisoners he's thrown into the "box." The heat brings on hallucinations that reveal who he is and escapes. In the meantime, Alfred has been searching for him, eventually bringing the Batwing and the Batman costume. One by one, Batman picks off the guards in a great action sequence set in a mine. Alfred's detective work, Wayne's hallucinations in the box, and the final tunnel battles (lit in stark black

and white, a suggestion by producer Eric Radomski), are handled with enough innovation and wit to keep the story moving rapidly. This is another message show put forth by the original story editors. "I didn't want to do this show from the very beginning," said producer Bruce Timm. "Sean Derek was big on doing shows with social messages. And my big problem with message shows, is that you can't solve the world's problems in a half hour cartoon. If you raise the issue of homelessness, what can you do? It makes the episode look very exploitive, because you're just using the problem as an exotic background. You can't discuss the problem on any meaningful level in a 22-minute action cartoon. So I put in the dream sequence with Bruce in the barracks where these multitudes of people are looking to Bruce for a handout, and he doesn't have enough money for them all, and they're surrounding him and suffocating him. It's not enough for him to put a band-aid on the problem at the end, by offering the two guys a job. It just doesn't work." BS&P undercut the script's essential message, as director Boyd Kirkland explained: "There was a sequence at the beginning where Batman is wandering around the city, trying to find out why people were disappearing. It was staged with homeless people hanging around on sidewalks: families, mothers and kids. They made us take all that out of the boards. They said it was too much for kids to see that maybe a woman or a family can be out on the streets. They specifically asked that we only show men as homeless."

"I'll prepare your usual breakfast, sir: toast, coffee, bandages." -Alfred to Bruce Wayne

MAD AS A HATTER *****1/2 10/12/92 (#27) Story and teleplay by Paul Dini. Directed by Frank Paur. Animation by AKOM.

The Mad Hatter origin: Jervis Tetch, a scientist at Wayne Enterprises, creates a mind control device and attempts first to woo his young receptionist Alice and then to totally dominate her. Batman and the Mad Hatter have a deadly confrontation in an Alice in Wonderland amusement park filled with costumed mind-controlled slaves. This is one of the most touching shows of the series. You sympathize with the love-sick Jervis Tetch, and almost feel sad for him when his dreams of Wonderland don't come true. The emotional impact of the story is helped immeasurably by AKOM's surprisingly good animation of subtle facial expressions and body language. And Roddy McDowall's performance as the Hatter helps sell the story completely. "Paul Dini really excels at those doomed love stories," noted producer Bruce Timm. "It's one of my favorite scripts", said director Frank Paur. "Paul Dini does some wonderful stuff with characters. I started

getting my regular storyboard crew together on this one: Rondaldo Del Carmen, Butch Lukic, and Lorenzo Martinez. Ronnie does these wonderful, fully expressive drawings, he's very good with the acting- 'A fucking genius,' said Bruce Timm- Butch is really able to do a lot staging the action sequences. Lorenzo has a Disney background and his boards are lovely to look at, full of mood and character. While it's AKOM's best show, we still had close to a hundred retakes on it."

"Got a new toy, I see." -Batman to Gordon about the Batsignal.

THE CAPE & COWL CONSPIRACY * 10/14/92 (#31). Story and teleplay by Elliot S. Maggin. Directed by Frank Paur. Animation by Dong Yang.

Wormwood, a professional procurer of illegal goods is operating in Gotham, and has been hired by the Baron to acquire Batman's cape and cowl. Though based on a cool comic story, this doesn't translate to animation. It becomes a gimmick show and not a very good one. Wormwood is lackluster and there is no real motivation for Batman to play mind games with him. Though the animation from Dong Yang is fine, it doesn't save a faltering episode.

"I tried to kill this show, but they didn't let me," said director Frank Paur. "We had a lot of story board artists who wanted to rebel on this one. the best metaphor is kicking a dead horse. It arrived dead and no matter how hard you kick it, it ain't going to give you a ride."

"You're not well, Mr. Wayne. You need professional help." -Batman
PERCHANCE TO DREAM ***** 10/19/92 (#30) Story by Laren Bright and Michael Reaves. Teleplay by Joe Lansdale. Directed by Boyd Kirkland. Animation by Dong Yang.

Batman is knocked unconscious chasing criminals and wakes up in a world where his parents are still alive and someone else is Batman. In fact, Bruce Wayne's engaged to Selina Kyle, who's not Catwoman. Eventually, he rejects this reality and confronts his alter-ego in a dynamic battle in a church tower during a tremendous storm. In the flashes of lightning, the real villain is revealed. Story editor Michael Reaves explained the genesis of the show: "Alan Burnett had the idea of Batman waking up one morning and finding out he'd never been Batman. It was a very TWILIGHT ZONE sort of concept that I really liked. He gave it to (story editor) Laren Bright for an outline, but was not satisfied with her take on it. She didn't take the idea as far as it could go. This is a story who even though he's been given the opportunity for his most important dream to come true, has to have the truth no matter how much it hurts. He can't live a lie. I rewrote it with that in mind and I assigned the teleplay to Joe Lansdale, who did a terrific job. His dialogue carried the show. I think it's one of our best

episodes." The show is a wonder, taking a potentially cliched idea and making it work beautifully. Credit the voice characterizations of Kevin Conroy and Roddy McDowall. Conroy not only did the voice of Batman but also Bruce Wayne, Wayne's father and the evil Batman, reading the script in real time, alternating between characters in a grand performance. McDowall, as The Mad Hatter the villain behind the deceptions, reaches new heights as the man so tortured by Batman that he was willing to give his gravest enemy whatever he desired, as long as it kept him out of his life. McDowall's tirade at the end of the episode is a tour de force full of astonishment and anger. Noted Timm of directing McDowall, "In the recording session, we had to push him. We told him he had to be more angry. He couldn't quite do it. We finally told him to go as far as he could go. Take it way over the top. Way over what he normally would do if he was in a theater. With that he gave us the intensity we wanted."

THE UNDER-DWELLERS ** 10/21/92 (#6) Story by Tom Ruegger. Teleplay by Jules Dennis and Richard Mueller. Directed by Frank Paur. Animation by Junio. Street kids are being captured and dominated by the Sewer-King, who incidentally has an army of alligators, grown from pets flushed down the toilets of Gotham. A silly show with great direction by Frank Paur that keeps the action moving as Batman investigates the gang of young thieves. "It was my first episode as director, and there are still things in it that I cringe at," said director Frank Paur. Usually when we get an episode, we get to use a lot of discretion and change things. I wish I had been able to spend more time on that script. Another problem at the time, was that we had storyboard people who made things difficult. I found myself going back two or three times to fix scenes. They didn't quite understand we were shooting for a higher standard. So there was always a constant drain on my time. "That whole opening sequence of the kids playing chicken with the train should have been cut. That was what we had to contend with at the beginning of the season. We had these little public service announcements worked into the scripts, a concept we nixed real quick." The animation is also subpar. "It's Junio's weakest episode," said producer Bruce Timm. "We almost didn't use them after that. It was the first one that came back that really looked totally unlike our show. It was very Japanese. But I'm glad we did use them again, they've done great work. "BS&P took a lot out of this show," continued Timm. "Originally, the kids were to be victimized by the Sewer-King, but he was not allowed to be mean or tortorous to any of them. The impact is watered down. If we were doing it today, we probably would have decided not to do the show."

NIGHT OF THE NINJA *** 10/26/92 (#34) Story and teleplay by Steve Perry.
Directed by Kevin Altieri. Animation by Sunrise.

While Bruce Wayne was in Japan learning the martial arts, he made a bitter enemy of one of his fellow students, Kyodai Ken. He humiliated him when he caught the young man attempting to steal the sensei's samurai sword. Years later, Kyodai Ken, now a ninja, comes to destroy the Wayne Empire. A minor episode in the series, its narrative hook being that Kyodai Ken may be the only one able to best Batman in hand-to-hand combat. Because of this, we come to believe that Batman may be afraid of him. The plot tries to build on this tension, by having Robin save Batman from the duplicitous villain early in the show, leading to a final battle to answer the question of who is better. The show's animation by Sunrise fails to come alive, disappointing director Kevin Altieri, a martial artist, who along with storyboard artist Brad Rader studied Akido, and tried to make the fight moves as realistic as possible.

"Get out of my face, clown." -Two-Face "Which one?" -The Joker

THE STRANGE SECRET OF BRUCE WAYNE *** 10/29/92 (#36) Story by David Wise.

Teleplay by Judith and Garfield Reeves-Stevens. Directed by Frank Paur.

Animation by AKOM.

A Gotham judge is being blackmailed by Dr. Hugo Strange. Bruce Wayne goes undercover to Strange's retreat and is forced to reveal his secret identity.

While Strange holds Batman and Alfred prisoner, he offers to auction off Batman's secret identity to the Joker, Two-Face and Penguin. The opening on Gotham Bridge has some of the best animation in the series but the last two acts are mediocre, with silly dialogue after the supervillains were introduced. "I have a problem with the villain team-ups," said producer Bruce Timm. "I think it diminishes them. When you put Penguin, Joker and Two-face all in one scene, suddenly they're all about one-third as interesting as they would be by themselves. And unfortunately this show proves my point.

"I've made her what she's always wanted to be. I gave her power and grace beyond her wildest dreams." -Dr. Emile Dorian

TYGER, TYGER ** 10/30/92 (#41) Story by Michael Reaves and Randy Rogel.

Teleplay by Cherie Wilkerson. Directed by Frank Paur. Animation by Spectrum/Dong Yang.

Dr. Emile Dorian, a mad scientist, captures Catwoman to experiment on her in hopes of creating the ultimate animal. Batman travels to the doctor's island hideout to save Catwoman and must battle Dorian's other deadly mutations including Tygrus, a giant catman. One of the series' weakest shows with

cliche piled upon cliche, including swipes from THE ISLAND OF DR. MOREAU as well as THE MOST DANGEROUS GAME. Producer Bruce Timm was pleased with the show's jungle chase sequence. "Batman is out there, and there's no music," said Timm. "The atmosphere is created entirely by sound effects, weird mutated animal screeches. It's spooky and well staged.

"The great Batman scared out of his mind. How does it feel?" -Scarecrow
 DREAMS IN DARKNESS ****1/2 11/3/92 (#28) Story and teleplay by Judith & Garfield Reeves-Stevens. Directed by Dick Sebast. Animation by Junio.

The show opens with Batman in a straitjacket in Arkham Asylum. We come to learn that he has been exposed to the Scarecrow's fear gas and is hallucinating wildly, but must stop the villain from pouring a fear-inducing solution into Gotham City's water supply. Not only must he escape the Asylum, but battle the Scarecrow's men while hallucinating wildly. This is a great plot. Batman is up to his neck in trouble and must overcome obstacle after obstacle. The episode features some top animation by Junio. And Dick Sebast pulls off the best of the Scarecrow shows. There are great touches like the Scarecrow's Grim Reaper watch, the slow-motion crack up of the Batmobile, and the show-stopping nightmare with the symbolic death of Wayne's parents with a giant revolver rising out of the city's rubble. "One of my absolutely favorite shows, it works like gangbusters," said producer Bruce Timm. "There's never a dull moment. There's always something witty happening, either visually, or in the dialogue." "The nightmare sequence is a killer," said Timm. "The gun is dripping blood! How did that ever get past BS&P? It wasn't intended to be blood, it was intended to be wreckage from the street. But they painted it red, and it looks like this big old gun dripping blood. My God! -At the mixing stage, I had to fight with the music editor, Tom Milano, who's really good, about the way the music had been cued. It ran all the way up to firing of this large gun. Then it stops. I felt it wasn't working, because the music was fighting this great effect of those big huge cylinders cocking into place on the gun that the sound effects guys had come up with. I thought we had to stop the music before the cylinders cocked and told Tom I really wanted to try it this way. Eric agreed, so we set it up. Now the music stops just two beats sooner. And the sound of that gun is like the Crack of Doom right before it fires. It really sells it."

"Time for all little Gray Ghosts to be in bed." -Mr. Wayne to young Bruce in flashback

BEWARE THE GRAY GHOST ***** 11/4/92 (#18) Story by Dennis O'Flaherty and Tom Ruegger. Teleplay by Garin Wolf and Tom Ruegger. Directed by Boyd

Kirkland. Animation by Dust.

Someone is bombing Gotham's municipal buildings using the same M.O. as a villain in the old Gray Ghost TV show. Batman goes to the actor that played his childhood hero for help and is disappointed when Simon Trent wants nothing more to do with the role that ruined his career. Finally, the actor dons his old costume to help Batman catch the Mad Bomber. The Gray Ghost resembles the old pulp heroes of the '30s like the Shadow, the Spider, or the original Green Hornet: fedora, suit, and twin automatics. The show is the only episode done by the studio, Dust, because the characters were terribly off-model. "This was a lot of fun," said Producer Radomski. "When we had first gotten the script on that, we all went: 'This would be perfect for Adam West, but do you think he'd be offended because of the content.' But he was more than happy to do it. It was great to have this aging hero play this aging hero." It was also fun because producer Timm played the Mad Bomber; "It was interesting to see him in there," said Radomski, chuckling. "We gave him hell." Time described a few of the show's in-jokers. "The Gray Ghost is Batman's boyhood hero, and The Shadow was Bob Kane's inspiration for Batman. That's doubled by the fact that Adam West was my childhood hero and my inspiration for getting into Batman." Other in-jokes include a People magazine cover with the Gray Ghost is casting Batman's shadow, and the violator reads: "Matt Hagen: Man of a Million Faces." In a Batcave shrine to the Gray Ghost, the poster on the wall has the Gray Ghost in the same post as Batman is in the series logo.

CAT SCRATCH FEVER **1/2 11/5/92 (#35) Story by Sean Catherine Derek.
Teleplay by Buzz Dixon and Sean Catherine Derek. Directed by Boyd Kirkland.
Animation by AKOM.

Roland Daggett and Dr. Milo are injecting a virus into the cats of Gotham, so that later Daggett Industries could provide the antidote, be the hero and make millions. They make one mistake. They kidnap Catwoman's cat, Isis. Jst out of jail she tries to stop the pair and is infected with the toxin when her cat bites her. Batman not only has to fight Daggett and company but a feverish, hallucinating Catwoman. Dr. Milo proves once again that he is a lame excuse for a mad scientist. The only redeeming quality of the show is the interplay between Batman and Catwoman and the staging by Kirkland. "We retook that show considerably just to make it watchable" said Timm. "It was a mess, we had AKOM reanimate that one from scratch. That was the show that broke out back with AKOM and we decided we weren't going to use them any longer. After we fired them, they still had a couple of shows in production and those shows were a lot better. I guess they had

never been fired from a series before." When Director Boyd Kirkland was handed the script, he was not fond of the story. "It was not an episode that I was excited about initially. Part of what we were struggling with on the writing level, whether we were going to have stories that were politically correct with social messages hidden in them, like this one against cruelty to animals. But half the fun is to take the challenge to make it exciting, and actually, the show came out okay, a lot of the sequences are pretty fun."

"The end of a perfect day." -Batman after the Batcycle is crushed by an oncoming train, chasing She-Bat

TERROR IN THE SKY *** 11/9/92 (#45) Story by Steve Perry and Mark Saraceni. Teleplay by Mark Saraceni. Directed by Boyd Kirkland. Animation by Dong Yang.

A giant bat creature is once again flying through Gotham, and Batman confronts Kirk Langstrom, who was the Man-Bat. Kirk protests his innocence and we discover that it is actually his wife Francine, who accidentally received a dose of the Man-Bat formula from one of her father's experiments. Batman's pursuit of She-Bat is stunning, and really makes this a must-see show. "It's one of the most amazing set pieces in the entire series," said Producer Timm. "The board artist for that sequence was Phil Norwood who does a lot of live-actions storyboards (TERMINATOR 2, etc.) He's really great, and he knows the limits of animation." Another memorable sequence is the ending where She-Bat breaks out of a commercial airliner and Batman chases her down to the top of one of Gotham's bridges in the Batwing. "The last act was boarded by a guy named Yi-Chi Chen," said Timm. "He has really dynamic sensibilities as far as camera direction, and his staging is really good." The sequence was added to because the show came out short and director Boyd Kirkland had to add a scene where a stewardess is sucked out of the plane. "Sidney Iwanter, the show's liaison with Fox, turned down an earlier script as 'too dark and ugly for a cartoon,'" noted Timm. "Kirk and Francine were on the verge of divorce because of what he did as the Man-Bat. She couldn't live with him any more. In the end they are all in the Batcave, and she bites Kirk injecting him with the mutagen. He becomes the Man-Bat again. The two end up fighting each other and fall into the abyss, killing each other."

"Sometimes, old friend, I wonder if I'm doing any good out there."

I AM THE NIGHT ***** 11/10/92 (#49) Story and teleplay by Michael Reaves. Directed by Boyd Kirkland. Animation by Sunrise.

A weary Batman makes his annual visit to his parent's murder sight, and stops

two criminals from beating up a con man. Late for a rendezvous on a police stakeout, Commissioner Gordon is shot in a firefight with the Jazzman as a result. The show climaxes in Gordon's hospital room. Story editor Michael Reaves' antidote for the "sanctimonious overgrown boy scout" image he felt pervaded the first few episodes of the series. "I wanted Batman to be this grim, silent, driven avenger. I wanted to do a real stark, '50s-style crime drama, like NAKED CITY, an adult story. And I didn't want one of the Rogue's Gallery to take the limelight away from Batman. "Initially, we wanted to have Robin shot and that makes Batman question his whole purpose, but BS&P said no, I was surprised they said we could shoot Gordon. We couldn't show him getting shot, but that made it more dramatic." Director Boyd Kirkland embraced the show's storyline, giving him a chance to do something he wanted to do with Batman. "I like to get inside the characters and see what makes them tick. Here we show Batman's self doubts, which bring him to a point where everybody can relate to him. I like that." He liked it so much that he took extra time to work with Reaves, revising several sequences in the storyboard stage. The show-stopper is a slow-motion sequence where Batman stops Jazzman's assassination attempt with a quick batarang throw. The scene is helped immeasurably by sound effects, stilled just at the moment of the throw. "It's really dreamlike at that moment," noted producer Bruce Timm. "It's just the type of weird thing you don't see in other cartoons."

"Look on the bright side. Tomorrow, you'll be feeding hundreds of hungry cats." -Harley Quinn, about to roll Catwoman into a cat food meat grinder
ALMOST GOT 'IM ***** 11/11/92 (#46) Story and teleplay by Paul Dini.
Directed by Eric Radomski. Animation by Spectrum/Dong Yang.

The Rogue's Gallery has gathered for a poker game, and to tell tales of how they almost killed Batman. Tales by Poison Ivy, Two-face, Penguin and Joker end with Batman trying to save Catwoman from Harley Quinn's cat-food meat grinder. A perfect homage to all those great supervillain death traps prevalent in the early Batman comics and the '60s TV show. Beautiful animation by Spectrum/Dong Yang and the staging by director Eric Radomski is magnificent. Author Paul Dini loved working with director Radomski. "He did a terrific job on changing the sequence of the villains' stories from my script so the action would build, with each story more elaborate than the other until the Joker's segment, which nothing can top. It's great and allows the wrap-up with Harley Quinn and Catwoman to be this nice funny release. "It was a blessed episode, easy for me to write and fun to do, You need some sort of laughs and humor in a series like this, to offset the

grimness of the show. You want to play the grim moments as grim and the sad moments as sad. Those occasional funny moments are a release."

"I just had a disturbing thought. What if that guy wasn't wearing a mask?"

-Batman to Gordon

MOON OF THE WOLF * 11/12/92 (#42) Story and teleplay by Len Wein. Directed by Dick Sebast. Animation by AKOM.

A werewolf is terrorizing Gotham and the evil Dr. Milo is the cause. His experimental steroid formula changes athlete Tony Romulus into the creature of the night. Nothing but a slugfest between Batman and a werewolf, intercut with transformation scenes, and a warning for kids to stay away from steroids. Noted producer Bruce Timm, "This is what I call a good Tuesday episode. It's not what you want to open a week on or end a week on, but it passes the time agreeably." To jazz up the show, Timm suggested a guitar score to composer Richard Bronskill. "My first thought was that a really weird electric guitar solo like Eric Clapton's might give it a weird edge," said Timm. "I don't know if it made the show any better, but it's different."

"Even scum spend the holidays with their families." -Robin to Batman

CHRISTMAS WITH THE JOKER *** 11/13/92 (#2) Story and teleplay by Eddie Gorodetsky. Directed by Kent Butterworth. Animation by AKOM.

It's Christmas, and the Joker has broken out of Arkham Asylum to put on a murderous holiday television marathon endangering Commissioner Gordon, Harvey Bullock, and Summer Gleeson. His explanation? He didn't have a family of his own to share Christmas with, so he decided to steal one. Noted producer Bruce Timm, "It's one of our weirdest shows. The original director Kent Butterworth quit and went to Universal in the middle of production. Eric Radomski pretty much redirected it through the layout stage, making it tighter." BS&P refused to approve the original script. "It started out as a much nastier, really funny script, written by a friend of Paul Dini, Eddie Gorodetsky," said Timm. "When Joker says 'I didn't have a family of my own, so I decided to steal one,' it's a regular family he's stolen, making it more intense and scary. "I like the fact that Fox always runs it on Christmas, every year," said Timm. "It's really different than a typical, sappy Christmas episode on other series. It's dark, bitter and weird."

"I wish you wouldn't be so rough with your toys, Master Bruce." -Alfred

HEART OF STEEL (PART 1) ***** 11/16/92 (#37) Story and teleplay by Brynne Stephens. Directed by Kevin Altieri. Animation by Sunrise.

A robot is caught trying to rob Wayne Enterprises, almost killing Batman in the process. The clues lead Batman as Bruce Wayne to Karl Rossum, who has

created an artificial intelligence computer named HARDAC. Wayne meets Marilyn Monroe look-alike Randa Duane, Rossum's assistant, who acts as HARDAC's agent in Gotham, replacing city officials with life-like robot doubles to protect humans from themselves. Duane, actually a robot, turns out to be a formidable foe for Batman thanks to scripter Brynne Stephens. Producer Bruce Timm noted he wasn't happy with the score for the show. "We told the composer (Peter Tomashek) the whole show was an homage to '50s science fiction movies. Unfortunately, they made it too bombastic and took it way over the top."

HEART OF STEEL (PART 2) **** 11/17/92 (#38) Story and teleplay by Brynne Stephens. Directed by Kevin Altieri. Animation by Sunrise.

HARDAC has replaced Gordon, Mayor Hill and Harvey Bullock. When Barbara Gordon calls Batman to police headquarters with the Batsignal, Bullock's double and Batman have a tremendous battle and the robot gets dropped into the Batsignal with spectacular results. When Batman won't allow Barbara Gordon to go with him to HARDAC's lair, she goes on her own. Animation by Sunrise is a knockout on both episodes. Scripter Brynne Stephens fleshes out Barbara Gordon to set up her Batgirl debut in "Shadow of the Bat." Noted producer Bruce Timm "(Director) Kevin (Altieri) encouraged the board artists to go off the script to 'do something different with it and make it better.'

Every single robot in the show had a huge fight scene with Batman boarded. Originally the Bullock robot sequence went on and on. The board artist Mark Wallace did a great job on it, but we had to cut it all out. That happened with every single robot. Everyone went nuts." Even a fight between Batman and his robot double was cut. "It was wonderful, great stuff," said Timm. "But the show was literally an hour and a half." That boarded scene became the genesis of "His Silicon Soul."

IF YOU'RE SO SMART WHY AREN'T YOU RICH? *** 11/18/92 (#39) Story and teleplay by David Wise. Directed by Eric Radomski. Animation by Blue Pencil (La Paz Azul.)

The origin of the Riddler. A brilliant game designer, E. Nygma, gets cheated out of millions of dollars by the company he works for. He decides to take revenge on his boss and adopts the identity of the Riddler. When Batman and Robin close in, he traps them in the Minotaur Maze, a full-scale version of his computer game. Fortunately for the Dynamic Duo, Robin had been an avid player of the game, for years. Unfortunately, he had never won it. In this show's version of the classic villain, The Riddler's riddles and death traps take form long before he ever dons a costume and turns to crime. Producer Bruce Timm dislikes the character in any form. "He's super-intelligent, but

he still has to pull these stupid riddles," said Timm. "That's the inherent problem with the Riddler. That's why he doesn't show up until late in the season, because nobody could figure out how to make the Riddler work, and they still didn't figure out how to make him work." Producer Eric Radomski, who directed the show is less critical, except about its title. "I fought to get that changed and no one would change it." He agrees with Timm that "It's not one of the stellar performances of the Batman series."

"Why...it's an homage to me. Kind of sorry I have to blow it up." -Joker, upon seeing the 'Joker's Wild' casino

JOKER'S WILD **11/19/92 (#40) Story and teleplay by Paul Dini. Directed by Boyd Kirkland. Animation by AKOM.

While watching television in Arkham, the Joker learns that Cameron Kaiser has opened a casino called Joker's Wild, that's based on the villain's look.

Enraged, he breaks out of Arkham. Batman can't believe anyone would be stupid enough to risk his casino in such a manner and investigates Kaiser's records discovering the casino is massively in debt, and the insurance policies are paid in full. Kaiser is betting the Joker will arrive and destroy the casino. When he does, Batman lets the villain know he's been played for a patsy and the Joker goes after Kaiser. A cool little episode with plot twist after plot twist marred only by the Joker's simple escape from Arkham, where doors don't lock. "It's the kind of thing I wish I had caught at the storyboard stage," said producer Bruce Timm. "You can't have them reanimate the scene just because it's dumb." Director Boyd Kirkland made special note of Phil Norwood's boards of Bruce Wayne meeting the Joker at the blackjack table. "Wayne is goading him and the Joker is doing all of these elaborate card tricks." At the end, as Kaiser escapes in a helicopter, he turns to the pilot only to discover it's the Joker, pointing a .45 automatic directly at him, something you don't see anywhere else in the series. "By the time, we had had gotten to that show, the network was letting us do that sort of thing," said Kirkland. "The first episode I did we couldn't even show a handgun. We probably got away with it because of that stupid Joker face on the end."

HIS SILICON SOUL ** 11/20/92/ (#60) Story and teleplay by Marty Isenberg and Robert Skir. Directed by Boyd Kirkland. Animation by Spectrum/Dong Yang.

HARDAC's secret Batman robot activates and breaks out of storage. He tries to replace Batman and the hero has to battle his doppelganger, in order to save himself and the world. A very unnecessary sequel to "Heart of Steel."

While Boyd Kirkland storyboards a great moody beginning and directs some fine poignant moments with the robot realizing he is just a duplicate of

Batman, he can't save a weak, uninteresting script. The narrative hook depends on the overworn cliché of the artificial man who wants to be human achieving humanity by sacrificing himself. "For me it was making it work on the level of the mood I was trying to create, and also create a little empathy for the robot character," said Kirkland. "You need to care about the guy who makes the sacrifice at the end of the show. I thought it was kind of cool to see Batman fighting Batman."

"What happened to my mask?" -Batman to Talia

OFF BALANCE *** 11/2/92 (#50) Story and teleplay by Len Wein. Directed by Kevin Altieri. Animation by Sunrise.

An informant tells Batman that the Society of Shadows is planning to steal a top-secret sonic weapon. Later, Count Vertigo and members of the Society use a vertigo-inducing device to take the weapon from armed guards. Batman attempts to recover it and meets up with Talia, a mysterious woman trying to get the self-same weapon for her father, Count Vertigo's previous employer. The two battle their way through Vertigo's booby-trapped fortress outside of Gotham City. Of course, as befits the villain's name, the final confrontation takes place in a bell tower à la Alfred Hitchcock's VERTIGO. The show's final sequence introduces Ra's Al Ghul. A setup for the two-parter "The Demon's Quest." This episode explains how Talia falls in love with Batman and learns his secret identity. Luckily, it is more than that, with a solid storyline and fast-paced action. Watch for Twitch, the snitch at the beginning of the show who gets thrown off Gotham's Statue of Liberty [I believe it's the statue of Equality, can anyone confirm that? -JW] for revealing the society's plan to Batman. If you look closely, you'll notice a passing resemblance to Tim Burton, passing because the character was animated off-model. Three different versions of the episode aired, as the show got repeated in the rotation. "The distortion vertigo sequences weren't disorienting enough so we did retakes," said producer Bruce Timm of Sunrise's animation. "While we were waiting for them, we did effects in video with a computer that were real wobbly and quite nauseating. It worked great, but, we did that to just get the show on the air. When we got the retakes back, the film editors cut them into the episode, but dropped the video distortion effects on the whole sequence and that ran. We told them to put the effects back in, which is the version now airing.

"Looks like Edward Nygma is making a comeback." -Batman to Gordon

WHAT IS REALITY? *** 11/24/92 (#48) Story and teleplay by Marty Isenberg and Robert N. Skir. Directed by Dick Sebast. Animation by AKOM.

The Riddler is "hacking" his way through Gotham's automated teller system and

the stock exchange, "deleting" his former personality, E. Nygma from all computerized records. To get revenge on Batman, he lures Commissioner Gordon into a deadly virtual reality program with no exit and Batman must battle the Riddler inside the virtual reality landscape to save his friend. Batman's first cyberpunk adventure and despite a rather hackneyed plot with a tremendously contrived "funny" escape solution, it's surprisingly entertaining with some good-looking animation. Producer Bruce Timm was not a fan of the episode. "Virtual reality is too science fictiony for our show," he said. "While it may be conceivable that it will work in four or five years, Batman transforming himself into a black knight and flying around on a chessboard is unfathomable to me. Strangely enough, it's one of AKOM's better shows. They pulled off all the special effects really well." "C'mon, he was a demented, abusive, psychotic maniac." -Harvey Bullock, on the Joker's demise

THE LAUGHING FISH ***1/2 1/10/93 (#33) Story and teleplay by Paul Dini. Directed by Bruce W. Timm. Animation by Dong Yang.

The Joker has contaminated all the fish in Gotham with a chemical that makes them smile like his own face. In a typically insane twist, he goes down to the patent office and demands a patent on the fish so he may get royalties from every Joker-fish sold. When he's refused, the Joker proceeds to dispose of patent officers until Batman tracks him to his hideout at the city's Aquarium. A nice adaptation of two Joker comic book stories ("The Joker's Three-Way Revenge" by Adams and O'Neil ["The Joker's Five-Way Revenge" pointed out by Alec Ersnatch -JW] and "The Laughing Fish" by Englehart and Rogers). Director/producer Bruce Timm played special attention to this episode. "I wanted the Joker to be very scary in this show and scripter Paul Dini came through," said Timm. "The Joker is actually threatening. Obviously, we couldn't kill people, but his victims might as well be dead. We put them into comas with this horrible grin on their face. It's one of Paul's best scripts, " Timm not only influenced the story, he also shaped the episode on the boards, storyboarding the entire third act himself and most of the rest. Timm also pushed the scariness of the episode during the scoring by Shirley Walker. "When we were spotting the show, I told Shirley I didn't want the Joker theme in it. I wanted it to sound like a horror movie. Not like an over-the-top melodramatic Universal horror movie, because most of our scores are already over-the-top, but I wanted it to sound like ALIEN. She didn't think a cartoon could support that type of score, but I convinced her that we had room to experiment in 65 episodes. It's the weirdest score of any of the shows, with this strange dissident

music behind the Joker that builds a weird tension you're not consciously aware of. The first two acts have only this very straight demonic music and I think it helps the show immeasurably. Without it, it would just have been another show."

"I'm not a doormat. Am I?" -Harley "If you had a middle name it would be Welcome." -Ivy

HARLEY AND IVY ***** 1/18/93 (#56) Story and Teleplay by Paul Dini. Directed by Boyd Kirkland. Animation by TMS/Dong Yang.

Harley Quinn is kicked out of the Joker's gang and decides to go it on her own. In the course of her first solo robbery, she's thrown together with Poison Ivy who is robbing the same museum. The two team up and have a hugely successful crime spree at Gotham's expense. The women finally have to contend with both Batman and the Joker, but prove that no man is a match for them. Author Paul Dini explained how this episode started. "I stuck my head in (producer) Alan Burnett's office one day and said I wanted to do THELMA & LOUISE with Harley and Ivy. He said, 'I like it!' I thought the two of them would make an interesting pair. You have Harley who is an 'enabler' who lets the Joker do awful things to the world as well as to her. And you have Ivy who takes no crap whatsoever, least of all from a man." "Originally, Harley was only supposed to be in one episode, but she was very appealing and she added this other dimension to the Joker; most of his henchpeople are pretty expendable. After Bruce (Timm) and I had done a couple of shows with Harley, we began thinking, what if she's really kind of stuck on him and that's part of the relationship. She's in love with him and he treats her like a pet. Harley, in her own warped way wants to marry the guy, settle down and have this nice little family life. But he'll never give her that because he knows by not giving it to her, he's torturing her in a meaner way than if he actually just shot her. Someday he'll probably get around to that too. But this episode is a lighthearted romp with two psychotic women in costume." Noted director Boyd Kirkland, "I don't know how we got away with the episode, because the whole underlying subtext of this show is this abusive relationship between the Joker and Harley. She just keeps coming back for more. The layouts were done at TMS, and I think they did a wonderful job on the girls. Of all the episodes featuring the girls, this is the best looking. They were on model." Kirkland added one scene to the script. "The girls are tooling around town and they pull up at the intersection next to the cat with the guys who are hooting and hollering at them and such. Harley pulls out her bazooka and blows up their car. My wife laughed her head off at that sequence. It's what every woman would

love to do." Noted scripter Paul Dini, "We wanted this as our first prime time show, and Fox was going to run it. Then a Fox executive saw it and said 'What the hell is this? Batman's not in this episode. He's only in it at the end? The whole episode is two girls running around in their underwear. There's no boy appeal here.' I said, 'Well maybe not any boys you know.' They refused to run it in prime-time. Their idea of a perfect show is 'I Am the Night.' That meets their criteria. It's dark and grim, with more of an adult feel and Robin was in it."

"What happened? You been letting the kid drive again?" -Earl to Batman and Robin, in the wrecked Batmobile

THE MECHANIC *** 1/24/93 (#55) Story by Steve Perry and Laren Bright. Teleplay by Randy Rogel. Directed by Kevin Altieri. Animation by AKOM. Batman's car is wrecked and he takes it to his secret mechanic, Earl Cooper. Penguin discovers Cooper and forces him to sabotage the Batmobile in order to protect his daughter's life, leaving Batman and Robin at the mercy of the Penguin. A long take on something that didn't work that well in BATMAN RETURNS. If it wasn't for director Kevin Altieri's staging of the action sequences, this would have been a bore. "This was one of those stories in development hell for a long time," said producer Bruce Timm. "We needed scripts. I think it's a stinker, but it has some of AKOM's better animation in it." Noted director Kevin Altieri, "It was the first show that AKOM laid out itself. It's not as good as their 'The Last Laugh,' but had far fewer retakes (almost 80% of 'The Last Laugh' needed retakes.) I think they were threatened that they might lose the work, so they put their A-Team on it. "It actually is a script that is similar to the '60s series," said Altieri.

"But when you do do something like this comedy, you must remember that even though the script may be goofy, you have to show that the characters are living it. When Earl drops the tires on Penguin's henchmen, he thinks Batman's dead and he's crying."

THE MAN WHO KILLED BATMAN ***** 2/1/93 (#51) Story and teleplay by Paul Dini. Directed by Bruce Timm. Animation by Sunrise.

Told in flashback, we discover that Sid, one of Boss Thorne's stooges thinks he's killed Batman, and so do his accomplices. He's kidnapped by the Joker who drops Sid into a vat of acid with Harley Quinn playing 'Amazing Grace' in the background. Miraculously, Sid survives, and goes to his boss, Rupert Thorne, for protection from all the crooks who want to kill Batman's killer. This is one of those stories that typifies scripter Paul Dini's Lone Ranger version of Batman: the hero who only comes in at the end and rides away when everything is solved. "The idea of Batman, and what he means to the

city, is stronger when he's not around," said Dini. "It's a Will Eisner-style story." Eisner created the seminal masked hero, The Spirit, back in the '30s. "Batman's presence is felt all the way through it. That's what I love about the series. The idea of Batman is so strong that he doesn't even have to be in the episode. It's his aura that propels the series. Most of my episodes don't deal with Batman, but with the villains." As for Harley Quinn playing "Amazing Grace" on the kazoo- "We thought we would get in trouble, that people would say it was sacrilegious," noted Dini. "But it was really funny. I gave (actress) Arleen (Sorkin) a kazoo and she did it in one take, which was lucky because we were all screaming with laughter when she did it. We never would have gotten another take out of her." Noted producer Bruce Timm of Mark Hamill's voice characterization of the Joker, eulogizing Batman, "That is one of the sequences, where Mark did such a great job vocally, that when I was boarding it, all I had to do was listend to what he was doing with his voice and pictures just popped into my head. It just happens like that sometimes. One of the things we wanted to do a lot more of in this series with the Joker was to have him do these great,violent mood swings." Timm praised Sunrise Animation's handling of the Joker. "A lot of the studios interpret the shadows around his eyes like a mask, almost a raccoon mask. Fortunately,Sunrise didn't. I have to give Ronnie del Carmen credit, they followed his storyboards dead on. There are a lot of these great Joker expressions on the board that actually make it into the cartoon."

"I was a different person then." -Bruce "Yes, intense, driven, moody. She'd never recognize you now." -Alfred

ZATANNA *** 2/2/93 (#54) Story and teleplay by Paul Dini. Directed by Dick Sebast. Animation by Spectrum/ Dong Yang.

A fun script drives this story about Zatanna, a magician who gets framed for robbing the Gotham mint during her stage act. Batman had met her years earlier, while training to be the world's best crimefighter. At the time, he was using a false identity to study under the greatest stage magician and escape artist of all time, Zatara. His cute young daughter, Zatanna, had a crush on "Joe Smith" ["John Smith" -JW] and then he disappeared from her life. Director Dick Sebast's last show. Sebast quit in the middle of it and it was finished by uncredited Dan Riba. This wonderful little episode is designed to delight DC comics fans by tying Batman's training to one of DC's Golden-Age heroes. But even if you don't know the history of the characters, the show comes off as a nice, light romp. Noted scripiter Paul Dini, "Bruce had to learn to be an escape artist from someone, and I thoguht

wouldn't it be great if he learned from Zatara, DC's old Golden Age hero, who at the time had a cute little sixteen-year old daughter. I pitched it to Paul Levitz, president of DC Comics, who said, 'That's wonderful. That's better than anything we've ever done with Zatanna!' And it was logical that if he learned from her father, he would have had a little thing going with Zatanna." Dini wrote the part with voice actress Julie Brown in mind. "All right, scumbucket. It's you, me and thirty stories. You're going to tell me exactly what I want to know." -Batman to a dangling saboteur

ROBIN'S RECKONING (PART 1) ***** 2/7/93 (#32) Story and teleplay by Randy Rogel. Directed by Dick Sebast. Animation by Spectrum.

While foiling saboteurs at a construction site, Batman learns that the man who killed Robin's parents, Tony Zucco, is back in town. He goes off to track him down and tells Robin to stay at home. Robin tries to discover why Batman is being so mysterious, and finds out who his guardian is hunting. Angry at Batman for keeping him out of the chase, Robin rides off into the night. This Emmy award-winning episode is magnificent, with a fresh and emotionally charged retelling of Robin's origin with the young hero's dialogue being extremely well-written by Randy Rogel. The animation by Spectrum is beautifully done, with a weight and depth seldom seen on television. Particularly strong is the action as Batman infiltrates a mobster's estate, silently taking out guards and cutting through alarms. Noted producer Bruce Timm, "It's a stunning sequence, made all the more effective by the fact that it is done without any music, only sound effects. That's the first time we did an action sequence without any music behind it. We were spotting the episode with (musical director) Shirley Walker, and she said 'This stuff is so strong you don't need music.' I said 'You're kidding!' It was all her idea, and she was right. For some reason, it makes it seem very real. It gave it an extra dimension that we don't usually have." Timm noted how the emotions in the episode made people cry. "Dan Riba, who was a storyboard artist at the time, was crying in the editing room when Robin says goodbye to his circus friends and the elephant after his parents' deaths. I cried when I heard the score added to the scene by Carlos Rodriguez. The combination of the music and the visuals was just so moving, I started weeping."

BIRDS OF A FEATHER *** 2/8/93 (#47) Story by Chuck Menville. Teleplay by Brynne Stephens. Directed by Frank Paur. Animation by Dong Yang.

The Penguin is in love, but not for long. Veronica Vreeland wants a super villain as the attraction at her next party so she invites the Penguin. He jumps at this chance to enter high society, and flattered by Vreeland's

attention, he falls for her. At the party the Penguin discovers Vreeland's motives and kidnaps her. Until this episode, the Penguin has been shown as a belligerent, self-centered, arrogant, pompous ass. Here we see what all that has gotten him in life. When he leaves the jail, no-one comes to meet him. He must ride a bus home. When he gets there, Batman has already broken in, and warns the Penguin to stay on the straight and narrow path. Noted director Frank Paur, "Batman comes out as a putz in this show with his actions proving to be as much the problem as the solution." Producer Bruce Timm credited storyboard artist Ronnie Del Carmen with the show's affecting characterizations. "He is the star of the show," said Timm. "Ronnie put a lot of time and effort into acting out the storyboard poses. He's the one that made that episode special. All the acting bits that the Penguin does throughout are due to Ronnie. He thought all of that out."

"You're a real piece of work Batman." -Robin

ROBIN'S RECKONING (PART 2) ***1/2 2/14/93 (#37) [Thanks to hphri@chevron.com for pointing out that both this and Heart of Steel Part 1 are listed as #37.

If anyone knows the REAL episode number, please tell me. -JW.] Story and teleplay by Randy Rogel. Directed by Dick Sebast. Animation by Spectrum/Dong Yang.

Batman finds Zucco in a building near an abandoned amusement park. Zucco is so paranoid, that he's actually alert enough to wing Batman, chasing him through the park. Flashbacks show young Dick Grayson's chase of Tony Zucco in the past that leads Bruce Wayne to adopt the boy and train him as Robin.

Dong Yang's animation is flat and cartoon-like from Spectrum's layouts.

"When the second episode came in it was a crushing blow," said producer Bruce Timm. "I always knew it was going to be a problem because of the overly-complicated merry-go-round sequence, but it was more than just that one sequence. It could have been great. It should have been better, because the boards were better. Spectrum fell down on this one, because they did the layouts for the show." Though flashbacks give us a great background on Wayne and Grayson, and allows us a cool look at Batman's first costume, the story adds little to the emotional impact of the first episode.

"The story wasn't quite as compelling as the first part," said Timm. "It just spends its time tying up loose ends."

"I still have serious misgivings about building weapons systems." -Bruce Wayne, just before Penguin steals the stealth helicopter his company developed.

BLIND AS A BAT *** 2/22/93 (#58) Story by Mike Underwood and Len Wein. Teleplay by Len Wein. Directed by Dick Sebast and Dan Riba. Animation by

Junio.

The Penguin steals Wayne Enterprises' latest invention, a deadly assault helicopter with a special optical system for perfect targeting day or night. During the theft, Bruce Wayne is temporarily blinded. Feeling responsible for the havoc the Penguin wreaks with the copter, Batman takes a daring chance and has a helmet version of the new optical system connected directly to his optic nerves. The Penguin takes on a certain menace in this episode, mainly because the interplay back and forth between the hero and the villain finally seems equal. With the helicopter at his disposal, he actually has something that puts him on somewhat equal fighting terms with Batman, as opposed to 'Birds of A Feather' or 'I Have Batman in My Basement' ['I've Got Batman in My Basement'-JW] where the Fowl Fiend seems totally outclassed by Batman. This is the first episode totally directed by Dan Riba (who had been a director at DIC.) He spent a lot of time going over the layouts and it shows. The action is well timed and smooth, moving the episode along at a good pace. "Everybody was worried about the mechanics of the third act and how to make it work and we kind of lost track of what the characters' motivations were, myself included. Suddenly, I realized we had turned Wayne into an arms merchant, which he shouldn't be. He doesn't like guns. He would never manufacture guns. "There was a line in the script where he gloats about how much money he would make on the sale of this copter. We altered that to him expressing his reservations about the sale. At the ADR (looping) session, (producer) Alan Burnett wrote a new line for a voice over expressing his regret at building the thing in the first place. We implied that not only had he been blind physically, but he had been blind to what his company was doing." In the script the copter was supposed to have been for police riot control. After the LA riots, it was changed quickly to the military.

"You cannot hide a warrior's spirit behind your playboy image, Wayne-san."

-Yoru Sensai to Bruce

DAY OF THE SAMURAI ***** 2/23/93 (#43) Story and teleplay by Steve Perry.

Directed by Bruce Timm. Animation by Blue Pencil, SI (La Paz Azul).

Bruce Wayne gets called to Japan by the sensei who taught him martial arts.

Kyodai Ken is holding a prize pupil ransom for the secret of the Death Touch. Once he learns the secret, Batman and the ninja must battle to the death while a volcano explodes around them. One of the best episodes in the series. The score is a perfect mood setter. The direction and staging of the action are well done, with a highly ambitious use of subtitles in major segments of the show. The larger than life characters play against a mythic

backdrop, with very real and dangerous heroics. Director/producer Bruce Timm was reluctant to stage the final act as described in the script. It called for Batman to face off against Kyodai Ken unmasked. "I really have a thing about showing Batman in costume with his mask pulled down," said Timm. "I've always hated that in the comics. I don't mind knowing it's Bruce Wayne as Batman. But to see him half-and-half like that just makes him a guy in a suit. With the mask on he has this mythic quality. (Story editor) Michael Reaves figured out a way that he absolutely had to have his mask pulled down during the final fight. It just bugged me that I was that guy who had to direct that show! Not only that, I had to board that sequence." La Paz Azul Animation went broke in the middle of production. "You can see the scene where it happens," said Timm. "They're in the volcano and bang: 'Oh my g d, they ran out of money! This is garbage.' I couldn't bear to watch it, my heart was broken." Jade Animation was hired to do retakes, which saved the show. Timm also credited the authentic Japanese score by Carlos Rodriguez. Noted Timm with some pride, "We kill the villain. Michael Reaves and I were very careful about setting it up from the script to the boards. We had to give him a getaway, just to get it past BS&P. There's a rock behind him, he could have jumped to. But he's not going to run away. He's committing seppuku."

"See you around, Batman, too bad you can't say the same." -Lloyd Ventris, the Invisible Man

SEE NO EVIL *** 2/24/93 (#15) Story and teleplay by Martin Pasko. Directed by Dan Riba. Animation by Spectrum/Dong Yang. Lloyd Ventris, a petty thief, visits the daughter he's separated from by using a costume made of invisible material he stole. He learns that his ex-wife is planning to leave town, and starts on a crime spree to get enough money to steal his little girl. Batman tries to stop the crime spree and the kidnapping. A scary episode with an ever more psychotic daddy pretending he's his daughter's invisible friend. Noted Timm, "An invisible man works really well in animation, even better than it does in live action. we have total control over the scene. We can do things that would take zillions of dollars to do in live action." Timm recalled that the script by Martin Pasko was toned down by BS&P. "We were never allowed to put the little girl in any jeopardy. Originally, the climax was supposed to be at a lighthouse and the suit, instead of being just poisonous, was going to explode from repeated use. Ventris was going to be hiding in this lighthouse with his daughter. Batman would have had to race against time to get them. But we were not allowed to do that. That's why she escapes immediately."

Originally this production number was assigned to an episode entitled 'The Count and the Countess.' Producer Timm sent it to a Japanese studio for complete preproduction work as an experiment. He thought it would free up the in-house staff's time for better shows. The overseas studio took months to produce even character designs and a partial storyboard, and those were drawn in a style too off-model to be useable. Production on the first season was nearing an end and with a troubled script and unacceptable preproduction work, the episode was killed. When "See No Evil" was completed (the 57th or 58th show finished), it was assigned the lower production number left empty.

THE DEMON'S QUEST (PART 1) ***** 5/3/93 (#59) Story and teleplay by Dennis O'Neill. Director Kevin Altieri. Animation by TMS/ Dong Yang.

Robin is kidnapped and Bruce Wayne receives a note that reads "Batman. Come save Robin." Batman then meets up with Ra's Al Ghul, whose daughter Talia ("Off Balance") has also been kidnapped, apparently by the same people. Ra's Al Ghul proposes they join forces, and the world-wide hunt begins. After Batman frees Robin from his captors and turns down the offer of Talia as a bride, Ra's Al Ghul is revealed to be a 600-year-old man who needs to be revived by in the waters of the Lazarus Pit. This is a faithful adaptation of Dennis O'Neil's and Neal Adams' now-famous series of Batman stories from the mid-seventies, and is the best comic adaptation to appear in the TV series which Altieri had lobbied to do almost from the start. O'Neil wrote the script for Part 1 and an outline for Part 2. The results are spectacular. The change of venue from Gotham City to the streets and jungles of the outside world doesn't diminish Batman's character but serves to strengthen it and Altieri's staging of the action is superb.

"He's going to realize his dream of a green and balanced Earth at any cost. Even if it means laying waste to half the planet to do it." -Batman about Ra's Al Ghul

THE DEMON'S QUEST (PART 2) ***** 5/4/93 (#63) Story by Dennis O'Neil and Len Wein. Teleplay by Len Wein. Directed by Kevin Altieri. Animation by TMS/Dong Yang.

Batman and Robin barely escape certain death after falling into the Lazarus Pit. [Almost: they don't actually fall in, if they did they'd be toast. -JW] They return to Gotham from the Himalayas [they go to Wayne Enterprises Nepal, not Gotham. -JW] and discover Ra's has a satellite in orbit. Batman follows Ra's to his desert stronghold and when he again refuses to marry Talia, Ra's tells him of his plan to create a paradise on Earth by wiping out two-thirds of the world's population. Director Kevin Altieri boarded

much of the show himself. His climactic sabre duel between Batman and Ra's is a particular standout. "I love sword fights and there are rare opportunities in animation to do them," said Altieri. "The imagery from the Neal Adams comic always struck me: Batman stripped to the waist with that saber, wearing only the mask and the tights, not the cape or anything else. I think it is the single greatest image Adams ever contributed to the character."

"You've got a hard head. How about using it for something other than a blunt object." -Batman to Rhino

READ MY LIPS ***** 5/10/93 (#64) Story by Alan Burnett and Michael Reaves. Teleplay by Joe Lansdale. Directed by Boyd Kirkland. Animation by TMS/Dong Yang.

A new mob had come to Gotham City and is robbing it blind, run by Scarface, a ventriloquist's dummy, who insists that he's alive and that the ventriloquist who's operating him is just a nobody. Batman follows the one criminal he can identify, Rhino, to the gang's hideout. Playing on the villain's psychosis, Batman tricks Scarface to turn on the ventriloquist.

Great direction by Boyd Kirkland combined with Lansdale's solid script and good animation by TMS/Dong Yang make this one of the darkest and most interesting shows of the series. Batman's mindgame with the ventriloquist's multiple personalities is genuinely disturbing, and is yet another example of story editor Michael Reaves' vision of Batman as a do-anything-to-stop-the-bad-guy vigilante. His choice of Joe Lansdale as scripter enhanced that vision, as Lansdale is known as a writer in the Jim Thompson school of mysteries and suspense. Noted director Boyd Kirkland, about the shooting "death" of Scarface, "It really has an impact. You have almost come to think of this thing as alive. It was one of these sneaky ways of getting away with something BS&P would normally never let you get away with, because it was just a dummy. It was very effective and creepy."

"Behold the coming of my brother, Lord Hades." -Maxie Zeus, the first time he sees Batman

FIRE FROM OLYMPUS ** 5/24/93 (#62) Story by Paul Dini. Teleplay by Judith & Garfield Reeves- Stevens. Directed by Dan Riba. Animation by Spectrum/Dong Yang.

A giant electronic cannon is stolen from the army, and the culprit is Maxie Zeus, a man who dresses and behaves as if he truly is his namesake, the Greek god Zeus. With wealth acquired through smuggling, he has built himself an Olympus (actually a penthouse) over Gotham. Batman must stop him from destroying Gotham City in his madness. "We were trying to play Maxie Zeus

as a looney," noted director Dan Riba. "With all our other villains you follow their slow descent into madness, but when we come to Maxie, he's just nuts. It's the episode most like the old '60s show, and basically Maxie functions as our King Tut. The real story centers on the people around him coming to the realization of just how crazy he is." This is a weak episode which Riba at least makes interesting by cleverly staging the death traps set by Zeus. In a neat sequence at the end, Maxie is dollied through the corridors of Arkham Asylum, and recognizes his fellow gods in its confines: Hermes, the trickster god (The Joker), Janus the two-faced god (Two-Face), and Demeter, the goddess of plants (Poison Ivy). Riba found it to be an interesting twist: "It gives it a mythological sort of importance. Sort of 'Campbellizes' the whole thing."

"Don't you just love it when he gives them to you gift wrapped." -Gordon after finding Boss Thorne all trussed up by Batman

SHADOW OF THE BAT (PART 1) ***** 9/13/93 (#57) Story and teleplay by Brynne Stephens. Directed by Frank Paur. Animation by Dong Yang.

A hotshot new Assistant Police Commissioner is putting the grab on lots of criminals and newspaper headlines. At first, Commissioner Gordon finds the situation wonderful until the young man uncovers evidence that Gordon himself has been taking bribes from Boss Thorne. When the commissioner ends up in jail, Batman goes undercover, despite Barbara Gordon's plea that he appear at a public rally of support for her father. Barbara finally decides to impersonate Batman at the rally. When gunmen attack the platform, Batgirl and Robin find themselves in the middle of a firefight, just when Batman discovers who from his Rogue's Gallery is behind it all. A great show with a dark, moody opening, and intricate, surprising plot twists. As Batgirl's origin story, Barbara Gordon's motivation for becoming Batgirl is much stronger than any other previous version, and her visual styling and characterization are wonderful. Director Frank Paur called this his favorite episode.

SHADOW OF THE BAT (PART 2) *** 9/14/93 (#61) Story and teleplay by Brynne Stephens. Directed by Frank Paur. Animation by Dong Yang.

Batman, Robin and Batgirl are trapped in an abandoned subway station by Two-Face. He blows the tunnel and the Gotham River comes flooding in. Batgirl is the only one able to escape in time. She goes off to stop Two-Face from murdering her dad as Batman and Robin fight the torrent and seek safety in a derelict subway car. Eventually they use the car to crash their way to freedom. There's a final confrontation at the docks of Gotham. Great action sequences in a script that fails to match the quality of Part

1. The dark atmosphere of the first episode is lacking. Noted director Frank Paur, "I think action-wise we were able to pull it off, but reality-wise, I don't think so. It just wasn't real plausible. There was a lot of stuff that we didn't really like very much and knew there were going to be problems. But we worked with what we had and made it as entertaining as we could. The chase on the docks and the beginning are fine. "The whole second episode comes along and it didn't live up to the first one. I would have preferred less of things blowing up and more skullduggery going on. A lot of our sequels don't live up to part one. I don't know why that is. If anything they should be better, and this s actually one of our better ones. The animation by Dong Yang, the music and everything just elevates the show up above a lot of the others."

MUDSLIDE ***** 9/15/93 (#52) Story by Alan Burnett. Teleplay by Steve Perry. Directed by Eric Radomski. Animation by Junio.

Clayface's body is decomposing and he is stealing materials from laboratories to supply a doctor who is trying to help. The doctor was a fan of Matt Hagen when he was a film star [I believe she was one of his medical advisers on his films. -JW] and risks all to save her film heartthrob. Batman tracks him down and in a climactic battle above tall cliffs, Clayface falls into the water and disintegrates. What is it about Clayface that makes the guys on this show do their best work? This is another triumph for Eric Radomski who has turned out to be one of the series' best directors. There's a scene where Clayface takes Batman into his body to suffocate him. We see Batman struggling to get out of Clayface's mammoth frame. As he struggles futilely inside, Clayface starts to count off Batman's heartbeats as his heart slowly begins to stop. The effect is terrifying. You find yourself holding your breath, and Batman's escape is an awesome release. It's the epitome of what animation can do magnificently. It just couldn't be done in live-action. The ending is equally chilling and Clayface literally slips through Batman's fingers to fall to the water below and slowly gets dissolved in the waves. It's something that story editor Michael Reaves thought they wouldn't be able get away with. "Since Warner Brothers was paying for the series, Fox could give suggestions, but we didn't have to take them," he said. "The only people we had to listen to was Broadcast Standards and Practices and their only flat-out taboo was that we couldn't kill anybody, and we even got around that a couple of times. In this episode Clayface went off that cliff and melted. He's dead."

"If ever anyone led a worry-free life, it's you, Bruce Wayne." -Veronica Vreeland

THE WORRY MEN **** 9/16/93 (#65) Story and teleplay by Paul Dini. Directed by Frank Paur. Animation by Dong Yang.

After a party thrown by Veronica Vreeland, Gotham City's millionaires start robbing their own companies of millions. How does this tie in to the mysterious Mayan witch doctor that Batman found stalking the party? It probably has something to do with those South American Worry Men dolls that Vreeland gave away at her party. Another wonderful mystery in a series that has some doozies. Once again, the Mad Hatter is brought to life through the amazing voice characterization of Roddy McDowall. The Hatter gloats over a captured Batman teeling him every detail of his brilliant insidious plot that even snared \$20 million from Bruce Wayne. It was a scene that worried director Frank Paur "It's about a page and a half of dialog! And Roddy McDowall is just wonderful, if anyone else had done this it would have been flat, but just listening to him was like listening to him was like listening to music as he was going through all this stuff." Paur explains the key to the Mad Hatter's menace, "He's probably the villain who hates Batman the most, because Batman stopped him from getting the woman he loved. It's really personal with him."

PAGING THE CRIME DOCTOR *** 9/17/93 (#53) Story by Mike Barr and Laren Bright. Teleplay by Randy Rogel and Martin Pasko. Directed by Frank Paur. Animation by Dong Yang.

Boss Thorne has a heart attack [it's a brain tumor -JW], and his brother, the Crime Doctor of the title, is forced to kidnap Dr. Leslie Thompkins in order to do the surgery. Batman becomes involved and shuts down the operation. Features an opening with the most illogical car heist in history, straining even the most diehard fan's credulity. The sentimental ending where Bruce Wayne offers the man help in exchange for stories about his father actually is far more touching than it should be. "Everybody calls it 'The Geezer Show,'" said director Frank Paur. "I had a problem with the part where these old people are leaping across the rooftops. Now, in the model sheets, Leslie looks like Granny in the Tweety Bird cartoons, and we have the script calling for all of these physical things. So, I went in to Bruce (Timm) and asked if we couldn't redesign the character to make her a little more sturdy. But Bruce believes that once you establish a character, this is the character you have to go with. So what I did was have one of our guys go through all the action poses with Leslie so she'd be a little more sturdy. At least I got that much past him." Paur believes that a change of title might have changed people's expectations so they wouldn't have been so disappointed. "The images that the title conjures up is that there is this

really, evil, nasty guy who's doing all these weird experiments. When you see this nice, portly old gentleman, who's coerced into a life of crime by his brother, it's not quite what you're expecting, and the show goes off in a direction that's opposite to the title's connotations. It's really one of the sentimental shows that the ending makes fit together."

Batman-TAS (2)

Johnny Quest

Supercar

Thunderbirds

1.11 Document_9

- 1 - THE CAT AND THE CLAW - Catwoman & Red Claw - 9/5/92
 - 2 - ON LEATHER WINGS - Man-Bat - 9/6/92
 - 3 - HEART OF ICE - Mr. Freeze - 9/7/92
 - 4 - FEAT OF CLAY - Clay Face - 9/8/92
 - 5 - FEAT OF CLAY Part II - Clay Face - 9/9/92
 - 6 - IT'S NEVER TOO LATE - Rubert Thorne & Arnold Stromwell - 9/10/92
 - 7 - JOKER'S FAVOR - Joker - 9/11/92
 - 8 - THE CAT AND THE CLAW Part II - Catwoman & Red Claw - 9/12/92
 - 9 - PRETTY POSION - Posion Ivy - 9/14/92
 - 10 - NOTHING TO FEAR - Scarecrow - 9/15/92
 - 11 - BE A CLOWN - Joker - 9/16/92
 - 12 - APPOINTMENT IN CRIME ALLEY - Roland Daggett & Nitro - 9/17/92
 - 13 - P.O.V. - gangsters - 9/18/92
 - 14 - THE CLOCK KING - Clock King - 9/21/92
 - 15 - THE LAST LAUGH - Joker - 9/22/92
 - 16 - ETERNAL YOUTH - Posion Ivy - 9/23/92
 - 17 - TWO-FACE - Rubert Thorne & Two-Face (origin) - 9/25/92
 - 18 - TWO-FACE Part II - Rubert Thorne & Two-Face - 9/28/92
 - 19 - FEAR OF VICTORY (Robin) - Scarecrow - 9/29/92
 - 20 - I'VE GOT BATMAN IN MY BASEMENT - Penguin - 9/30/92
 - 21 - VENDETTA - Killer Croc -- 10/5/92
 - 22 - PROPHECY OF DOOM - Nostromos - 10/6/92
 - 23 - THE FORGOTTEN - Kidnappers - 10/8/92
 - 24 - MAD AS A HATTER - Mad Hatter - 10/12/92
 - 25 - THE CAPE AND COWL CONSPIRACY - Josiah Wormwood - 10/14/92
 - 26 - PERCHANCE TO DREAM - Mad Hatter - 10/19/92
 - 27 - THE UNDERDWELLER'S - Sewer King - 10/21/92
-

- 28 - NIGHT OF THE NINJA (Robin) - Kyodi Ken - 10/26/92
- 29 - THE STRANGE SECRET OF BRUCE WAYNE (Robin) - Hugo Strange - 10/29/92
- 30 - TYGER TYGER - Catwoman & Emilio Dorian - 10/30/92
- 31 - DREAMS IN DARKNESS - Scarecrow - 11/3/92
- 32 - BEWARE THE GRAY GHOST - Mad Bomber - 11/4/92
- 33 - CAT SCRATCH FEVER - Roland Daggett & Catwoman - 11/5/92
- 34 - I AM THE NIGHT (Robin) - Jimmy the Jazz Man - 11/9/92
- 35 - ALMOST GOT 'M - Joker, Penguin, Two-Face, Catwoman
Killer Croc, Posion Ivy - 11/10/92
- 36 - MOON OF THE WOLF - Milo - 11/11/92
- 37 - TERROR IN THE SKY - Man-Bat - 11/12/92
- 38 - CHRISTMAS WITH THE JOKER (Robin) - Joker - 11/13/92
- 39 - HEART OF STEEL - Carl Rossen & HARDAC - 11/16/92
- 40 - HEART OF STEEL Part II - Carl Rossen & HARDAC - 11/17/92
- 41 - "IF YOUR SO SMART, WHY AREN'T YOU RICH?" (Robin) - Riddler - 11/18/92
- 42 - JOKER'S WILD - Joker - 11/19/92
- 43 - HIS SILICON SOUL - HARDAC duplicate Batman - 11/20/92
- 44 - OFF BALANCE - Vertigo - 11/23/92
- 45 - WHAT IS REALITY - Riddler - 11/24/92
- 46 - THE MAN WHO KILLED BATMAN - Syd The Squid, Thorne, Joker - 2/1/93
- 47 - ZATANNA - Zatanna, Monteque Kane - 2/2/93
- 48 - BIRDS OF A FEATHER - Penguin - 1/8/93
- 49 - THE LAUGHING FISH - Joker - 1/10/93
- 50 - BLIND AS A BAT - Penguin - 2/22/93
- 51 - DAY OF THE SAMURAI - Kyodi Ken - 2/23/93
- 52 - SEE NO EVIL - Loyd Ventruss - 2/24/93
- 53 - HARLEY AND IVY - Joker, Harley & Posion Ivy - 1/18/93
- 54 - THE MECHANIC (Robin) - Penguin - 1/24/93
- 55 - THE DEMON'S QUEST Part I (Robin) - Ra's Al Ghul - 5/3/93
- 56 - THE DEMON'S QUEST Part II (Robin) - Ra's Al Ghul - 5/4/93
- 57 - READ MY LIPS - Scareface - 5/10/93
- 58 - ROBIN'S RECONNING Part I (Robin) - Tony Zucco - 2/7/93
- 59 - ROBIN'S RECONNING Part II (Robin) - Tony Zucco - 2/14/93
- 60 - FIRE FROM OLYMPUS - Maxi Zeus - 5/24/93
- 61 - SHADOW OF THE BAT Part I (Robin, Batgirl) - Two Face - 9/13/93
- 62 - SHADOW OF THE BAT Part II (Robin, Batgirl) - Two Face - 9/14/93
- 63 - MUDSLIDE - Clay Face - 9/15/93
- 64 - THE WORRY MEN - Mad Hatter - 9/16/93
- 65 - PAGING THE CRIME DOCTOR - Rubert Throne, Matt Thorne - 9/17/93

Batman-TAS (1)

Johnny Quest

Supercar

Thunderbirds

1.12 Document_10

THE BATTLESTAR GALACTICA/GALACTICA 1980 EPISODE GUIDE

Last updated: August 15, 1994

Edited by Saul Jaffe (Moderator, Sf-Lovers)

Re-edited by John P. LaRocque (larocqu@gaul.csd.uwo.ca)

The technical information for this compilation is taken from STARLOG's Photo Guidebook of TV EPISODE GUIDES, Vol. I, Roger Fulton's "The Encyclopedia of Television Science Fiction" (Foxtree, 1990), and Clean Slate Press' "Galactica Stuff" (2nd ed.). The episode summarizations and notes are by Elliott Buchholz (bucholz@green.rutgers.edu).

1. BATTLESTAR GALACTICA EPISODE GUIDE

Cast: Credits:

Captain Apollo.....Richard Hatch Creator.....Glen A. Larson
 Lt. Starbuck.....Dirk Benedict Exec. Producer...Glen A. Larson
 Commander Adama.....Lorne Greene Sup. Producers...Leslie Stevens
 Lt. Boomer.....Herb Jefferson Jr. Michael Sloan
 Athena.....Maren Jensen Producers.....John Dykstra
 Cassiopea.....Laurette Spang Don Bellisario
 Flight Sgt. Jolly.....Tony Swartz Paul Playton
 Boxey.....Noah Hathaway Dave O'Connell
 Col. Tigh.....Terry Carter Assoc. Prod.....Winrich Kolbe
 Baltar.....John Colicos David Phinney
 Flt. Corp. Rigel.....Sarah Rush Art Director...John Chilberg II
 Flt. Officer Omega.....David Greenan Music.....Stu Phillips
 Sheba.....Anne Lockhart Music Perform.....Los Angeles
 Dr. Salik.....George Murdock Philharmonic
 Dr. Wilker.....John Dullaghan Orchestra
 Brie.....Janet Louise Johnson Effects Coord.....John Dykstra
 Bojay.....Jack Stauffer Phot. Director.....Ben Colman
 Greenbean.....Ed Begley Jr. John Penner
 Imperious Leader.....Dick Durock Theme.....Glen A. Larson
 (His Voice).....Patrick Macnee Stu Phillips
 Lucifer (voice).....Jonathan Harris Costume Des..Jean-Pierre Dorleac
 Muffit the Daggit.....Evie the Chimp Special Effects.....Karl Miller
 Joe Goss
 Episodes
 Saga of a Star World (3-hr premiere)
 Aired: 1978-09-17

Writer: Glen A. Larson

Director: Richard Colla

Guest Cast: Lew Ayres (President Adar), Wilfred Hyde-White (Sire Anton), Ray Milland (Sire Uri), Jane Seymour (Serina), Rick Springfield (Zac)

The story of how the 12 colonies of man are destroyed after a 1000 year war with the evil Cylon Empire. Through deceit, the Cylons are able to destroy the Colonies' entire fleet, except for the Battlestar Galactica, captained by Commander Adama. Adama gathers up the few remaining humans left on all the twelve worlds and embarks on a journey to find the mythical planet Earth, the supposed thirteenth colony of Mankind, lost ages ago when humans first left the motherworld, Kobol. With food and fuel running out, the fleet heads for an ore planet, Carillon, hoping to get what it needs. The Ovions, who populate the planet, are being controlled by the Cylons, who set a trap for the Galactica. The fleet gets food and fuel, and escapes, destroying Carillon and a Cylon Base Star.

Lost Planet of the Gods

Air date: Part 1--1978-09-24 Part 2--1978-10-01

Writer: Glen A. Larson, Don Bellisario

Director: Chris Nyby Jr.

Guest Cast: Jane Seymour (Serina)

Apollo proposes to Serina, who he met in the pilot episode. She is the mother of Boxey. Meanwhile, Boomer and Jolly, returning from an advanced patrol, contract a disease and spread it to all the Viper pilots except Starbuck and Apollo. They discover a void in space, which Adama determines to be the way to Kobol. Apollo and Serina are married, a group of female shuttle pilots (Serina included) fly a Viper expedition to get help for the males, and the Galactica reaches Kobol. The Cylons, lead by Baltar, find the planet and destroy the pyramids of Kobol before Adama can find the whereabouts of Earth. Serina is killed, but the Galactica and fleet escape.

The Lost Warrior

Air Date: 1978-10-08

Writer: Don Bellisario

Story: Don Bellisario, Herman Groves

Director: Rod Holcomb

Guest Cast: Carol Baxter (Macy), Kathy Cannon (Vela), Lacerta (Claude Earl Jones), Bootees (Lance LeGault), Johnny Timko (Puppis), Red West (Marco)

Apollo is marooned on a Western Frontier-like planet, where he meets a woman and her son. He discovers that a damaged Cylon, known as Red Eye has become the gun-slinger for the evil Lacerta, who runs the town. The woman's

husband, a colonial warrior who also had been marooned had been killed by Red Eye, who thinks that Lacerta is Imperious Leader. Apollo challenges Red Eye to an Old West shootout. Apollo wins, and is rescued by the Galactica, leaving woman and son behind.

The Long Patrol

Air Date: 1978-10-15

Writer: Don Bellisario

Director: Chris Nyby Jr.

Guest Cast: Ted Gehring (Croad), Sean McClory (Assault-9), Cathy Paine (CORA), James Whitmore Jr. (Robber)

Starbuck is assigned to test a new ultra-fast Viper with a talking computer named CORA and devoid of laser turrets. While testing it, he meets a bootlegger named Robber who steals the Viper. Starbuck is then arrested by Enforcers of the prison asteroid Proteus. All the prisoners are the descendants of the original prisoners, who stay in jail and make ambrosia. Starbuck escapes and Apollo and Boomer fly by to fight off attacking Cylon fighters.

Gun on Ice Planet Zero

Air Dates: Part 1--1978-10-22 Part 2--1978-10-29

Writers: Leslie Stevens, Michael Sloan, Don Bellisario

Director: Alan Levi

Guest Cast: Christine Belford (Leda), Britt Ekland (Tenna), Dan O'Herlihy (Dr. Ravishol), James Olsen (Thane), Richard Lynch (Wolfe), Larry Manetti (Giles), Danny Miller (Ser 5-9), Alan Stock (Cree), Roy Thinnes (Croft)

Baltar attempts to lure the Galactica into range of a gigantic pulsar cannon, which Adama becomes aware of. Apollo and Starbuck lead a group of convicts on a possible suicide mission to destroy the cannon, located on an icy planet. They join forces with a society of clones enslaved by the Cylons and destroy the cannon.

The Magnificent Warriors

Air Date: 1978-11-12

Writer: Glen A. Larson

Director: Chris Nyby Jr.

Guest Cast: Dennis Fimple (Duggy), Barry Nelson (Bogan), Eric Server (Dipper), Brett Somers (Belloby), Olan Soule (Carmichael)

A Cylon attack destroys most of the fleet's food supply. The Galactica finds a rural planet to trade for grain, but Adama must put up with a lovesick old acquaintance (Siress Belloby) who has the equipment. However, the people of the town they go to (Serenity) are being plagued by the

Borays, a group of pig-like marauders. Starbuck is conned into being their sheriff, an occupation which has a short life span. The Borays kidnap Blassie, and the Galacticans rescue her, making a deal with the Borays. (Their leader becomes the new sheriff.)

The Young Lords

Air Date: 1978-11-19

Writers: Don Bellisario, Frank Lupo, Paul Playdon

Director: Don Bellisario

Guest Cast: Charles Bloom (Kyle), Bruce Glover (Megan), Audrey Landers (Miri), Brigitte Muller (Ariadne), Adam Man (Nilz)

Starbuck crashes on the planet Trillion where the Cylons have destroyed all the humans except for a band of children who have become warriors to save their enslaved father. At first, the oldest boy, their leader, wants to trade Starbuck for their father. But Starbuck convinces them to go along with a scheme of his, and they rescue the children's father. Then Apollo and Boomer come to rescue Starbuck.

The Living Legend

Air Dates: Part 1--1978-11-26 Part 2--1978-12-03

Writer: Glen A. Larson

Director: Vince Edwards

Guest Cast: Lloyd Bridges (Cain), Rod Haase (Tolan), Junero Jennings (Pegasus launch officer)

Apollo and Starbuck, while on patrol, encounter the supposedly lost Battlestar Pegasus, commanded by the living legend, Commander Cain. Cain insists that the two battlestars join forces to crush the Cylon Empire, or more notably, the planet Gamoray to begin with. Adama, however, fears that the Cylons may attack the unprotected fleet while the battlestars are away. Cain takes steps to assure his plans, and is relieved of duty. The Cylons do attack the fleet (with 3 Base Stars), and the Pegasus is pulled out to surprise the Cylons. This works, and the fleet is saved. Then they launch a surprise attack on Gamoray while the Pegasus takes on the three Base Stars. The Galactica obtains fuel from Gamoray, but the Pegasus disappears after destroying two of the Cylon ships. Baltar, on board the third, narrowly escapes, and no one is sure whether the Pegasus is destroyed, or has headed back out to the stars.

Fire in Space

Air Date: 1978-12-17

Writers: Jim Carlson, Terrence McDonnell

Director: Chris Nyby Jr.

Guest Cast: William Bryant (Fire Leader), Jeff Mackay (crewman)

A Cylon kamikazee attack leaves the Galactica burning in space, with no way to extinguish the blaze. Furthermore, Adama is gravely injured. Boomer, Athena, and Boxy are also trapped inside the Rec Room. Apollo and Starbuck extinguish the fire by blowing holes in the ship, and Adama is saved. The people in the Recreation Room are saved by Muffy the Daggit.

War of the Gods

Air Dates: Part 1--1979-01-14 Part 2--1979-01-21

Writer: Glen A. Larson

Director: Dan Haller

Guest Cast: Kirk Alyn (old man), Paul Coufos (pilot), Patrick Macnee (Iblis), John Williams (statesman), Bruce Wright (guard)

The fleet is plagued by a group of glowing lights that constantly fly past them too fast to be followed. Also, Vipers keep disappearing whenever they follow the lights. On a mission to find the men, Apollo, Starbuck, and Sheba find a desolate planet, and the remains of a ship wreck. There they find Count Iblis, who claims to be, if not a deity, then the next best thing. His mysterious powers sway the fleet, as he promises to deliver them if they will follow him. Adama doubts Iblis' word, but gives him the task of delivering the traitor Baltar, which he does. Everyone is ready to follow Iblis, but Adama and Apollo soon realize that Iblis is really the Prince of Darkness and that those 'lights' are after him. In a final battle, Iblis kills Apollo, then is taken away for killing someone who hasn't given himself freely. Starbuck and Sheba, while bringing Apollo's body back, are captured by the lights, who reveal themselves to be the good version of Iblis' type. They resurrect Apollo, and give the Galacticans the coordinates for Earth.

The Man with Nine Lives

Air Date: 1978-01-28

Writer: Don Bellisario

Director: Rod Holcomb

Guest Cast: Fred Astaire (Chameleon), Anthony DeLongis (Tabu), Robert Feero (Bora), Anne Jeffreys (Sirena Blassie), Lance LeGault (Maga)

An old con man, Chameleon, is running from a trio of bloodthirsty Borellians when he meets Starbuck. To gain refuge on the Galactica, he convinces Starbuck that he is his long-lost father. He is brought on board to confirm the story, and the Borellians get on board by joining the Viper pilot training program. The Borellians are captured and put on board the Prison Barge, and Chameleon admits to his con and leaves. Cassiopea tells

him that he really is Starbuck's father, but no one ever tells.

Murder on the Rising Star

Air Date: 1979-02-18

Writer: Don Bellisario, James Carlson, Terrence McDonnell

Story: Michael Sloan

Director: Rod Holcomb

Guest Cast: Frank Ashmore (Ortega), Brock Peters (Solon), W.K. Stratton (Barton), Lyman Ward (Karibdis)

Ortega, Starbuck's rival in the popular sport Triad is murdered, and all the evidence points to Starbuck. Apollo is about the only one who believes Starbuck, and sets out to find the real killer. With Baltar's help, it is discovered that Ortega was blackmailing a man who had taken bribes to let people on board his ship during the exodus from the Colonies. This man killed Ortega, and is captured when he attempts to kill Baltar, the only other man who can identify him.

Greetings from Earth (2-hr special)

Air Date: 1979-02-25

Writer: Glen A. Larson

Director: Rod Holcomb

Guest Cast: Ray Bolger (Vector), Lloyd Bochner (Leiter), Randy Mantooth (Michael), Kelly Harmon (Sarah), Bobby Van (Hector)

Apollo and Starbuck find a primitive sleeper ship carrying a man, a woman, and four children. It is taken aboard, and is believed to be from Earth.

The council wants to open the ship, even though it might kill the inhabitants. Adama will not allow this. Dr. Wilker and Dr. Salik discover that the inhabitants cannot survive in their atmosphere. Apollo, Starbuck, and Cassiopea steal the ship, and continue with it to its destination, Paradeen. The male, Michael, informs the Galacticans that they are originally from Terra, but have fled the war with the Eastern Alliance (an evil government), who are killing the democratic Nationalists. An Eastern Alliance ship follows the sleeper ship and captures the party. However, the Galacticans are able to then capture the Alliance men, and take them back to the fleet in their own ship, and imprison them on the Prison Barge. The fleet then continues on to Terra, gaining the location from Michael.

Baltar's Escape

Air Date: 1979-03-11

Writer: Don Bellisario

Director: Rich Kolbe

Guest Cast: Ina Bolin (Tinia), LLOYD BOCHNER (Leiter), Lance LeGault (Maga),

Robert Feero (Bora), Anthony DeLongis (Taba)

Adama is besieged by the troublesome Siress Tinia, who is appointed by the Council of Twelve to watch over him. Meanwhile, Baltar plans his escape with the help of the three Borellians and the Alliance Enforcers. Thanks to the Council's interference, hostages are taken, and Adama is forced to give in. Baltar is to escape in his fighter, along with his Centaurians, while the rest go in the Alliance ship. The Alliance ship is able to take off, but Baltar's escape is foiled because the Centurians had been disassembled and, when put back together, didn't quite function up to par.

Experiment in Terra

Air Date: 1979-03-18

Writer: Glen A. Larson

Director: Rod Holcomb

Guest Cast: Melody Anderson (Brenda Maxwell), Edward Mulhare (John), Nehemiah Persoff (Eastern Alliance leader), Ken Swofford (Gen. Maxwell)

Apollo and Starbuck follow the escaped Eastern Alliance ship back to Terra. Before reaching it, they are picked up by the race of white lights that had helped them against Count Iblis. Their representative, John, asks Apollo to help avert a war that would destroy Terra. He is sent down, appearing to all of the inhabitants as a man they had thought was dead. He is unable to convince anyone, and is thrown in prison. Starbuck rescues him, and they call the Galactica to try to help before Armageddon occurs. The President of the Western people has made a treaty with the Eastern Alliance, in which all hostilities will stop. However, the Eastern Alliance is lying, and plans to strike when the guard is down. Apollo lectures the people of how his own race was tricked, and before anything can be done, the Eastern Alliance fires its warheads. The Galactica is able to destroy all the bombs, and the frightened world powers open their eyes and talk peace. In return for their help, Michael tells Apollo that Terra is not the Earth that they are searching for.

Take the Celestra

Air Date: 1979-04-01

Writers: James Carlson, Terrence McDonnell

Director: Dan Haller

Guest Cast: Ana Alicia (Aurora), Paul Fix (Kronus), Nick Holt (Charka), Randy Stumpf (Damon), Richard Styles (Hermes)

Starbuck runs in to his long-lost love, Aurora, who is supposedly found to be a traitor on board the Celestria. It is discovered that the captain of the Celestra, Kronus, runs the ship like a dictator, and Aurora and

friends are a liberation force. It is learned that a junior officer is really the one mistreating the crew, and that Kronus is only an iron-fisted leader. Apollo and Starbuck help defeat the evil members of the Celestra.

The Hand of God

Air Date: 1979-04-29

Writer: Don Bellisario

Director: Don Bellisario

Tired of running from the Cylons, Adama decides to have it out for the last time. Using Baltar's ship, Apollo and Starbuck sneak on board the following Base Star, and sabotage its scanners. The Galactica then destroys the Base Star, and Apollo and Starbuck are barely saved.

2. GALACTICA 1980 EPISODE GUIDE

Cast: Credits:

Commander Adama....Lorne Greene Creator.....Glen A. Larson

Col. Boomer..Herb Jefferson Jr. Exec. Producer.....Glen A. Larson

Capt. Troy.....Kent McCord Music.....Stu Phillips

Lt. Dillon.....Barry Van Dyke Producers.....David O'Connell

Jamie Hamilton...Robyn Douglass Frank Lupo

Dr. Zee...Robbie Rist(premiere) Jeff Freilich

Patrick Stuart(others) Art Director.....Sherman Loudermilk

Phot. Director..Frank P. Beascoiechea

Special Effects....Universal Hartland

Galactica Discovers Earth (3-hr premiere)

Air Dates: Part 1--1980-01-27 Part 2--1980-02-03 Part 3--1980-02-10

Writer: Glen A. Larson

Director: Sidney Hayers

Guest Cast: Richard Lynch (Xavier), Robert Reed (Dr. Mortinson), Pamela Susan Shoop (Carlyle)

At last, the Galactica finds the planet Earth! It's the year 1980 A.D., and their hopes are dashed when they find that the planet does not have the technology to help defeat the Cylons. In fact, the Earth is bad off as it is. The Galactica leaves Earth, so that the Cylons following do not find it, but send down Capt. Troy (formerly Boxey, Adama's grandson) and Lt. Dillon to contact Prof. Mortinson, a man they feel can help them to advance Earth's technology quick enough to be of help. There is trouble, in the form of Xavier, one of the Council of Twelve who feels that the Galacticans should upgrade Earth by travelling into the past and introducing modern devices (Dr. Zee has developed a time-travel device and a cloaking device, both outfitted into Vipers). He goes to Nazi Germany, not caring about the

consequences, and Troy and Dillon, joined by reporter Jamie Hamilton of Earth, follow him. They undo his damage, but lose Xavier somewhere in time. Adama goes ahead with his plan to slowly upgrade Earth, Prof. Mortinson is told that someday he will meet them again, and Jamies joins the Colonial fleet.

The Super Scouts

Air Dates: Part 1--1980-03-16 Part 2--1980-03-23

Writer: Glen A. Larson

Director: Vince Edwards (Part 1), Sigmund Neufeld Jr. (Part 2)

Guest Cast: Alan Miller (Col. Sydell), Fred Holliday (Brooks), John Quade (Sheriff Ellsworth)

The Cylons launch a surprise attack on the fleet, doing considerable damage. Troy and Dillon take the children of the fleet down to Earth to protect them. With Jamie's help, they disguise themselves as scouts, but they get into some trouble, such as when Dillon tries to change his gold cubits in for American currency, and accidentally robs a bank. With the police after them, the group camp out in the woods. However, some of the children become ill from drinking polluted water from a chemical plant, and there is a problem with the Colonists' bizarre anatomies. The children are saved, however, and the plant is closed down.

Spaceball

Air Date: 1980-03-30

Writer: Frank Lupo, Jeff Freilich, Glen A. Larson

Director: Barry Crane

Guest Cast: Jeremy Brett (Xavier), Paul Koslo (Billy), Fred Holliday (Col. Sydell), Bert Rosario (Hal)

Xavier returns, and gets rid of Troy and Dillon by sending them into space in a sabotaged Viper. They are busy repairing the ship while Xavier tries to kidnap the kids and hold them for ransom. Meanwhile, Jamie has taken the children to a baseball camp for underprivileged kids where she is doing a story. This of course results in them playing a game with their super-powers, saving the camp from being closed down. Troy and Dillon return in time to foil Xavier, but he escapes again.

The Night the Cylons Landed

Air Date: Part 1--1980-04-13 Part 2--1980-04-20

Writer: Glen A. Larson

Director: Sigmund Neufeld Jr. (Part 1), Barry Crane (Part 2)

Guest Cast: Willian Daniels (Norman), Roger Davis (Andromus), Peter Mark Richman (Col. Briggs), Lara Parker (Shirley), Wolfman Jack (as himself)

The Cylon Empire has built a new type of Cylon, a humanoid android. One of them, Andromus, along with a centurian, crashland on Earth. Troy and Dillon attempt to catch them, but the Cylons are picked up by a group of people on their way to a Halloween party. The Cylons learn that the party is associated with a New York radio station, and seek to take control of the station to send a message to a nearby Cylon Base ship that they have found Earth. The Cylons attempt to over the radio station (where Wolfman Jack is the D.J.). Troy and Dillon are slowed in their attempt to stop them when they have to save a child in a penthouse fire started by the Cylons. They save the child and stop the Cylons.

Space Croppers

Air Date: 1980-04-27

Writer: Robert L. McCullough

Director: Dan Haller

Guest Cast: Ana Alicia (Gloria), Dana Elcar (Steadman), Ned Romero (Hector)

The Cylons again attack the fleet, taking out the Agroships. With their food supply destroyed, Troy and Dillon enter a partnership with Hector Alonzo, a farmer being threatened by a powerful and prejudiced land baron, John Steadman. The Galacticans bring down Dr. Zee's anti-grav ship, and Steadman spots this and calls in the police. The Galacticans hide the evidence of their presence, put Steadman out of business, and get their food.

The Return of Starbuck

Air Date: 1980-05-04

Writer: Glen A. Larson

Director: Ron Satlof

Guest Cast: Dirk Benedict (Starbuck), Judith Chapman (Angela), Rex Cutter (Cyrus)

At last, the fate of Starbuck is revealed. Prof. Zee was revealed in the premiere to be a mutant and a child genius. He has a dream about Starbuck, which he relates to Adama, who knows the story to be true. Fourteen years earlier, while in a battle, Starbuck's Viper was gravely damaged, and Boomer watched him wildly fly towards a planet. The fleet could not go back for him, since the Cylons were on their tail. Starbuck crashed onto the barren planet, his ship all but destroyed. There he finds the remains of a Cylon fighter, of which one Cylon he is able to fix. He does this out of loneliness. Cy, as he names him, first wishes to kill Starbuck, because he is a human, but soon learns that they need each other, and they become friends (to both of their surprise). Then a mysterious

pregnant woman appears, and Starbuck does his all to care for her, which makes Cy jealous. However, Cy helps Starbuck build a tiny ship out of the remains of both their ships, and after the woman gives birth, launches the baby into space, the mysterious woman is gone. It was surmised that she was from another dimension. Soon after, a Cylon patrol lands on the planet, and when they find Starbuck they attempt to kill him. However, Cy gives his life to save Starbuck, killing two of the Cylons before the third guns him down. Starbuck finishes off the third Cylon, but Cy is too far gone to be fixed. Starbuck is left alone again.

Adama reveals to Zee that he had come to the fleet in a small ship, and his identity is revealed.

[Automan](#)

[Blake's 7](#)

[Dr. Who \(1\)](#)

[Dr. Who \(2\)](#)

[Logan's Run](#)

[Otherworld](#)

[Planet Of The Apes](#)

[Space 1999](#)

[Star Trek \(TOS\)](#)

[Time Tunnel](#)

[UFO \(1\)](#)

[UFO \(2\)](#)

[V](#)

[War Of The Worlds](#)

[X-Files](#)

1.13 Document_11

Blake's 7 Program Guide

The BLAKE'S 7 Abbreviated Programme Guide

Compiled by James J. Poltrone

(acsgjpp@ubvms.cc.buffalo.edu)

(ugpoltr1@joey.cs.buffalo.edu)

Versions 3 and 4 by Michael Portuesi

(portuesi@sgi.com)

Troff/Nroff edition by Michael L. Brown

(<@spool.cs.wisc.edu,@astroatc:brown@vidiot>)

November 21, 1990 Page 1

Blake's 7 Program Guide

Guide revision history

Version 1: Original release (8/17/87) Missing episode running times for series C and D. Plot summaries rough and/or incomplete. Additions or corrections solicited.

Version 2: Re-release (3/7/87) Small spelling corrections made. Plot summaries filled in (except for series D). Approximate episode running times for series C and D added.

Version 3: Update (1/9/89) Plot summaries for series D added. Formatting and minor corrections made. Minor additions to existing plot summaries.

Version 4: Update (10/27/89) Character summaries added. Culled from some old Usenet posts and a bit of editing.

Minor editing and editorial comments added to existing plot summaries. Important series episodes, as well as episodes important to specific characters, are noted.

Version 5: Update (10/29/89) Changed guide for use with nroff, using the tmac.lb macro package. Updating the episode lengths is also being done.

Version 5.1: Update (10/30/89) Changed guide for use with troff, using the tmac.lb macro package. Updating the episode lengths is also being done. Corrected mistakes for nroff release.

Version 5.2: Update (12/15/89) Updated episode lengths through 14.

Version 5.3: Update (4/23/90) Updated episode lengths through 26.

Version 5.4: Update (7/22/90) Updated episode lengths through 39.

Version 5.5: Update (11/21/90) Updated episode lengths through 52.

Format of guide entries

Story #) Title

Original air date, Running length, Writer, Director

Brief plot summary (2-3 lines).

[Changes to regular crew]

Notable appearances (mostly of interest to Doctor Who fans)

Page 2 November 21,1990

Blake's 7 Program Guide

BLAKE'S 7

Series created by Terry Nation

CAST

Roj Blake Gareth Thomas (1-26,39,52)

Jenna Stannis Sally Knyvette (1-26)

Kerr Avon Paul Darrow (2-52)

Cally Jan Chappell (4-39)

Vila Restal Michael Keating (1-52)

Olag Gan David Jackson (2-18)

Del Tarrant Stephen Pacey (27-52)

Dayna Mellanby Josette Simon (27-52)

Soolin Glynis Barber (40-52)

Zen (Liberator) Peter Tuddenham [voice] (3-39)

Orac <name unknown> [voice] (13),

Peter Tuddenham [voice] (14-52)

Slave (Scorpio) Peter Tuddenham [voice] (40-52)

Servalan Jacqueline Pearce (6-51)

Travis Stephen Greif (6-13),

Brian Croucher (14-26)

November 21, 1990 Page 3

Blake's 7 Program Guide

CHARACTERS

The Original Crew:

Blake: Earth native. Crime: trying to overthrow the Federation. Punishment: At first, mindwiped and put on trial, made to confess error of his ways, rebellion fizzled. Later, after being recruited by new rebellion, framed for child molestation and sentenced to life imprisonment on Cygnus Alpha. Highly trusting and idealistic.

Avon: Earth native. Crime: embezzlement. Tried to break the Federation banking cartel. Galaxy's second best computer programmer (the first was the person who caught him). Had psychopathic tendencies, which worsened as show continued, especially in fourth season. Enlisted in attempt for freedom from prison ship London by Blake.

Vila: Earth native. Crime: theft. Vila is a chronic thief and alcoholic. Met Blake while waiting in holding cell for trip to Cygnus Alpha (Vila was in the process of

liberating Blake's watch). Terrible coward, but very intelligent at times.

Jenna: Crime: smuggling. Also met Blake while waiting to go to Cygnus Alpha. Had great fondness for Blake.

Gan: Crime: murder. Killed the Federation guard who had raped his girlfriend. Has limiter implant that prevents him from violence. Friend of Vila's from prison ship London.

Cally: Auron native. Guerrilla fighter. Telepathic (can only send to other life forms, two way with other Aurons). Was only survivor of an anti-Federation guerrilla mission, and could not return to her world due to her failure to complete the mission. Liked Blake & believed in his cause, so joined crew.

Zen: Alien computer that runs the Liberator's functions. Zen's primary duty is to preserve the ship, and will do so to the point of rejecting orders which are certain to result in the ship's destruction.

Page 4 November 21,1990

Blake's 7 Program Guide

Replacements/Additions:

Tarrant: Ex-Federation starship pilot. Stole a Federation ship and found the Liberator in the wake of the Galactic War. Having nowhere else to go, joined crew. Very impulsive and headstrong.

Dayna: Earth native. Father offended Federation somehow, was in exile. Weapons specialist extraordinaire. Has blood feud with/Servalan, who murdered her father.

Soolin: Joins crew after death of Dorian, original owner of Scorpio. Excellent gunmaster, also has blood feud with Federation. Semi-assassin.

Orac: Galaxy's most powerful (if ornery) computer. Has a carrier wave capability that can link with and control other computer systems across light years of space. Would much rather spend time contemplating the mysteries of the Universe than helping mere mortals.

Slave: Master computer of the Scorpio. Very meek, and has severe inferiority complex. Can be very humorous at times.

The Bad Guys:

The Federation: Very Big-Brotherish. Earth and all the other planets ruled by the Federation are controlled by drugged air, food, water, and nothing is done without approval from the Federation. See George Orwell's "1984" for a good idea of what life is like in this time period.

Servalan: The most evil person in the Galaxy. Has ceaselessly worked her way up the Federation hierarchy through double-crossing, backstabbing, and murder. Will stop at nothing until she achieves total rule of the galaxy.

Travis: Servalan's right hand man. Has blood-feud with Blake, who nearly killed him. Arm was destroyed when Blake fired upon him; it has been replaced by a robotic arm with an embedded blaster gun.

November 21, 1990 Page 5

Blake's 7 Program Guide

SERIES A (First Season -- Winter-Spring 1978)

Producer: David Maloney Script Editor: Chris Boucher

1) The Way Back

2-Jan-78 49:04 Terry Nation Michael E.

Briant

Former Federation resistance leader Roj Blake learns that his memories have been selectively tampered with by the Federation, and is being accused of crimes he did not commit.

[intro. Blake, Jenna, & Vila]

2) Space Fall

9-Jan-78 52:05 Terry Nation Pennant

Roberts

Blake's attempt to seize control aboard the Federation prison ship London meets with failure. The London encounters the abandoned Liberator, which Blake and Jenna manage to control over after Zen kills several members of the London crew.

[intro. Avon, Gan, & Zen (Liberator)]

3) Cygnus Alpha

16-Jan-78 51:46 Terry Nation Vere

Lorrimer

Blake tries to rescue the rest of the prisoners from the prison

colony on Cygnus Alpha, and from the clutches of the high priest Vargas.

Brian Blessed as Vargas

Page 6 November 21,1990

Blake's 7 Program Guide

4) Time Squad

23-Jan-78 51:20 Terry Nation Pennant

Roberts

A ship whose crew had been put in suspended animation is picked up by the Liberator, while Blake attempts to destroy the Federation Communication base on Saurian Major.

[intro. Cally]

5) The Web

30-Jan-78 49:36 Terry Nation Michael E.

Briant

The Liberator runs into a web created by psionic means; the crew meets the race of genetically-engineered Decimas. Blake learns of the attempt at genocide being waged against the Decimas by the creator of the Web.

6) Seek--Locate--Destroy

6-Feb-78 51:17 Terry Nation Vere

Lorrimer

The crew steals a Federation deciphering unit, only to leave Cally behind. Travis finds her alive and holds her hostage as a trap for Blake.

[intro. Servalan & Travis]

7) Mission to Destiny

13-Feb-78 50:59 Terry Nation Pennant

Roberts

Someone aboard the Ortega, en route to its home planet Destiny, is killing the crew members one by one.

John Leeson as Pasco

November 21, 1990 Page 7

Blake's 7 Program Guide

8) Duel

20-Feb-78 51:10 Terry Nation Douglas

Camfield

The Liberator, low on power, engages three Federation ships in combat. Before the battle reaches its conclusion, the goddess

Sinofar suspends the battle and sets Blake and Travis in a one-on-one death battle on a forest planet.

9) Project Avalon

27-Feb-78 52:27 Terry Nation Michael E.

Briant

Another freedom-fighter, Avalon, is held hostage by Travis in a Federation detention cell, and is recovered by Blake's crew.

Travis devises a plan to destroy Blake and his crew using Avalon.

Glynis Barber as a Mutoid

10) Breakdown

6-Mar-78 51:19 Terry Nation Vere

Lorrimer

Gan's limiter malfunctions, and the crew go to space station KX-72 to have it repaired, at the risk of being discovered. The neurosurgeon notifies the Federation and delays surgery long enough for Federation forces to arrive.

11) Bounty

13-Mar-78 51:51 Terry Nation Pennant

Roberts

The crew land on the planet Lindor, where a deposed leader has been held in exile. Blake and Cally ask him to return to his people. Meanwhile, a ship in distress is helped by the Liberator, only to encounter a group of bounty hunters who seek to turn Blake and the Liberator over to the Federation.

Page 8 November 21,1990

Blake's 7 Program Guide

12) Deliverance

20-Mar-78 49:09 Terry Nation Michael E.

Briant

The Liberator crew brings back the survivor of a ship that blew up while delivering some medical supplies to Ensor, the survivor's father. Jenna is captured on the planet, while the survivor of the destroyed ship forces Blake to leave the planet by holding Cally at gunpoint. On the planet, Avon is considered a god by a priestess leading her people there.

13) Orac

27-Mar-78 51:45 Terry Nation Vere

Lorrimer

The Liberator crew fly to Aristo to deliver the supplies to

Ensor, in exchange for radiation drugs and the computer Orac, which Ensor gives to Blake before he dies. Orac predicts the destruction of the Liberator.

[intro. Orac]

November 21, 1990 Page 9

Blake's 7 Program Guide

SERIES B (Second Season -- Winter-Spring 1979)

Producer: David Maloney Script Editor: Chris Boucher

14) Redemption

9-Jan-79 49:35 Terry Nation Vere

Lorrimer

The crew encounter the System, builders and original owners of the Liberator (known to them as Deep Space Vehicle-2). They disable its defense systems in an attempt to try to get their craft back. A sister ship (DSV-1), in pursuit, is destroyed by Orac.

15) Shadow

16-Jan-79 50:27 Chris Boucher Jonathan

Wright Miller

Blake wants to enlist the aid of the Terra Nostra, an organized crime organization, in order to help them against the Federation.

16) Weapon

23-Jan-79 51:37 Chris Boucher George

Spenton-Foster

Servalan uses clones of Blake in order to get information on a new weapon -- Imipak -- from one of Blake's friends.

17) Horizon

30-Jan-79 51:31 Allan Prior Jonathan

Wright Miller

The crew are put to work in a mine on the planet Horizon after teleporting down and being captured by Federation guards. Avon considers leaving the planet by himself with the Liberator.

Page 10 November 21, 1990

Blake's 7 Program Guide

18) Pressure Point

6-Feb-79 49:21 Terry Nation George

Spenton-Foster

The Liberator returns to Earth, and Blake wants to capture

Federation Control, in the belief that it would cripple the Federation. An important episode for the series, and also one of the best.

[Gan dies]

19) Trial

13-Feb-79 51:17 Chris Boucher Derek

Martinus

Travis is put on trial for the deaths of civilians. Blake goes to a barren planet to think about the loss of his fallen comrade.

20) Killer

20-Feb-79 51:05 Robert Holmes Vere

Lorrimer

The Liberator crew journey to a planet where a friend of Avon's works, in order to get TP crystals. The derelict spaceship K-47 is retrieved, and an on-board virus spreads throughout the complex.

21) Hostage

27-Feb-79 51:03 Allan Prior Vere

Lorrimer

The Liberator is ambushed by several Federation ships. Travis captures Blake's cousin. He claims to want to join Blake's crew.

22) Countdown

6-Mar-79 51:04 Terry Nation Vere

Lorrimer

The crew travels to the planet Albion in search of information on the location of the Federation computer system Star One. Avon defuses a bomb with the help of Del Grant, who had thought Avon deserted his sister. Important background information for Avon's character.

November 21, 1990 Page 11

Blake's 7 Program Guide

23) Voice From The Past

13-Mar-79 48:34 Roger Parkes George

Spenton-Foster

A "time bomb" planted in Blake's memory by the Federation has been stimulated. He goes to an asteroid to meet with the legendary Shivar and Governor Le Grand, who also wish to overthrow the Federation.

24) Gambit

20-Mar-79 51:48 Robert Holmes George

Spenton-Foster

Freedom City. At the Big Wheel gambling casino, a miniaturized Orac helps Avon and Vila win large amounts of money.

John Leeson as Toise

25) The Keeper

27-Mar-79 51:16 Allan Prior Derek

Martinus

In their quest for information on the location of Star One, the crew search for a member of the royal family of Goth who has an amulet containing a brain print.

26) Star One

3-Apr-79 48:18 Chris Boucher David

Maloney

The crew reach Star One, only to find it is already being overtaken by Andromedan forces. Avon kills Travis. The Federation computer is destroyed. Blake is seriously hurt. An important episode for the series.

[Departure of Blake and Jenna]

Page 12 November 21, 1990

Blake's 7 Program Guide

SERIES C (Third Season -- Winter-Spring 1980)

Producer: David Maloney Script Editor: Chris Boucher

27) Aftermath

7-Jan-80 51:45 Terry Nation Vere

Lorrimer

Severely damaged by combat in the Galactic War, the Liberator disperses its crew while it repairs itself. Avon lands on a planet and is rescued by the daughter of a former revolutionary. Priceless scenes between Avon and Servalan. One of the best episodes of the series.

[Intro. Dayna]

Richard Franklin as First Trooper

28) Powerplay

14-Jan-80 50:32 Terry Nation David

Maloney

Avon and Dayna return to the Liberator, only to find it has been claimed by Tarrant. The rest of the crew are rescued by a

medical ship and eventually brought back to the Liberator.

[Intro. Tarrant]

29) Volcano

21-Jan-80 51:36 Allen Prior Desmond

McCarthy

The crew search for a new home base on the planet Obsidian, whose volcanic outbursts -- and a nuclear device buried in the planet's core by its inhabitants -- protect the planet from being overtaken. Servalan employs an elaborate plan to take control of the Liberator.

Michael Gough as Hower

November 21, 1990 Page 13

Blake's 7 Program Guide

30) Dawn Of The Gods

28-Jan-80 50:54 James Follett Desmond

McCarthy

Orac steers Liberator off course to investigate a black hole, and Liberator lands on the artificial planet Crador. The only episode where you get to see Liberator parked.

31) The Harvest Of Kairos

4-Feb-80 51:26 Ben Steed Gerald

Blake

One of Servalan's former subordinates, critical of her inability to catch the Liberator, is given an opportunity to catch it.

Kairopan crystals harvested from the planet Kairos are taken aboard the Liberator after an attack run on the Federation freighter transporting them. Servalan boards the Liberator for the first time.

32) The City At The Edge Of The World

11-Feb-80 51:31 Chris Boucher Vere

Lorrimer

Crystals would be provided for Liberator's weapon systems, in exchange for Vila's help in obtaining a treasure on the planet Keezarn. Vila finds a gateway to another world. Vila's best episode in the series.

Colin Baker as Bayban the Berzerker

Valentine Dyll as Norl

33) Children Of Auron

19-Feb-80 48:44 Roger Parkes Andrew

Morgan

Servalan introduces a plague to the people of Auron, and the crew journey to Cally's homeworld to save them. Servalan uses this plan to get the Liberator, and to make clones in her image. An important episode for the development of Servalan's character, and much background information on Cally's character.

Page 14 November 21, 1990

Blake's 7 Program Guide

34) Rumors Of Death

25-Feb-80 50:58 Chris Boucher Fiona

Cumming

Avon wishes to hunt down the person who killed his former girlfriend, Anna Grant. He finds her alive, now working as an agent of the Federation. An important episode for the development of Avon's character.

35) Sarcophagus

3-Mar-80 52:07 Tanith Lee Fiona

Cumming

The crew find a drifting ship, whose artifacts have a strange effect on Cally. An alien avoiding death has possessed her, and Avon has to break the spell.

36) Ultraworld

10-Mar-80 48:58 Trevor Hoyle Vere

Lorrimer

The crew go to the planet Ultraworld, only to discover it is a mental reprocessing plant. Vila saves the crew by telling riddles to Orac.

37) Moloch

17-Mar-80 51:26 Ben Steed Vere

Lorrimer

Tarrant is teleported into a spaceship bound for the invisible planet Sardos, which the crew of Liberator discover after nearly crashing into it. Servalan is interested in the matter replication technology developed by the inhabitants of the planet.

38) Death-Watch

24-Mar-80 51:01 Chris Boucher Gerald

Blake

The crew visits the Teal and Vandor systems, currently at war

with each other. A representative of each system is chosen for a battle. Tarrant kills the warrior who killed his brother.

November 21, 1990 Page 15

Blake's 7 Program Guide

39) Terminal

31-Mar-80 54:00 Terry Nation Mary Ridge

Avon secretly takes over the ship and flies it through a field containing enzymes which eat away at the Liberator's hull. They reach the planetoid Terminal, where Avon believes Blake is residing. Another important episode, both for the series and for Avon's character.

[Appearance by Blake. Destruction of Liberator (and Zen).]

Page 16 November 21,1990

Blake's 7 Program Guide

SERIES D (Fourth Season -- Fall-Winter 1981)

Producer: Vere Lorrimer Script Editor: Chris Boucher

40) Rescue

28-Sep-81 49:50 Chris Boucher Mary Ridge

Dorian, owner of the spaceship Scorpio, rescues the crew from Terminal. He tries to enlist the help of Orac to build a teleport mechanism for Scorpio and attempts to kill the crew.

[Intro Scorpio (and Slave) & Soolin. Death of Cally.]

41) Power

5-Oct-81 49:56 Ben Steed Mary Ridge

The Scorpio, rendered inaccessible by an elaborate security system, is stolen by a native of the planet who seeks to escape. Avon completes the Scorpio teleport system with the help of Orac.

42) Traitor

12-Oct-81 49:20 Robert Holmes David

Sullivan Proudfoot

The planet Helotrix is falling easily to attack from a new Federation pacification drug, as are many other star systems. Tarrant and Dayna teleport down to the surface to investigate. Servalan, deposed of her presidency in the Federation, is back under the alias Commissioner Sleer.

43) Stardrive

19-Oct-81 49:01 James Follett David

Sullivan Proudfoot

After attempts to match the course of an asteroid for cover result in collision with the asteroid and severe damage to Scorpio's engines, the crew search for an experimental stardrive developed by an ex-Federation designer who is now working for a terrorist group. One of Avon's more vicious episodes.

November 21, 1990 Page 17

Blake's 7 Program Guide

44) Animals

26-Oct-81 50:00 Allen Prior Mary Ridge

Dayna meets an old friend, Justin, to seek help with synthesizing an antidote to the Federation pacification drug. Servalan learns of Scorpio's visit to Justin's planet and of the genetic research he is performing there.

45) Headhunter

2-Nov-81 49:31 Roger Parkes Mary Ridge

The crew rescue a protege of Ensor's who instead turns out to be his android creation seeking to unite with Orac. Orac verbally slams Avon near the end of the episode.

Lynda Bellingham as Vena

46) Assassin

9-Nov-81 49:30 Rod Beacham David

Sullivan Proudfoot

Servalan hires an assassin to kill the crew by luring them to a trap set aboard the assassin's ship.

Richard Hurndall as Nebrox

47) Games

16-Nov-81 49:28 Bill Lyons Vivienne

Cozens

The scientist Belkov has stripped a planet of a valuable crystalline substance and tries to double cross both Servalan and the Scorpio crew in an attempt to escape with the private stash he has collected. He is aided by his computer, an amalgamation of a standard Federation computer and a pleasure planet gaming machine. The only episode where Scorpio fires its weaponry.

Page 18 November 21, 1990

Blake's 7 Program Guide

48) Sand

23-Nov-81 48:51 Tanith Lee Vivienne

Cozens

Servalan investigates a planet which contains an unknown substance of potential usefulness whose investigation team mysteriously died. The crew learn of Servalan's trip and decide to investigate for themselves. Interesting scenes between Tarrant and Servalan.

49) Gold

30-Nov-81 48:30 Colin Davis Brian

Lighthill

A plan to steal a shipment of atomically converted gold being transported from the planet Xeroc aboard a domestic passenger ship winds up turning into a major loss for the crew. Note the aluminum pie plates which comprise the interior of the passenger ship's cargo hold, and the plastic-covered Xerox machine which Avon inspects for the ship's records.

50) Orbit

7-Dec-81 48:36 Robert Holmes Brian

Lighthill

The scientist Egrorian offers Avon a powerful weapon, the Tachyon Funnel, in exchange for Orac. Servalan, who is behind the transfer, prepares a plan to double-cross Avon that would give her both the Tachyon Funnel and Orac. Avon nearly murders Vila -- an important episode for Avon's character, for this reason.

51) Warlord

14-Dec-81 49:08 Simon Masters Viktors

Ritelis

Avon tries to form an alliance to produce an anti-pacification drug by negotiating with the leaders of three warring star systems. The Xenon base is sabotaged by explosives and a deadly virus. Tarrant falls in love with the daughter of the saboteur.

November 21, 1990 Page 19

Blake's 7 Program Guide

52) Blake

21-Dec-81 49:39 Chris Boucher Mary Ridge

After Orac traces Blake's trail to the planet Gauda Prime, Avon and crew travel there, leaving the destroyed Xenon base behind. Scorpio is attacked on approach to the planet and crash lands on the surface of Gauda Prime. Avon and crew travel in search of Blake, and discover that he may have sold out to the Federation. Another important episode for Avon and the series.

[Destruction of Scorpio (and Slave). Death of Blake and possibly remainder of crew.]

Page 20 November 21,1990

Blake's 7 Program Guide

Bibliography / References

a) Blake's Seven Season Guide, by Barbara E. Warne, Fantasy Empire #7, #8, c. 1983 New Media Publishing, Inc. (Partially reprinted in Fantasy Empire Collector's Edition #2, c. 1983 New Media Publishing, Inc.)

b) Blake's 7 Episode Guide for Series One, by Cherry Steffey, Fantasy Empire Limited #3, c. 1984 New Media Publishing, Inc.)

c) Terry Nation's BLAKE'S 7: The Programme Guide, by Tony Attwood, c. 1982 Tony Attwood. Published by Target Books, Ltd, 1983.

Special thanks to Robert Chao, Henry Chatroop, Kit Kimes, and Louis Singh for providing additional information.

BLAKE'S 7 Fan Clubs (US)

SCORPIO

4064 Appleby Lane

Richton Park, IL 60471

[Automan](#)

[Battlestar Galactica](#)

[Dr. Who \(1\)](#)

[Dr. Who \(2\)](#)

[Logan's Run](#)

[Otherworld](#)

[Planet Of The Apes](#)

[Space 1999](#)

[Star Trek \(TOS\)](#)

[Time Tunnel](#)

[UFO \(1\)](#)

[UFO \(2\)](#)

[V](#)

[War Of The Worlds](#)

[X-Files](#)

1.14 Document_12

EPISODE GUIDE: The Adventures of Brisco County, Jr.

(version 1.2, August 1994)

 Below is an episode guide for "The Adventures of Brisco County, Jr.",
 compiled by myself. The guide for each episode follows this format:

episode title/original airdate

chapter titles

writer

director

guest stars (and other notable appearances)

plot summary

The episodes are listed in the order they originally aired.

(A few of the guest star credits are incomplete. If anyone can fill in
 the blanks, or if a correction needs to be made, please e-mail me at
 ccwwcc@mixcom.com)

 Regular Cast

Bruce Campbell.....Brisco County, Jr.

Julius Carry.....Lord Bowler

Christian Clemenson.....Socrates Poole

and

Comet

THE ADVENTURES OF BRISCO COUNTY, JR. - PILOT (8/27/93)

 Ch. 1 - The Blast Supper

Ch. 2 - Scarred Feet, Turn Up The Heat

Ch. 3 - Hot Flames, Two Dames and Loose Reins

Ch. 4 - Lowdown Showdown

Ch. 5 - Yell To Your Horse

Ch. 6 - Spur of The Moment

Ch. 7 - Grave Peril

W: David Simkins, Jeffrey Boam & Carlton Cuse

D: Bryan Spicer

Special Guest Stars

Billy Drago.....John Bly

John Astin.....Professor Albert Wickwire

Guest Stars

R. Lee Ermy.....Brisco County, Sr.
 M.C. Gainey.....Big Smith
 John Pyper-Ferguson.....Pete Hutter
 Kelly Rutherford.....Dixie Cousins
 Anne Tremko.....Amanda Wickwire
 Stuart Whitman.....Randall Thoroughgood
 Rayford Barnes.....Sherman Paulson
 Paul Brinegar.....Francis Killbridge
 James Drury.....Ethan Emerson
 Robert Fuller.....Kenyon Drummond
 James Hong.....Lee Pow
 Kevin Lowe.....Agent Brown
 Carlton Cuse.....Owens

When U.S. Marshal Brisco County, Sr. is murdered by John Bly and his gang of outlaws, the robber barons of San Francisco's Westerfield Club hire Brisco County, Jr. as a bounty hunter to round them up. Brisco meets a lot of interesting people along the way, including rival bounty hunter Lord Bowler, and the Westerfield Club's stuffy lawyer, Socrates Poole. He also learns of a mysterious object which John Bly would do anything to possess, for the supernatural power it can give him.

 THE ORB SCHOLAR (9/3/93)

 Ch. 1 - Our Ace In A Hole

Ch. 2 - R.S.V.P. to R.I.P.

W: Carlton Cuse

D: Andy Tennant

Special Guest Stars

Robert Picardo.....Puel

Billy Drago.....John Bly

Guest Stars

Brandon Maggart.....Professor Ogden Coles

Pat Skipper.....Donovan Joe

David Youse.....Todd the Waiter

Brisco follows a lead on Bly to the town of Poker Flats. He finds Bly, the orb, and an old friend who once left him to die at the hands of the Swill brothers.

 NO MAN'S LAND (9/10/93)

 Ch. 1 - No Man's Land

Ch. 2 - Tanks For The Memories

W: Tom Chehak

D: Kim Manners

Special Guest Stars

John Astin.....Professor Albert Wickwire

Denise Crosby.....Sheriff Jenny Taylor

Guest Stars

Denis Forest.....Will Swill

Brook Susan Parker.....K.C.

Jeremy Roberts.....Bill Swill

Judson Scott.....Gil Swill

Tracey Walter.....Phil Swill

Corey Everson.....Katrina Schwenke

Cameo Kneuer.....Ilsa Schwenke

Shareen J. Mitchell.....Dr. Quintano

Tegan West.....Ed Swill

The Professor finds an injured Brisco and takes him to the nearest town for help. The town turns out to be populated completely by women. Trouble soon comes in the form of the Swill brothers.

 BRISCO IN JALISO (9/17/93)

 Ch. 1 - Brisco In Jalisco

Ch. 2 - Guns of Hutter

W: Carlton Cuse (teleplay); Carlton Cuse & Jeffrey Boam (story)

D: James A. Contner

Special Guest Stars

John Pyper-Ferguson.....Pete Hutter

Kelly Rutherford.....Dixie Cousins

Guest Stars

Paul Brinegar.....Francis Killbridge

Robert Fuller.....Kenyon Drummond

Michael DeLorenzo.....Emilio Pena

Miguel Perez.....Aguerro

Marco Rodriguez.....General Zaca

Brisco and Socrates head to Mexico to recover some stolen guns. Brisco is in for a shock when Pete Hutter turns up as the thief, trying to sell

them to a crooked General.

 SOCRATES' SISTER (9/24/93)

 Ch. 1 - Get The Drop, Tie 'Em Up, Shoot 'Em Dead, Rawhide

Ch. 2 - Tight Ropes and Sunken Hopes

W: Chris Ruppenthal

D: Greg Beeman

Special Guest Stars

John Astin.....Professor Albert Wickwire

Judith Hoag.....Iphigenia Poole

John Pyper-Ferguson.....Pete Hutter

William Russ.....Jack Randolph

Guest Stars

Ashby Adams.....U.S. Attorney Breakstone

Yvette Nipar.....Ellie

When Brisco catches a man whom he believes is a member of John Bly's gang, the man swears to being a different Jack Randolph. Things are further complicated when Socrates' lawyer sister arrives to defend the man.

 RIVERBOAT (10/1/93)

 Ch. 1 - Rushin' Roulette

Ch. 2 - Bone Dry

W: John Warren

D: Fred Gerber

Special Guest Stars

Kelly Rutherford.....Dixie Cousins

Xander Berkeley.....Brett Bones

Guest Stars

Monte' Russell.....Wylie Turner

Don Stroud.....Hatchett

Socrates sends out an S.O.S. to Brisco when he loses Westerfield Club money to Brett Bones, a member of John Bly's gang, in a poker game. Brisco, Bowler, Socrates and Wylie set up a scam to get the money back and put Bones in prison. Dixie shows up, but is she friend or foe?

 PIRATES! (10/8/93)

Ch. 1 - Quick Sands of Time

Ch. 2 - A Pile of Dynamite, a Keg of Wine, and Thou

W: Richard Outten

D: Daniel Attias

Guest Stars

Andrew Divoff.....Blackbeard LaCutte

John Walcutt.....Sketch

Robert O' Reilly.....Clayton Sims

Janel Moloney.....Mary Sims

Adam Wylie.....Charlie Sims

Yvette Nipar.....Ellie

James Greene.....Mr. Cartwright

Brisco and Bowler try to capture Blackbeard LaCutte, a Bly gang member, who has stolen all of a town's supplies, including the medicine needed to save a sick boy.

SENIOR SPIRIT (10/15/93)

Ch. 1 - Leap of Faith

Ch. 2 - Father Knows Best

W: John McNamara

D: Michael Lange

Special Guest Stars

John Astin.....Professor Albert Wickwire

R. Lee Ermy.....Brisco County, Sr.

Billy Drago.....John Bly

Guest Stars

Jason Marsden.....Jason Barkley

Steve Rankin.....Remy

Yvette Nipar.....Ellie

James DiStefano.....Loco Bob

Adrian Sparks.....Jedidiah Barkley

With a little help from his father's ghost, Brisco tries to rescue a boy kidnapped by Bly.

BRISCO FOR THE DEFENSE (10/22/93)

Ch. 1 - Trial By Hurry

Ch. 2 - Runaway Twain

W: John McNamara & David Simkins

D: Andy Tennant

Guest Stars

Edward Blatchford.....Dr. Matthew Carter

Carol Huston.....Cassie Crow

Tony Jay.....Judge Gatt

Felton Perry.....Sheriff Bumper

Jensen Daggett.....Charlotte Ketchum

John Bellucci.....Duane Melon

Duane Tucker.....Bewtell Ogilvie

Brisco puts on his lawyer hat to defend old college friend Matthew, a doctor accused of murder.

SHOWDOWN (10/29/93)

Ch. 1 - Tender Hearts, Tenderloins

Ch. 2 - Number One With A Bullet

W: David Simkins

D: Kim Manners

Guest Stars

Jessica Tuck.....Annie Cavendish

Michael Bowen.....Olaf Brackman

Anthony Starke.....

John Hawkes.....

Richard Venture.....Mack Brackman

John P. Ryan.....Sheriff Bob Cavendish

Ashby Adams.....U.S. Attorney Breakstone

Vincent Klyn.....Utah Johnny Montana

David Carpenter.....Hench

Brisco and Bowler head to Brisco's hometown, to help Brisco's old girlfriend and her sheriff father stop a takeover of the town.

DEEP IN THE HEART OF DIXIE (11/5/93)

Ch. 1 - Tension Headache

Ch. 2 - Mission Impossible

W: Brad Kern & John Wirth

D: Joe Napolitano

Special Guest Stars

Kelly Rutherford.....Dixie Cousins
 David Warner.....Winston Smiles
 Guest Stars
 Andrea Parker.....Rita Avnet
 James Greene.....Mr. Cartwright
 Ashby Adams.....U.S. Attorney Breakstone
 Deke Anderson.....Simkins

Brisco and Dixie are on the run from a hitman and his gang, who are trying to find Dixie and a vital piece of evidence she has.

 CRYSTAL HAWKS (11/12/93)

Ch. 1 - The Piano Lesson
 Ch. 2 - Zen And The Art of Orb Maintenance
 W: Carlton Cuse & John McNamara
 D: Win Phelps
 Special Guest Stars
 Sheena Easton.....Crystal Hawks
 M.C. Gainey.....Big Smith
 Billy Drago.....John Bly
 Guest Stars
 Rayford Barnes.....Sherman Paulson
 Kevin Lowe.....Agent Brown
 Tom Dahlgren.....Sandstedt
 James Gleason.....Marvin Lee

Every bounty hunter in the west is after Brisco, who is wanted for a murder he didn't commit. A very determined lady bounty hunter leads the pack.

 STEEL HORSES (11/19/93)

Ch. 1 - Steel Horses
 Ch. 2 - Sleazy Riders
 W: Tom Chehak
 D: Kim Manners
 Special Guest Stars
 John Astin.....Professor Albert Wickwire
 Don Michael Paul.....Juno Dawkins
 Guest Stars
 James Greene.....Mr. Cartwright

Geoffrey Blake.....Beck
 Brian Cousins.....Hans
 Josh Richman.....Angel
 Cory Everson.....Katrina Schwenke
 Cameo Kneuer.....Ilsa Schwenke
 Brisco and Bowler try to capture Bly gang member Juno Dawkins, and recover the prototype motorcycles he's stolen from the robber barons. Dawkins plans to use them to intercept a government wagon transporting the orb.

 MAIL ORDER BRIDES (12/10/93)

Ch. 1 - For Whom The Bull Tolls
 Ch. 2 - Relief From The Bull Pen
 W: David Simkins & John Wirth (teleplay); Tom Chehak (story)
 D: Michael Shultz
 Guest Stars
 Elizabeth Barondes.....Meg O'Brien
 Denis Forest.....Will Swill
 Jeremy Roberts.....Bill Swill
 Romy Rosemont.....Sally Dane
 Kim Walker.....Caitlin Ward
 Tracey Walter.....Phil Swill
 Nan Martin.....Lil Swill

Brisco and Bowler try to apprehend the Swill brothers, who have just stolen the doweries of three mail order brides, and who now have their eyes set on a prize bull worth \$1,000,000.

 A.K.A. KANSAS (12/17/93)

Ch. 1 - Not A Welcome Wagon
 Ch. 2 - Here's Looking at You, Kid
 W: Brad Kern & John McNamara (teleplay); Carlton Cuse (story)
 D: Rob Bowman
 Special Guest Stars
 Kelly Rutherford.....Dixie Cousins
 Christopher Rich.....Doc McCoy
 Guest Stars
 Andrea Parker.....Rita Avnet
 Obba Babatunde.....Mongoose

Ashby Adams.....U.S. Attorney Breakstone

Robert Keith.....Kansas Wily Stafford

Peter Dennis.....Reginald

Brisco uses his favorite alias, Kansas Wily Stafford, to infiltrate the ranks of Doc McCoy, Bly gang member and ex-husband of Dixie. Dixie agrees to help with the plan.

 BOUNTY HUNTERS' CONVENTION (1/7/94)

Ch. 1 - Rub a Dub Dub, Watch Out For The Tub

Ch. 2 - A Day At The Beach

W: James L. Novack

D: Kim Manners

Guest Stars

Johnathon Schaech.....Nevada Cooper

Clare Wren.....Rosalind Peters

Morgan Woodward.....Sam Travis

Ian Ogilvy.....Furlong

Clement von Franckenstein.....Dr. Ambrose Curber

Rex Linn.....Mountain McClain

David Youse.....Todd the Desk Clerk

J.G. Hertzler.....Edward Hayes/Myron Stempler

Luis Contheras.....El Gato

Robert Winley.....Snakeskinner

Brisco, Bowler and Socrates attend a convention of bounty hunters, where the guests soon start being murdered, one by one.

 FOUNTAIN OF YOUTH (1/14/94)

Ch. 1 - Boiling Point

Ch. 2 - Future Shock

W: Kathryn Baker

D: Michael Caffey

Special Guest Star

Billy Drago.....John Bly

Guest Stars

Terri Ivens.....Lillian Coles

Brandon Maggart.....Professor Ogden Coles

Wolf Larson.....Berkey

Dan Blom.....Lars

Blake Bailey.....Maxfield

Greg Thomsen.....Bruno

Brisco and Bowler come to the aid of Professor Coles, who is being pursued relentlessly by John Bly for the orb in his possession.

 HARD ROCK (2/4/94)

 Ch. 1 - A Grizzly Situation

Ch. 2 - Hondo Accord

W: John McNamara

D: Joseph L. Scanlan

Guest Stars

Gary Hudson.....Sheriff Aaron Viva

Jeff Phillips.....Whip Morgan

Nicolas Surovy.....Roy Hondo

JoNell Kennedy.....Lenore Raymond

Hawthorne James.....Gage

William Frankfather.....Sonny Red

Brisco and Bowler try to stop Roy Hondo, a thug charging the citizens of Hard Rock for his "protection" services. Bowler reunites with a old flame, while Brisco discourages Whip Morgan from instigating a suicidal showdown with Hondo.

 THE BROOKLYN DODGERS (2/11/94)

 Ch. 1 - Heavy Metal

Ch. 2 - Top of The World, Ma

W: Donald Marcus

D: Kim Manners

Guest Stars

Michael Cade.....

Clark Brolly.....

Mercedes Alicia McNab.....Shannon Trahern

Sam Anderson.....Simon Wolf

Clyde Kusatsu.....Roy Shimamura

Kenneth Tigar.....Flint

Brisco and Bowler help two young heirs make their way to San Francisco to collect their inheritance. A New York crime boss sends his henchmen

to steal the inheritance from them.

 BYE BLY (2/18/94)

 Ch. 1 - As Time Goes Bly

Ch. 2 - Bye Bly

W: Carlton Cuse

D: Kim Manners

Special Guest Star

Billy Drago.....John Bly

Guest Stars

Melanie Smith.....Karina

Richard Herd.....President Cleveland

Stewart Bick.....Pepe Bendix

Kevin Lowe.....Agent Brown

Dennis Cockrum.....Richard Grimes

A woman from the future aids Brisco in his final confrontation with Bly.

 NED ZED (3/11/94)

 Ch. 1 - I'll Be Sawing You In All The Old Familiar Places

Ch. 2 - When All Is Zed And Done

W: Jeffrey Boam

D: Bryan Spicer

Special Guest Stars

Casey Siemaszko.....Ned Zed

Brenda Bakke.....Frances McCabe

Guest Stars

Ray Bumatai.....Frenchy Bearpaux

Frederick Coffin.....Father

Phillip Van Dyke.....Son (Frankie)

James Drury.....Ethan Emerson

Brisco is on the trail of Ned Zed, notorious bank robber and member of
 John Bly's gang. Along the way he runs into Frances, his old college flame.

 STAGECOACH (4/1/94)

 Ch. 1 - Babe Scoping

Ch. 2 - A Kiss Before Dying

W: Jeffrey Vlaming

D: Felix Enriquez Alcala

Special Guest Star

John Pyper-Ferguson.....Pete Hutter

Guest Stars

Aries Spears.....Bobby Swan

Lisa Collins.....Emma Steed

Debra Jo Rupp.....Ms. Plowright

Timothy Leary.....Dr. Milo

Carlton Cuse.....Owen

Shelley Malil.....Ashok

Richard McGonagle.....Ashenden

Brisco transports a lady spy to Mexico via stagecoach for a prisoner exchange, unaware that an assassin is among the passengers.

WILD CARD (4/8/94)

Ch. 1 - Magnum Force

Ch. 2 - House of Cards

W: Brad Kern & John Wirth

D: Larry Shaw

Special Guest Star

Kelly Rutherford.....Dixie Cousins

Guest Stars

Jeff Phillips.....Whip Morgan

Elaine Hendrix.....Dolly Cousins

Louis Giambalvo.....Enzio Tataglia

Paul Ben-Victor.....Joey Tataglia

Peter Dobson.....Dino Tataglia

Brisco and Bowler try to help Dixie and her sister Dolly get back the casino which was swindled away from Dolly by a mobster's son. Whip Morgan lends a hand.

AND BABY MAKES 3 (4/22/94)

Ch. 1 - Missed Carriage of Justice

Ch. 2 - Up Hutter's Creek Without a Paddle

W: Tracy Friedman

D: Kevin S. Bright

Special Guest Stars

Kelly Rutherford.....Dixie Cousins

John Pyper-Ferguson.....Pete Hutter

James Hong.....Lee Pow

Guest Stars

Jeff Phillips.....Whip Morgan

Tzi Ma.....Chan

David Youse.....Todd the Caterer

Peter Dennis.....Reginald

Brisco, Bowler, Whip and Dixie try to protect a baby, who happens to be a future Emperor, that was left in their charge by Pete Hutter. The situation stirs up memories for Brisco of his mother's death.

BAD LUCK BETTY (4/29/94)-----
Ch. 1 - It Only Hearse When I Laugh

Ch. 2 - A Grave Situation

W: Tony Blake & Paul Jackson

D: Joseph L. Scanlan

Special Guest Star

Jeff Phillips.....Whip Morgan

Guest Stars

Annabella Price.....Betty O'Donnell

Jane Sibbett.....Diana Grayson

Jeff Doucette.....Sheriff Hyde

Edith Fields.....Mrs. Van Allen

Morgan Hunter.....Mr. Cross

Don Keith Opper.....Riley

Brisco, Bowler and Whip track a kidnapped Socrates to Midnightville, a small town with some very strange residents. The clumsy deputy "helps" them in their search.

HIGH TREASON - PART ONE (5/13/94)-----
Ch. 1 - The Unprofessionals

Ch. 2 - Better Luck In The Next World

W: Carlton Cuse & Brad Kern (teleplay); Tom Chehak & John Wirth (story)

D: Kim Manners

Special Guest Stars

John Astin.....Professor Albert Wickwire
 John Pyper-Ferguson.....Pete Hutter
 Jeff Phillips.....Whip Morgan
 Guest Stars
 Gary Hudson.....Aaron Viva
 Michael Fairman.....General Quarry
 Ely Pouget.....Jennifer Hart
 Andrew Hill Newman.....Lt. Walker
 Raye Birk.....
 Macon McCalman.....
 Victor Rivers.....Carlos Falco
 Terry Bradshaw.....Colonel March
 Jaime Cardriche.....Tiny Lee Jones
 After Brisco and Bowler are asked by the army to put together a team
 (including the Professor, Whip, Pete and Aaron Viva) to rescue a kidnapped
 young woman, they find that the situation is not as they were told, and
 soon find themselves accused of high treason. A crooked Colonel and General
 do their best to see that Brisco and Bowler are found guilty and executed.

 HIGH TREASON - PART TWO (5/20/94)

Ch. 1 - Heaven Can Wait

Ch. 2 - Life After Death

W: Tom Chehak & John Wirth (teleplay); Carlton Cuse & Brad Kern (story)

D: Joseph L. Scanlan

Special Guest Stars

John Astin.....Professor Albert Wickwire

John Pyper-Ferguson.....Pete Hutter

Jeff Phillips.....Whip Morgan

Guest Stars

Gary Hudson.....Aaron Viva

Michael Fairman.....General Quarry

Richard Herd.....President Cleveland

Ely Pouget.....Jennifer Hart

Victor Rivers.....Carlos Falco

Terry Bradshaw.....Colonel March

Ken Norton, Jr.....Aldo Buttuci

Carl Banks.....Grissle Wallens

Jim Harbaugh.....Mason "Cowboy" Dixon

Brisco and Bowler escape execution and go on the run, trying to prove their innocence. A super-elite tracking squad is hot on their trail.

[Adventures Of Brisco County Jr. \(2\)](#)

[Amazing Spiderman](#)

[Batman](#)

[Invisible Man](#)

[Land Of The Lost](#)

[Lois And Clark](#)

[Wizards And Warriors](#)

1.15 Document_13

The Adventures of Brisco County, Jr.

Episode Guide

Compiled by Lee Whiteside (leew@indirect.com)

Updated 6/13/94

Starring:

Bruce Campbell as Brisco County, Jr.

Julius Carry as James "Lord Bowler" Lonefeather

and

Christian Clemenson as Socrates Poole

with

COMET

Created by Jeffrey Boam and Carlton Cuse

Recurring cast:

Billy Drago as John Bly

John Astin as Professor Wickwire

Jeff Phillips as Whip Morgan

Kelly Rutherford as Dixie Cousins

Brandon Maggart as Professor Coles

Comet is played by five different horses (info from E.T. report)

Strip - Trick horse that does the "talking" and pushing

Streak - Rarin' horse

Bucks - Fast riding scenes

Copper - A non-action horse (i.e. stays still while Bruce is talking or guns are firing)

Comet - Rookie horse (probably not used much)

The episodes are listed in the following format:

Episode # (original airing order)

Episode Title (not shown onscreen)

Episode Airdate

Writer, Director

Chapter Titles (shown onscreen)

Episode Synopsis

01. Premiere 8/27/93

Chapter One-"The Blast Supper"

Chapter Two-"Scarred Feet Turn Up the Heat"

Chapter Three-"Hot Flames, Two Dames and Loose Reins"

Chapter Four-"Lowdown Showdown"

Chapter Five-"Yell to Your Horse"

Chapter Six-"Spur of the Moment"

Chapter Seven-"Grave Peril"

Brisco County, Jr. turns bounty hunter and agrees to hunt down the John Bly gang, who were responsible for the death of his lawman father.

02. The Orb Scholar 9/03/93

Writer: Carlton Cuse, Director: Andy Tennant

Chapter One-"Our Ace in a Hole"

Chapter Two-"RSVP to RIP"

Brisco follows a lead on John Bly supplied by a childhood friend, and runs across a scholarly man in Colorado who somehow gained possession of the orb.

03. No Man's Land 9/10/93

W: Tom Chehak, D: Kim Manners

Chapter One-"No Man's Land"

Chapter Two-"Tanks For the Memories"

Brisco follows the bank-robbing Swill brothers right into No-Man's Land, a isolated community where only women live and work. Lord Bowler is hired to find the missing prototype for a "mobile battlewagon".

04. Brisco in Jalisco 9/17/93

W: Carlton Cuse, D: Jim Contner

Chapter One-"Brisco in Jalisco"

Chapter Two-"Guns or Hutter"

Brisco and Socrates cross the border on the trail of a load of stolen guns, and find Dixie and themselves caught in the middle of the crossfire between a Mexican general and a revolutionary and his followers.

05. Socrates' Sister 9/24/93

W: Chris Ruppenthal, D: Greg Beeman

Chapter One-"Get the Drop, Tie 'Em Up, Shoot 'Em Dead Rawhide"

Chapter Two-"Tight Ropes and Sunken Hopes"

Brisco rounds up a smooth talking crook, but things get a little sticky when Socrates' sister shows up to defend the scoundrel.

06. Riverboat 10/1/93

W: John Warren, D: Fred Gerber

Chapter One-"Rushin' Roulette"

Chapter Two-"Bone Dry"

Brisco rides to the rescue in Louisiana when Socrates runs afoul of a riverboat gambler.

07. Pirates 10/8/93

W: Richard Outten, D: Dan Attias

Chapter One-"Quick Sands of Time"

Chapter Two-"A Pile of Dynamite, a Keg of Wine and Thou"

Brisco and Bowler pursue a displaced Caribbean pirate.

08. Senior Spirit 10/15/93

W: John MacNamara, D: Michael Lange

Chapter One-"Leap of Faith"

Chapter Two-"Father Knows Best"

Brisco receives some help from his late father as he tries to rescue the kidnapped son of a robber baron from John Bly.

09. Brisco For the Defense 10/22/93

W: David Simkins & John MacNamara, D: Andy Tennant

Chapter One-"Trial By Hurry"

Chapter Two-"Runaway Twain"

Brisco is drafted to defend an old friend, a doctor accused of murdering a prominent citizen in a Wild West town.

10. Showdown 10/29/93

W: David Simkins, D: Kim Manners

Chapter One-"Tender Hearts, Tenderloins"

Chapter Two-"Number One With a Bullet"

Brisco returns to his home town to help his childhood friend and her father defeat a cattle baron.

11. Deep in The Heart of Dixie 11/5/93

W: Kern & Werth, D: Joe Napolitano

Chapter One-"Tension Headache"

Chapter Two-"Mission Impossible"

Brisco and Dixie find romance as he helps her elude an assassin sent by a big-time politico.

12. Crystal Hawks 11/12/93

W: Carlton Cuse & John McNamara, D: Win Phelps

Chapter One-"The Piano Lesson"

Chapter Two-"Zen and the Art of Orb Maintenance"

Brisco finds the tables turned when a pretty bounty hunter picks up his trail so she can bring him in for a killing.

13. Steel Horses 11/19/93

W: Tom Chehak, D: Kim Manners

Chapter One-"Steel Horses"

Chapter Two-"Sleazy Riders"

Brisco and Bowler agree to try and save Socrates' job by retrieving four prototype motorcycles stolen by a gang intent on highjacking the orb from a high-speed government transport.

14. Mail Order Brides 12/10/93

W: Tom Chehak, Wirth & David Simkins, D: Michael Shultz

Chapter One-"For Whom the Bull Tolls"

Chapter Two-"Relief Fom the Bullpen"

Outlaw brothers get into hot water with Brisco and Bowler when they steal the dowries of three mail-order brides.

15. AKA Kansas 12/17/93

W: Carlton Cuse, Kern & John MacNamara, D: Rob Bowman

Chapter One-"Not a Welcome Wagon"

Chapter Two-"Here's Looking at You, Kid"

Brisco learns that his girlfriend's ex-husband not only wants to steal government property, but also has his sights set on Dixie.

16. Bounty Hunter's Convention 1/7/94

W: Jim Novack, D: Kim Manners

Chapter One-"Rub a Dub Dub Watch Out For The Tub"

Chapter Two-"A Day At The Beach"

Brisco, Bowler, and Socrates attend a bounty hunter convention to pool ideas about catching John Bly.

17. Fountain of Youth 1/14/94

W: Kate Baker, D: Michael Caffey

Chapter One-"Boiling Point"

Chapter Two-"Future Shock"

Nothing is quite as it appears to be when Brisco and Bowler respond to

what they think is a message from Prof. Coles and end up on a collision course with John Bly.

18. Hard Rock 2/04/94

W: John McNamara, D: Joe Scanlon

Chapter One-"A Grizzly Situation"

Chapter Two-"Hondo Accord"

Brisco and Bowler arrive in Hard Rock, where the sheriff seems a lot like Elvis. Introduces new sidekick Whip Morgan.

19. The Brooklyn Dodgers 2/11/94

W: Don Marcus, D: Kim Manners

Chapter One-"Heavy Metal"

Chapter Two-"Top o' the World, Ma"

Brisco and Lord Bowler escort two orphans set to inherit a fortune across California. Socrates learns that the kid's mother is, in fact, alive.

20. Bye Bly 2/18/94

W: Carlton Cuse, D: Kim Manners

Chapter One:"As Time Goes Bly"

Chapter Two:"Bye Bly"

A naked time traveller from the future warns Brisco that Bly is about to escape from his orb prison and that he has to stop him to save the world.

21. Ned Zed 3/11/94

W: Jeffery Boam, D: Bryan Spicer

Chapter One-"I'll Be Sawing You in All the Old Familiar Places "

Chapter Two-"When All is Zed and Done"

Brisco tries to thwart Ned Zed, a notorious robber, after a new and supposedly theft proof bank opens.

22. Stagecoach 4/01/94

W: Jeffery Vlaming, D: Felix Alcalá

Chapter One-"Babe Scoping"

Chapter Two-"A Kiss Before Dying"

Brisco and Bowler transport a spy (Emma Steed) to Mexico.

23. Wild Card 4/08/94

W: Kern & Wirth, D: Larry Shaw

Chapter One-"Magnum Force"

Chapter Two-"House of Cards"

Dixie's sister becomes a mob target when she resists their plan to take over her Reno nightclub.

24. And Baby Makes 3 4/22/94

W: Tracy Friedman, D: Kevin Bright

Chapter One-"Missed Carriage of Justice"

Chapter Two-"Up Hutter's Creek Without a Paddle"

Brisco has a personal vendetta against a warlord who intends to kidnap the infant heir to the Chinese throne.

25. Bad Luck Betty 4/29/94

W: Blake & Jackson, D: Joe Scanlon

Chapter One-"It Only Hearse When I Laugh"

Chapter Two-"A Grave Situation"

Brisco and Bowler join forces with a clumsy female deputy to save Socrates from the threatening ghost of an undertaker.

26. High Treason Part 1 5/13/94

W: Kern, Wirth, Tom Chehak & Carlton Cuse, D: Kim Manners

Chapter One-"The Unprofessionals"

Chapter Two-"Better Luck in the Next World"

Brisco and Bowler are put on trial for Treason.

27. High Treason Part 2 5/20/94

W: Kern, Wirth, Tom Chehak & Carlont Cuse, D: Joe Scanlon

Chapter One-"Heaven Can Wait"

Chapter Two-"Life After Death"

A "superposse" is on the trail of Brisco and Bowler, who have been convicted of treason.

+++++

Brisco County Airings

(I'm not completely sure of some of the Sunday night airings)

Air Date Ep # Title

8/27/93 1 Pilot

8/29/93 1R Pilot (Sunday Night)

9/03/93 2 The Orb Scholar

9/05/93(?) 2R The Orb Scholar

9/10/93 3 No Man's Land

9/17/93 4 Brisco In Jalisco

9/24/93 5 Socrates' Sister

10/01/93 6 Riverboat

10/03/93(?) 6R Riverboat

10/08/93 7 Pirates

10/10/93 7R Pirates

10/15/93 8 Senior Spirit

10/22/93 9 Brisco for the Defense

10/29/93 10 Showdown

11/05/93 11 Deep in the Heart of Dixie
11/12/93 12 Crystal Hawks
11/19/93 13 Steel Horses
11/26/93 [pre-empted]
12/03/93 3R No Man's Land
12/10/93 14 Mail Order Brides
12/17/93 15 AKA Kansas
12/24/93 4R Brisco in Jalisco
12/31/93 5R Socrates' Sister
1/07/94 16 Bounty Hunter's Convention
1/14/94 17 Fountain of Youth
1/21/94 6R Riverboat
1/28/94 [pre-empted]
2/04/94 18 Hard Rock
2/11/94 19 The Brooklyn Dodgers
2/18/94 20 Bye Bly
2/20/94 12R Crystal Hawks (Sunday showing)
2/25/94 [pre-empted for "Hot Shots"]
3/04/94 8R Senior Spirit
3/08/94 12R Crystal Hawks (8 pm ET/PT Tuesday)
3/11/94 21 Ned Zed
3/18/94 11R Deep in the Heart of Dixie
3/25/94 15R AKA Kansas
4/01/94 22 Stagecoach
4/08/94 23 Wild Card
4/15/94 13R Steel Horses
4/22/94 24 And Baby Makes 3
4/29/94 25 Bad Luck Betty
5/06/94 [pre-empted by UFO Special]
5/13/94 26 High Treason Part 1
5/20/94 27 High Treason Part 2
5/27/94 9R Brisco For the Defense
6/03/94 14R Mail Order Brides
6/10/94 7R Pirates!
6/17/94 16R Bounty Hunter's Convention
[Moving to Sunday nights]
[Adventures Of Brisco County Jr. \(1\)](#)
[Amazing Spiderman](#)
[Batman](#)
[Invisible Man](#)
[Land Of The Lost](#)
[Lois And Clark](#)
[Wizards And Warriors](#)

1.16 Document_14

Here is the Doctor Who episode list. I think it is accurate, but...

For a more complete guide, which includes cast lists, etc. see

Doctor Who - The Programme Guide by Jean-Marc Lofficier

ISBN 0-426-20342-9

SEQ BBC

PGRM PROD

NUM. NUM. TITLE [EPISODES] FIRST AIR DATE RUN TIME

Doctor Who #1: WILLIAM HARTNELL (1963-1966)

SEASON #1

1 A An Unearthly Child [4] 11/23/63-12/14/63 1:30:00

1. An Unearthly Child

2. The Cave of Skulls

3. The Forest of Fear

4. The Firemaker

2 B The Daleks [7] 12/21/63-2/01/64 2:50:00

1. The Dead Planet

2. The Survivors

3. The Escape

4. The Ambush

5. The Expedition

6. The Ordeal

7. The Rescue

3 C The Edge of Destruction [2] 02/08/64-02/15/64 0:45:44

1. The Edge of Destruction

2. The Brink of Disaster

4 D *Marco Polo [7] 02/22/64-04/04/64 ?

1. The Roof of the World

2. The Singing Sands

3. Five Hundred Eyes

4. The Wall of Lies

5. Rider from Shang-Tu

6. Mighty Kublai Khan

7. Assassin at Peking

5 E The Keys of Marinus [6] 04/11/64-05/16/64 2:25:00

1. The Sea of Death

2. The Velvet Web

3. The Screaming Jungle

4. The Snows of Terror

5. Sentence of Death

6. The Keys of Marinus

6 F The Aztecs [4] 05/23/64-06/13/64 1:33:10

1. The Temple of Evil

2. The Warriors of Death

3. The Bride of Sacrifice

4. The Day of Darkness

7 G The Sensorites [6] 06/20/64-08/01/64 2:28:00

1. Strangers in Space

2. The Unwilling Warriors

3. Hidden Danger

4. A Race Against Death

5. Kidnap

6. A Desperate Venture

8 H *The Reign of Terror (1,2,3,6) [6] 08/08/64-09/12/64 ?

1. A Land of Fear

2. Guests of Madame Guillotine

3. A Change of Identity

4. The Tyrant of France

5. A Bargain of Necessity

6. Prisoners of Conciergerie

SEASON #2

9 J Planet of Giants [3] 10/31/64-11/14/64 1:11:00

1. Planet of Giants

2. Dangerous Journey

3. Crisis

10 K The Dalek Invasion of Earth [6] 11/21/64-12/26/64 2:22:00

1. World's End

2. The Daleks

3. Day of Reckoning

4. The End of Tomorrow

5. The Waking Ally

6. Flashpoint

11 L The Rescue [2] 01/02/65-01/09/65 0:49:00

1. The Powerful Enemy

2. Desperate Measures

12 M The Romans [4] 01/16/65-02/06/65 1:33:00

1. The Slave-Traders

2. All Roads Lead to Rome

3. Conspiracy

4. Inferno

13 N The Web Planet [6] 02/13/65-03/20/65 2:22:00

1. The Web Planet

2. The Zarbi

3. Escape to Danger

4. Crater of Needles

5. Invasion

6. The Centre

14 P *The Crusade (3) [4] 03/27/65-04/17/65 ?

1. The Lion

2. The Night of Jaffa

3. The Wheel of Fortune

4. The War-Lords

15 Q The Space Museum [4] 04/24/65-05/15/65 1:26:00

1. The Space Museum

2. The Dimensions of Time

3. The Search

4. The Final Phase

16 R The Chase [6] 05/22/65-06/26/65 2:21:00

1. The Executioners

2. The Death of Time

3. Flight Through Eternity

4. Journey into Terror

5. The Death of Doctor Who

6. The Planet of Decision

17 S The Time Meddler [4] 07/03/65-07/24/65 1:30:00

1. The Watcher

2. The Meddling Monk

3. A Battle of Wits

4. Checkmate

SEASON #3

18 T *Galaxy Four [4] 09/11/65-10/02/65 ?

1. Four Hundred Dawns

2. Trap of Steel

3. Airlock

4. The Exploding Planet

19 T/A *Mission to the Unknown [1] 10/09/65 ?

20 U *The Myth Makers [4] 10/16/65-11/06/65 ?

1. The Temple of Secrets
2. Small Prophet, Quick Return
3. Death of a Spy
4. Horse of Destruction

21 V *The Dalek Masterplan (5,10) [12] 11/13/65-01/29/66 ?

1. The Nightmare Begins
2. Day of Armageddon
3. Devil's Planet
4. The Traitors
5. Counter-Plot
6. Coronas of the Sun
7. The Feast of Steven
8. Volcano
9. Golden Death
10. Escape Switch
11. The Abandoned Planet
12. Destruction of Time

22 *The Massacre [4] (all on audio) 02/05/66-02/26/66 ?

1. War of God
2. The Sea Beggar
3. Priest of Death
4. Bell of Doom

23 Y The Ark [4] 03/05/66-03/26/66 1:33:00

1. The Steel Sky
2. The Plague
3. The Return
4. The Bomb

24 X *The Celestial Toymaker (4) [4] 04/02/66-04/23/66 ?

1. The Celestial Toyroom
2. The Hall of Dolls
3. The Dancing Floor
4. The Final Test

25 Z The Gunfighters [4] 04/30/66-05/21/66 1:34:00

1. A Holiday for the Doctor
2. Don't Shoot the Pianist
3. Johnny Ringo
4. The OK Corral

26 2A *The Savages [4] 05/28/66-06/18/66 ?

27 2B The War Machines [4] 06/25/66-07/16/66 ?

SEASON #4

28 2C *The Smugglers [4] 09/10/66-10/01/66 ?

29 2D *The Tenth Planet (1,2,3,) [4] 10/08/66-10/29/66 ?

Doctor Who #2: PATRICK TROUGHTON (1966-1969)

30 2E *The Power of the Daleks [6] (a=A) 11/05/66-12/10/66 ?

31 2F *The Highlanders <2,4> [4] (?a=A) 12/17/66-01/07/67 ?

32 2G *The Underwater Menace (3) [4] 01/14/67-02/04/67 ?

33 2H *The Moonbase (2,4) [4] 02/11/67-03/04/67 ?

34 2J *The Macra Terror [4] 03/11/67-04/01/67 ?

35 2K *The Faceless Ones (1,3) [6] 04/08/67-05/13/67 ?

36 2L *The Evil of the Daleks (2) [7](a=A)05/20/67-07/01/67 ?

SEASON #5

37 2M *The Tomb of the Cybermen [4] (a=A) 09/02/67-09/23/67 ?

38 2N *The Abominable Snowmen (2) [6] 09/30/67-11/04/67 ?

39 2O *The Ice Warriors <3> (1,4,5,6) [6] 11/11/67-12/16/67 ?

40 2P *The Enemy of the World (3) [6] 12/23/67-01/27/68 ?

41 2Q *The Web of Fear (1) [6] (a=6) 02/03/68-03/09/68 ?

42 2R *Fury From the Deep [6] (a=A) 03/16/68-04/20/68 ?

43 2S *The Wheel in Space (3,6) [6] 04/27/68-06/01/68 ?

SEASON #6

44 2T The Dominators [5] 08/10/68-09/07/68 1:54:00

45 2U The Mind Robber [5] 09/14/68-10/12/68 1:34:00

46 2V ?*The Invasion [8] (2,3,5,6,7,8) 11/02/68-12/21/68 ?

47 2W The Krotons [4] 12/28/68-01/18/69 1:28:00

48 2X The Seeds of Death [6] 01/25/69-03/01/69 2:16:00

49 2Y *The Space Pirates (2) [6] 03/08/69-04/12/69 ?

50 2Z The War Games [10] 04/19/69-06/21/69 4:01:00

Doctor Who #3: JON PERTWEE (1970-1974)

SEASON #7

51 3A Spearhead From Space [4] 01/03/70-01/24/70 1:31:11

52 3B The Silurians [7] (c=0) 01/31/70-03/14/70 2:34:13

53 3C The Ambassadors of Death [7](c=1) 03/21/70-05/02/70 2:40:06

54 3D Inferno [7] 05/09/70-06/21/70 2:34:06

SEASON #8

55 3E Terror of the Autons [4] (c=0) 01/02/71-01/23/71 1:29:22

56 3F The Mind of Evil [6] (c=0) 01/30/71-03/06/71 2:15:53

57 3G The Claws of Axos [4] 03/13/71-04/03/71 1:31:41

58 3H Colony in Space [6] 04/10/71-05/15/71 2:16:03

59 3J The Daemons [5] (c=4) 05/22/71-06/19/71 1:52:57

SEASON #9

60 3K The Day of the Daleks [4] 01/01/72-01/22/72 1:28:37

61 3M The Curse of Peladon [4] 01/29/72-02/19/72 1:32:00

62 3L The Sea Devils [6] 02/26/72-04/01/72 2:16:02

63 3N The Mutants [6] 04/08/72-05/13/72 2:17:18

64 3O The Time Monster [6] 05/20/72-06/24/72 2:16:20

SEASON #10

65 3R The Three Doctors [4] 12/30/72-01/20/73 1:33:06

66 3P Carnival of Monsters [4] 01/27/73-02/17/73 1:33:33

67 3Q Frontier in Space [6] 02/24/73-03/31/73 2:13:54

68 3S Planet of the Daleks {3} [6] 04/07/73-05/12/73 2:12:58

(without episode 3) (?bw=3) 1:45:13

69 3T The Green Death [6] 05/19/73-06/23/73 2:23:47

SEASON #11

70 3U The Time Warrior [4] 12/15/73-01/05/74 1:29:31

71 3W Invasion of the Dinosaurs {1} [6] 01/12/74-02/16/74 ?

(without episode 1) (?bw=1) 1:55:30

72 3X Death to the Daleks [4] 02/23/74-03/16/74 1:32:40

73 3Y The Monster of Peladon [6] 03/23/74-04/27/74 2:13:10

74 3Z Planet of the Spiders [6] 05/04/74-06/08/74 2:14:06

Doctor Who #4: TOM BAKER (1974-1981)

SEASON #12

75 4A Robot [4] 12/28/74-01/18/75 1:30:06

76 4C The Ark in Space [4] 01/25/75-02/15/75 1:33:31

77 4B The Sontaran Experiment [2] 02/22/75-03/01/75 0:47:19

78 4E Genesis of the Daleks [6] 03/08/75-04/12/75 2:13:23

79 4D Revenge of the Cybermen [4] 04/19/75-05/10/75 1:30:31

SEASON #13

80 4F Terror of the Zygons [4] 08/30/75-09/20/75 1:31:23

81 4H Planet of Evil [4] 09/27/75-10/18/75 1:29:58

82 4G Pyramids of Mars [4] 10/25/75-11/15/75 1:33:08

83 4J The Android Invasion [4] 11/22/75-12/13/75 1:30:32

84 4K The Brain of Morbius [4] 01/30/76-01/24/76 1:32:04

85 4L The Seeds of Doom [6] 01/31/76-03/06/76 2:14:51

SEASON #14

86 4M The Masque of Mandragora [4] 09/04/76-09/25/76 1:32:45

87 4N The Hand of Fear [4] 10/02/76-10/23/76 1:33:16

88 4P The Deadly Assassin [4] 10/30/76-11/20/76 1:28:43

89 4Q The Face of Evil [4] 01/01/77-01/22/77 1:33:44
90 4R The Robots of Death [4] 01/29/77-02/19/77 1:30:00
91 4S The Talons of Weng-Chiang [6] 02/26/77-04/02/77 2:14:11

SEASON #15

92 4V Horror of Fang Rock [4] 09/03/77-09/24/77 1:28:03
93 4T The Invisible Enemy [4] 10/01/77-10/22/77 1:26:39
94 4X Image of the Fendahl [4] 10/29/77-11/19/77 1:28:23
95 4W The Sun Makers [4] 11/26/77-12/17/77 1:34:01
96 4Y Underworld [4] 01/07/78-01/28/78 1:20:55
97 4Z The Invasion of Time [6] 02/04/78-03/11/78 2:19:34

SEASON #16--The Key to Time

98 5A The Ribos Operation [4] 09/02/78-09/23/78 1:34:40
99 5B The Pirate Planet [4] 09/30/78-10/21/78 1:35:58
100 5C The Stones of Blood [4] 10/28/78-11/18/78 1:30:43
101 5D The Androids of Tara [4] 11/25/78-12/16/78 1:31:59
102 5E The Power of Kroll [4] 12/23/78-01/13/79 1:21:16
103 5F The Armageddon Factor [6] 01/20/79-02/24/79 2:17:20

SEASON #17

104 5J Destiny of the Daleks [4] 09/01/79-09/22/79 1:33:14
105 5H City of Death [4] 09/29/79-10/20/79 1:32:11
106 5G The Creature From the Pit [4] 10/27/79-11/17/79 1:29:57
107 5K Nightmare of Eden [4] 11/24/79-12/15/79 1:27:49
108 5L Horns of Nimon [4] 12/22/79-01/12/80 1:32:31
109 5M Shada [6] never shown

NEVER COMPLETED BECAUSE OF STRIKE

SEASON #18

110 5N The Leisure Hive [4] 08/30/80-09/20/80 1:17:18
111 5Q Meglos [4] 09/27/80-10/18/80 1:17:06
112 5R Full Circle [4] 10/25/80-11/15/80 1:23:31
113 5P State of Decay [4] 11/22/80-12/13/80 1:26:46
114 5S Warriors' Gate [4] 01/03/81-01/24/81 1:24:07
115 5T The Keeper of Traken [4] 01/31/81-02/21/81 1:29:56
116 5V Logopolis [4] 02/28/81-03/21/81 1:31:41

Doctor Who #5: PETER DAVISON (1981-1984)

SEASON #19

117 5Z Castrovalva [4] 01/04/82-01/12/82 1:25:52
118 5W Four to Doomsday [4] 01/18/82-01/26/82 1:29:02
119 5Y Kinda [4] 02/01/82-02/09/82 1:30:36
120 5X The Visitation [4] 02/15/82-02/23/82 1:28:28

121 6A Black Orchid [2] 03/01/82-03/02/82 0:46:53

122 6B Earthshock [4] 03/08/82-03/16/82 1:29:55

123 6C Time-Flight [4] 03/22/82-03/30/82 1:30:15

SEASON #20

124 6E Arc of Infinity [4] 01/03/83-01/11/83 1:33:33

125 6D Snakedance [4] 01/17/83-01/25/83 1:31:15

126 6F Mawdryn Undead [4] 02/01/83-02/09/83 1:30:42

127 6G Terminus [4] 02/15/83-02/23/83 1:31:39

128 6H Enlightenment [4] 03/01/83-03/09/83 1:29:47

129 6J The King's Demons [2] 03/15/83-03/16/83 0:47:09

130 6K The Five Doctors [1] 11/25/83 1:29:44

SEASON #21

131 6L Warriors of the Deep [4] 01/05/84-01/13/84 1:29:03

132 6M The Awakening [2] 01/19/84-01/20/84 0:47:55

133 6N Frontios [4] 01/26/84-02/03/84 1:30:52

134 6P Resurrection of the Daleks [2] 02/08/84-02/09/84 1:30:45

135 6Q Planet of Fire [4] 02/23/84-03/02/84 1:29:50

136 6R The Caves of Androzani [4] 03/08/84-03/16/84 1:32:17

Doctor Who #6: COLIN BAKER (1984-1987)

137 6S The Twin Dilemma [4] 03/22/84-03/30/84 1:32:31

SEASON #22

138 6T Attack of the Cybermen [2] 01/05/85-01/12/85 1:28:50

139 6V Vengeance on Varos [2] 01/19/85-01/26/85 1:29:32

140 6X Mark of the Rani [2] 02/02/85-02/09/85 1:29:40

141 6W The Two Doctors [3] 02/16/85-03/02/85 2:14:03

142 6Y Timelash [2] 03/09/85-03/16/85 1:34:44

143 6Z Revelation of the Daleks [2] 03/23/85-03/30/85 1:30:05

Original SEASON #23

The Nightmare Fair never shown

The Ultimate Evil never shown

Mission to Magnus never shown

SEASON #23--The Trial of a Time Lord

144 7A The Trial of a Time Lord 1 [4] 09/06/86-09/27/86 ?

aka The Mysterious Planet; Robots of Ravalox

145 7B The Trial of a Time Lord 2 [4] 10/04/86-10/25/86 ?

aka Mindwarp

146a 7C The Trial of a Time Lord 3 [4] 11/01/86-11/22/86 ?

aka Terror of the Vervoids

146b 7C The Trial of a Time Lord 4 [2] 11/29/86-12/06/86 ?

aka The Ultimate Foe; The Judgment

Doctor Who #7: SYLVESTER MCCOY (1987-)

SEASON #24

147 7D Time and the Rani [4] 09/07/87-09/28/87 ?

148 7E Paradise Towers [4] 10/05/87-10/26/87 ?

149 7F Delta and the Bannermen [3] 11/02/87-11/16/87 ?

aka Flight of the Chimerons

150 7G Dragonfire [3] 11/23/87-12/07/87 ?

SEASON #25

151 7H Remembrance of the Daleks [4] 10/05/88-10/26/88 ?

152 7L The Happiness Patrol [3] 11/02/88-11/16/88 ?

153 7K Silver Nemesis [3] 11/23/88-12/07/88 ?

154 7J The Greatest Show in the Galaxy [4]12/14/88-01/04/89 1:28:41

SEASON #26

155 7N Battlefield [4] 09/06/89-09/27/89 1:36:36

156 7Q Ghost Light [3] 10/04/89-10/18/89 1:12:52

157 7M The Curse of Fenric [4] 10/25/89-11/15/89 1:37:02

158 7P Survival [3] 11/22/89-12/06/89 1:12:50

NOTES

1- The first column contains a sequential program number.

2- The second column contains the BBC production number.

3- The third column contains the title.

An asterisk "*" indicates a lost story.

The number/s in parentheses "(")" list those episodes that exist.

The number/s in angles "< >" list those episodes that are rumored to exist

The number in square brackets "[]" is the total amount of episodes.

The number/s in curved brackets "{ }" list the episodes only in B&W, when some are color and some are not.

The a=something refers to those episodes whose audio tracks exist.

c= and bw= refer to color or black and white.

4- The fourth column contains the date of the first airing on the BBC, and of the last airing if known.

5- The fifth column contains the total run time, when known.

6- The 19th through 21st seasons aired on consecutive nights.

7- The 22nd season episodes are 45 minutes long.

8- Story 68 has been reconstructed into the complete movie form.

Lionheart does not have it available in this form.

9- Story 71 is one episode short for all-color showings;

some stations may apparently show one episode in B&W.

10- The 500th episode is part one of "The Armageddon Factor" (#103).

11- The original twenty-third season was not shown due to an eighteen month hiatus at the BBC.

12- All shows are B&W up to story 3G, except for story 3J.

All the rest can be found in color or partly in color.

(I am not totally sure about this statement, but I DO know that the stories for the first two Doctors were filmed in black and white, and the later ones were originally filmed in color. Some of the Pertwee ones exist only in B&W, and some of the earlier ones are missing, because they were destroyed by the BBC before they realized that they would be used later. Some of the missing episodes have been recovered, but I think about 100 are still missing on video. For a more complete explanation, ask on rec.arts.drwho.)

=====

Automan

Battlestar Galactica

Blake's 7

Dr. Who (2)

Logan's Run

Otherworld

Planet Of The Apes

Space 1999

Star Trek (TOS)

Time Tunnel

UFO (1)

UFO (2)

V

War Of The Worlds

X-Files

1.17 Document_15

Ever Existed

There are : 158 Doctor Who Stories

Comprising of : 695 Episodes

Length : 679 Episodes at 30 minutes or less

Length : 15 Episodes at 45 to 50 minutes

Length : 1 Episode at 90 minutes

 Currently in Syndication

There are : 131 Doctor Who Stories

Comprising of : 550 Episodes

Majority of Episodes Missing Because:

1. Lost
2. Purged
3. Sold to Private Collectors

 Each Episode in the early stories had its own individual title

The Last Story in the series to have individual titles is The Gunfighters - (Season 3)

 The List Contains the

Title

Number of Parts for each Story

Length of each Complete story

Whether available on tape (Not lost after original broadcast)

if not completely available contains number of recovered parts

The Season broadcast

The Original Air Date

The Current Companions of the Doctor at the stories start

What Companions are picked up during the story

What Companions are left at the stories end

The Summary Contains

Main Characters in Serial

Synopsis of why characters came and left the serial

WILLIAM HARTNELL

TITLE PARTS LENGTH ON TAPE SEASON AIR DATE CUR PICKUP LV

An Unearthly Child (4) 1:31 1 11/23/63 S I/B

The Daleks (7) 2:41 1 12/21/63 S/I/B

The Edge of Destruction (2) 0:46 1 2/08/64 S/I/B

Marco Polo (7) n/a n/a 1 2/22/64 S/I/B

The Keys of Marinus (6) 2:19 1 4/11/64 S/I/B

The Aztecs (4) 1:33 1 5/23/64 S/I/B

The Sensorites (6) 2:21 1 6/20/64 S/I/B

The Reign of Terror (6) n/a n/a 1,2,3,6 1 8/08/64 S/I/B
 Planet of Giants (3) 1:11 2 10/31/64 S/I/B
 The Dalek Invasion of (6) 2:20 2 11/21/64 S/I/B S
 Earth
 The Rescue (2) 0:49 2 1/02/65 I/B V
 The Romans (4) 1:33 2 1/16/65 I/B/V
 The Web Planet (6) 2:18 2 2/13/65 I/B/V
 The Crusade (4) n/a n/a 3 2 3/27/65 I/B/V
 The Space Museum (4) 1:26 2 4/24/65 I/B/V
 The Chase (6) 2:09 2 5/22/65 I/B/V ST B/I
 The Time Meddler (4) 1:30 3 7/03/65 V/ST
 Galaxy 4 (4) n/a n/a 3 9/11/65 V/ST
 Mission to the Unknown (1) n/a n/a 3 10/09/65 No Regulars
 The Mythmakers (4) n/a n/a 3 10/16/65 V/ST V
 The Daleks' Masterplan (12) n/a n/a 5,10 3 11/13/65 ST
 The Massacre of St (4) n/a n/a 3 2/05/66 ST D
 Bartholomew's Eve
 The Ark (4) 1:33 3 3/05/66 ST/D
 The Celestial Toymaker (4) n/a n/a 4 3 4/02/66 ST/D
 The Gunfighters (4) 1:29 3 4/30/66 ST/D
 The Savages (4) n/a n/a 3 5/28/66 ST/D ST
 The War Machines (4) 1:28 3 6/25/66 D BE/P
 The Smugglers (4) n/a n/a 4 9/10/66 BE/P
 The Tenth Planet (4) n/a n/a 1,2,3 4 10/08/66 BE/P
 PATRICK TROUGHTON
 TITLE PARTS LENGTH ON TAPE SEASON AIR DATE CUR PICKUP LV
 The Power of the Daleks (6) n/a n/a 4 11/05/66 BE/P
 The Highlanders (4) n/a n/a 4 12/17/66 BE/P J
 The Underwater Menace (4) n/a n/a 3 4 1/14/67 BE/P/J
 The Macra Terror (4) n/a n/a 4 2/11/67 BE/P/J
 The Faceless Ones (6) n/a n/a 1,3 4 4/08/67 BE/P/J
 The Evil of the Daleks (7) n/a n/a 2 4 5/20/67 BE/P/J BE/P
 The Tomb of the Cybermen (4) n/a 5 9/02/67 J VI
 The Abominable Snowmen (6) n/a n/a 2 5 9/30/67 J/VI
 The Ice Warriors (6) n/a n/a 1,4,5,6 5 11/11/67 J/VI
 The Enemy of the World (6) n/a n/a 3 5 12/23/67 J/VI
 The Web of Fear (6) n/a n/a 1 5 2/03/68 J/VI VI
 Fury From the Deep (6) n/a n/a 5 3/16/68 J Z
 The Wheel in Space (6) n/a n/a 3,6 5 4/27/68 J/Z

The Dominators (5) 1:54 6 8/10/68 J/Z
 The Mind Robber (5) 1:34 6 9/14/68 J/Z
 The Invasion (8) n/a n/a 235678 6 11/02/68 J/Z
 The Krotons (4) 1:26 6 12/28/68 J/Z
 The Seeds of Death (6) 2:16 6 1/25/69 J/Z
 The Space Pirates (6) n/a n/a 2 6 3/08/69 J/Z
 The War Games (10) 4:00 6 4/19/69 J/Z J/Z

JON PERTWEE

TITLE PARTS LENGTH ON TAPE SEASON AIR DATE CUR PICKUP LV

The Earth Exile
 Spearhead From Space (4) 1:32 7 1/03/70 --- LI
 Doctor Who and the (7) 2:35 7 1/31/70 LI
 Silurians
 The Ambassadors of (7) 2:41 7 3/21/70 LI
 Death
 Inferno (7) 2:35 7 5/09/70 LI LI
 Terror of the Autons (4) 1:30 8 1/02/71 --- JG
 The Mind of Evil (6) 2:16 8 1/30/71 JG
 The Claws of Axos (4) 1:31 8 3/13/71 JG
 Colony in Space (6) 2:17 8 4/10/71 JG
 The Daemons (5) 1:53 8 5/22/71 JG
 Day of the Daleks (4) 1:29 9 1/01/72 JG
 The Curse of Peladon (4) 1:33 9 1/29/72 JG
 The Sea Devils (6) 2:17 9 2/26/72 JG
 The Mutants (6) 2:18 9 4/15/72 JG
 The Time Monster (6) 2:17 9 5/13/72 JG
 The Three Doctors (4) 1:34 10 12/30/72 JG
 Carnival of Monsters (4) 1:34 10 1/27/73 JG
 Frontier in Space (6) 2:15 10 2/24/73 JG
 Planet of the Daleks (6) 1:45 10 4/07/73 JG
 The Green Death (6) 2:45 10 5/10/73 JG JG
 The Time Warrior (4) 1:31 11 12/15/74 SJ
 Invasion of the Dinosaurs(6) 1:56 11 1/12/74 SJ
 Death to the Daleks (4) 1:35 11 2/23/74 SJ
 The Monster of Peladon (6) 2:14 11 3/23/74 SJ
 Planet of the Spiders (6) 2:14 11 5/04/74 SJ

TOM BAKER

TITLE PARTS LENGTH ON TAPE SEASON AIR DATE CUR PICKUP LV

Robot (4) 1:31 12 12/28/74 SJ H

The Ark in Space (4) 1:33 12 1/25/75 SJ/H
 The Sontaran Experiment (2) 0:48 12 2/22/75 SJ/H
 Genesis of the Daleks (6) 2:14 12 3/03/75 SJ/H
 Revenge of the Cyberman (4) 1:31 12 4/19/75 SJ/H
 Terror of the Zygons (4) 1:32 13 8/30/75 SJ/H H
 Planet of Evil (4) 1:28 13 9/27/75 SJ
 Pyramids of Mars (4) 1:33 13 10/26/75 SJ
 The Android Invasion (4) 1:30 13 11/22/75 SJ
 The Brain of Morbius (4) 1:33 13 1/03/76 SJ
 The Seeds of Doom (6) 2:16 13 1/31/76 SJ
 The Masque of Mandragora (4) 1:33 14 9/04/76 SJ
 The Hand of Fear (4) 1:34 14 10/02/76 SJ SJ
 The Deadly Assassin (4) 1:29 14 10/30/76 ---
 The Face of Evil (4) 1:34 14 1/01/77 --- L
 The Robots of Death (4) 1:31 14 1/29/77 L
 The Talons of Weng-Chiang(6) 2:16 14 2/25/77 L
 The Horror of Fang Rock (4) 1:30 15 9/03/77 L
 The Invisible Enemy (4) 1:27 15 10/01/77 L K1
 The Image of the Fendahl (4) 1:29 15 10/29/77 L/K1
 The Sunmakers (4) 1:35 15 11/26/77 L/K1
 Underworld (4) 1:22 15 1/07/78 L/K1
 The Invasion of Time (6) 2:20 15 2/04/78 L/K1 K2 L/K1
 Key of Time
 The Ribos Operation (4) 1:35 16 9/02/78 K2 R1
 The Pirate Planet (4) 1:37 16 9/30/78 R1/K2
 The Stones of Blood (4) 1:31 16 10/28/78 R1/K2
 The Androids of Tara (4) 1:32 16 11/25/78 R1/K2
 The Power of Kroll (4) 1:23 16 12/23/78 R1/K2
 The Armageddon Factor (6) 2:18 16 1/20/79 R1/K2
 Destiny of the Daleks (4) 1:34 17 9/01/79 R1/K2 R2 R1
 City of Death (4) 1:33 17 9/29/79 R2/K2
 The Creature From the Pit(4) 1:31 17 10/27/79 R2/K2
 Nightmare of Eden (4) 1:28 17 11/24/79 R2/K2
 The Horns of Nimon (4) 1:34 17 12/22/79 R2/K2
 Shada (6) n/a ?n/a? 17 n/a R2/K2
 The Leisure Hive (4) 1:17 18 8/30/80 R2/K2
 Meglos (4) 1:17 18 9/27/80 R2/K2
 Full Circle (4) 1:23 18 10/25/80 R2/K2 A
 State of Decay (4) 1:26 18 11/22/80 R2/A/K2

Warriors' Gate (4) 1:25 18 1/03/81 R2/A/K2 R2/K2

The Keeper of Traken (4) 1:29 18 1/31/81 A

Logopolis (4) 1:32 18 2/28/81 A N/T

PETER DAVISON

TITLE PARTS LENGTH ON TAPE SEASON AIR DATE CUR PICKUP LV

Castrovalva (4) 1:26 19 1/04/82 A/N/T

Four to Doomsday (4) 1:29 19 1/18/82 A/N/T

Kinda (4) n/a 19 2/01/82 A/N/T

The Visitation (4) 1:29 19 2/15/82 A/N/T

Black Orchid (2) 0:47 19 3/01/82 A/N/T

Earthshock (4) 1:30 19 3/08/82 A/N/T A

Time Flight (4) 1:31 19 3/22/82 N/T T

Arc of Infinity (4) 1:33 20 1/03/83 N T

Snakedance (4) 1:31 20 1/17/83 N/T

Mawdryn Undead (4) 1:31 20 2/01/83 N/T TU

Terminus (4) 1:32 20 2/15/83 N/T/TU N

Enlightenment (4) 1:30 20 3/01/83 T/TU

The King's Demons (2) 0:48 20 3/15/83 T/TU C?

The Five Doctors (4) 1:30 20 11/25/83 T/TU

Warriors of the Deep (4) 1:30 21 1/05/84 T/TU

The Awakening (2) 0:48 21 1/19/84 T/TU

Frontios (4) 1:31 21 1/26/84 T/TU

Resurrection of the (4) 1:31 21 2/08/84 T/TU T

Daleks

Planet of Fire (4) 1:30 21 2/23/84 TU/C PE TU/C

The Caves of Androzani (4) 1:33 21 3/08/84 PE

COLIN BAKER

TITLE PARTS LENGTH ON TAPE SEASON AIR DATE CUR PICKUP LV

The Twin Dilemma (4) 1:32 21 3/22/84 PE

Attack of the Cybermen (2) 1:27 22 1/04/85 PE

Vengeance on Varos (2) 1:27 22 1/19/85 PE

The Mark of the Rani (2) 1:27 22 2/02/85 PE

The Two Doctors (3) 2:09 22 2/16/85 PE (J)

Timelash (2) 1:26 22 3/09/85 PE

Revelation of the Daleks (2) 1:27 22 3/23/85 PE

The Trial of a Time Lord

The Mysterious Planet (4) 1:31 23 9/06/85 PE

Mindwarp (4) 1:31 23 10/04/85 PE PE

Terror of the Vervoids (4) 1:31 23 11/01/85 M

The Ultimate Foe (2) 0:53 23 11/29/85 M

SYLVESTER McCOY

TITLE PARTS LENGTH ON TAPE SEASON AIR DATE CUR PICKUP LV

Time and the Rani (4) 1:30 24 9/07/87 M

Paradise Towers (4) 1:30 24 10/05/87 M

Delta and the Bannerman (3) 1:08 24 11/02/87 M

Dragonfire (3) 1:08 24 11/23/87 M AC M

Remembrance of the Daleks(4) 1:31 25 10/05/88 AC

The Happiness Patrol (3) 1:11 25 11/02/88 AC

Silver Nemesis (3) 1:10 25 11/23/88 AC

The Greatest Show in the (4) 1:32 25 12/14/88 AC

Galaxy

Battlefield (4) 1:30 26 9/06/89 AC

Ghost Light (3) 1:09 26 10/04/89 AC

The Curse of Fenric (4) 1:32 26 10/25/89 AC

Survival (3) 1:08 26 11/22/89 AC

CAST IN ORDER OF APPEARANCE STARTED TRAVELING STOPPED TRAVELING

I Ian Chesterton Trapped in Tardis Used Time Machine to

Return Home to Earth

S Susan Foreman Original Companion Forced to leave to Marry

B Barbara Wright Trapped in Tardis Used Time Machine to

Return Home to Earth

V Vicky Falls in Love

ST Steven Taylor Rescued from Mechinoids Became Leader of Savages

Katarina Believed Doctor a God Killed herself for the

Doctors sake

D Dorothea Enters by Accident

"Dodo" Chaplett

BE Ben Jackson Return Earth Moment Left

P Polly Return Earth Moment Left

J Jamie McCrimmon No Choice end of Advent. Returned by Time Lords

VI Victoria Waterfield Entrusted to Doctor Had Enough Adventure

Brigadier Alistair Gordon

Lethabridge Stewart

Z Zoe Herriot Stowed Away Returned by Time Lords

Sergeant Benton

LI Liz Shaw

The Master (1)

JG Jo Grant Assigned by Brigadier Falls in Love

SJ Sarah Jane Smith Stowed Away Can't Take to Gallifrey
 H Harry Sullivan Assigned by Brigadier Had Enough Adventure
 L Leela Stays on at Advent. End Falls in Love
 K1 K9 (1) Given to the Doctor Stays with Leela
 K2 K9 (2) Uncrated after K9 (1) Stays with Romana (2)
 R1 Romana (1) Assigned by Black Guard. Regenerates
 R2 Romana (2) From Prev. Regeneration Stays with the Tharils
 A Adric Stows Away Killed - Earthshock
 N Nyssa Caught up in Adventure To Treat Lazars Disease
 T Tegan Jovanka Enters by Accident Had Enough Adventure
 The Master (2)
 TU Turlough Planted by Black Guard. Wanted to go Home
 C Kamelion Stays on at Advent. End Killed - Planet of Fire
 PE Perpugilliam Caught up in Adventure Ended up With The
 "Peri" Brown Barbarian King
 The Valeyard
 The Inquisitor
 M Melanie "Mel" Never Revealed Wanted to leave
 AC Ace Hoped Doc could get her Last Companion
 Home
 CAST NAMES REAL NAME SEASON
 Ian Chesterton (William) Russell Enoch 1 - 2
 Susan Foreman Carole Ann Ford 1 - 2
 Barbara Wright Jacqueline Hill 1 - 2
 Vicky Maureen O'Brien 2 - 3
 Steven Taylor Peter Purves 2 - 3
 Katarina Andrienne Hill 3
 Dorothea "Dodo" Chaplett Jackie Lane 3
 Ben Jackson Michael Craze 3 - 4
 Polly Anneke Wills 3 - 4
 Jamie McCrimmon Frazer Hines 4 - 6
 Victoria Waterfield Deborah Watling 4 - 5
 Brigadier Lethabridge Stewart Nicholas Courtney 5 - 26
 Zoe Herriot Wendy Padbury 5 - 6
 Sergeant Benton John Levene 6 - 13
 Liz Shaw Caroline John 7
 The Master (1) Roger Delgado 8 - 10
 Jo Grant Katy Manning 8 - 10
 Sarah Jane Smith Elisabeth Sladen 11 - 14

Harry Sullivan Ian Marter 12 - 13
Leela Louise Jameson 14 - 15
K9 (1) Voice - John Leeson 15
K9 (2) Voice - John Leeson 16 , 18
Voice - David Brierley 17
Romana (1) Mary Tamm 16
Romana (2) Lalla Ward 17 - 18
Adric Matthew Waterhouse 18 - 19
Nyssa Sarah Sutton 18 - 20
Tegan Jovanka Janet Fielding 18 - 21
The Master (2) Anthony Ainley 18 - 26
Turlough Mark Strickson 20 - 21
Kamelion Gerald Flood 20 - 21
Perpugilliam "Peri" Brown Nicola Bryant 21 - 23
The Valeyard Michael Jayston 23
The Inquisitor Lynda Bellingham 23
Melanie "Mel" Bonnie Langford 23 - 24
Ace Sophie Aldred 24 - 26

Automan

Battlestar Galactica

Blake's 7

Dr. Who (1)

Logan's Run

Otherworld

Planet Of The Apes

Space 1999

Star Trek (TOS)

Time Tunnel

UFO (1)

UFO (2)

V

War Of The Worlds

X-Files

1.18 Document_16

***** * * * * * * * * * * * * * * * * * * *

* * * * * * * * * * * * * * * * * * *

***** * * * * * * * * * * * * * * * * * * *

Delivery Man - George Lee

Lurphy - Michael Cronin

Jones - Michael Halsey

Kerr - Barney Dorman

3: Basil gets on his high horse about moral standards at the hotel. ("S" and "L" are missing and "W" is falling off of sign)

Major Gowen - Ballard Berkeley

Mrs. Peignoir - Yvonne Gilan

Mr. Lloyd - Conrad Phillips

Mrs. Lloyd - Diana King

Alan - Trevor Adams

Jean - April Walker

Miss Tibbs - Gilly Flower

Miss Gatsby - Renee Roberts

Bar Guest - Jay Neill

4: Basil becomes a nervous wreck when a man he believes to be a hotel critic checks in. ("W", "L", and "S" are missing and "Y" is falling off of sign)

Mr. Hutchinson - Bernard Cribbins

Mr. Walt - James Cossins

Major Gowen - Ballard Berkeley

Miss Tibbs - Gilly Flower

Miss Gatsby - Renee Roberts

John - Geoffrey Morris

Brian - Peter Brett

5: Sybil's in the hospital, leaving Basil to organize a fire-drill single-handedly, and deal with a group of German tourists. (sign is not shown)

Major Gowen - Ballard Berkeley

Mrs. Wilson - Claire Davenport

Miss Tibbs - Gilly Flower

Miss Gatsby - Renee Roberts

Sister - Brenda Cowling

Doctor - Louis Mahoney

Mr. Sharp - John Lawrence

Mrs. Sharp - Iris Fry

German Guests - Willy Bowman, Nick Kane, Lisa bergmayr, Dan Gillan

6: Basil's grand plan for a gourmet night at the hotel goes poof when the new chef gets sauced. (may have been aired before the hospital episode) (sign has been rearranged to spell "FARTY TOWELS")

Andre - Andre Maranne

Kurt - Steve Plytas
 Colonel Hall - Allan Cuthbertson
 Mrs. Hall - Ann Way
 Mr. Twitchen - Richard Caldicot
 Mrs. Twitchen - Betty Huntley-Wright
 Major Gowen - Ballard Berkeley
 Miss Tibbs - Gilly Flower
 Miss Gatsby - Renee Roberts
 Mr. Heath - Jeffrey Segal
 Mrs. Heath - Elizabeth Benson
 Master Heath - Tony Page

===== SEASON TWO =====

7: The police are called when a demanding guest loses a sum of money. Basil bets on a horse which he tries to conceal from Sybil. ("S" is missing and "L" is falling off of sign again)

Mrs. Richards - Joan Sanderson
 Major Gowen - Ballard Berkeley
 Terry - Brian Hall
 Miss Tibbs - Gilly Flower
 Miss Gatsby - Renee Roberts
 Mr. Thurson - Robert Lankesheer
 Mr. Firkins - Johnny Shannon
 Mr. Mackintosh - Bill Bradley
 Mr. Kerr - George Lee
 Mr. Yardley - Mervyn - Pascoe

8: Basil is caught in a compromising situation with a hotel guest (Luan Peters). (sign has been rearranged to spell "WATERY FOWLS")

Mr. Johnson - Nicky Henson
 Dr. Abbott - Basil Henson
 Mrs. Abbot - Elspet Gray
 Major Gowen - Ballard Berkeley
 Terry - Brian Hall
 Raylene Mioles - Luan Peters
 Mrs. Johnson - Aimee Delamain
 Miss Tibbs - Gilly Flower
 Miss Gatsby - Renee Roberts
 Girlfriend - Imogene Bickford-Smith

9: Basil must prepare dinner for guests who arrive after the kitchen has closed. (sign has been rearranged to spell "FLAY OTTERS")

Mr. Hamilton - Bruce Boa

Mrs. Hamilton - Claire Nielson

Mr. Arrad - Norman Bird

Mrs. Arrad - Stella Tanner

Mr. Johnston - Terence conoley

Mrs. Johnston - June Ellis

Terry - Brian Hall

Mr. Libson - Anthony Dawes

Major Gowen - Ballard Berkeley

Miss Tibbs - Gilly Flower

Miss Gatsby - Renee Roberts

Miss Gurke - Beatrice Shaw

Miss Hare - Dorothy Frere

10: The death of a guest doesn't stop Basil from preparing the room for the next occupant. (sign has been rearranged to spell "FATTY OWLS")

Dr. Price - Geoffrey Palmer

Mrs. Chase - Mavis Pugh

Mr. White - Richard Davies

Mrs. White - Elizabeth Benson

Major Gowen - Ballard Berkeley

Miss Tibbs - Gilly Flower

Miss Gatsby - Renee Roberts

Terry - Brain Hall

Mr. Leeman - Derek Royle

Mr. Xerxes - Robert McBain

Miss Young - Pamela Buchner

Mr Zebedee - Raymond Mason

Mr. Ingrams - Charles McKeown

Guest - Lee Marten

11: Basil plans a suprise wedding anniversary party for Sybil. (sign has been rearranged to spell "FLOWERY TWATS")

Roger - Ken Campbell

Alice - Una Stubbs

Arthur - Robert Arnold

Virginia - Pat Keen

Reg - Roger Hume

Kitty - Denyse Alexander

Audrey - Christine Shaw

Major Gowen - Ballard Berkeley

Miss Tibbs - Gilly Flower

Miss Gatsby - Renee Roberts

Terry - Brain Hall

12: A rat is discovered in the dining room during a public health inspection. (sign has been rearranged to spell "FARTY TOWELS" again)

Major Gowen - Ballard Berkeley

(missed the rest of the credits - Hack-Man)

Max Headroom

Monty Python's Flying Circus

Red Dwarf (1)

Red Dwarf (2)

Young Ones

1.19 Document_17

THE INVISIBLE MAN

EPISODE GUIDE

by Dean Adams

{dadams@netcom.com}

(March, 1993)

Regular Cast:

Dr. Daniel Westin David McCallum

Dr. Kate Westin Melinda Fee

Walter Carlson Craig Stevens

Production Staff:

Created by Harve Bennett

Steven Bochco

Producer Leslie Stevens

Executive Producer Harve Bennett

[This series aired on NBC in the 1975-76 season]

- - - - -

1. "THE INVISIBLE MAN" (09/08/75)

In an experiment to test a matter transmitting device, scientist Dr. Daniel Westin is accidentally turned permanently invisible. (pilot movie/90 minutes)

2. "THE KLAIE RESOURCE"

David and Kate head for Las Vegas in an attempt to confirm the

existence of an eccentric tycoon who is threatening the nation's economy.

3. "THE FINE ART OF DIPLOMACY"

When priceless paintings are stolen from the Capitol in Washington, D.C., Dan and Kate are called in to find the perpetrator.

4. "MAN OF INFLUENCE"

David and Kate investigate a well-known spiritualist whose influence over a senator may hold the key to passage of an important bill.

5. "EYES ONLY"

Dan and Kate investigate the possibility that a government worker may be selling classified information to a foreign power.

6. "BARNARD WANTS OUT"

Dan is assigned to assist in the escape of a scientist who wishes to defect to the United States.

7. "SIGHT UNSEEN"

When a reputed syndicate kingpin's daughter is kidnapped, David is assigned to locate her in order to insure the testimony of her father in a federal investigation.

8. "GO DIRECTLY TO JAIL"

A friend solicits Dan's help in proving that her son has been wrongly persecuted.

9. "STOP WHEN RED LIGHTS FLASH"

Dan and Kate are caught in a speed trap and wind up in jail when they decide to fight the charges and a rural judge.

10. "PIN MONEY"

Walter's aunt, an elderly bank bookkeeper, comes to the city for her annual "no limit" poker game, using money embezzled from the bank.

11. "THE KLAE DYNASTY"

David is assigned to be an invisible bodyguard when the daughter of the Klæ family becomes a potential kidnap victim.

12. "POWER PLAY"

An escapee from a mental institution threatens Walter's life and demands to know the truth about Dan.

13. "AN ATTEMPT TO SAVE FACE"

An aging representative of the Eastern Bloc Alliance comes to the states for surgery necessary for the continuation of relations between the two powers.

[Adventures Of Brisco County Jr. \(1\)](#)

[Adventures Of Brisco County Jr. \(2\)](#)

Amazing Spiderman

Batman

Land Of The Lost

Lois And Clark

Wizards And Warriors

1.20 Document_18

THE JONNY QUEST EPISODE GUIDE -----

(All episodes listed here are from the original run of the series in 1964-65.) Plus I should point out that there are plenty of what would be considered SPOILERS if these shows hadn't been shown hundreds of times in the last 26 years. If you are SPOILER ALLERGIC, do not read!!!

1. MYSTERY OF THE LIZARD-MEN

Dr. Quest is called in to investigate a series of ships disappearing in the Sargasso Sea. The plot, involving frogmen disguised as lizardmen, is to use a laser beam to bring down the Man to the Moon rocket launch. Jonny and Race get captured and then escape and Dr. Quest foils the evil plans. (This is one of the episodes that Hadji does not appear in.)

2. ARCTIC SPLASH DOWN

Dr. Quest and some enemy agents are in a race to recover a rocket brought down in the Arctic by the enemy agents in an attempt to get ahold of Dr. Quest's new missile directional device.

3. THE CURSE OF ANUBIS

My personal favorite episode along with "The Robot Spy". It involves an Egyptian nationalist who steals a statue of the god, Anubis. He calls in Dr. Quest to investigate. His plot is to blame the theft on Dr. Quest in order to unite his peoples against the West. Little does he know that his theft has awakened a 2000 year old, giant, unstoppable mummy bent on revenge. The thief traps Dr. Quest and Race in a catacomb and unleashes some poisonous asps to do them in. After they are freed by Jonny and Hadji, the evil-doer meets his ends at the hands of the giant mummy.

4. PURSUIT OF THE PO-HO

Dr. Quest is called in to rescue a fellow scientist captured by the Po-Ho natives. Dr. Quest tries to use an airplane and a loudspeaker to do the old "I am a god." trick on the natives but his trick backfires, and he gets captured and is due to be sacrificed along with the other scientist. Race stains himself with purple berry juice and pulls off the same "I am a god." trick with more success and rescues the Doc and his friend.

5. RIDDLE OF THE GOLD

The first episode shown with the evil Dr. Zin, this has one of the more complicated plots of the series. A henchman of Dr. Zin, Cassim, and the Maharajah of some country are involved in a scheme with Zin to manufacture gold. They have captured the scientist who has perfected the process and lure in Dr. Quest to bump Quest off since Quest is determined to be the only other person that would be able to determine the gold is man-made. Cassim kills and impersonates the Maharajah after the latter attempts a greedy double-cross. After several attempts on the Quests, Jonny and Hadji discover the captured scientist. Just as he warns them,, they are all captured and put in a cave to be killed. Bandit ends up saving the day, and Dr. Zin escapes vowing to return.

6. TREASURE OF THE TEMPLE

Dr. Quest and party go to explore some Mayan ruins in South America. They don't know some bad guys are already there looking for a hidden treasure. The crooks attempt to frighten off Dr. Quest and party to no avail. After Jonny and Hadji stumble over the treasure room, the whole gang is captured only to be rescued by a native the party had befriended earlier. In an escape in an underground river and cavern, shooting weakens several stalactites and.... well, you can guess what happens to the bad guys.

7. CALCUTTA ADVENTURE

(This is the episode that details how Hadji became part of the Quest clan.)

In India to demonstrate a new sonic beam device of great power, the Quests meet an Indian orphan Hadji, and Hadji's friend, the Pasha Peddler (who has the voice of the Maytag Repairman) a con man and salesman deluxe. Checking out some sick natives, Quest finds a hidden mountain installation who is responsible with their nerve gas experiments. Dr. Quest gets captured and Pasha and the boys help Race rescue him. The sonic device takes care of the snow covered mountain base.

8. DR. ZIN'S ROBOT SPY

Dr. Quest is working on a para-power ray gun (hey, I just relate the plot lines!) and Dr. Zin sends a indestructible spider-like one-eyed robot spy to spec it out. Nothing from tanks to flame throwers can stop the robot from escaping with the plans until the para-power gun is used itself.

9. DOUBLE DANGER

This episode has it all. Dr. Zin plus one of only two appearances by the sultry competitor Jezebel Jade, mercenary-spy and Race's (ex?) flame. Anyway, while Dr. Quest is researching a vine that will produce a suspended animation effect on astronauts, Dr. Zin captures Race and replaces him with an exact

double. Zin wants to use the drug to produce nations of helpless zombies at his control. The double is discovered after a suspicious Jade asks phony Race for a kiss and the plot is discovered and foiled. As Jade explains later, "There is only *ONE* Race Bannon!" adding to Race's reputation in ways the family hour would never allow!

10. SHADOW OF THE CONDOR

While flying through the Andes, plane problems cause Race to land on a hidden mountain top lair inhabited by a World War I German Baron and air ace. The Baron maneuvers Race into a dogfight combat in WWI planes but doesn't bother to load Race's guns with ammunition. It looks like curtains for Race until the title star comes winging in and causes the Baron to crash.

11. SKULL AND DOUBLE CROSSBONES

While Dr. Quest is exploring deep-sea marine life, Jonny finds a portion of some Spanish treasure. The cook on the Quest's boat is a planted bad guy who was hoping they would discover where the treasure was. After the Quest crew is captured, Bandit swims to the Police and brings them back to save the day.

12. DREADFUL DOLL

Dr. Quest is called in to check out a little girl on a Caribbean island who seems to have been hoo-dooed by voo-doo. Dr. Quest, spoiling the whole atmosphere of the episode, announces almost immediately that the girl has been drugged. Seems someone wants to construct a secret submarine base and is using the voo-doo scare to get plantation owners to leave. First, Jonny and Hadji rescue a captured Race and then they all rescue the captured Dr. Quest and foil the bad guys.

13. A SMALL MATTER OF PYGMIES

Played mostly for laughs with lots of short and little people jokes, Race develops plane trouble again while flying to meet Dr. Quest (seems plane repair was not among Dr. Quest's strengths!) and lands smack dab in the middle of the pygmies. Dr. Quest shows up at the last minute to save Race and the boys and gets the important letter Race was bringing him. An invitation to a talk on "Are Pygmies a Warm and Friendly People?"

14. THE DRAGONS OF ASHIDA

Dr. Quest goes to visit Dr. Ashida, a scientist gone off the deep end. Seems Ashida is big on one on one combats, first involving giant lizards against each other and then him against Race. But Race pisses him off by beating him. After the party tries to leave the demented doctor's island, they are forced back by the giant lizards. Now Race must face Ashida's giant henchman, Sumi, in one on one combat to win the party's escape. Race wins again but Ashida

tries to keep them and throw Sumi to the giant lizards. But they escape and Sumi makes Dr. Ashida the lizard-snack instead.

15. TURU THE TERRIBLE

Written in every globe-trotting scientist's handbook is the rule, "Thou shalt uncover at least one land of lost dinosaurs." This time, the Quests stumble over a pet pteranodon called Turu who is being kept by a wheel chair bound baddie using Turu to terrorize natives into mining a precious metal for him. The Quests bust up his scheme by busting up his prehistoric bird with bazookas. Although the bad guy is a slaver, it still tugs your heart strings when he leaps into a tar pit to try and save his mortally wounded pet.

16. THE FRADULENT VOLCANO

After Dr. Quest snuffs out an oil fire with a new invention, an island calls him in to do the same to their recently erupting volcano. As a precursor to SPECTRE's plans a few years later in "You Only Live Twice", the volcanic eruptions are really Dr. Zin operating from a hidden base in the volcano testing a new destructive weapon. Zin brings down Race and Dr. Quest with an invisible ray (which reminds one of the para-power ray gun he didn't get in "The Robot Spy") and captures them. Jonny, Hadji, and a police man rescue them, the bad guys are foiled, but Dr. Zin, of course, escapes yet again.

17. THE WEREWOLF OF THE TIMBERLAND

While hunting for some petrified wood in the Canadian hinterlands, the Quests run into a logger who is using hollowed logs for smuggling. The bad guy is using a werewolf costume to try and scare people away, but an Indian called White Feather (who has Race Bannon's voice) and his pet wolf help Jonny and Hadji reveal the scheme. Race almost shoots White Feather's wolf after the wolf fights off the guy in the werewolf costume, but Jonny shows up in time to save the wolf.

18. PIRATES FROM BELOW

Dr. Quest is working with a new submarine device which, of course, is also wanted by some nasty bad guys. When Dr. Quest and Hadji are away, Race and Jonny are captured. After Jonny is threatened, Race turns over the sub to the bad guys. They escape and are recaptured and this time get Jonny to reveal where Dr. Quest is by threatening Race. They all get captured, but Hadji uses some hypnotism hocus-pocus to get them out and the bad guys are felled by their own traps once again.

19. ATTACK OF THE TREE PEOPLE

Another one played mostly for laughs, as after a boat crash (no planes around?), Jonny and Hadji get seperated from Race and Dr. Quest and are adopted by a bunch of anthromorphic apes. The boys get captured by some

two-bit hoods who later also capture Dr. Quest and Race and force them to call for a big ransom to get the boys back. But the apes save the boys and bop the bad guys in some humorous exchanges.

20. THE INVISIBLE MONSTER

Along with "The Sea Haunt", one of my *least* favorites. Most of the time, Jonny Quest at least tried to vaguely stay within the realm of scientific possibility, but this episode *really* pushes your suspension of disbelief. It involves a 20 foot tall invisible energy monster (shades of "Forbidden Planet") which they find by dropping paint bombs while flying above it in their portable rocket backpacks. Dr. Quest lures it to its doom by using light bulbs!

21. THE DEVIL'S TOWER

Borrowing from several other episodes, Dr. Quest loses a weather balloon on a mile-high plateau which is occupied by another hidden German war criminal with an airplane who is using natives to mine for him. They all get captured and the German tries to fly off with all his mined diamonds. Finding a hidden passage to get down the mountainside, the German tries to throw grenades at the Quests, but ends up eventually hitting his own plane. Ka-pow!

22. THE QUETONG MISSILE MYSTERY

Like "Calcutta Adventure", a bad guy's secret base's ecological pollution ends up sickening some natives which brings in the Quest party. This time the poison is from missile fuel from a secret missile base led by General Fong. This time, a phony police man kidnaps the boys to make Quest back off, but Race and Dr. Quest stage a two-man rescue using knockout gas. In a race to escape through a mine field, the General orders the mines exploded just in time to get his own boat.

23. THE HOUSE OF SEVEN GARGOYLES

(Great Swedish cartoon accents in this one!). Professor Erikson has invented an anti-gravity device called the Erik-on Bar that, naturally, some bad guys want to steal. A spy is hidden atop the Erikson's castle as a gargoyle. The gargoyle steals the bar but then is shot by his boss off his perch on the castle. As the Quests chase the bad guy's sub down a fjord in a helicopter, the bad guy henchmen try to shoot the helicopter down which only causes an avalanche that buries them and the bar.

24. TERROR ISLAND

Another great episode with the second and final appearance of Jezebel Jade. Dr. Quest is kidnapped by an evil scientist growing giant monsters who wants Dr. Quest to help him. In yet another ecological comment 10 years ahead of its time, Dr. Quest points out how the bad guy's waste products are growing

giant monsters in the swamps outside. Anyway, Race knows when he is over his head and goes to Jade for help. Then he decides not to wait for her, and ends up (with the boys as stowaways) getting captured only to be rescued in the end by Jade who tells Race, "I told you *I* would handle this." Gotta love her! The bad guy ends up getting fried along with his giant creations.

25. MONSTERS IN THE MONASTERY

The Quest gang goes to visit Dr. Quest's friend, the Raj Guru, who is worried that the Abominable Snowmen have come down from the mountains to terrorize his village. But if you have been paying attention so far, you know it is some bad guys trying to frighten off the people and topple Raj Guru. Jonny and Hadji investigate, get captured, escape, have a wild chase scene, and return with the proof of the scheme. However, since the REAL Abominable Snowmen show up to polish off the bad guys, it becomes a moot point.

26. THE SEA HAUNT

The series goes out with a poor effort involving a laughable deep sea frog monster and an offensive Asian galley cook caricature on an abandoned boat. Like the other ridiculous monster in the series, this one is defeated using light bulbs and torches. Dr. Quest finds a treasure in gold aboard the boat which it is inferred that they will keep and they get rescued by a passing plane.

[Batman-TAS \(1\)](#)

[Batman-TAS \(2\)](#)

[Supercar](#)

[Thunderbirds](#)

1.21 Document_19

0. The Nightstalker - 2 hour pilot, Kolchak in Las Vegas stalking a vampire
 1. The Ripper - Kolchak finds Jack the ripper in present-day Chicago
 2. The Zombie - a Zombie is killing off members of Chicago's mobs
 3. U.F.O. - Invisible alien consumes bone marrow
 4. The Vampire - Sequel of sorts to the pilot movie
 5. The Werewolf - Kolchak is stalked by a werewolf
 6. Fire-Fall - Famous pianist is tormented by his alter ego
 7. The Devil's Platform - Crooked politician is in league with Satan
 8. Bad Medicine - Evil Indian spirit can change into any animal
 9. The Spanish Moss Murders - Swamp monster is dreamed into reality
 10. The Energy Eater - an electricity-eating creature invades a hospital
 11. Horror in the Heights - a metamorph preys on elderly citizens
-

12. Mr R.I.N.G - Experimental robot runs amok
13. The Primal Scream - Million-year-old cells grow into an ape-thing
14. The Trevi Collection - a witch brings wooden figures to life
15. Chopper - "The Headless Cyclist" terrorizes a biker gang
16. Demon in Lace - a succubus preys on young college men
17. Legacy of Terror - Neo-Aztecs use human hearts to revive a mummy
18. The Knightly Murders - a 12th century knight appears in Chicago
19. The Youth Killer - Young men in perfect health die from old age
20. The Sentry - a lizard-thing attacks when its nest is disrupted

Monsters

The Outer Limits

Tales From The Darkside

Twilight Zone (TOS)

1.22 Document_20

Here is the episode guide for Land of the Lost (original series) which aired from 1974-1976 on NBC on Saturday mornings.

(For episodes without descriptions, I am adding them as they air on the Sci-Fi channel. I should have them within the next month. I am also adding guest stars, and producer/director/writer credits)

Last update: April 20, 1994.

Season 1

Rick Marshall: Spencer Milligan Cha-ka: Philip Paley Will

Marshall: Wesley Eure Ta: Joe Giamalva Holly Marshall: Kathy

Coleman Sa: Sharon Baird

1: "Cha-ka" The Marshall's, now stranded in a strange land filled with dinosaurs, discover a monkey-like race called Paku, and save one from a dinosaur.

2: "The Sleestak God" While exploring the Lost City, Will and Holly are captured by strange lizard-like beings called Sleestak.

3: "Dopey" Holly befriends a baby Brontosaurus whom she names Dopey, and saves him from Grumpy.

4: "Downstream" The Marshall's find a cave with a man from the Civil War.

5: "Tag-Team" Will, Holly and Cha-ka play tag with Grumpy, and get trapped on a cliff.

6: "The Stranger" The Marshall's meet Enik, an ancestor to the Sleestak, who

is also trying to get home to his people.

7: "Album" Will and Holly are tricked into going into a cave following an image of their mother.

8: "Skylons" After messing around with a pylon, 3 "skylons" flying in the sky show them how to fix the pylon.

9: "The Hole"

10: "The Paku Who Came To Dinner" Cha-ka is invited to dinner, and goes crazy when he smells Holly's perfume.

11: "The Search" After their father is shocked by a light crystal, Will and Holly try to find Enik to help keep him from dying.

12: "The Possession" Will and Holly become possessed by a being that controls one of the pylons.

13: "Follow That Dinosaur" Will finds a diary that may lead the way home.

14: "Stone Soup" Rick teaches the Paku how to make stone soup, in trade for the crystals that came out of one of the pylons that control the weather.

15: "Elsewhen" Will and Holly try to escape from the Sleestak pit.

16: "Hurricane" Will messes with a pylon, and opens up a timedoor, bringing in a man from the future.

17: "Circle" The Marshall's find Enik, still working on the timedoor, which is running in an endless loop.

Season 2

Rick Marshall: Spencer Milligan Cha-ka: Philip Paley Will

Marshall: Wesley Eure Ta: Scutter McKay Holly Marshall: Kathy

Coleman Sa: Sharon Baird

1: "Tar pit" The Marshall's try to rescue Dopey, who is stuck in the tarpit.

2: "The Zarn" The Marshall's find a strange light ship in the mist marsh, and a being, also made of lights, that is stranded there.

3: "Fair Trade" Rick is captured by the Sleestak, and they will trade him for a pig, which will be used to feed the young Sleestak when they hatch.

4: "One Of Our Pylons Is Missing" Cha-ka falls down a mysterious hole that keeps opening and closing, and Rick and Holly also fall though the hole trying to rescue Cha-ka.

5: "The Test" Cha-ka must steal Big Alice's egg in order to pass the "test of manhood"

6: "Gravity Storm" The Zarn is creating short bursts of immense gravity, effecting all creatures in the Land of the Lost.

7: "The Longest Day" A light crystal burns out in one of the pylons, causing

the sun to stop moving.

8: "Pylon Express" The Marshall's find a pylon which is a timedoor, and may be their escape from the Land of the Lost.

9: "A Nice Day" Will teaches Cha-ka how to fish, and Holly gets bitten by a plant.

10: "Baby Sitter" Cha-ka "babysits" Holly while Rick and Will are away mapping the Land of the Lost. The Zarn:

11: "The Musician" Holly teaches Cha-ka how to play the flute. The Builder: Philip Paley

12: "Split Personality"

13: "Blackout"

Season 3

Uncle Jack : Ron Harper Enik: Walker Edmiston Will

Marshall : Wesley Eure Sleestak Leader: Jon Locke Holly

Marshall : Kathy Coleman Voice of Wisdom: Walker

Edmiston Cha-ka : Philip Paley Sleestak: Bill

Boyd, Cleveland Porter

1: "After-Shock" Produced by Jon Kubichan Written by Jon Kubichan Directed by Joe Scanlan

Rick Marshall falls through a time door during an earthquake, which also brings their Uncle Jack, who was searching for them, to the Land of the Lost.

2: "Survival Kit" Produced by Jon Kubichan Written by Sam Roeca Directed by Rick Bennewitz

Will and Jack rescue a survival kit from a "god" named Malak, in order to cure Holly's sickness. Malak: Richard Kiel

3: "The Orb" Produced by Jon Kubichan Written by Jon Kubichan Directed by Rick Bennewitz

The Sleestak try to retrieve the orb from the pit that will bring eternal darkness, and destruction to all other lifeforms.

4: "Repairman" Produced by Jon Kubichan Written by Jon Kubichan Directed by Joe Scanlan

A "repairman" arrives to fix an altered pylon which controls the sun. Mr.

Blandings: Laurie Main

5: "Medusa" Produced by Jon Kubichan Written by Greg Strangis Directed by Rick Bennewitz

A medusa tries to turn the Marshall family into statues for her garden.

Medusa: Marion Thompson

6: "Cornered" Produced by Jon Kubichan Teleplay James L. Henderson Story by Sam Roeca Directed by Rick Bennewitz

The Marshall's try to corner a new fire-breathing dinosaur to save the Lost City (and themselves).

7: "Flying Dutchman" Produced by Jon Kubichan Written by John Cutts Directed by Joe Scanlan

The legendary Flying Dutchman enlists the Marshall family to help him fix his ship, so he can leave the Land of the Lost. Flying Dutchman: Rex Holman

Malak: Richard Kiel

8: "Hot-Air Artist" Produced by Jon Kubichan Written by Jon Kubichan Directed by Rick Bennewitz

A man arrives on a hot-air balloon, and enlists the assistance of the Marshall family, promising to take them back with him. Col. Post: David Healy

9: "Abominable Snowman" Produced by Jon Kubichan Written by Sam Roeca Directed by Joe Scanlan

Holly tries to rescue her pet unicorn from the Abominable Snowman. Snowman: Jon Locke

10: "Timestop" Produced by Jon Kubichan Written by Tom Swale Directed by Joe Scanlan

Will and Holly find a crystal that controls time, and may lead the way home.

11: "Ancient Guardian" Produced by Jon Kubichan Written by Peter Germano Directed by Joe Scanlan

The Marshall's remove a statue that stops a mountain creature from coming and attacking the Sleestak's eggs. Monster: Mickey Morton

12: "Scarab" Produced by Jon Kubichan Written by Ian Martin Directed by Rick Bennewitz

Cha-ka gets bitten by a beetle, which brings out his evil side.

13: "Medicine Man" Produced by Jon Kubichan Written by Jon Kubichan Directed by Joe Scanlan

The Marshall's help an Indian and a Cavalry man from the 1870's overcome their differences. Lone Wolf: Ned Romero Captain Diggs: Gregory Walcott

Appendix Opening Theme (Season 1 and 2) Marshall, Will and Holly, on a routine expedition, met the greatest earthquake, ever known. High on a rapids, it struck their tiny raft (Ahhhhhhhhhh) and plunged them down a thousand feet below. To the Land of the Lost. To the Land of the Lost. To the Land of the Lost.

Closing Theme (Season 1 and 2) When I look, all around, I can't believe the

things I've found. Now I need to find my way. I'm lost, I'm lost, find me.

Living in the Land of the Lost. Living in the Land of the Lost.

Opening Theme (Season 3) Will and Holly Marshall, as the earth beneath them trembled, lost their father through the door of time. Uncle Jack went searching, and found the kids at last. Looking for a way to escape. >From the Land of the Lost. >From the Land of the Lost. >From the Land of the Lost.

Closing Theme (Season 3) Only consisted of music, and one line "From the Land of the Lost"

[Adventures Of Brisco County Jr. \(1\)](#)

[Adventures Of Brisco County Jr. \(2\)](#)

[Amazing Spiderman](#)

[Batman](#)

[Invisible Man](#)

[Lois And Clark](#)

[Wizards And Warriors](#)

1.23 Document_21

LOGAN'S RUN

1. Logan's Run (9-16-77, 90 minute pilot)

Keene Curtis

2. The Collectors (9-23-77)

Linden Chiles, Leslie Parrish, Angela Cartwright

3. Capture (9-30-77)

Horst Buchholz, Mary Woronov

4. The Innocent (10-10-77)

Lisa Eilbacher, Brian Kerwin

5. Man Out of Time (10-17-77)

Paul Shenar, Mel Ferrer

6. Half Life (10-31-77)

William Smith, Ken Birman, Kim Cattrall

7. Crypt (11-7-77)

Christopher Stone, Soon-Teck Oh

8. Fear Factor (11-14-77)

Ed Nelson, Jared Martin

9. Judas Goat (12-19-77)

Nicholas Hammond, Lance LeGault, Spencer Milligan, Morgan

Woodward

10. Futurepast (1-2-78)

Mariette Hartley

11. Carousel (1-16-78)

Rosanne Katon, Morgan Woodward, Melody Anderson

12. Night Visitors (1-23-78)

George Maharis, Barbara Babcock, Paul Mantee

13. Turnabout (1-30-78)

Nehemiah Persoff, Gerald McRaney, Harry Rhodes, Victoria

Racimo

14. Stargate (2-6-78)

Eddie Firestone, Paul Carr

Automan

Battlestar Galactica

Blake's 7

Dr. Who (1)

Dr. Who (2)

Otherworld

Planet Of The Apes

Space 1999

Star Trek (TOS)

Time Tunnel

UFO (1)

UFO (2)

V

War Of The Worlds

X-Files

1.24 Document_22

* LOIS AND CLARK: THE NEW ADVENTURES OF SUPERMAN *

* Series Episode Guide *

* *

* Prepared by Jeffery D. Sykes *

* sykes@ms.uky.edu *

* *

* First Season: 1993-1994 *

This episode guide should be distributed free of charge. Before including it in any other source or archive, please contact me

at the above address. All of my episode summaries, as well as this Episode Guide, are available via ftp and e-mail. See my regular posting for more information.

"Lois and Clark: The New Adventures of Superman" premiered on September 12, 1993 on ABC Television. All first season first-run episodes aired on Sunday nights at 8:00 PM EST.

Cast:

Clark Kent/Superman Dean Cain

Lois Lane Teri Hatcher

Perry White Lane Smith

Jimmy Olsen Michael Landes

Cat Grant Tracy Scoggins

Martha Kent K Callan

Jonathan Kent Eddie Jones

Lex Luthor John Shea

Note that Elizabeth Barondes (Lucy Lane) was also a regular cast member for the first two episodes, while K Callan and Eddie Jones were listed as guest stars in the premiere episode.

"SUPERMAN" Created by Jerry Siegel and Joe Shuster

Developed for Television by Deborah Joy LeVine

Co-Executive Producer Deborah Joy LeVine

Executive Producer David Jacobs

All characters and locales copyright DC Comics

1. PREMIERE

Airdate 9/12/93

Written by Deborah Joy LeVine

Directed by Robert Butler

Clark Kent arrives in Metropolis and begins working at the Daily Planet, where he meets Lois Lane, Perry White, Jimmy Olsen, and Cat Grant. Lois and Clark investigate alleged sabotage of the space program's Space Station Prometheus project.

2. STRANGE VISITOR (FROM ANOTHER PLANET)

Airdate 9/26/93

Written by Bryce Zabel

Directed by Randall Zisk

Lois and Clark are the targets of a government investigation whose

primary concern is that Superman is a threat to national security, and Clark begins to learn about his heritage.

3. NEVERENDING BATTLE

Airdate 10/3/93

Written by Dan Levine

Directed by Gene Reynolds

Lex Luthor devises a series of tests designed to determine the extent of Superman's abilities, and Clark learns exactly how far Lois will go in order to get a story.

4. I'M LOOKING THROUGH YOU

Airdate 10/10/93

Written by Deborah Joy LeVine

Directed by Mark Sobel

Metropolis experiences a rash of burglaries, seemingly committed by an invisible man, as Clark experiences his own invisibility - that of fearing losing his identity to that of Superman.

5. REQUIEM FOR A SUPER HERO

Airdate 10/17/93

Written by Robert Killebrew

Directed by Randall Zisk

Lois and Clark discover that Dr. Sam Lane, Lois's estranged father, and a legend in the world of sports medicine, may be involved in illegal activities involving some unusually strong boxers.

6. I'VE GOT A CRUSH ON YOU

Airdate 10/24/93

Written by Thania St. John

Directed by Gene Reynolds

Lois and Clark go undercover, working at a riverside nightclub, in an attempt to discover the connection between the club's criminal ties and a recent wave of arson fires.

7. SMART KIDS

Airdate 10/31/93

Written by Dan Levine

Directed by Robert Singer

Metropolis is held hostage by a group of children whose intelligence has been boosted by an experimental drug and who seem to have discovered Superman's secret identity.

8. THE GREEN, GREEN GLOW OF HOME

Airdate 11/14/93

Written by Bryce Zabel

Directed by Les Landau

Lois and Clark go to Smallville, where a friend of the Kents has found a strange meteorite. The meteorite also draws the attention of the renegade Agent Trask, who discovers the debilitating effect the meteorite has on Superman.

9. THE MAN OF STEEL BARS

Airdate 11/21/93

Written by Paris Qualles

Directed by Robert Butler

In Metropolis, a power shortage accompanies a winter heat wave and Superman is arrested when scientists blame the high temperatures on the use of his powers.

10. PHEREMONE, MY LOVELY

Airdate 11/28/93

Written by Deborah Joy LeVine

Directed by Bill D'elia

A spurned lover of Lex Luthor sprays the workers at the Daily Planet with a perfume which causes them to lose their inhibitions, resulting in rampant displays of repressed desire.

11. HONEYMOON IN METROPOLIS

Airdate 12/12/93

Written by Dan Levine

Directed by James A. Contner

Lois and Clark go undercover as newlyweds in a honeymoon suite in an attempt to undercover a possible conspiracy which seems to involve a powerful congressman.

12. ALL SHOOK UP

Airdate 1/2/94

Written by Bryce Zabel

Directed by Felix Enriquez Alcala

Superman is enlisted to prevent a giant asteroid from colliding with Earth, but the encounter results in amnesia for Clark, who forgets how to be Superman.

13. WITNESS

Airdate 1/9/94

Written by Bradley Moore

Directed by Mel Damski

When Lois witnesses the murder of a reclusive scientist claiming to know the secret to increased male potency, it's up to Clark and the rest of the Daily Planet staff to protect her from the killer.

14. ILLUSIONS OF GRANDEUR

Airdate 1/23/94

Written by Thania St. John

Directed by Michael Watkins

Lois and Clark try to discover the magician behind a series of kidnappings of wealthy children, but things look bad when Superman is hypnotized into helping the villain.

15. THE IDES OF METROPOLIS

Airdate 2/6/94

Written by Deborah Joy LeVine

Directed by Philip J. Sgriccia

Lois harbors a convicted murderer whom she believes to be innocent and Metropolis is held hostage by a destructive new computer virus.

16. FOUNDLING

Airdate 2/20/94

Written by Dan Levine

Directed by Bill D'elia

The globe from Clark's spaceship finally begins to give him answers regarding his heritage. Then when the globe is stolen, it ends up in Lex Luthor's hands!

17. THE RIVAL

Airdate 2/27/94

Written by Tony Blake and Paul Jackson

Directed by Michael Watkins

Lois' college nemesis, who works for a rival newspaper, begins to continually beat Lois to the scoops, and then makes a play for Clark.

18. VATMAN

Airdate 3/13/94

Teleplay by H. B. Cobb & Deborah Joy LeVine

Story by H. B. Cobb

Directed by Randall Zisk

Superman begins to feel a bond with an apparent clone of himself who has been impersonating him around the globe, only to find out that the clone wants to destroy him.

19. FLY HARD

Airdate 3/27/94

Written by Thania St. John

Directed by Philip J. Sgriccia

When terrorists take Lois, Clark, Lex, Perry, and Jack hostage in the Daily Planet building, Clark may be forced to reveal his secret identity to save them all.

20. BARBARIANS AT THE PLANET

Airdate 5/1/94

Written by Dan Levine & Deborah Joy LeVine

Directed by James R. Bagdonas

Clark's uneasiness about Lex Luthor magnifies when Lex buys the financially troubled Daily Planet. However, Clark's hand is forced when Lex proposes to Lois!

21. THE HOUSE OF LUTHOR

Airdate 5/8/94

Written by Deborah Joy LeVine & Dan Levine

Directed by Alan J. Levi

Clark, Perry, Jimmy, and Jack search desperately for proof that Lex was behind the downfall of the Daily Planet. Meanwhile, Lois begins her walk down the aisle with Lex...unaware that Lex has

Superman trapped in a kryptonite cage!

[Adventures Of Brisco County Jr. \(1\)](#)

[Adventures Of Brisco County Jr. \(2\)](#)

[Amazing Spiderman](#)

[Batman](#)

[Invisible Man](#)

[Land Of The Lost](#)

[Wizards And Warriors](#)

1.25 Document_23

MAX HEADROOM

03/31/87 Debut: In the near future, when TVs can't be shut off and ratings are all that matter, investigative reporter Edison Carter (Matt Frewer) and his computer-generated alter ego Max Headroom battle to keep the "blank" generation informed. In the opener, Carter stumbles across his own network's cover-up of a sometimes deadly new form of TV advertising called "blipverts".

Bryce: Chris Young. Theora: Amanda Pays. Murray: Jeffrey Tambor.

Grossberg...Charles Rocket, Gorrister...Ken Swofford, Florence...Billie Byrd, Ms Formby...Virginia Kiser.

04/07/87 Theora may lose her job when she runs off to help her estranged brother, who's competing in a brutal sport that promoters want legalized and televised. Shawn...Peter Cohl, Jack Friday...Wortham Krimmer, Rik...JW Smith, Ped Zing... Arsenio "Sonny" Trinidad.

04/14/87 Carter races against time to save a woman who was shanghaied and sold to a "body bank" for experimentation. Meanwhile, Network 23's largest sponsor wants Max as spokesman. Cheviot: George Coe. Formby...Virginia Kiser, Blank Reg...Morgan Sheppard, Dominique...Concetta Tomei, Mel...Scott Kraft, Plantaganet...John Winston, Rik...JW Smith.

04/21/87 Carter is accused of credit fraud and becomes a fugitive after delving into the hostile takeover of Security Systems, the world's most powerful corporation. Cheviot: George Coe, Rik...JW Smith,

Dominique...Concetta Tomei, Blank Reg... Morgan Sheppard, Valerie Towne...Carol Mayo Jenkins, Voice of A-7...Sally Stevens.

04/28/87 Network 23 finds that the fine line between news and entertainment may very well be the bottom line. Dancing on that line is Braddock, a double dealing program packager who offers to sell Network 23 the exclusive rights to cover an urban-guerilla group's terrorist activities during a crucial 24-hour global ratings-sweep period. The network turns Braddock's offer

down, but a smaller rival accepts. Broadcasting from a terrorist bombing site, its ratings soar -- as Network 23's plummet. Barred from that site is Network 23 ace reporter Edison Carter, to the annoyance of some Network 23 board members. But network head Ben Cheviot knows Braddock's reputation and assigns Carter to investigate. Braddock: Gary Swenson. Croyd Hauser: Robert O'Reilly. Janie Crane: Lisa Niemi. Lucian: J Michael Flynn.

05/05/87 As the "blanks" -- undesirables with no computer records -- are rounded up and arrested, the networks face permanent cancellation by hackers who threaten to crash the city's entire computer system if their companions aren't released. Peller...Howard Sherman, Bruno...Peter Crook, Ashwell...Hank Garret, Blank Reg ...Morgan Sheppard, Dominique...Concetta Tomei.

MAX HEADROOM Episode Guide

Titles for first season episodes come from the Japanese laserdiscs; for the second season, from THE ENCYCLOPEDIA OF TV SCIENCE FICTION (London: Boxtree, 1990). I've seen alternate titles for a couple of episodes listed elsewhere, and these are included in brackets. Broadcast dates are for first US airing, except for the original pilot film, for which the date given is the first UK broadcast date. The 14th episode was never broadcast in the US, but has been shown in foreign markets. The first episode is essentially a remake of the original pilot film. At the end are the titles for three episodes that never made it past the script stage. These are to my knowledge the only unproduced episodes that have been accounted for.

British pilot film

0 04 Apr 85 Max Headroom: 20 Minutes Into the Future

w: Steve Roberts (teleplay)

George Stone, Rocky Morton & Annabel Jankel (story)

d: Rocky Morton & Annabel Jankel

First Season

1 31 Mar 87 Blipverts

w: Joe Gannon & Steve Roberts (teleplay)

Steve Roberts (story)

d: Farhad Mann

2 07 Apr 87 Rakers

w: James Crocker & Steve Roberts (teleplay)

James Crocker (story)

d: Thomas J. Wright

3 14 Apr 87 Body Banks

w: Steve Roberts

d: Francis DeLia

4 21 Apr 87 Security Systems

w: Michael Cassutt

d: Tommy Lee Wallace

5 28 Apr 87 War

w: Martin Pasko, Rebecca Parr, Michael Cassutt & Steve
Roberts

d: Thomas J. Wright

6 05 May 87 The Blanks

w: Steve Roberts

d: Tommy Lee Wallace

Second Season

7 18 Sep 87 Academy

w: David Brown

d: Victor Lobl

8 25 Sep 87 Deities [Resurrection Vanna]

w: Michael Cassutt

d: Tom Wright

9 02 Oct 87 Grossberg's Return

w: Steve Roberts

d: Janet Greek

10 09 Oct 87 Dream Thieves

w: Steve Roberts (teleplay) & Charles Grant Craig (story)

d: Todd Holland

11 16 Oct 87 Whacketts [The Addiction Game]

w: Arthur Sellers (teleplay) & Dennis Rolfe (story)

d: Victor Lobl

12 28 Apr 88 NeuroStim

w: Arthur Sellers & Michael Cassutt

d: Maurice Phillips

13 05 May 88 Lessons

w: Adrian Hein & Steve Roberts (teleplay)

Colman DeKay & Howard Brookner (story)

d: Victor Lobl

Unaired in USA

14 Baby Growbags

w: Chris Ruppenthal

d: Janet Greek

Unproduced episodes

15 Theora's Story 16 The Trial 17 X-Mas

Fawlty Towers

Monty Python's Flying Circus

Red Dwarf (1)

Red Dwarf (2)

Young Ones

1.26 Document_24

Monsters

Show type: Horror

Original run of show: 1988-1991

Show is syndicated

Episode list revision date: 11-23-91

Notes:

Episode titles are in the order they were first shown.

Complete episode guides can be found in Fangoria Horror Spectacular #2 for seasons 1-2 and Fangoria Horror Spectacular #5 for seasons 3.

Episode titles first season:

1. The Feverman
 2. Holly's House
 3. New York Honey
 4. The Vampire Hunter
 5. My Zombie Lover
 6. Where's the Rest of Me?
 7. The Legacy
 8. Sleeping Dragon
 9. Pool Sharks
 10. Pillow Talk
 11. Rouse Him Not
 12. Fools' Gold
 13. Glim-Glim
 14. Parents From Space
 15. The Mother Instinct
 16. Their Divided Self
 17. Taps
 18. Rain Dance
 19. The Match Game
 20. The Cocoon
 21. All In a Day's Work
-

22. Satan In the Suburbs

23. Mannikins of Horror

24. La Strega

Episode titles second season:

25. The Face

26. Portrait of the Artist

27. A Bond of Silk

28. Rerun

29. Love Hurts

30. The Farmer's Daughter

31. Jar

32. The Demons

33. Reaper

34. The Mandrake Root

35. Half As Old As Time

36. Museum Hearts

37. Habitat

38. Bed and Boar

39. Mr. Swlabr

40. Perchance To Dream

41. One Wolf's Family

42. The Offering

43. Far Below

44. Micro Minds

45. Refugee

46. The Family Man

47. The Bargin

48. The Gift

Episode titles third season:

49. Stressed Environment

50. Murray's Monster

51. Bug House

52. Cellmates

53. Outpost

54. The Hole

55. Small Blessing

56. Shave and a Haircut, Two Bites

57. The Young and the Headless

58. The Waiting Game

59. Sin-Sop
60. A New Woman
61. Malcolm
62. Household Gods
63. The Space-Eaters
64. The Waiting Room
65. Leavings
66. Desirable Alien
67. A Face For Radio
68. Werewolf of Hollywood
69. Talk Nice to Me
70. Hostile Takeover
71. The Maker

Episode filmed but not shown during third season:

72. The Moving Finger

[Kolchak-The Night Stalker](#)

[The Outer Limits](#)

[Tales From The Darkside](#)

[Twilight Zone \(TOS\)](#)

1.27 Document_25

CONTENTS

ONE

Whither Canada?:

'It's Wolfgang Amadeus Mozart'; Famous deaths; Italian lesson;

Whizzo butter; 'It's the Arts'; Arthur 'Two-Sheds' Jackson;

Picasso/cycling race; The funniest joke in the world.

TWO

Sex and violence:

Flying sheep; French lecture on sheep-aircraft; A man with three buttocks; A man with two noses; Musical mice; Marriage

guidance counsellor; The wacky queen; Working-class

playwright; A Scotsman on a horse; The wrestling epilogue;

The mouse problem.

THREE

How to recognize different types of tree from quite a long way away:

Court scene (witness in coffin/Cardinal Richelieu); The larch;

Bicycle repair man; Children's stories; Restaurant sketch;

Seduced milkmen; Stolen newsreader; Children's interview;
Nudge nudge.

FOUR

Owl-stretching time:

Song ('And did those feet'); Art gallery; Art critic; It's a
man's life in the modern army; Undressing in public;
Self-defence; Secret Service dentists.

FIVE

Man's crisis of identity in the latter half of the twentieth century:

Confuse-a-Cat; The smuggler; A duck, a cat and a lizard
(discussion); Vox pops on smuggling; Police raid; Letters
and vox pops; Newsreader arrested; Erotic film; Silly job
interview; Careers advisory board; Burglar/encyclopedia
salesman.

SIX

'It's the Arts'; Johann Gombolputty... von Hautkopf of Ulm;
Non-illegal robbery; Vox pops; Crunchy frog; The dull life of
a City stockbroker; Red Indian in theatre; Policemen make
wonderful friends; A Scotsman on a horse; Twentieth-century
vole.

SEVEN

You're no fun any more:

Camel spotting; You're no fun any more; The audit; Science
fiction sketch; Man turns into Scotsman; Police station;
Blancmanges playing tennis.

EIGHT

Full frontal nudity:

Army protection racket; Vox pops; Art critic - the place of
the nude; Buying a bed; Hermits; Dead parrot; The flasher;
Hell's Grannies.

NINE

The ant, an introduction:

Llamas; A man with a tape recorder up his nose; Kilimanjaro
expedition (double vision); A man with a tape recorder up his
brother's nose; Homicidal barber; Lumberjack song; Gumby
crooner; The refreshment room at Bletchley; Hunting film; The
visitors.

TEN

Walk-on part in sketch; Bank robber (lingerie shop); Trailer;

Arthur Tree; Vocational Guidance Counsellor (chartered accountant); The first man to jump the Channel; Tunnelling from Godalming to Java; Pet conversions; Gorilla librarian; Letters to 'Daily Mirror'; Strangers in the night.

ELEVEN

Letter (lavatorial humour); Interruptions; Agatha Christie sketch; Literary football discussion; Undertakers film; Interesting people; Eighteenth-century social legislation; The Battle of Trafalgar; Batley Townswomens' Guild presents the Battle of Pearl Harbor; Undertakers film.

TWELVE

Falling from building; 'Spectrum' - talking about things; Visitors from Coventry; Mr. Hilter; The Minehead by-election; Police station (silly voices); Upperclass Twit of the Year; Ken Shabby; How far can a minister fall?

THIRTEEN

Intermissions; Restaurant (abuse/cannibalism); Advertisements; Albatross; Come back to my place; Me Doctor; Historical impersonations; Quiz programme - 'Wishes'; 'Probe-around' on crime; Stonehenge; Mr Attila the Hun; Psychiatry - silly sketch; Operating theatre (squatters).

FOURTEEN

'Face the Press'; New cooker sketch; Tobacconists (prostitute advert); The Ministry of Silly Walks; The Piranha brothers.

FIFTEEN

Man-powered flight; The Spanish Inquisition; Jokes and novelties salesman; Tax on thingy; Vox pops; Photos of Uncle Ted (Spanish Inquisition); The semaphore versin of 'Wuthering Heights'; 7Julius Caesar' on an Aldis lamp; Court scene (charades).

SIXTEEN

A bishop rehearsing; Flying lessons; Hijacked plane (to Luton); The Poet McTeagle; Psychiatrist milkman; Complaints; Deja vu.

SEVENTEEN

Architect sketch; How to give up being a Mason; Motor insurance sketch; 'The Bishop'; Living room on pavement; Poets; A choice of viewing; Chemist sketch; Words not to be used again; After-shave; Vox pops; Police Constable Pan-Am.

EIGHTEEN

Live from the Grill-o-Mat snack bar, Paignton; 'Blackmail'; Society for Putting Things on top of Other Things; Escape (from film); Current affairs; Accidents sketch; Seven Brides for Seven Brothers; The man who is alternately rude and polite; Documentary on boxer.

NINETEEN

'It's a Living'; The time on BBC 1; School prize-giving; 'if' - a film by Mr Dibley; 'Rear Window' - a film by Mr Dibley; 'Finian's Rainbow' (starring the man from the off-licence); Foreign Secretary; Dung; Dead Indian; Timmy Williams interview; Raymond Luxury Yacht interview; Registry office; Election Night Special (Silly and Sensible Parties).

TWENTY

'The Attila the Hun Show'; Attila the Nun; Secretary of State striptease; Vox pops on politicians; Ratcatcher; Wainscotting; Killer sheep; The news for parrots; The news for gibbons; Today in Parliament; The news for wombats; Attila the Bun; The Idiot in Society; Test match; The Epsom furniture race; 'Take Your Pick'.

TWENTY-ONE

Trailer; 'Archeology Today'; Silly vicar; Leapy Lee; Registrar (wife swap); Silly doctor sketch (immediately abandoned); Mr and Mrs Git; Mosquito hunters; Poofy judges; Mrs Thing and Mrs Entity; Beethoven's mynah bird; Shakespeare; Michaelangelo; Colin Mozart (ratcatcher); Judges.

TWENTY-TWO

'How to recognize different parts of the body'; Bruces; Naughty bits; The man who contradicts people; Cosmetic surgery; Camp square-bashing; Cut-price airline; Batley Townswomen's Guild presents the first heart transplant; The first underwater production of 'Measure for Measure'; The death of Mary Queen of Scots; Exploding penguin on the TV set; There's been a murder; Europolice Song Contest; 'Bing Tiddle Tiddle Bong' (song).

TWENTY-THREE

French subtitled film; Scott of the Antarctic; Scott of the Sahara; Fish licence; Derby Council v. All Blacks rugby match; Long John Silver Impersonators v. Bournemouth Gynaecologists.

TWENTY-FOUR

Conquistador coffee campaign; Repeating groove; Ramsey MacDonald striptease; Job hunter; Agatha Christie sketch (railway timetables); Mr Neville Shunte; Film director (teeth); City gents vox pops; 'Crackpot Religions Ltd'; 'How not to be seen'; Crossing the Atlantic on a tricycle; Interview in filing cabinet; 'Yummy yummy'; Monty Python's Flying Circus again in thirty seconds.

TWENTY-FIVE

'The Black Eagle'; Dirty Hungarian phrasebook; Court (phrasebook); Communist quiz; 'Ypres 1914' - abandoned; Art gallery strikes; 'Ypres 1914'; Hospital for over-actors; Gumby flower arranging; Spam.

TWENTY-SIX

The Queen will be watching; Coal mine (historical argument); The man who says things in a very roundabout way; The man who speaks only the ends of words; The man who speaks only the beginnings of words; The man who speaks only the middles of words; Commercials; How to feed a goldfish; The man who collects birdwatcher's eggs; Insurance sketch; Hospital run by RSM; Mountaineer; Exploding version of 'The Blue Danube'; Girls boarding school; Submarine; Lifeboat (cannibalism); Undertaker's sketch.

TWENTY-SEVEN

Whicker's World:
Court scene - multiple murderer; Icelandic saga; Court scene (Viking); Stock Exchange report; Mrs Premise and Mrs Conclusion visit Jean-Paul Sartre; Whicker Island.

TWENTY-EIGHT

Emigration from Surbiton to Hounslow; Schoolboys' Life Assurance Company; How to rid the world of all known diseases; Mrs Niggerbaiter explodes; Vicar/salesman; Farming Club; 'Life of Tschaiakowsky'; Trim-Jeans Theatre; Fish-slapping dance; World War One; The BBC is short of money; Puss in Boots.

TWENTY-NINE

'The Money Programme'; 'There is nothing quite so wonderful as money' (song); Erizabeth L; Fraud film squad; Salvation fuzz; Jungle restaurant; Apology for violence and nudity; Ken Russell's 'Gardening Club'; The Lost World of Roiurama; Six

more minutes of Monty Python's Flying Circus; Argument clinic; Hitting on the head lessons; Inspector Flying Fox of the Yard; One more minute of Monty Python's Flying Circus.

THIRTY

'Blood, Devastation, Death, War and Horror'; The man who speaks in anagrams; Anagram quiz; Merchant banker; Pantomime horses; Life and death struggles; Mary recruitment office; Bus conductor sketch; The man who makes people laugh uncontrollably; Army captain as clown; Gestures to indicate pauses in a televised talk; Neurotic announcers; The news with Richard Baker (vision only); 'The Pantomime Horse is a Secret Agent film'.

THIRTY-ONE

The All-England Summarize Proust Competition: 'Summarize Proust Competition'; Everest climbed by hairdressers; Fire brigade; Our Eamonn; 'Party Hints' with Veronica Smalls; Language laboratory; Travel agent; Watney's Red Barrel; Theory on Brontosaurus by Anne Elk (Miss).

THIRTY-TWO

Tory Housewives Clean-up Campaign; Gumby brain specialist; Molluscs - 'live' TV documentary; The Minister for not listening to people; Tuesday documentary/children's story/party political broadcast; Apology (politicians); Expedition to Lake Pahoe; The silliest interview we've ever had; The silliest sketch we've ever done.

THIRTY-THREE

Biggles dictates a letter; Climbing the north face of the Uxbridge road; Lifeboat; Old lady snoopers; 'Storage jars'; The show so far; Cheese shop; Philip Jenkinson on Cheese Westerns; Sam Peckinpah's 'Salad Days'; Apology; The news with Richard Baker; Seashore interlude film.

THIRTY-FOUR

The cycling tour: Mr Pither; Clodagh Rogers; Trotsky; Smolensk; Bingo-crazed Chinese; 'Jack in a Box'.

THIRTY-FIVE

Bomb on plane; A naked man; Ten seconds of sex; Housing project built by characters from nineteenth-century English literature; M1 interchange built by characters from 'Paradise

Lost'; Mystico and Janet - flats built by hypnosis; 'Mortuary Hour'; The Olympic hide-and-seek final; The Cheap-Laugh; Bull-fighting; The British Well-Basically Club; Prices on the planet Algon.

THIRTY-SIX

Tudor jobs agency; Pornographic bookshop; Elizabethan pornography smugglers; Silly disturbances (the Rev. Arthur Belling); The free repetition of doubtful words sketch, by an underrated author; 'Is there?'... life after death?; The man who says words in the wrong order; Thripshaw's disease; Silly noises; Sherry-drinking vicar.

THIRTY-SEVEN

'Boxing Tonight' - Jack Bodell v. Sir Kenneth Clark; Dennis Moore; Lupins; What the stars foretell; Doctor; TV4 or not TV4' discussion; Ideal Loon Exhibition; Off-Licence; 'Prejudice'.

THIRTY-EIGHT

Party Political Broadcast (choreographed); 'A Book at Bedtime'; 'Redgauntlet'; Kamikaze Scotsmen; No time to lose; Penguins; BBC programme planners; Unexploded Scotsmen; 'Spot the Looney'; Rival documentaries; 'Dad's Doctors' (trail); Dad's Pooves' (trail).

THIRTY-NINE

Grandstand:

Thames TV introduction; 'Light Entertainment Awards'; Dickie Attenborough; The Oscar Wilde sketch; David Niven's fridge; Pasolini's film 'The Third Test Match'; New brain from Curry's; Blood donor; International Wife-Swapping; Credits of the Year; The dirty vicar sketch.

FORTY

The golden age of ballooning:

Montgolfier Brothers; Louis XIV; George III; Zeppelin.

FORTY-ONE

Michael Ellis:

Department store; Buying an ant; At home with the ant and other pets; Documentary on ants; Ant communication; Poetry reading (ants); Toupee; Different endings.

FORTY-TWO

Light entertainment war:

'Up your Pavement'; RAF banter; Trivializing the war; Courtmartial; Basingstoke in Westphalia; 'Anything goes In' (song); Film trailer; The public are idiots; Programme titles conference; The last five miles of the M2; Woody and tinny words; Show-jumping (musical); Newsflash (Germans); 'When Does A Dream Begin?' (song).

FORTY-THREE

Hamlet:

Bogus psychiatrists; 'Nationwide'; Police helmets; Father-in-law; Hamlet and Ophelia; Boxing match aftermath; Boxing commentary; Piston engine (a bargain); A room in Polonius' house; Dentists; Live from Epsom; Queen Victoria Handicap.

FORTY-FOUR

Mr Neutron:

Post box ceremony; Teddy Salad (CIA agent); 'Conjuring Today'.

FORTY-FIVE

Party Political Broadcast:

'Most Awful Family in Britain'; Icelandic Honey Week; A doctor whose patients are stabbed by his nurse; Brigadier and Bishop; Appeal on behalf of extremely rich people; The man who finishes other people's sentences; David Attenborough; The walking tree of Dahomey; The batsmen of the Kalahari; Cricket match (assegais); BBC News (handovers).

APPENDIX: Transmission details.

[Fawlty Towers](#)

[Max Headroom](#)

[Red Dwarf \(1\)](#)

[Red Dwarf \(2\)](#)

[Young Ones](#)

1.28 Document_26

Otherworld

Show type: Science Fiction/Fantasy

Original run of show: January 12, 1985 to March 16, 1985 on CBS

Episode list revision date: 12-12-91

Notes:

Episodes are in original broadcast order.

A complete episode guide can be found in Epi-Log magazine issue #1.

Episode titles:

1. Rules of Attraction (pilot)
2. The Zone Troopers Build Men
3. Paradise Lost
4. Rock and Roll Suicide
5. Village of the Motorpigs
6. I Am Woman, Hear Me Roar
7. Mansion of the Beast
8. Princess Metra

Cast:

Sam Groom Hal Sterling

Gretchen Corbet June Sterling

Tony O'Dell Trace Sterling

Jonna Lee Gina Sterling

Brandon Crane Smith Sterling (pilot)

Chris Hebert " (series)

Jonathan Banks Kommander Nuveen Kroll

[Automan](#)

[Battlestar Galactica](#)

[Blake's 7](#)

[Dr. Who \(1\)](#)

[Dr. Who \(2\)](#)

[Logan's Run](#)

[Planet Of The Apes](#)

[Space 1999](#)

[Star Trek \(TOS\)](#)

[Time Tunnel](#)

[UFO \(1\)](#)

[UFO \(2\)](#)

[V](#)

[War Of The Worlds](#)

[X-Files](#)

1.29 Document_27

FIRST SEASON

1. The Galaxy Being*

9/16/63 3-14 Dec 62

Please Stand By (pilot title)

A radio engineer experimenting with a 3-D TV scanner accidentally teleports to Earth a being from the Andromeda Galaxy.

Package notes:

Oscar-winner Cliff Robertson stars as Allan Maxwell, a radio station owner who plunders his station's resources to build and power a three-dimensional television receiver capable of displaying deep-space radio signals. These strange radio waves suddenly take the form of a "galaxy being" composed of pure energy, whose own curiosity has led it to Earth.

The alien's strange, glowing form and deadly radiation trigger a tide of panic and violence. Only Maxwell can avert a showdown--at the possible cost of his own life!

Cast Allan Maxwell (Cliff Robertson)

Carol Maxwell (Jacqueline Scott)

Andromedan Being (William O. Douglas, Jr. and Charles MacQuarry)

Gene "Buddy" Maxwell (Lee Philips)

Loreen (Allyson Ames)

Caretaker Collins (Roy Sickner)

State Trooper (James Frawley)

National Guard Major (Bill Catching)

Policeman (Allen Pinson)

with:

Polly Burson, May Boss, Don Harvey, Mavis Neal,

William Stevens, Peter Madsen

Produced by Joseph Stefano

Written and Directed by Leslie Stevens

Assistant Director: Robert Justman

Director of Photography: John Nickolaus

2. The Hundred Days of the Dragon*

9/23/63 3-11 Jul 63

A drug which makes flesh plastic enables a foreign agent to impersonate a US presidential candidate.

Package notes:

No one knows, but the President is not who he appears to be. In a terrifying timely story of genetic engineering and East-West powerplay, "The Hundred Days of the Dragon" stars Sidney Blackmer (Rosemary's Baby) as a popular American President who puts into place a master plan to slowly and steadily destroy the United States. Only the

President's daughter can stop him--if she can uncover his secret before it's too late. A classic shiller from the TV series that influenced a generation of horror and suspense films.

Cast William Lyons Selby (Sidney Blackmer)

Theodore Pearson (Phillip Pine)

Carol Selby Conner (Nancy Rennick)

Ann Pearson (Joan Camden)

Li Chin-Sung (Richard Loo)

Dr. Bob Connor (Mark Roberts)

Dr. Su-Lin (Aki Akeong)

Major Ho Chi-Wong (Clarence Lung)

Wen Lee (James Hong)

Li Kwan (James Yagi)

Frank Summers (Bert Remsen)

Carter (Dennis McCarthy)

Briggs (Richard Gittings)

Bryan (Robert Brubaker)

Oriental in hotel (Eugene Chan)

FBI Agent Marshall (Henry Scott)

Voice of Mr. Schumacher (Vic Perrin)

Voice of Electron Returns Commentator (Leslie Stevens)

Produced by Joseph Stefano

Written by Allan Balter and Robert Mintz

Directed by Byron Haskin

Assistant Director: Lee H. Katzin

Director of Photography: Conrad Hall

Executive Producer Leslie Stevens

3. The Architects of Fear*

9/30/63 19-26 Jun 63

A team of desperate scientists, seeking an end to the threat of war, surgically metamorphose scientist Robert Culp into an "alien" in an elaborate scenario designed to frighten the world's nations into peaceful coexistence by creating for them a "common enemy"--an enemy from space. Culp's death is faked--not even his wife is aware of the plan--and he's then subjected to a series of operations. But the noble scheme backfires: His spaceship crashes in a wooded area, where he is shot by frightened hunters. The "creature" limps back to the lab and reveals himself to his horrified wife before collapsing at her feet.

Package notes:

Grimly concluding that a common enemy, not love, is the only hope in unifying the warring nations of Earth, a group of scientists set out to secretly create the ultimate, global threat--an all-powerful alien monster. But can fear save the world? Robert Culp stars as the idealistic scientist chosen to undergo the painful and bizarre mutation from human to Thetan ("I am Caliban--with a Ph.D!"). Considered a special effects masterpiece, the resulting creature was judged so frightening by several local television stations that they actually blacked out the screen during the Thetan's appearance!

Cast Allen Leighton (Robert Culp)

Yvette Leighton (Geraldine Brooks)

Dr. Phillip Gainer (Leonard Stone)

Dr. Herschel (Martin Wolfson)

Dr. Paul Fredericks (Douglas Henderson)

the Thetan [Allen as alien](Janos Prohaska)

Carl Ford (Lee Zimmer)

Bert Bolsey (Hal Bokar)

"Big Tom" (William Bush)

Fred (Clay Tanner)

and Ginger the dog.

Executive Producer Leslie Stevens

Produced by Joseph Stefano

Written by Meyer Dolinsky

Directed by Byron Haskin

Assistant Director: Lee H. Katzin

Director of Photography: Conrad Hall

4. The Man With The Power*

10/07/63 29 Jul-3 Aug 63

A meek university professor finds that his unconscious mind is destroying those with whom he becomes angry.

Package notes:

Donald Pleasence ("Halloween", "Escape From New York") if Harold Finley, a meek, unassuming college professor who invents a device capable of controlling the entire electro-magnetic spectrum. Implanted in his brain, the device gives Finley the ability to mentally direct this unlimited energy source. When a storm-like cloud of electricity attacks his sharp-tongued wife and domineering school dean, he realizes the device has unleashed a subconscious thirst for revenge--with

uncontrollable and deadly results.

Cast Harold J. Finley (Donald Pleasence)

Vera Finley (Priscilla Morrill)

Dean Radcliff (Edward C. Platt)

Steve Crandon (Fred Bier)

Dr. Sigmund Hindeman (John Marley)

Dr. Keenan (Frank Maxwell)

Dr. Hencshell (Paul Lambert)

Dr. Tremaine (James McCallion)

Emily Radcliff (Anne Loos)

Finley's MD (Harry Ellerbe)

First Tree Pruner (Saul Gross)

2nd Tree Pruner (Fred Crane)

Secretary (Diane Strom)

Detective (Paul Kent)

Nurse (Jane Barclay)

Surgeon (Pat O'Hara)

Produced by Joseph Stefano

Written by Jerome Ross

Directed by Laslo Benedek

Assistant Director: Lee H. Katzin

Director of Photography: Conrad Hall

Executive Producer Leslie Stevens

5. The Sixth Finger*

10/14/63 20-27 Aug 63

An uneducated miner (David McCallum) volunteers for an experiment in the acceleration of human evolution, and is transformed into a man of the distant future. Possessing a bulging cranium and a vast intellect, he grows increasingly aloof toward the rest of mankind, coming to regard human beings as little more than insects.

Before setting out to destroy the nearby town as an example of his power, he returns to the laboratory and directs his former sweetheart to operate the controls of the apparatus which will catapult him to the furthest limit of man's evolutionary potential. The heartbroken girl instead returns him to the former, 20th-century self.

Package notes:

A benign and brilliant scientist (Edward Mulhare) discovers a way to accelerate human evolution. David McCallum (superagent Illya Kuryakin from "The Man From Uncle") plays the bitter young coal miner who is

miraculously transformed into the man of the future. As a result of the experiment, the size of his brain grows grotesquely, a 'sixth finger' appears, and he becomes the possessor of tremendous mental powers!

Cast Gwylim Griffiths (David McCallum)

Prof. Mathers (Edward Mulhare)

Cathy Evans (Jill Haworth)

Gert "the Bread" Evans (Constance Cavendish)

Wilt Morgan (Robert Doyle)

Mrs. Ives (Nora Marlowe)

Darwin the Monkey (Janos Prohaska)

Constable's Deputy #1/Stunt (Chick Hayward)

#2 (George Pelling)

Stunt Mathers (Al Wyatt)

Produced by Joseph Stefano

Written by Ellis St. Joseph

Additional material by Joseph Stefano

Directed by James Goldstone

Assistant Director: Robert Justman

Director of Photography: John Nickolaus

6. The Man Who Was Never Born*

10/28/63 27 Aug-4 Sep 63

An astronaut returning from a deep-space mission passes through a time warp and lands on the desolate Earth of 2148. He meets a disfigured mutant named Andro (Martin Landau) who informs him that civilization was wiped out by an extraterrestrial microbe developed by a biologist named Bertram Cabot Jr.

Hoping to return to the 20th century to prevent Cabot from unleashing the microbe, the two men pilot the ship back through the time warp, but only Andro survives the trip. Through various intrigues, he manages to prevent the birth of Cabot, thereby saving the future from deadly pestilence.

Package notes:

A time and space traveller journeys into the future, where the bacterium invention of a crazed twentieth century scientist has turned humans into mutants. Accompanied by the ghoulish Andro (Martin Landau), the astronaut races back in time to kill the scientist and save the future of the world.

But only Andro survives, and he arrives too early--before the infant is

born. He must disguise his appearance and convince the mother-to-be to abort her wedding. Only Andro can stop her and change the course of destiny. But is it too late?

Cast Andro (Martin Landau)

Noelle Andreson (Shirley Knight)

Bertram Cabot (John Considine)

Capt. Joseph Reardon (Karl Held)

Mrs. McCluskey (Maxine Stuart)

Minister (Marlowe Jenson)

Old Man [in unused footage](Jack Raine)

Produced by Joseph Stefano

Written by Anthony Lawrence

Directed by Leonard Horn

Assistant Director: Lee H. Katzin

Director of Photography: Conrad Hall

7. O.B.I.T.*

11/04/63 13-20 Sep 63

A senatorial committee uncovers an alien plot to demoralize the human race with surveillance machines capable of spying on anyone.

Package notes:

"It's awful--a_w_f_u_1!...It's the most hideous creation ever conceived! No one can laugh, or joke. It watches, sap the very spirit. And the worst thing of all is I watch it. I can't not look. It's like a drug--a horrible drug. You can't resist. It's an addiction."

These words of testimony are babbled by the crumbling Colonel Grover to describe OBIT--The Outer Band Individuated Teletracer--a hellishly precise surveillance machine of questionable origin. Uncovered by a murder investigation at a Defense Department research center, OBIT proves to be an insidious instrument that breeds fear and hostility. Both cautionary tale and tight courtroom drama, O.B.I.T. explores the fear and hostility that result when all privacy is eliminated... and all secrets are revealed.

Cast Senator Jeremiah Orville (Peter Breck)

Byron Lomax (Jeff Corey)

Col. Grover (Alan Baxter)

Dr. Clifford Scott (Harry Townes)

Barbara Scott (Joanne Gilbert)

Clyde Wyatt (Sam Reese)

Dr. Phillip Fletcher (Konstantin Shayne)
Fred Seven [OBIT Operative](Jason Wingreen)
Capt. James Harrison (Robert Beneveds)
Dr. Anderson (Lindsay Workman)
Armand Younger (Chuck Hamilton)
OBIT Creature (William O. Douglas, Jr.)
Written by Meyer Dolinsky
Directed by Gerd Oswald
Assistant Director: Lee H. Katzin
Director of Photography: Conrad Hall

8. The Human Factor

11/11/63 31 May-10 Jun 63

An accident at a military base results in a personality exchange between the base psychiatrist and a psychotic officer.

Cast Major Roger Brothers (Harry Guardino)
Dr. James Hamilton (Gary Merrill)
Col. William Campbell (Joe de Santis)
Ingrid Larkin (Sally Kellerman)
Major Harold Giles (Ivan Dixon)
Dr. Soldini (Shirely O'Hara)
Orderly (James B. Sikking)
Peterson (John Newton)
Sergeant (Art Alisi)
Nurse (Jane Langley)
Pvt. Gordon/Ice Ghost (William O. Douglas, Jr.)

Sentry/Stunt Hamilton (Matty Jordan)

Stunt Brothers (Dave Perna)

Intercom Voice (Vic Perrin)

Written by David Duncan

Directed by Abner Biberman

Assistant Director: Lee H. Katzin

Director of Photography: Conrad Hall

9. Corpus Earthling

11/18/63 1-8 Oct 63

A doctor with a metal plate in his skull is able to hear the conversation of alien parasites plotting to take over the world.

Cast Dr. Paul Cameron (Robert Culp)

Laurie Hendricks-Cameron (Salome Jens)

Dr. Jonas Temple (Barry Atwater)

Ralph [physician](David Garner)

Caretaker (Ken Renard)

Voice of the Rocks (Robert Johnson)

Written by Orin Borsten

Some material by Lou Morheim and Joseph Stefano

Loosely based on the novel "Corpus Earthling", by Louis Charbonneau

Directed by Gerd Oswald

Assistant Director: Claude Binyon, Jr.

Director of Photography: Conrad Hall

10. Nightmare*

12/02/63 23-20 Sep 63

Ebon Struck First (original title)

The alien Ebonites mistakenly attack Earth, then promise to do anything to rectify their grave error. Earth's military leaders insist they take part in a psychological test of the capabilities of Earth's fighting men: The Ebonites will make believe an interplanetary war is going on and will subject human POWs they've captured to a variety of excruciating tortures. The aliens play the ruse for only so long, then rebel at the prospect of continuing with the cruel charade. A chilling effort, it makes excellent use of a frequent "Outer Limits" motif--unearthly aliens who prove to be more humane than the humans around them.

Package notes:

A young Martin Sheen is part of a six-man multinational strike force captured on the planet Ebon and made prisoners of war. The Ebonites--satanic, batwinged, gargoyle-like aliens--brutally interrogate their prisoners with torture, drugs and vivid hallucinations.

After painful "exploratory interviews," the group is allowed basic necessities and the "respect due a conquered enemy." This leads the prisoners to conclude that there is a traitor among them, someone who must be killed!

Arguably "The Outer Limits" best-written show, "Nightmare" is a tour de force of ensemble acting that brings to life an horrific view of phobia and conspiracy.

Cast Col. Luke Stone (Ed Nelson)

Major Jong (James Shigeta)

Ebonite Interrogator (John Anderson)

Pvt. Arthur Dix (Martin Sheen)

Lt. James P. Willowmore (Bill Gunn)

Capt. Terrence Ralph Brookman (David Frankham)

Lt. Ersa Krug (Bernard Kates)

Gen. Benton (Ben Wright)

Commanding General (Whit Bissell)

Chief of Staff (Willard Sage)

Dix's Mother (Lillian Adams)

Krug's Grandfather (Sasha Harden)

Krug's Governess (Lisa Mann)

Dr. Whorf (Martin Brandt)

Ebonite Guard (Paul Stader)

Executive Producer Leslie Stevens

Written by Joseph Stefano

Directed by John Erman

Assistant Director: Robert Justman

Director of Photography: John Nickolaus

11. It Crawled Out Of The Woodwork

12/09/63 18-25 Oct 63

A mysterious ball of dust at an energy research facility erupts into a huge, formless creature of pure energy. The psychotic head of the facility, Dr. Block (Kent Smith), learns to control the creature, and uses it to intimidate and control his employees. Eventually the police sergeant (Ed Asner) finds out, and Dr. Block is killed in a shootout, but not before unleashing the ravenous energy creature, which heads for the nearby town. The sergeant has the town's electricity shut off completely, and the mindless creature has no alternative but to return to the research facility, where the generators provide its only source of nourishment. Though under control for the moment, a way must be found to live with the creature peaceably--for energy can be neither created nor destroyed. A cautionary tale on the necessary hazards of life in the atomic age.

Cast Jory Peters (Scott Marlowe)

Prof. Stuart Peters (Michael Forest)

Dr. Block (Kent Smith)

Gaby Christian (Barbara Luna)

Detective Sergeant Thomas Siroleo (Ed Asner)

Prof. Stephanie Linden (Joan Lamden)

Warren Edgar Morley (Gene Darfler)

New Sentry (Ted DeCorsia)

Coroner (Tom Palmer)

Cleaning Lady (Lea Marmer)

NORCO Intercom Voice (Robert Johnson)

Written by Joseph Stefano

Directed by Gerd Oswald

Assistant Director: Lee H. Katzin

Director of Photography: Conrad Hall

12. The Borderland

12/16/63 22-29 May 63

A team of scientists discovers a means of entering the fourth dimension and gains financial support from a wealthy man obsessed with contacting the spirit of his dead son.

Cast Ian Frazer (Mark Richman)

Eva Frazer (Nina Foch)

Mrs. Palmer (Gladys Cooper)

Edgar Price (Alfred Ryder)

Lincoln Russel (Phillip Abbott)

Dwight Hartley (Barry Jones)

Benson Sawyer (Gene Raymond)

Dr. Sung (Noel DeSousa)

Written and Directed by Leslie Stevens

Assistant Director: Robert Justman

Director of Photography: John Nickolaus

13. Tourist Attraction

12/23/63 11-19 Jun 63

An enormous lizard-fish is captured off the South American coast and put on display until others of its kind emerge from the sea and rescue it.

Cast John Dexter (Ralph Meeker)

Lynn Arthur (Janet Blair)

Tom Evans (Jerry Douglas)

Prof. Arrivelo (Jay Novello)

Gen. Juan Mercurio (Henry Silva)

Reporter (Willard Sage)

2nd Reporter (Edward Colmens)

Oswaldo [Major Domo](Jon Silo)

Capt. Fortunato [Mercurio's aide](Francis Ravel)

Skipper (Stuart Lancaster)

Paco [Janitor](Martin Garrelega)

Mario (Henry Delgado)

Butler (Marco Antonio)

Ichthyosaurus Mercurius (Roger Stem)

with:

Noel de Sousa and Shelley Morrison

Written by Dean Riesner

Directed by Lasio Benedek

Assistant Director: Robert Justman

Director of Photography: John Nickolaus

14. The Zanti Misfits*

12/30/63 9-17 Oct 63

Earth is chosen as the place of exile for the criminals of the planet Zanti.

Package notes:

The rulers of the planet Zanti, incapable of executing their own species, coerce Earth officials into allowing Zanti to exile its criminals to our world. Those assigned to manage the desert penal colony have no idea of the shape or form of this alien race. But their hideous appearance is revealed when a couple of losers-on-the-run (one played by a young Bruce Dern) penetrate the restricted area and the Zanti creatures loose a vicious attack!

This bizarre alien menace created by writer-producer Joseph Stefano has made this one of the most popular and enduring of all "Outer Limits" episodes.

Cast Prof. Stephen Grave (Michael Tolan)

Gen. Maximillian R. Hart (Robert F. Simon)

Major Roger Hill (Claude Woolman)

Ben Garth (Bruce Dern)

Lisa Lawrence (Olive Deering)

Communications Operator (Lex Johnson)

Radar Operator (Joey Tata)

Computer Technician (George Sims)

Air Police Sergeant (Mike Mikler)

Corporal Delano (Bill Hart)

Voices of Radio Newscaster, Zanti Regent and Zanti Commander (Robert Johnson)

Voice of Zanti Prisoner (Vic Perrin)

Produced by Joseph Stefano

Written by Joseph Stefano

Directed by Leonard Horn

Assistant Director: Robert Justman

Director of Photography: John Nickolaus

15. The Mice

1/06/64 28 Oct-5 Nov 63

A convicted murderer volunteers to be teleported to another planet in an inhabitant-exchange program with alien beings.

Cast Chino Rivera (Henry Sliva)

Dr. Julia Harrison (Diana Sands)

Dr. Thomas Kellander (Michael Higgins)

Dr. Robert Richardson (Ronald Foster)

Haddon (Don Ross)

Goldsmith (Gene Tyburn)

Chromoite (Hugh Langtry)

Prison Warden (Frances DeSales)

Dr. Williams (Dabney Coleman)

Chromo Transmission Voice (Robert Johnson)

Written by Joseph Stefano

Based on the script "Exchange Student", by Bill S. Ballinger

Story idea by Lou Morheim

Teleplay credited to Ballinger and Stefano

Directed by Alan Crosland Jr.

Assistant Director: Robert Justman

Director of Photography: Conrad Hall

16. Controlled Experiment

1/13/64 27 Jun-2 Jul 63

Inquisitive Martians study the uniquely human custom of murder with a "time machine" that can slow down and play back events.

Cast Senior Solar System Inspector Phobos-One (Barry Morse)

Accredited Earth Caretaker Diemos (Carrol O'Connor)

Carla Duveen (Grace Lee Whitney)

Bert Hamil (Robert Fortier)

Arleen Schnable (Linda Hutchins)

Voice of Martion Computer Control (Leslie Stevens)

Written and directed by Leslie Stevens

Assistant Director: Robert Justman

Director of Photography: John Nickolaus

17. Don't Open Till Doomsday

1/20/64 26 Nov-5 Dec 63

An alien requires the assistance of human beings to carry out his

mission -- the annihilation of the universe!

18. ZZZZZ

1/27/64 15 Nov-5 Dec 63

A highly intelligent colony of bees produces a queen capable of assuming human form and intent on mating with an entomologist in a takeover bid.

19. The Invisibles*

2/03/64 6-14 Nov 63

Alien parasites take over the bodies of influential human beings in an attempt to overthrow the governments of the world.

Package notes:

"You do not know these men. You may have looked at them, but you did not see them. They are newspapers blowing down a gutter on a windy night...Today, finally, they will join the hu--I almost said the human race. And that would have been a half-truth. For the race they are joining...is only half-human..."

"Heros die alone" is the credo by which secret government agent Spain (Don Gordon) operates. A loner in enemy territory, he infiltrates the ranks of the invisibles--a subversive underground society of the nation's power brokers who are possessed by alien parasites (one of whom is played by "Family Feud"'s Richard Dawson).

Pushed to the razor's edge of endurance, Spain fights a brutal, suspense-laden battle against the spread of the alien infection. Considered among the most unnerving of all "Outer Limits" episodes, writer/producer Joseph Stefano epitomized the effect as "one of overall, pervading evil."

20. The Bellerio Shield

2/10/64 6-16 Dec 63

A scientist's laser, aimed at the heavens, provides the means for an angelic alien (John Hoyt) to descend to Earth. At first it protects itself with a device that generates an invisible shield, but soon dispenses with the device as it comes to trust the human hosts. This proves to be a grave error, for the scientist's scheming wife (Sally Kellerman) shoots the being and steals his shield, intending to present it to the world as the invention of her brilliant husband (Martin Landau). When she throws the shield around herself, however, she's unable to deactivate it. Trapped, and with a limited amount of air within the shield, she breaks down and confesses her crime. Suddenly the dying alien appears, and its last act is to deactivate the shield, but the experience has driven the woman mad.

21. The Children Of Spider County

2/17/64 6-13 Jan 64

An alien beings returns to Earth to claim five young geniuses, born of human women but sired by alien fathers.

22. Specimen: Unknown*

2/24/64 12-20 Aug 63

Alien spores which mature into flowers that emit a lethal gas are brought to Earth.

Package notes:

"Specimen: Unknown," The Outer Limits' highest-rated episode ever, features a young Dabney Coleman as Lieutenant Rupert Howard, a scientist assigned to the Project Adonis space station.

When he discovers strange life forms clinging to the walls of the space lab, he removes several of the mushroom-shaped "space barnacles" and incubates them for examination. They quickly mature into huge white flowers and, without warning, spray Howard with fresh spores and a lethal vapor.

The incident triggers an investigation which is delayed by a shift in space station personnel. By the time anyone realizes the plants are deadly, they are already aboard a shuttle bound for earth with a new crew. It is interesting to note that this episode aired 15 years before Alien.

Cast Col. J. T. MacWilliams (Stephen McNally)

Capt. Mike Doweling (Richard Jaeckel)

Major Clark Benedict (Russell Johnson)

Lt. Kenneth Gavin (Arthur Batanides)

Lt. Gordon Halper (Peter Baldwin)

Lt. Rupert Lawrence Howard (Dabney Coleman)

Janet Doweling (Gail Kobe)

Major Nathan Jennings (John Kellogg)

Sergeant (Walt Davis)

Project Adonis Intercom Voice (Robert Johnson)

Executive Producer Leslie Stevens

Produced by Joseph Stefano

Written by Stephen Lord

Additional material by Joseph Stefano

Prologue by Leslie Stevens

Directed by Gerd Oswald

Prologue directed by Robert H. Justman

Assistant Director: Lee H. Katzin

Directory of Photography: Conrad Hall

23. Second Chance

3/02/64 22-28 Jan 64

An amusement park spaceship is converted into the real thing and unsuspecting patrons are shanghaied into space by an alien.

24. Moonstone

3/09/64 5-12 Sep 63

Lunar base personnel come between a globe containing alien intelligences and the alien leaders.

Cast Prof. Diana Brice (Ruth Roman)

Gen. Lee Stocker (Alex Nicol)

Major Clint Anderson (Tim O'Connor)

Dr. Phillip Mendl (Curt Conway)

Lt. Ernie Travers (Hari Rhodes)

Grippian Voice (Ben Wright)

Scanner Unit Voice (Vic Perrin)

Written by William Bast

Story material by Joseph Stefano and Lou Morheim

Directed by Robert Florey

Assistant Director: Robert Justman

Director of Photography: John Nickolaus

25. The Mutant

3/16/64 15-21 Jan 64

Radioactive rainfall transforms a man into a being with the power to kill at a touch.

26. The Guests

3/23/64 6-13 Feb 64

A brooding alien keeps humans captive in a Gothic mansion where time stands still.

27. Fun And Games

3/30/64 30 Jan-6 Feb 64

Aliens pit a human couple against a pair of savage creatures from another planet, with the fate of the contestants' home world at stake.

Package notes:

"There was a moment in time when those who were brilliant and powerful also were playful...they replenished their darker passions with fun and games. On the planet Earth, such games have been civilized, and drained of all but their last few drops of blood..."

The Senator, a sporting alien representing the citizenry of planet Andera,

abducts ex-boxer Mike Benson (Nick Adams) and troubled divorcee Laura Hanley (Nancy Malone), "electroporting" them to a distant, neutral planet.

On this "arena planet," they are pitted in battle against two huge, hissing, primitive alien beasts from the Calco Galaxy. The goal of this hideous contest is survival. The stakes are the home planet of each team, with the world of the losers to be obliterated in a display lasting five years--all for the further enjoyment of the bloodthirsty Anderans!

28. The Special One

4/06/64 26 Feb-4 Mar 64

Humanoid aliens posing as tutors for gifted children begin indoctrinating young geniuses in a scheme to conquer Earth.

29. A Feasibility Study

4/13/64 5-12 Aug 63

The Feasibility Study (working title)

Six suburban blocks are teleported overnight to the distant planet Luminos. The Luminoids need slaves because a disease on the planet has rendered them immobile. The kidnapped humans are a test group; if enough of them prove immune to the disease, the entire population of Earth will be teleported to Luminos. But if a majority dies, then the Luminoids will look elsewhere for labor. A few members of the community do become infected, but not enough for humans to fail the test. In a moving conclusion, the healthy join hands with the sick, deliberately infecting themselves so that the Luminoids will spare Earth's population.

Cast Dr. Simon Holm (Sam Wanamaker)

Andrea Holm (Phyllis Love)

Ralph Cashman (David Opatoshu)

Rhea Cashman (Joyce Van Patten)

Voice of the Authority (Ben Wright)

The Authority (Robert Justman)

Father Fontanna (Frank Puglia)

Teenaged Luminoid (Glenn Gannon)

Written by Joseph Stefano

Directed by Byron Haskin

Assistant Director: Robert Justman

Director of Photography: John Nickolaus

30. Production And Decay Of Strange Particles

4/20/64 19-25 Feb 64

A nuclear reactor goes out of control and releases a flood of energy creatures from another dimension.

31. The Chameleon

4/27/64 5-11 Mar 64

The Seamaness Drug, also The Drug (original titles)

A man impersonates an alien to infiltrate a party of creatures in a downed spacecraft.

32. The Forms Of Things Unknown*

5/04/64 2-21 Jan 64

The Unknown (pilot version title)

Lovers and Madmen (working title)

Two women (Vera Miles and Barbara Rush) murder the evil man who "keeps" them in riches and flee in the dead man's Rolls-Royce, with the body stashed in the trunk. Seeking refuge from a storm, they come upon a Gothic mansion inhabited by an eccentric genius (David McCallum), who has brought himself back from the dead with an elaborate "time-tilting" apparatus. Later, he brings back to life the dead man in the car. The series' most experimental episode, with bizarre, disorienting camerawork.

SECOND SEASON

33. Soldier*

9/19/64 3-10 Jul 64

A soldier from the future is caught in a time warp and sent back into the present -- with the enemy not far behind.

Package notes:

Somewhere in Earth's distant future: on a blasted, radioactive no-man's-land, two soldiers battle in a crossfire of death beams, and a bizarre time-warp is created. Wrenched out of the future, flung back in time to today, Qarlo (Michael Ansara) is a killing machine without a war.

In Harlan Ellison's first-ever science fiction teleplay (based on his own short story), language expert Tom Kagan (Lloyd Nolan) is given the job of taming this savage beast. But is it possible to change a man born, bred and brainwashed to worship violence? Or is it all just a nightmarish glimpse into our own future?

Starring Michael Ansara Lloyd Nolan Tim O'Connor Catherine MacLeod

Ralph Hart Jill Hill Ted Stanhope Alan Jaffe Marlowe Jenson

Jaime Forster Mavis Neal

Executive Producer Leslie Stevens

Produced by Ben Brady

Written by Harlan Ellison, adapted from his short story

Some material by Seeleg Lester

Directed by Gerd Oswald

34. Cold Hands, Warm Heart

9/26/64 25 Jun-2 Jul 64

Following a successful orbit around the planet Venus, an astronaut finds he is beginning to look like a nightmarish creature he saw there.

35. Behold, Eck!

10/03/64 28 Jul-4 Aug 64

An optometrist fashions lenses from meteoric quartz which enables him to observe a two-dimensional being.

36. Expanding Human

10/10/64 21-28 Aug 64

A professor experimenting with consciousness-expanding drugs becomes capable of turning himself into a superman.

37. Demon With A Glass Hand*

10/17/64 31 Aug-7 Sep 64

Robert Culp stars as a man from the future with no memory, who is being pursued by mysterious alien invaders, also from the future, in an abandoned office block. One of his hands is a talking, computerized prosthesis that is missing three fingers. It can tell him what to do, but it cannot tell him who he is or why the aliens are trying to kill him until its missing fingers are restored--and they are in the possession of the aliens. Culp hunts the aliens down one by one and wrests the missing fingers from them. With the fingers plugged in, the hand can at last reveal Culp's identity and purpose. He is an android and stored on a wire in his hand is the entire Earth population, converted to electrical impulses to escape alien invasion. An imaginative script by Harlan Ellison.

Package notes:

In a role written for him by famed sci-fi writer, Harlan Ellison, Robert Culp stars as Trent, an intent, enigmatic man from the future who escapes back into our present. Pursued by the Kyben--an alien race which has conquered future Earth--the fate of all humankind lies in Trent's glass hand.

Trapped in a dilapidated office building (the same building where much of "Blade Runner" was shot), Trent battles the Kyben as both sides fight for survival. This tension-filled, visually fascinating

episode won Ellison the Writers Guild Award for Outstanding Script for a Television Anthology.

Starring Robert Culp Arline Martel Abraham Sofaer Steve Harris

Rex Holman

Produced by Ben Brady

Written by Harlan Ellison

Directed by Byron Haskin

38. Cry Of Silence

10/24/64 10-17 Sep 64

Mind Over Matter (original title)

A disembodied alien intelligence inhabits and animates tumbleweeds in an attempt to establish communication with humans in a desert canyon.

39. The Invisible Enemy*

10/31/64 13-20 Jul 64

An expedition to Mars is menaced by reptilian creatures who dwell in a sea of sand and move through it like water.

Package notes:

Two astronauts travel to Mars, but never return home. A second expedition is sent to find out why, and two crew members are mysteriously suctioned into the sand shortly after arrival. Only Mission Commander Merritt (Adam West, "Batman," "Robinson Crusoe on Mars") and his Captain are left--with the shocking realization that their "invisible enemy" is really a band of man-eating sand sharks! When Merritt gets marooned in the middle of the shark-infested sand pool, a safe return to the ship seems impossible. With only minutes left to blast-off, Merritt must outsmart his deadly opponents--or never see Earth again!

Starring Adam West Ted Knight Rudy Solari Joe Maross Chris Alcaide

Produced by Ben Brady

Written by Jerry Sohl

Directed by Byron Haskin

40. Wolf 359

11/07/64 5-12 Aug 64

The environment of a distant planet, reproduced in a laboratory experiment, gives rise to an entity that draws the life-force from other living things.

41. I, Robot

11/14/64 18-25 Sep 64

An adaptation of a story by Eando Binder about a robot who is put on

trial for the alleged murder of his creator.

42. The Inheritors, Part One*

11/21/64 28 Sep-13 Oct 64

The Hui Tan Project (scripted)

43. The Inheritors, Part Two*

11/28/64 28 Sep-13 Oct 64

The Pied Piper Project (scripted)

"The Outer Limits'" only two-part effort follows the actions of four men who, wounded in action in Vietnam by bullets made from the ore of a meteorite, have each developed a kind of "second brain" that has boosted their IQs to genius level and linked their consciousnesses together to form a "group mind". The four men are being driven against their will by this "group mind" to collaborate on a mysterious project which entails the kidnapping of a number of handicapped children. In the end, it is revealed that the "group mind" is a guiding alien intelligence and that the project they have completed is a spacecraft in which the blind can see, the mute can speak and the lame can walk.

44. Keeper Of The Purple Twilight*

12/05/64 13-20 Aug 64

An alien scientist provides the key to a scientific equation in exchange for the emotions of an Earth scientist.

Package notes:

The lack of two crucial equations needed to complete his magnetic disintegrator drives scientist Eric Plummer (Warren Stevens) to the brink of suicide. When a dispassionate alien creature, Ikar (Robert Webber), suddenly appears and offers the answers, Plummer readily accepts, but in return must surrender to the alien all of his emotions --including love. But why does the alien want the project completed?

Is he working alone? And is he as immune to human emotions as he thinks he is? For the answers, you'll have to take a trip to "The Outer Limits."

Starring Warren Stevens Robert Webber Gail Kobe Curt Conway

Edward C. Platt

Produced by Ben Brady

Written by Milton Krims, based on a teleplay by Stephen Lord

Directed by Charles Haas

45. The Duplicate Man

12/19/64 15-22 Oct 64

A savage creature smuggled to Earth escapes, and the scientist

responsible has a duplicate of himself made to kill it.

46. Counterweight

12/26/64 21-27 Jul 64

Six people volunteer to undergo a simulated space voyage to another world, unaware that an alien presence from the target world is on board.

47. The Brain Of Colonel Barham

1/02/65 23-30 Oct 64

The Brain of Donald Duncan (original title)

A rehash of the sci-fi movie "Donovan's Brain" with a dying astronaut's brain surgically removed and connected to a computer.

48. The Premonition

1/09/65 2-9 Nov 64

Gordian Knot (original title)

A mysterious suspension of time gives a test pilot and his wife a glimpse of existence between once instant and the next.

49. The Probe

1/16/65 10-16 Nov 64

The survivors of a plane crash are drawn on board a gigantic alien space probe.

[Kolchak-The Night Stalker](#)

[Monsters](#)

[Tales From The Darkside](#)

[Twilight Zone \(TOS\)](#)

1.30 Document_28

Vol 22, Num 36

Introduction from the Fall Preview issue:

"All humans look alike, you know that"... "Bad enough having all the humans in the house... but wash first. There's a smell about you."...

"These humans are dangerous! They think they are as good as we are.

They stir up trouble." The speakers are gorillas. The time is 2000

years from now, and apes rule the earth, while human beings are

considered "a lower species." Into this upside-down world come a pair

of 20th-Century astronauts, who are stranded there after passing

through a time warp. The anthropoid leaders (Booth Colman and Mark

Lenard) are determined to hunt down these two alien troublemakers, and

the astronauts are just as determined to keep themselves from being

enslaved or killed. They are befriended by a chimp (Roddy McDowall) who is very broad-minded about being seen in the company of his zoological inferiors. All of this outlandish monkey business is, of course, based on the "Planet of the Apes" movies. The films were immensely popular in their TV showings, and now CBS yearns to ape the ratings every Friday.

Debut: CBS, Sept. 13. Pictured (l.-r) James Naughton, Roddy McDowall, Ron Harper.

#1 13 Sep 1974

Debut: Hurlled eons into the future by a time warp, two astronauts become fugitives from a race of intelligent apes that have come to control Earth. Galen: Roddy McDowall (continuing his movie role).

Viridon: Ron Harper. Burke: James Naughton. Zaius: Booth Colman. Urko: Mark Lenard.

Guest Cast

Farrow.....Royal Deno

Aron.....Bobby Porter

Veska.....Woodrow Parfrey

Ullman.....Biff Elliot

Proto.....Jerome Thor

Grundig.....William Beckley

Vol 22, Num 37

#2 THE GLADIATORS 20 Sept 1974

Advertisement:

NEW SHOW. Captured astronauts battle with the most powerful gladiator in a village where life-and-death games are played to amuse the ape populace. RM, RH, and JN star.

Listing:

The astronauts are captured in a village of humans ruled by an ape.

Believing that men are violent natured, the simian encourages them to participate in grisly sports similar to those of Ancient Rome.

Guest Cast

Barlow.....John Hoyt

Dalton.....Marc Singer

Tolar.....William Smith

Jason.....Pat Renella

Urko.....Mark Lenard

Gorilla Sergeant.....Eddie Fontaine

Vol 22, Num 38

#3 THE TRAP 27 Sep 1974

Advertisement:

"THE TRAP" Astronaut Burke and arch enemy Urko trapped underground by earthquake. A buried discovery convinces the ape that Burke must be silenced forever! RM, RH, JN star.

Listing:

Burke and his arch enemy, the gorilla soldier Urko, must work together to survive when an earthquake traps them in the ancient ruins of a subway station.

Guest Cast

Zako.....Norman Alden
 Miller.....John Milford
 Olam.....Eldon Burke
 Mema.....Ron Stein
 Lisa Miller.....Cindy Eilbacher
 Mary Miller.....Wallace Earl
 Jick Miller.....Mickey Leclair

Vol 22, Num 39

#4 04 Oct 1974

Advertisement:

Astronauts and Galen take refuge at the ape farm from Urko's soldiers!
 Injured Galen unable to move as enemy closes in! RM, JN, RH star.

Listing:

Galen and the astronauts seek shelter at the farm of a peasant ape whose son believes that the humans have put a curse on their one precious possession--a cow.

Guest Cast

Anto.....Geoffry Deuel
 Polar.....Lonny Chapman
 Remus.....Bobby Porter
 Zantes.....Jacqueline Scott

Vol 22, Num 40

#5 THE LEGACY 11 Oct 1974

In a ruined city, the astronauts find a filmed message from scientists of their own era. If they can elude gorilla pursuers long enough to repair the ancient projector, the film will tell them why their world was destroyed.

Guest Cast

Arn.....Zina Bethune
 Kraik.....Jackie Earle Haley

Gorilla Captain.....Robert Phillips

Gorilla Sergeant.....Wayne Foster

Vol 22, Num 41

#6 18 Oct 1974

When the astronauts are captured in a fishing village employing human slave labor, they must prove their worth as fishermen or be sacrificed to the gods of the sea.

Guest Cast

Hurton.....Roscoe Lee Browne

Bandor.....Jay Robinson

Soma.....Kathleen Bracken

Romar.....Jim Storm

Gahto.....John McLaim

Vol 22, Num 42

#7 THE SURGEON 25 _ct 1974

After Virdon is seriously injured in an escape from gorilla soldiers, Galen enlists the reluctant aid of a chimpanzee surgeon who was once his sweetheart.

Guest Cast

Kira.....Jacqueline Scott

Leander.....Martin Brooks

Girl.....Jamie Smith Jackson

Travin.....Michael Strong

Vol 22, Num 43

#8 01 Nov 1974

While hunting a band of murderous ape dragoons, Burke inadvertently wins the heart of a blind female chimpanzee, who is unaware that he is human.

Guest Cast

Fauna.....Jane Actman

Sestus.....John Milford

Perdix.....Baynes Barron

Zon.....Pat Renella

Chilot.....Eldon Burke

Macor.....Tom McDonough

Vol 22, Num 44

#9 08 Oct 1974

In exchange for a condemned human's freedom, Virdon agrees to ride a chimpanzee prefect's horse in a match race, only to learn his opponent

is Urko.

Guest Cast

Barlow.....John Hoyt

Greger.....Meegan King

Martin.....Morgan Woodward

Vol 22, Num 45

#10 THE INTERROGATION 15 Nov 1974

Captured by simian pursuers, Burke faces two equally menacing possibilities: The gorilla Urko wants to kill him, and the orangutan ruler Zaius wants to use him in a brain washing experiment.

Guest Cast

Ann.....Anne Seymour

Wanda.....Beverly Garland

Yalu.....Normann Burton

Dr.Malthus.....Harry Townes

Peasant.....Eldon Burke

Nora.....Lynn Denesch

Vol 22, Num 46

#11 22 Nov 1974

The fugitives are trying to foil the plans of a tyrannical ape, who is using bribery to gain total control over a district of human farmers.

Guest Cast

Aboro.....Percy Rodrigues

Daku.....Joseph Ruskin

Janor.....Michael Conrad

Augustus.....Tom Troupe

Mikal.....James Daughton

Gorilla Driver.....Gary Combs

Gola.....Arlen Stewart

Gorilla Gaurd.....Ron Stein

Vol 22, Num 47

#12 29 Nov 1974

When an outbreak of malaria sweeps through a village of humans, the astronauts must convince a suspicious chimpanzee doctor to accept their superior methods of fighting the disease.

Guest Cast

Zoran.....David Sheiner

Amy.....Sondra Locke

Inta.....Eldon Burke

Kava.....Ron Soble

Talbert.....George Wallace

Mason.....Albert Cole

Nessa.....Ron Stein

Vol 22, Num 48

#13 UP ABOVE THE WORLD SO HIGH 06 Dec 1974

Galen's flight on a hanglider highlights this story about the fugitives' attempts to help a human who is determined to learn the secret of flying.

Guest Cast

Carsia.....Joanna Barnes

Leuric.....Frank Aletter

Konag.....Martin Brooks

Council Orang.....Willam Beckley

Human Driver.....Glen Wide

Replaced by "KHAN!"

"Movies" edited from the TV series. You can find them on TBS once in a while. They generally get around a star... sometimes two.

 "Back to the Planet of the Apes."

first episode

THE TRAP

"Forgotton City of the Planet of the Apes."

THE GLADIATORS

THE LEGACY

"Life, Liberty and Pursuit on the Planet of the Apes."

THE SURGEON

THE INTERROGATION

"Farewell to the Planet of the Apes"

fishing village episode (#6)

UP ABOVE THE WORLD SO HIGH

Automan

Battlestar Galactica

Blake's 7

Dr. Who (1)

Dr. Who (2)

Logan's Run

Otherworld

Space 1999

years later, Lister's only companions are: a life form who evolved from his cat, and Arnold Rimmer, a hologram simulation of one of the dead crew.

-- Holly (opening speech)

End credit song lyrics:

It's cold outside, there's no kind of atmosphere,

I'm all alone, more or less.

Let me fly far away from here,

Fun, fun, fun in the sun, sun, sun.

I want to live shipwrecked and comatose,

Drinking fresh mango juice.

Goldfish shoals nibbling at my toes,

Fun, fun, fun in the sun, sun, sun,

Fun, fun, fun in the sun, sun, sun.

6/25/92 RED DWARF GUIDE OTTO HEUER/3

'Tongue-Tied' song preformed at the start of 'Parallel Universe':

choreography: Charles Augins (Queeg)

When I saw you for the first time (first time)

My knees began to quiver (quiver)

And I got a funny feeling (feeling)

in my kidneys and my liver (digestive system baby)

My hands they started shakin (shakin)

My heart began a-thumpin (boom boom boom)

My breakfast left my body (huey huey huey)

It oughta tell me something? (?)

Girl you make me tongue-tied (tongue-tied), tongue-tied

Whenever you are near me (near me)

Tied tongue (tied tongue), tied tongue (tied tongue)

whenever you're in town (boom boom boom)

I saw you cross the dance floor (dancing)

[I thought of birds and bees|I began to overheat] (reproductive system baby)

[I barely|But when I] tried to speak to you (talk talk)

My tongue unraveled to my knees (flippity-flippity-flop)

I tried to say I love you (love you)

But it came out kind of wrong girl (wrong girl)

It sounded like mi-noo-muh-dee-do (tongue-tied)

mil-uh-nuh-muh-nee-nung nirl

Because you make me tongue-tied (tongue-tied), tongue-tied

whenever you are near me (near me)

Be-dog-be-durble (dog-be-durble)

tongue-tied (tongue-tied)

whenever you're around (ba-boom boom boom)

Oh I'm begging on my knees

Sweet sweet [darling|baby] listen please

Understand me when I say [<== watch Lister's hands on this one]

ge-durble-diggle-doggle-miggle-fah-len-all-the-way

I'm trying to say I'm nongy-nengy (nangy-nong) ningy-nongy

[Why can't I tell you clearly (clearly)|Trying to get you near me (near me)]

Be-dobby-durgle (dobby-durgle), durlge-dobby (durgle-dobby)

Whenever you're around (around)

whenever you're around

6/25/92 RED DWARF GUIDE (season 1) OTTO HEUER/4

SEASON: 1

EPISODE: 1

TITLE: The End

AIR DATE: 2/15/1987

SYNOPSIS:

The Red Dwarf is mining around the moons of Saturn. Five miles long and three miles wide, the ship has a crew of 169. Within 24 hours, 168 of them will be dead.

CREDITS:

Arnold J. Rimmer Chris Barrie

Dave Lister Craig Charles

Cat Danny John-Jules

Holly Norman Lovett

Written by Bob Grant

Doug Naylor

Music Howard Goodall

Developed for Television by Paul Jackson Productions

Graphic Designer Mark Allen

Visual Effects Designer Peter Wragg

Prop Buyer Mike Fallon

Assistant Floor Manager Dona Distefano

Production Assistant Alison Thornber

Unit Manager Mario Dubois

Production Manager George R. Clarke

Costume Designer Jacki Pinks

Make-up Designer Suzanne Jansen

Vision Mixer Jill Dornan

Camera Supervisor Mike Jackson

Technical Co-ordinator Ron Clare

Videotape Editor Ed Wooden

Lighting Director John Pomphrey

Sound Supervisor Tony Worthington

Designer Paul Montague

Executive Producer Paul Jackson

Producer & Director Ed Bye

GUEST CAST:

Tod Hunter Robert Brathurst

Chen Paul Bradley

Selby David Gillespie

Capt. Hollister Mac McDonald

McIntyre Robert McCulley

Peterson Mark Williams

Kochanski C.P. Grogan

6/25/92 RED DWARF GUIDE (season 1) OTTO HEUER/5

SEASON: 1

EPISODE: 2

TITLE: Future Echos

AIR DATE: 2/22/1987

SYNOPSIS:

Having accelerated constantly for three million years, Red Dwarf breaks the light barrier. Rimmer and Lister witness images from the future and Rimmer sees Lister die.

CREDITS:

Arnold J. Rimmer Chris Barrie

Dave Lister Craig Charles

Cat Danny John-Jules

Holly Norman Lovett
Written by Bob Grant
Doug Naylor
Music Howard Goodall
Developed for Television by Paul Jackson Productions
Graphic Designer Mark Allen
Visual Effects Designer Peter Wragg
Prop Buyer Mike Fallon
Assistant Floor Manager Dona Distefano
Production Assistant Alison Thornber
Unit Manager Mario Dubois
Production Manager George R. Clarke
Costume Designer Jacki Pinks
Make-up Designer Suzanne Jansen
Vision Mixer Jill Dornan
Camera Supervisor Mike Jackson
Technical Co-ordinator Ron Clare
Videotape Editor Ed Wooden
Lighting Director John Pomphrey
Sound Supervisor Tony Worthington
Designer Paul Montague
Executive Producer Paul Jackson
Producer & Director Ed Bye
GUEST CAST:
Toaster John Lenahan
Dispensing Machine Tony Hanks

6/25/92 RED DWARF GUIDE (season 1) OTTO HEUER/6

SEASON: 1

EPISODE: 3

TITLE: Balance Of Power

AIR DATE: 2/29/1987

SYNOPSIS:

Lister wants to go on a date with dead console officer, Christine Kochanski, but that would mean turning Rimmer off, and Rimmer wakes up with someone else's arm.

CREDITS:

Arnold J. Rimmer Chris Barrie
Dave Lister Craig Charles
Cat Danny John-Jules
Holly Norman Lovett
Written by Bob Grant
Doug Naylor
Music Howard Goodall
Developed for Television by Paul Jackson Productions
Graphic Designer Mark Allen
Visual Effects Designer Peter Wragg
Prop Buyer Mike Fallon
Assistant Floor Manager Dona Distefano
Production Assistant Alison Thornber
Unit Manager Mario Dubois
Production Manager George R. Clarke
Costume Designer Jacki Pinks
Make-up Designer Suzanne Jansen
Vision Mixer Jill Dornan
Camera Supervisor Mike Jackson
Technical Co-ordinator Ron Clare
Videotape Editor Ed Wooden
Lighting Director John Pomphrey
Sound Supervisor Tony Worthington
Designer Paul Montague
Executive Producer Paul Jackson
Producer & Director Ed Bye

GUEST CAST:

Trout a la Crema & Chef Rupert Bates
Paul Bradley
David Gillespie
Mark Williams
C.P. Grogan

ADDITIONAL CREDITS:

Disco Music Motor City Diva
Camera Supervisor Melvyn Cross

6/25/92 RED DWARF GUIDE (season 1) OTTO HEUER/7

SEASON: 1

EPISODE: 4

TITLE: Waiting For God

AIR DATE: 3/7/1987

SYNOPSIS:

Lister discovers some startling facts about the history of Catkind when he learns to read Cat writing. The entire belief system of the cats has been based on Lister's dream of eventually retiring to Fiji, where he'd live in a hut and open a hot dog stand.

CREDITS:

Arnold J. Rimmer Chris Barrie

Dave Lister Craig Charles

Cat Danny John-Jules

Holly Norman Lovett

Written by Bob Grant

Doug Naylor

Music Howard Goodall

Developed for Television by Paul Jackson Productions

Graphic Designer Mark Allen

Visual Effects Designer Peter Wragg

Prop Buyer Mike Fallon

Assistant Floor Manager Dona Distefano

Production Assistant Alison Thornber

Unit Manager Mario Dubois

Production Manager George R. Clarke

Costume Designer Jacki Pinks

Make-up Designer Suzanne Jansen

Vision Mixer Jill Dornan

Camera Supervisor Mike Jackson

Technical Co-ordinator Ron Clare

Videotape Editor Ed Wooden

Lighting Director John Pomphrey

Sound Supervisor Tony Worthington

Designer Paul Montague

Executive Producer Paul Jackson

Producer & Director Ed Bye

GUEST CAST:

Cat Priest Noel Coleman

Toaster John Lenahan

ADDITIONAL CREDITS:

Prop Buyer Duncan Wheeler

Camera Supervisor Mill Jackson

6/25/92 RED DWARF GUIDE (season 1) OTTO HEUER/8

SEASON: 1

EPISODE: 5

TITLE: Confidence and Paranoia

AIR DATE: 3/14/1987

SYNOPSIS:

Lister contracts a mutated form of pneumonia, and has hallucinations which become real. Two of his mental characteristics form into actual beings. His confidence (who looks like the stereotypical U.S. sports announcer) wants him to take charge, but his paranoia (who looks like the stereotypical computer nerd) is wary.

CREDITS:

Arnold J. Rimmer Chris Barrie

Dave Lister Craig Charles

Cat Danny John-Jules

Holly Norman Lovett

Written by Bob Grant

Doug Naylor

Music Howard Goodall

Developed for Television by Paul Jackson Productions

Graphic Designer Mark Allen

Visual Effects Designer Peter Wragg

Prop Buyer Mike Fallon

Assistant Floor Manager Dona Distefano

Production Assistant Alison Thornber

Unit Manager Mario Dubois

Production Manager George R. Clarke

Costume Designer Jacki Pinks

Make-up Designer Suzanne Jansen

Vision Mixer Jill Dornan

Camera Supervisor Mike Jackson

Technical Co-ordinator Ron Clare

Videotape Editor Ed Wooden

Lighting Director John Pomphrey
Sound Supervisor Tony Worthington
Designer Paul Montague
Executive Producer Paul Jackson
Producer & Director Ed Bye

GUEST CAST:

Paranoia Lee Cornes
Confidence Craig Ferguson

ADDITIONAL CREDITS:

Technical Co-ordinator John Spicer

6/25/92 RED DWARF GUIDE (season 1) OTTO HEUER/9

SEASON: 1

EPISODE: 6

TITLE: Me²

AIR DATE: 3/22/1987

SYNOPSIS:

Now that Rimmer has discovered how to duplicate himself, he decides to leave the quarters he shares with Lister and move in with himself.

CREDITS:

Arnold J. Rimmer Chris Barrie

Dave Lister Craig Charles

Cat Danny John-Jules

Holly Norman Lovett

Written by Bob Grant

Doug Naylor

Music Howard Goodall

Developed for Television by Paul Jackson Productions

Graphic Designer Mark Allen

Visual Effects Designer Peter Wragg

Prop Buyer Mike Fallon

Assistant Floor Manager Dona Distefano

Production Assistant Alison Thornber

Unit Manager Mario Dubois

Production Manager George R. Clarke

Costume Designer Jacki Pinks

Make-up Designer Suzanne Jansen

Vision Mixer Jill Dornan
Camera Supervisor Mike Jackson
Technical Co-ordinator Ron Clare
Videotape Editor Ed Wooden
Lighting Director John Pomphrey
Sound Supervisor Tony Worthington
Designer Paul Montague
Executive Producer Paul Jackson
Producer & Director Ed Bye

GUEST CAST:

Captain Mac McDonald

ADDITIONAL CREDITS:

Costume Assistant Lesley Staves
Sound Alan Machin & Wendy Rath

6/25/92 RED DWARF GUIDE (season 2) OTTO HEUER/10

SEASON: 2

EPISODE: 7

TITLE: Kryten

AIR DATE: 9/6/1988

SYNOPSIS:

The Red Dwarf picks up a distress call from another space ship which says three female officers have been injured. To their dismay, the crew discovers that the women have been dead for centuries. Kryten, the android servant on the drifting ship, doesn't realize that the crew has died. He ends up joining the crew of the Red Dwarf and gets some lessons in slacking off from Lister. Rimmer studies a new language, Holly fiddles with music.

CREDITS:

Arnold J. Rimmer Chris Barrie

Dave Lister Craig Charles

Cat Danny John-Jules

Holly Norman Lovett

Kryten Robert Llewellyn

Written by Bob Grant

Doug Naylor

Music Howard Goodall

Developed for Television by Paul Jackson Productions

Graphic Designer Mark Allen
Visual Effects Designer Peter Wragg
Prop Buyer Mike Fallon
Production Team Helen Campbell
Kate Preston
Assistant Floor Manager Dona Distefano
Production Assistant Ann Zahl
Unit Manager Kelvin Jones
Production Manager Mike Agnew
Costume Designer Jacki Pinks
Make-up Designer Bethan Jones
Vision Mixer Jill Dornan
Camera Supervisor Melvyn Cross
Vision Supervisor Len Greenhalgh
Technical Co-ordinator Andrew Cowley
Videotape Editor Ed Wooden
Lighting Director John Pomphrey
Sound Supervisor Tony Worthington
Designer Paul Montague
Executive Producer Paul Jackson
Producer & Director Ed Bye
A Paul Jackson Production for BBC North West

GUEST CAST:

Krtyen David Ross
The Esperanto Woman Johanna Hargreaves
Android Actor Tony Slattery

6/25/92 RED DWARF GUIDE (season 2) OTTO HEUER/11

SEASON: 2

EPISODE: 8

TITLE: Better Than Life

AIR DATE: 9/13/1988

SYNOPSIS:

Rimmer receives a letter from his mother, but cannot read her handwriting. Is his father "dad" or "dead"? Did he pass away peacefully in his "sleep" or in a "jeep"? The crew end up living out their dreams with the aid of a game "Better than Life" that arrives with the mail.

CREDITS:

Arnold J. Rimmer Chris Barrie
Dave Lister Craig Charles
Cat Danny John-Jules
Holly Norman Lovett
Kryten Robert Llewellyn
Written by Bob Grant
Doug Naylor
Music Howard Goodall
Developed for Television by Paul Jackson Productions
Graphic Designer Mark Allen
Visual Effects Designer Peter Wragg
Prop Buyer Mike Fallon
Production Team Helen Campbell
Kate Preston
Assistant Floor Manager Dona Distefano
Production Assistant Ann Zahl
Unit Manager Kelvin Jones
Production Manager Mike Agnew
Costume Designer Jacki Pinks
Make-up Designer Bethan Jones
Vision Mixer Jill Dornan
Camera Supervisor Melvyn Cross
Vision Supervisor Len Greenhalgh
Technical Co-ordinator Andrew Cowley
Videotape Editor Ed Wooden
Lighting Director John Pomphrey
Sound Supervisor Tony Worthington
Designer Paul Montague
Executive Producer Paul Jackson
Producer & Director Ed Bye
A Paul Jackson Production for BBC North West

GUEST CAST:

Rimmer's Dad John Abinert
Marilyn Monroe Debbie Ash
Rathbone Jeremy Austin
The Captain Nigel Carrivick
The Captain Tony HawkinsMcGruder
Newsreader Tina Jenkins

The Outland Revenue Taxman Ron Pember

Gordon Gordon Salking

ADDITIONAL CREDITS:

OB Lighting David Parker & Gordon White

OB Cameraman Rocket

6/25/92 RED DWARF GUIDE (season 2) OTTO HEUER/12

SEASON: 2

EPISODE: 9

TITLE: Thanks for the Memory

AIR DATE: 9/20/1988

SYNOPSIS:

The crew on board the Red Dwarf wakes up one morning to discover that someone has erased their memories of the last four days. Lister finds that his leg is broken and is in a cast, and his jigsaw puzzle has been completed. Rimmer blames the problem on aliens. The crew celebrates Rimmer's deathday on a dead world. Rimmer gets drunk.

CREDITS:

Arnold J. Rimmer Chris Barrie

Dave Lister Craig Charles

Cat Danny John-Jules

Holly Norman Lovett

Kryten Robert Llewellyn

Written by Bob Grant

Doug Naylor

Music Howard Goodall

Developed for Television by Paul Jackson Productions

Graphic Designer Mark Allen

Visual Effects Designer Peter Wragg

Prop Buyer Mike Fallon

Production Team Helen Campbell

Kate Preston

Assistant Floor Manager Dona Distefano

Production Assistant Ann Zahl

Unit Manager Kelvin Jones

Production Manager Mike Agnew

Costume Designer Jacki Pinks

Make-up Designer Bethan Jones
Vision Mixer Jill Dornan
Camera Supervisor Melvyn Cross
Vision Supervisor Len Greenhalgh
Technical Co-ordinator Andrew Cowley
Videotape Editor Ed Wooden
Lighting Director John Pomphrey
Sound Supervisor Tony Worthington
Designer Paul Montague
Executive Producer Paul Jackson
Producer & Director Ed Bye
A Paul Jackson Production for BBC North West

GUEST CAST:

Lisa Yates Sabra Williams

ADDITIONAL CREDITS:

Vision Supervisor John Battye

6/25/92 RED DWARF GUIDE (season 2) OTTO HEUER/13

SEASON: 2

EPISODE: 10

TITLE: Stasis Leak

AIR DATE: 9/27/1988

SYNOPSIS:

A leak from the suspended animation chamber has created a doorway to the past. Lister finds a picture of his wedding, but he's still single - or is he?

CREDITS:

Arnold J. Rimmer Chris Barrie

Dave Lister Craig Charles

Cat Danny John-Jules

Holly Norman Lovett

Kryten Robert Llewellyn

Written by Bob Grant

Doug Naylor

Music Howard Goodall

Developed for Television by Paul Jackson Productions

Graphic Designer Mark Allen

Visual Effects Designer Peter Wragg
Prop Buyer Mike Fallon
Production Team Helen Campbell
Kate Preston
Assistant Floor Manager Dona Distefano
Production Assistant Ann Zahl
Unit Manager Kelvin Jones
Production Manager Mike Agnew
Costume Designer Jacki Pinks
Make-up Designer Bethan Jones
Vision Mixer Jill Dornan
Camera Supervisor Melvyn Cross
Vision Supervisor Len Greenhalgh
Technical Co-ordinator Andrew Cowley
Videotape Editor Ed Wooden
Lighting Director John Pomphrey
Sound Supervisor Tony Worthington
Designer Paul Montague
Executive Producer Paul Jackson
Producer & Director Ed Bye
A Paul Jackson Production for BBC North West

GUEST CAST:

Lift Hostess Morwenna Banks
Kochanski's Room Mate Sophie Doherty
Kochanski C.P. Grogan
The Medical Orderly Richard Hainsworth
The Suitcase Tony Hawks
Captain Hollister Mac McDonald
Peterson Mark Williams

ADDITIONAL CREDITS:

Vision Controller John Battye
Production Secretary Kate Preston

6/25/92 RED DWARF GUIDE (season 2) OTTO HEUER/14

SEASON: 2

EPISODE: 11

TITLE: Queeg

AIR DATE: 10/4/1988

SYNOPSIS:

There's electronic mutiny on board the Red Dwarf as Queeg 500, the back-up computer, tries to take the control of the ship away from Holly. Lister and Rimmer start to wonder if they should have complained about holly as much as they did.

CREDITS:

Arnold J. Rimmer Chris Barrie

Dave Lister Craig Charles

Cat Danny John-Jules

Holly Norman Lovett

Kryten Robert Llewellyn

Written by Bob Grant

Doug Naylor

Music Howard Goodall

Developed for Television by Paul Jackson Productions

Graphic Designer Mark Allen

Visual Effects Designer Peter Wragg

Prop Buyer Mike Fallon

Production Team Helen Campbell

Kate Preston

Assistant Floor Manager Dona Distefano

Production Assistant Ann Zahl

Unit Manager Kelvin Jones

Production Manager Mike Agnew

Costume Designer Jacki Pinks

Make-up Designer Bethan Jones

Vision Mixer Jill Dornan

Camera Supervisor Melvyn Cross

Vision Supervisor Len Greenhalgh

Technical Co-ordinator Andrew Cowley

Videotape Editor Ed Wooden

Lighting Director John Pomphrey

Sound Supervisor Tony Worthington

Designer Paul Montague

Executive Producer Paul Jackson

Producer & Director Ed Bye

A Paul Jackson Production for BBC North West

GUEST CAST:

Queeg Charles Augins

ADDITIONAL CREDITS:

Vision Supervisor John Battye

Trish King Lighting Director

6/25/92 RED DWARF GUIDE (season 2) OTTO HEUER/15

SEASON: 2

EPISODE: 12

TITLE: Parallel Universe

AIR DATE: 10/11/1988

SYNOPSIS:

Opening sequence features a Dream Music Video, "Tongue Tied" (see page 3).

The crew is sitting around discussing dreams and good pick-up lines, when Holly tells them about the Holly Hop Drive, an astonishing device which can transfer an object anywhere.

CREDITS:

Arnold J. Rimmer Chris Barrie

Dave Lister Craig Charles

Cat Danny John-Jules

Holly Norman Lovett

Kryten Robert Llewellyn

Written by Bob Grant

Doug Naylor

Music Howard Goodall

Developed for Television by Paul Jackson Productions

Graphic Designer Mark Allen

Visual Effects Designer Peter Wragg

Prop Buyer Mike Fallon

Production Team Helen Campbell

Kate Preston

Assistant Floor Manager Dona Distefano

Production Assistant Ann Zahl

Unit Manager Kelvin Jones

Production Manager Mike Agnew

Costume Designer Jacki Pinks

Make-up Designer Bethan Jones

Vision Mixer Jill Dornan

Camera Supervisor Melvyn Cross
Vision Supervisor Len Greenhalgh
Technical Co-ordinator Andrew Cowley
Videotape Editor Ed Wooden
Lighting Director John Pomphrey
Sound Supervisor Tony Worthington
Designer Paul Montague
Executive Producer Paul Jackson
Producer & Director Ed Bye
A Paul Jackson Production for BBC North West

GUEST CAST:

Ms. Rimmer Suzanne Bertish
Ms. Lister Angela Bruce
The Dog Matthew Devitt
Ship's computer Hilly Hattie Hayridge

ADDITIONAL CREDITS:

Choreography Charles Augins

6/25/92 RED DWARF GUIDE (season 3) OTTO HEUER/16

SEASON: 3

EPISODE: 13

TITLE: Backwards

AIR DATE: 11/14/1989, 9pm

SYNOPSIS:

Lister and Rimmer finally arrive back on Earth through a time hole--only to discover time is running backwards and so are the inhabitants. Three million years in the future, Dave Lister, the last human being alive, discovers he is pregnant after a liaison with his female self in a parallel universe. His pregnancy concludes with the successful delivery of twin boys, Jim and Baxley. However, because the boys were conceived in another universe, with different physical laws, they suffer from highly accelerated growth rates and are both eighteen years old within three days of being born. In order to save their lives, Lister returns them to the universe of their origin, where they are reunited with their father (a woman), and are able to lead comparatively normal lives. Well, as normal as you can be if you've been born in a parallel universe and your father's a woman and your mother's a man and you're eighteen years old three days after your birth. Shortly afterwards,

Kryten, the service mechanoid, who had left the ship after being rescued from his own crashed vessel, the Nova 5, is found in pieces after his space bike crashed into an asteroid. Lister rebuilds the 'roid, but is unable to recapture his former personality. Meanwhile, Holly, the increasingly erratic Red Dwarf computer, performs a head sex change operation on himself. He bases his new face on Hilly, a female computer with whom he'd once fallen madly in love. .and now the saga continues Red Dwarf III: The Same Generation...nearly -- Opening crawl from "Backwards"

CREDITS:

Arnold Rimmer Chris Barrie

Dave Lister Craig Charles

Hilly Hattie Hayridge

Cat Danny John-Jules

Kryten Robert Llewellyn

Written by Rob Grant & Doug Naylor

Music Howard Goodall

Unit Manager Janet Smith

Graphic Designer Mark Allen

Camera Supervisor Dave Fox

Vision Mixer Sonia Lovett

Technical Coordinator Tony Smith

Prop Buyer Stella McIntyre

Visual Effects Designer Peter Wragg

Videotape Editor Ed Wooden

Assistant Floor Manager Dona DiStefano

Producer's Assistant Christina Hamilton

Production Manager Mike Agnew

Costume Designer Howard Burden

Make-up Designer Bethan Jones

Sound Supervisor Tony Worthington

Lighting Director John Pomphrey

Designer Mel Bibby

Assistant Producer Gilly Archer

Executive Producer Paul Jackson

Production Ed Bye, Rob Grant, Doug Naylor

Directed by Ed Bye

A Paul Jackson Production for BBC North West

GUEST CAST:

Waitress Maria Friedman

Compere Tony Hawks
Customer in Cafe Anna Palmer
Pub Manager Arthur Smith

6/25/92 RED DWARF GUIDE (season 3) OTTO HEUER/17

SEASON: 3

EPISODE: 14

TITLE: Marooned

AIR DATE: 11/21/1989

SYNOPSIS:

Hilly spots 5 black holes and in the resulting evacuation, Lister and Rimmer get marooned on a frozen planetoid. As Red Dwarf heads on a collision course towards a minefield of Black Holes, the crew are forced to abandon ship. Lister and Rimmer find themselves marooned on an arctic moon, with only a pot noodle and a tin of dogfood between them. And there's no way Lister is eating the pot noodle.

CREDITS:

Arnold Rimmer Chris Barrie
Dave Lister Craig Charles
Hilly Hattie Hayridge
Cat Danny John-Jules
Kryten Robert Llewellyn
Written by Rob Grant & Doug Naylor
Music Howard Goodall
Unit Manager Janet Smith
Graphic Designer Mark Allen
Camera Supervisor Dave Fox
Vision Mixer Sonia Lovett
Technical Coordinator Tony Smith
Prop Buyer Stella McIntyre
Visual Effects Designer Peter Wragg
Videotape Editor Ed Wooden
Assistant Floor Manager Dona DiStefano
Producer's Assistant Christina Hamilton
Production Manager Mike Agnew
Costume Designer Howard Burden
Make-up Designer Bethan Jones

Sound Supervisor Tony Worthington
Lighting Director John Pomphrey
Designer Mel Bibby
Assistant Producer Gilly Archer
Executive Producer Paul Jackson
Production Ed Bye, Rob Grant, Doug Naylor
Directed by Ed Bye
A Paul Jackson Production for BBC North West

6/25/92 RED DWARF GUIDE (season 3) OTTO HEUER/18

SEASON: 3

EPISODE: 15

TITLE: Polymorph

AIR DATE: 11/28/1989

SYNOPSIS:

A genetic mutant highly dangerous shape-changer which feeds on emotions, salivates unspeakable slobber, and has more teeth than the entire Osmond family, gets loose aboard Red Dwarf, and the nightmare begins. The crew are subjected to 24 hours of non-stop horror, in a gruesome, petrifying comedy blood-feast.

CREDITS:

Arnold Rimmer Chris Barrie
Dave Lister Craig Charles
Hilly Hattie Hayridge
Cat Danny John-Jules
Kryten Robert Llewellyn
Written by Rob Grant & Doug Naylor
Music Howard Goodall
Unit Manager Janet Smith
Graphic Designer Mark Allen
Camera Supervisor Dave Fox
Vision Mixer Sonia Lovett
Technical Coordinator Tony Smith
Prop Buyer Stella McIntyre
Visual Effects Designer Peter Wragg
Videotape Editor Ed Wooden
Assistant Floor Manager Dona DiStefano

Producer's Assistant Christina Hamilton

Production Manager Mike Agnew

Costume Designer Howard Burden

Make-up Designer Bethan Jones

Sound Supervisor Tony Worthington

Lighting Director John Pomphrey

Designer Mel Bibby

Assistant Producer Gilly Archer

Executive Producer Paul Jackson

Production Ed Bye, Rob Grant, Doug Naylor

Directed by Ed Bye

A Paul Jackson Production for BBC North West

GUEST CAST:

Genny Frances Barber

Young Rimmer Simon Gaffrey

Rimmer's mother Kalli Greenwood

6/25/92 RED DWARF GUIDE (season 3) OTTO HEUER/19

SEASON: 3

EPISODE: 16

TITLE: Bodyswap

AIR DATE: 12/5/1989

SYNOPSIS:

The imminent destruction of Red Dwarf results in the discovery of a process that allows mind/body swaps, with disastrous results. Rimmer proposes a novel way for Lister to lose weight and get in shape. The two of them swap bodies, but once Rimmer's mind is in Lister's body, will he give it back?

CREDITS:

Arnold Rimmer Chris Barrie

Dave Lister Craig Charles

Hilly Hattie Hayridge

Cat Danny John-Jules

Kryten Robert Llewellyn

Written by Rob Grant & Doug Naylor

Music Howard Goodall

Unit Manager Janet Smith

Graphic Designer Mark Allen

Camera Supervisor Dave Fox
Vision Mixer Sonia Lovett
Technical Coordinator Tony Smith
Prop Buyer Stella McIntyre
Visual Effects Designer Peter Wragg
Videotape Editor Ed Wooden
Assistant Floor Manager Dona DiStefano
Producer's Assistant Christina Hamilton
Production Manager Mike Agnew
Costume Designer Howard Burden
Make-up Designer Bethan Jones
Sound Supervisor Tony Worthington
Lighting Director John Pomphrey
Designer Mel Bibby
Assistant Producer Gilly Archer
Executive Producer Paul Jackson
Production Ed Bye, Rob Grant, Doug Naylor
Directed by Ed Bye
A Paul Jackson Production for BBC North West

GUEST CAST:

Carol Brown Lia Williams

6/25/92 RED DWARF GUIDE (season 3) OTTO HEUER/20

SEASON: 3

EPISODE: 17

TITLE: Timeslides

AIR DATE: 12/12/1989

SYNOPSIS:

Kryten discovers some developing fluid which prints photographs the crew can walk into. Lister uses one to change history, and winds up back on Earth, wealthy and famous, with a string of beautiful companions. Rimmer sets out to rescue him.

CREDITS:

Arnold Rimmer Chris Barrie

Dave Lister Craig Charles

Hilly Hattie Hayridge

Cat Danny John-Jules

Kryten Robert Llewellyn
Written by Rob Grant & Doug Naylor
Music Howard Goodall
Unit Manager Janet Smith
Graphic Designer Mark Allen
Camera Supervisor Dave Fox
Vision Mixer Sonia Lovett
Technical Coordinator Tony Smith
Prop Buyer Stella McIntyre
Visual Effects Designer Peter Wragg
Videotape Editor Ed Wooden
Assistant Floor Manager Dona DiStefano
Producer's Assistant Christina Hamilton
Production Manager Mike Agnew
Costume Designer Howard Burden
Make-up Designer Bethan Jones
Sound Supervisor Tony Worthington
Lighting Director John Pomphrey
Designer Mel Bibby
Assistant Producer Gilly Archer
Executive Producer Paul Jackson
Production Ed Bye, Rob Grant, Doug Naylor
Directed by Ed Bye
A Paul Jackson Production for BBC North West
GUEST CAST:
Himself Adolf Hitler
American Presenter Ruby Wax
Gilbert Robert Addie
Bodyguards Rupert Bates & Richard Hainsworth
Young Lister Emile Charles
Young Rimmer Simon Gaffrey
Thicky Holden Simon McKintosh
Ski Woman Louisa Ruthren
Lady Sabrina Mulholland-Jones Koo Stark
Ski Man Mark Steel

6/25/92 RED DWARF GUIDE (season 3) OTTO HEUER/21

SEASON: 3

EPISODE: 18

TITLE: The Last Day

AIR DATE: 12/19/1989

SYNOPSIS:

All mechanoids are supplied with an built-in expiration date, and Kryten discovers he has less than 24 hours to live, which leads to an interesting discussion of religion, the rest of the crew throwing a huge party to give him the best night of his life, and a violent encounter with his replacement.

CREDITS:

Arnold Rimmer Chris Barrie

Dave Lister Craig Charles

Hilly Hattie Hayridge

Cat Danny John-Jules

Kryten Robert Llewellyn

Written by Rob Grant & Doug Naylor

Music Howard Goodall

Unit Manager Janet Smith

Graphic Designer Mark Allen

Camera Supervisor Dave Fox

Vision Mixer Sonia Lovett

Technical Coordinator Tony Smith

Prop Buyer Stella McIntyre

Visual Effects Designer Peter Wragg

Videotape Editor Ed Wooden

Assistant Floor Manager Dona DiStefano

Producer's Assistant Christina Hamilton

Production Manager Mike Agnew

Costume Designer Howard Burden

Make-up Designer Bethan Jones

Sound Supervisor Tony Worthington

Lighting Director John Pomphrey

Designer Mel Bibby

Assistant Producer Gilly Archer

Executive Producer Paul Jackson

Production Ed Bye, Rob Grant, Doug Naylor

Directed by Ed Bye

A Paul Jackson Production for BBC North West

GUEST CAST:

Jim Reaper Robert Llewellyn

Girl Android Julie Higginson

Hudzen Gordon Kennedy

6/25/92 RED DWARF GUIDE (season 4) OTTO HEUER/22

SEASON: 4

EPISODE: 19

TITLE: Camille

AIR DATE: 2/14/1991 9:00 pm, BBC 2

SYNOPSIS:

Kryten, Red Dwarf's on-board mechanoid, rescues a female droid from a crashed vessel. She, like him, is a 4,000 series, but Camille is the GTi model, with realistic toes and a slide-back sun-roof head. Kryten finds himself falling in advanced mutual compatibility on the basis of a primary initial ident, or what humans call "love at first sight", but the course of true advanced mutual compatibility never runs in a non-glitch bug-free way.

CREDITS:

Arnold Rimmer Chris Barrie

Dave Lister Craig Charles

Cat Danny John-Jules

Kryten Robert Llewellyn

Hilly Hattie Hayridge

Music Woodhead

Casting Judy Davis

Production Accountant Joanna Birkenshaw

Graphic Designer Paul D'Auria

Production team Celia Bargh

Malread Carfah

Camera Supervisor Rocket

Vision Mixer Simon Sanders

Vision Supervisor Mike Spencer

Prop Buyer Don Cave

Properties Peter Blackall

VT Editor Graham Hutchings

Stage Manager Kerry Waddell

Production Assistant Christine Moses

Costume Designer Howard Burden
Make Up Designer Andria Pennell
Visual Effects Designer Peter Wragg
Sound Supervisor Keith Mayes
Lighting Director John Pomphrey
Designer Mel Bibby
Production Manager Julian Scott
Associate Producer Candida Julian-Jones
Produced By Rob Grant
Doug Naylor

Produced and Directed Ed Bye

GUEST CAST:

Mechanoid Camille Judy Pascoe
Hologram Camille Francesca Folen
Kochanski Hologram Suzanne Rhatigan
Hector Blob Rupert Bates

6/25/92 RED DWARF GUIDE (season 4) OTTO HEUER/23

SEASON: 4

EPISODE: 20

TITLE: DNA

AIR DATE: 2/21/1991

SYNOPSIS:

The crew locks onto an unidentified craft which contains a machine that can transform living things by rewriting their DNA. A blessing or a curse?

The Dwarfers are unsure, until Lister's curry assumes near-human form.

CREDITS:

Arnold Rimmer Chris Barrie
Dave Lister Craig Charles
Cat Danny John-Jules
Kryten Robert Llewellyn
Hilly Hattie Hayridge
Music Woodhead
Casting Judy Davis
Production Accountant Joanna Birkenshaw
Graphic Designer Paul D'Auria
Production team Celia Bargh

Malread Carfah
Camera Supervisor Rocket
Vision Mixer Simon Sanders
Vision Supervisor Mike Spencer
Prop Buyer Don Cave
Properties Peter Blackall
VT Editor Graham Hutchings
Stage Manager Kerry Waddell
Production Assistant Christine Moses
Costume Designer Howard Burden
Make Up Designer Andria Pennell
Visual Effects Designer Peter Wragg
Sound Supervisor Keith Mayes
Lighting Director John Pomphrey
Designer Mel Bibby
Production Manager Julian Scott
Associate Producer Candida Julian-Jones
Produced By Rob Grant
Doug Naylor
Produced and Directed Ed Bye
GUEST CAST:
D.N.A Computer Voice Richard Ridings
ADDITIONAL CREDITS:
Makeup Designer Keith Mayes & Jem Whippy

6/25/92 RED DWARF GUIDE (season 4) OTTO HEUER/24

SEASON: 4

EPISODE: 21

TITLE: Justice

AIR DATE: 2/28/1991

SYNOPSIS:

Innate natural justice does not exist, except in Justice World, where the consequences of a crime are inflicted on its perpetrator. The innocent have nothing to fear, but Rimmer is in trouble, imprisoned for the death of the Red Dwarf crew.

CREDITS:

Arnold Rimmer Chris Barrie

Dave Lister Craig Charles
Cat Danny John-Jules
Kryten Robert Llewellyn
Hilly Hattie Hayridge
Music Woodhead
Casting Judy Davis
Production Accountant Joanna Birkenshaw
Graphic Designer Paul D'Auria
Production team Celia Bargh
Malread Carfah
Camera Supervisor Rocket
Vision Mixer Simon Sanders
Vision Supervisor Mike Spencer
Prop Buyer Don Cave
Properties Peter Blackall
VT Editor Graham Hutchings
Stage Manager Kerry Waddell
Production Assistant Christine Moses
Costume Designer Howard Burden
Make Up Designer Andria Pennell
Visual Effects Designer Peter Wragg
Sound Supervisor Keith Mayes
Lighting Director John Pomphrey
Designer Mel Bibby
Production Manager Julian Scott
Associate Producer Candida Julian-Jones
Produced By Rob Grant
Doug Naylor
Produced and Directed Ed Bye
GUEST CAST:
Simulant Nicholas Ball
Justice Computer Voice James Smille

6/25/92 RED DWARF GUIDE (season 4) OTTO HEUER/25

SEASON: 4

EPISODE: 22

TITLE: White Hole

AIR DATE: 3/7/1991

SYNOPSIS:

Holly's IQ is doubled but her lifespan is drastically reduced, leaving the crew drifting helplessly towards a white hole. Will Rimmer sacrifice his hologrammatic life to save the rest of the crew? No.

CREDITS:

Arnold Rimmer Chris Barrie

Dave Lister Craig Charles

Cat Danny John-Jules

Kryten Robert Llewellyn

Hilly Hattie Hayridge

Music Woodhead

Casting Judy Davis

Production Accountant Joanna Birkenshaw

Graphic Designer Paul D'Auria

Production team Celia Bargh

Malread Carfah

Camera Supervisor Rocket

Vision Mixer Simon Sanders

Vision Supervisor Mike Spencer

Prop Buyer Don Cave

Properties Peter Blackall

VT Editor Graham Hutchings

Stage Manager Kerry Waddell

Production Assistant Christine Moses

Costume Designer Howard Burden

Make Up Designer Andria Pennell

Visual Effects Designer Peter Wragg

Sound Supervisor Keith Mayes

Lighting Director John Pomphrey

Designer Mel Bibby

Production Manager Julian Scott

Associate Producer Candida Julian-Jones

Produced By Rob Grant

Doug Naylor

Produced and Directed Ed Bye

GUEST CAST:

Talkie Toaster David Ross

ADDITIONAL CREDITS:

Assistant Makeup Designers Fiona Kemp & Jo Netleman

6/25/92 RED DWARF GUIDE (season 4) OTTO HEUER/26

SEASON: 4

EPISODE: 23

TITLE: Dimension Jump

AIR DATE: 3/14/1991

SYNOPSIS:

In a universe almost identical to our own, another Arnold Rimmer exists, but this one is nothing like the old Rimmer, fortunately. Of course, the old Rimmer is terribly jealous.

CREDITS:

Arnold Rimmer Chris Barrie

Dave Lister Craig Charles

Cat Danny John-Jules

Kryten Robert Llewellyn

Hilly Hattie Hayridge

Music Woodhead

Casting Judy Davis

Production Accountant Joanna Birkenshaw

Graphic Designer Paul D'Auria

Production team Celia Bargh

Malread Carfah

Camera Supervisor Rocket

Vision Mixer Simon Sanders

Vision Supervisor Mike Spencer

Prop Buyer Don Cave

Properties Peter Blackall

VT Editor Graham Hutchings

Stage Manager Kerry Waddell

Production Assistant Christine Moses

Costume Designer Howard Burden

Make Up Designer Andria Pennell

Visual Effects Designer Peter Wragg

Sound Supervisor Keith Mayes

Lighting Director John Pomphrey

Designer Mel Bibby

Production Manager Julian Scott
Associate Producer Candida Julian-Jones
Produced By Rob Grant
Doug Naylor
Produced and Directed Ed Bye
GUEST CAST:
Bongo Robert Llewlyn
Young Rimmer Simon Gaffney
Mrs Rimmer Kalli Greenwood
Cockpit Computer Hetty Baynes

6/25/92 RED DWARF GUIDE (season 4) OTTO HEUER/27

SEASON: 4

EPISODE: 24

TITLE: Melt Down

AIR DATE: 3/21/1991

SYNOPSIS:

Kryten finds a matter transporter which whisks the crew to Waxworld, a giant theme park where the waxdroids are running amok. Rimmer has a chance to lead an army against the greatest generals of all time.

CREDITS:

Arnold Rimmer Chris Barrie
Dave Lister Craig Charles
Cat Danny John-Jules
Kryten Robert Llewellyn
Hilly Hattie Hayridge
Music Woodhead
Casting Judy Davis
Production Accountant Joanna Birkenshaw
Graphic Designer Paul D'Auria
Production team Celia Bargh
Malread Carfah
Camera Supervisor Rocket
Vision Mixer Simon Sanders
Vision Supervisor Mike Spencer
Prop Buyer Don Cave
Properties Peter Blackall

VT Editor Graham Hutchings
Stage Manager Kerry Waddell
Production Assistant Christine Moses
Costume Designer Howard Burden
Make Up Designer Andria Pennell
Visual Effects Designer Peter Wragg
Sound Supervisor Keith Mayes
Lighting Director John Pomphrey
Designer Mel Bibby
Production Manager Julian Scott
Associate Producer Candida Julian-Jones
Produced By Rob Grant
Doug Naylor
Produced and Directed Ed Bye
GUEST CAST:
Elvis Clayton Mark
Hitler Kenneth Hadley
Einstein Martin Friend
Pythagoras Stephen Tiller
Abraham Lincoln Jack Klaff
Caligula Tony Hawkes
Pope Gregory Micheal Barrel
Stan Laurel Forbes Masson
Noel Coward Roger Blake
Marilyn Monroe Pauline Bailey

6/25/92 RED DWARF GUIDE (season 5) OTTO HEUER/28

SEASON: 5

EPISODE: 25

TITLE: Holoship

AIR DATE: 2/20/92 (9:00 pm, BBC 2)

SYNOPSIS:

While flying about in Starbug, Rimmer, Lister, Kryten, and Cat come across a mysterious unscannable light entity which transfers Rimmer to the holoship Enlightenment, with a crew made up entirely of holograms. Rimmer will advance in rank on the holoship if he wins a battle of wits with a holo opponent. He adds two patches to his mind (from two of the most

intelligent people from Red Dwarf's hologram store) and becomes quite smart, but a real pain in the arse. Rimmer starts out doing very well, but his mind rejects the patches. He wins anyway, only to find out that Nirvanah *let* him win, giving up her own "life" so Rimmer could advance. Rimmer can't handle this and resigns.

CREDITS:

Arnold Rimmer Chris Barrie

Dave Lister Craig Charles

Kryten Robert Llewellyn

Cat Danny John-Jules

Holly Hattie Hayridge

Written by Rob Grant & Doug Naylor

Stunt Coordinator Gareth Milne

Music Howard Goodall

Casting Jane Davies

Production Accountant Joanna Birkinshaw

Unit Manager Irene Gibbons

Video Effects Bruce Steele, Jez Gibson

Production Team Nichol Hoye, Mairead Curtin

Camera Supervisor Mike Spencer

Gaffer Ron Green

Consol Operator Dai Thomas

Property Master Paul Purdy

Properties Buyer Stella McIntyre

Technical Manager Jeff Jefferty

Videotape Editor Graham Hutchings

Stage Manager Kerry Waddell

Production Assistant Christine Moses

Costume Design Howard Burden, Gill Shaw

Make Up Design Andrea Pennell

Visual Effects Design Peter Wragg

Sound Supervisor Keith Mayes

Lighting Director John Pomphrey

Production Design Mel Bibby, Stephen Bradshaw

Associate Producer Julian Scott

Director Juliet May

Produce Hilary Bevan Jones

Executive Production Rob Grant/Doug Naylor

A Grant Naylor Production for BBC TV

GUEST CAST:

Nirvanah Crane Jane Horrocks

Captain Platini Matthew Marsh

Commander Binks Don Warrington

Harrison Lucy Briers

Number Two Simon Day

Number One Jane Montgomery

ADDITIONAL CREDITS:

Directed by Juliet May

6/25/92 RED DWARF GUIDE (season 5) OTTO HEUER/29

SEASON: 5

EPISODE: 26

TITLE: The Inquisitor

AIR DATE: 2/27/92

SYNOPSIS:

The Inquisitor roams through time weeding out life's wastrels and deleting the worthless - the Red Dwarf crew is in big, big trouble. Kryten tells the tale, oft repeated in space bars of 'The Inquisitor'. He is a droid, a self repairing Simulant who exists to the end of time where he discovers there is no God and no afterlife. He decides that his purpose is to lead a worthwhile life. He constructs a time machine and roams through eternity visiting every soul in history and assesses them. Those he considers have wasted their life are erased and replaced by non-existing people. The unfertilised eggs, the sperm that never made it.

Rimmer tries to blame his family for the fact that he is a slimy, despicable, rat-hearted green discharge of a man. A mad failed ex-military father, a bitch queen of a mother and brothers with all the brains and the looks. He had nothing, and considering where he is now, he has gone up in the world.

The Cat justifies himself by the fact that he has given pleasure to the whole world and because he has just such a great ass. The Judge calls him a shallow guy for this justification. The cat says yes, but a shallow guy with a great ass.

Kryten seems to be ok because he has spent his entire existence serving others. But Kryten disagrees, as the serving is part of his programming. He is compelled and has no choice in the matter. All he can put forward is

the breaking of his programming that Lister has made him do, to an extent. To Lister, the Judge says, well get out of this smeghead. You have brains and you chose not to use them. Lister's reply is 'spin on it'.

CREDITS:

Arnold Rimmer Chris Barrie
Dave Lister Craig Charles
Kryten Robert Llewellyn
Cat Danny John-Jules
Holly Hattie Hayridge
Written by Rob Grant & Doug Naylor
Stunt Coordinator Gareth Milne
Music Howard Goodall
Casting Jane Davies
Production Accountant Joanna Birkinshaw
Unit Manager Irene Gibbons
Video Effects Bruce Steele, Jez Gibson
Production Team Nichol Hoye, Mairead Curtin
Camera Supervisor Mike Spencer
Gaffer Ron Green
Consol Operator Dai Thomas
Property Master Paul Purdy
Properties Buyer Stella McIntyre
Technical Manager Jeff Jefferty
Videotape Editor Graham Hutchings
Stage Manager Kerry Waddell
Production Assistant Christine Moses
Costume Design Howard Burden, Gill Shaw
Make Up Design Andrea Pennell
Visual Effects Design Peter Wragg
Sound Supervisor Keith Mayes
Lighting Director John Pomphrey
Production Design Mel Bibby, Stephen Bradshaw
Associate Producer Julian Scott
Director Juliet May
Produce Hilary Bevan Jones
Executive Production Rob Grant/Doug Naylor
A Grant Naylor Production for BBC TV

GUEST CAST:

Inquisitor John Docherty

Second Lister Jake Abraham

Thomas Allman James Cormick

ADDITIONAL CREDITS:

Stuntman Colin Skeating

Stunt Coordinator Gareth Milne

6/25/92 RED DWARF GUIDE (season 5) OTTO HEUER/30

SEASON: 5

EPISODE: 27

TITLE: Terrorform

AIR DATE: 3/5/92

SYNOPSIS:

Rimmer is taken prisoner inside his own mind.

CREDITS:

Arnold Rimmer Chris Barrie

Dave Lister Craig Charles

Kryten Robert Llewellyn

Cat Danny John-Jules

Holly Hattie Hayridge

Written by Rob Grant & Doug Naylor

Stunt Coordinator Gareth Milne

Music Howard Goodall

Casting Jane Davies

Production Accountant Joanna Birkinshaw

Unit Manager Irene Gibbons

Video Effects Bruce Steele, Jez Gibson

Production Team Nichol Hoye, Mairead Curtin

Camera Supervisor Mike Spencer

Gaffer Ron Green

Consol Operator Dai Thomas

Property Master Paul Purdy

Properties Buyer Stella McIntyre

Technical Manager Jeff Jefferty

Videotape Editor Graham Hutchings

Stage Manager Kerry Waddell

Production Assistant Christine Moses

Costume Design Howard Burden, Gill Shaw

Make Up Design Andrea Pennell
Visual Effects Design Peter Wragg
Sound Supervisor Keith Mayes
Lighting Director John Pomphrey
Production Design Mel Bibby, Stephen Bradshaw
Associate Producer Julian Scott
Director Juliet May
Produce Hilary Bevan Jones
Executive Production Rob Grant/Doug Naylor
A Grant Naylor Production for BBC TV

GUEST CAST:

Handmaidens Sara Stockbridge, Francine Walker-Lee

ADDITIONAL CREDITS:

Director Juliet May
Stunt Coordinator Gareth Milne

6/25/92 RED DWARF GUIDE (season 5) OTTO HEUER/31

SEASON: 5

EPISODE: 28

TITLE: Quarantine

AIR DATE: 3/12/92

SYNOPSIS:

Rimmer forces the crew into quarantine.

CREDITS:

Arnold Rimmer Chris Barrie
Dave Lister Craig Charles
Kryten Robert Llewellyn
Cat Danny John-Jules
Holly Hattie Hayridge
Written by Rob Grant & Doug Naylor
Stunt Coordinator Gareth Milne
Music Howard Goodall
Casting Jane Davies
Production Accountant Joanna Birkinshaw
Unit Manager Irene Gibbons
Video Effects Bruce Steele, Jez Gibson
Production Team Nichol Hoye, Mairead Curtin

Camera Supervisor Mike Spencer
Gaffer Ron Green
Consol Operator Dai Thomas
Property Master Paul Purdy
Properties Buyer Stella McIntyre
Technical Manager Jeff Jefferty
Videotape Editor Graham Hutchings
Stage Manager Kerry Waddell
Production Assistant Christine Moses
Costume Design Howard Burden, Gill Shaw
Make Up Design Andrea Pennell
Visual Effects Design Peter Wragg
Sound Supervisor Keith Mayes
Lighting Director John Pomphrey
Production Design Mel Bibby, Stephen Bradshaw
Associate Producer Julian Scott
Director Juliet May
Produce Hilary Bevan Jones
Executive Production Rob Grant/Doug Naylor
A Grant Naylor Production for BBC TV
GUEST CAST:
Dr. Hildegard Lanstrom Maggie Steed
ADDITIONAL CREDITS:
Directed by Grant Naylor

6/25/92 RED DWARF GUIDE (season 5) OTTO HEUER/32

SEASON: 5

EPISODE: 29

TITLE: Demons and Angels

AIR DATE: 3/19/92

SYNOPSIS:

The crew encounter evil doppelgangers.

CREDITS:

Arnold Rimmer Chris Barrie

Dave Lister Craig Charles

Kryten Robert Llewellyn

Cat Danny John-Jules

Holly Hattie Hayridge
Written by Rob Grant & Doug Naylor
Stunt Coordinator Gareth Milne
Music Howard Goodall
Casting Jane Davies
Production Accountant Joanna Birkinshaw
Unit Manager Irene Gibbons
Video Effects Bruce Steele, Jez Gibson
Production Team Nichol Hoye, Mairead Curtin
Camera Supervisor Mike Spencer
Gaffer Ron Green
Consol Operator Dai Thomas
Property Master Paul Purdy
Properties Buyer Stella McIntyre
Technical Manager Jeff Jefferty
Videotape Editor Graham Hutchings
Stage Manager Kerry Waddell
Production Assistant Christine Moses
Costume Design Howard Burden, Gill Shaw
Make Up Design Andrea Pennell
Visual Effects Design Peter Wragg
Sound Supervisor Keith Mayes
Lighting Director John Pomphrey
Production Design Mel Bibby, Stephen Bradshaw
Associate Producer Julian Scott
Director Juliet May
Produce Hilary Bevan Jones
Executive Production Rob Grant/Doug Naylor
A Grant Naylor Production for BBC TV

6/25/92 RED DWARF GUIDE (season 5) OTTO HEUER/33

SEASON: 5

EPISODE: 30

TITLE: Back to Reality

AIR DATE: 3/26/92

SYNOPSIS:

An abandoned spaceship is discovered.

CREDITS:

Arnold Rimmer Chris Barrie

Dave Lister Craig Charles

Kryten Robert Llewellyn

Cat Danny John-Jules

Holly Hattie Hayridge

Written by Rob Grant & Doug Naylor

Stunt Coordinator Gareth Milne

Music Howard Goodall

Casting Jane Davies

Production Accountant Joanna Birkinshaw

Unit Manager Irene Gibbons

Video Effects Bruce Steele, Jez Gibson

Production Team Nichol Hoye, Mairead Curtin

Camera Supervisor Mike Spencer

Gaffer Ron Green

Consol Operator Dai Thomas

Property Master Paul Purdy

Properties Buyer Stella McIntyre

Technical Manager Jeff Jefferty

Videotape Editor Graham Hutchings

Stage Manager Kerry Waddell

Production Assistant Christine Moses

Costume Design Howard Burden, Gill Shaw

Make Up Design Andrea Pennell

Visual Effects Design Peter Wragg

Sound Supervisor Keith Mayes

Lighting Director John Pomphrey

Production Design Mel Bibby, Stephen Bradshaw

Associate Producer Julian Scott

Director Juliet May

Produce Hilary Bevan Jones

Executive Production Rob Grant/Doug Naylor

A Grant Naylor Production for BBC TV

GUEST CAST:

Andy Timothy Spall

Cop Lenny van Dohlen

New Kochanski Anastasia Hille

Nurse Marie McCarthy

New Lister John Sharian

6/25/92 RED DWARF GUIDE (season 5) OTTO HEUER/34

SEASON: 5

EPISODE: --

TITLE: High and Low

AIR DATE: (never shown)

Fawlty Towers

Max Headroom

Monty Python's Flying Circus

Red Dwarf (2)

Young Ones

1.32 Document_30

Series One:

The End (Show begins)

Future Echoes (Stuff from future)

Balance of Power (Lister tries to be a chef)

Waiting for God (Lots of Cat stuff here)

Confidence & Paranoia (Lister hallucinates 2 people)

Me² (Me Squared) (There are two Rimmers)

Series Two:

Kryten (We first meet Kryten)

Better Than Life (Videogame that's 'Better Than Life')

Thanks 4 The Memory (Lister Gives Rimmer some of his memory)

Stasis Leak (The crew goes back in time in the ship)

Queeg (Holly loses the ship to another computer)

Parallel Universe (We meet female versions of the crew)

Series Three: (Kryten joins crew as regular)

Backwards (Crew goes to Earth, and everything is backwards)

Marooned (Lister & Rimmer are marooned on an ice planet)

Polymorph (Shapeshifter than can drain emotions)

MindSwap (Lister & Rimmer change minds)

Timeslides (Lister becomes the richest person ever)

The Last Day (Kryten's replacement arrives)

Series Four:

Camille (Kryten falls in love with another android)

D.N.A. (A DNA changing machine is found)
 Justice (Crew finds a pod with a killer in it)
 White Hole (Return of Toaster; Time changing story)
 Dimension Jump (Ace Rimmer appears. Excellent Episode)
 Meltdown (Crew lands on a waxwork world)
 Series Five:
 Holoship (Rimmer tries to get on a hologram ship)
 The Inquisitor (Crew must prove worthy people or die)
 Don't remember name (Crew explores inside Rimmer's mind)
 Quarantine (Rimmer holds the crew in quarantine)
 Demons & Angels (We meet good and bad versions of crew)
 Back to Reality (The crew get different personalities)

Fawlty Towers
Max Headroom
Monty Python's Flying Circus
Red Dwarf (1)
Young Ones

1.33 Document_31

 SOMETHING IS OUT THERE

EPISODE GUIDE

by Dean Adams

{dadams@netcom.com}

(April, 1993)

Regular Cast:

Jack Breslin Joe Cortese

Ta'ra Maryam D'Abo

Capt. Victor Maldonado Gregory Sierra

Production Staff:

Executive Producer Frank Lupo

John Ashley

- - - - -
 Pilot/Miniseries (NBC)

Part-1: 05/08/88

Part-2: 05/09/88

An inner-city policeman's investigation of a series of grotesque

murders leads him to a pair of intergalactic beings, one inherently good and the other set on destroying the city. Director: Richard Colla.

- - - - -

1. "THE GLADIATOR" (10/21/88)

An escaped convict vows revenge on Jack for putting him in prison.

2. "DON'T LOOK BACK"

Jack and Ta'ra look after a gifted little girl who's being stalked by strangers.

3. "IN HIS OWN IMAGE"

Jack and Ta'ra investigate a spooky wax museum operated by the twin brother of a deranged killer.

4. "GOOD PSYCHICS ARE HARD TO COME BY"

Jack works with a celebrity psychic who may be involved in the kidnapping he's trying to solve.

5. "NIGHT OF THE VISITORS"

A reclusive science-fiction author claims to have made contact with extraterrestrials from Ta'ra's galaxy.

6. "A MESSAGE FROM MR. COOL"

A psychotic killer believes a ventriloquist's dummy is giving him orders to murder various women (Ventriloquist: Jay Johnson).

7. "A HEARSE OF ANOTHER COLOR"

Jack's cousin enlists his help when the body is stolen out of the coffin he is transporting.

8. "THE KEEPER" (12/09/88)

The residents of a small town are controlled from outer space by aliens preparing for an invasion.

[Automan](#)

[Battlestar Galactica](#)

[Blake's 7](#)

[Dr. Who \(1\)](#)

[Dr. Who \(2\)](#)

[Logan's Run](#)

[Otherworld](#)

[Planet Of The Apes](#)

[Space 1999](#)

[Star Trek \(TOS\)](#)

[Time Tunnel](#)

[UFO \(1\)](#)

[UFO \(2\)](#)

[V](#)

[War Of The Worlds](#)

[X-Files](#)

1.34 Document_32

[This file is from the Sf-Lovers Archives at Rutgers University. It is provided as part of a free service in connection with distribution of Sf-Lovers Digest. This file is currently maintained by the moderator of the Digest. It may be freely copied or redistributed in whole or in part as long as this notice and any copyright notices or other identifying headers or trailers remain intact. If you would like to know more about Sf-Lovers Digest, send mail to SF-LOVERS-REQUEST@RUTGERS.EDU.]

SPACE:1999

Episode Guide

Compiled by Chad Fogg

Edited by Saul Jaffe (Moderator, Sf-Lovers)

Cast

Commander John Koenig.....Martin Landau

Doctor Elenor Russel.....Barbara Bain

Professor Victor Bergman.....Barry Morse (season 1)

Maya.....Catherine Shell (season 2)

Commissioner Simmonds.....Roy Dotrice (season 1)

Paul Marrow..... Prentis Hancock

Alan Carter..... Nick Tate

Sandra..... Zienia Merton

Tony Verdeschi..... Tony Anholt (season 2)

[Note: summaries based on TV Guide listings]

Season 1 (1975)

1. BREAKAWAY Pilot/Debut: The "Mission Impossible" team of husband Martin Landau and wife Barbara Bain is reunited in a series whose credibility is heightened by authentic looking sets, Rudi Gernreich's costumes and, for television, spectacular special effects. On Moonbase Alpha, which monitors lunar storage sites for atomic wastes shuttled from earth, Commander Koenig and Dr. Russel oversee an eleventh-hour attempt to avert spectacular explosions on the moon that eventually hurtle it out of earth's orbit and cast 311 men and women stationed on the moon on the ultimate journey into space across the universe.

Later re-edited into the first half of the movie "Alien Attack".

2. DRAGON'S DOMAIN Guest cast: Gianni Galko (Cellini), Douglas Wilmer (Commissioner Dixon)

Dr. Russel retells the farfetched explanation offered by the sole survivors of a disastrous 1996 space probe. This episode features the classical music

of Tomaso Albinoni's (1671-1751) "Adagio" as the space probe approaches an alien planet.

3. A MATTER OF LIFE AND DEATH Guest Cast: Richard Jonhson (Lee), Stuart Damon (Parks), Anton Phillips (Dr. Mathias)

Helena Russel's husband, who has been missing in space for years, mysteriously appears on Moonbase Alpha to warn her away from the planet where he and everything on it exist as antimatter.

4. END OF ETERNITY Guest Cast: Peter Boweles, Jim Smilie (Baxter)

Commander Koenig rescues an immortal alien (Boweles) doomed to spend an eternity inside a barren asteroid. The liberated one repays his kindness by wreaking destruction among the Alphans.

5. VOYAGER'S RETURN Guest Cast: Jeremy Kemp (Dr. Ernst Linden), Barry Strokes (Jim Haines), Alex Scott (Aarchon), Lawrence Trimble (Abrams)

Moonbase Alpha is endangered by a malfunctioning, unmanned spacecraft that had been spewing lethal particles since its launch from Earth in 1985, and by aliens whose people have already been destroyed by the errant probe.

6. MISSION OF THE DARIANS Guest Cast: Joan Collins (Kava), Aubrey Morris (Petros High Priest), Dennis Burgess (Newman), Paul Antrim (Lowry), Robert Russel (Hadin)

A call for help is made on the Alphans by the incumbents of a gigantic, crippled ship who are the sole survivors of a dying planet.

7. DEATH'S OTHER DOMINIION Guest Cast: John Shrapnel, Brian Blessed (Rowland), Mary Miller (Freda)

A half-crazed Soothsayer (Shrapnel) warns the Alphans to flee from a frozen planet where Koenig and colleagues discover immortal members of an earlier space probe from Earth.

8. COLLISION COURSE

Koenig meets with the queen of an enormous planet to avoid collision with her world and his. And she insists on a preposterous solution.

[Later re-edited into the 1st half of the movie "Journey Through The Black Sun"].

9. FORCE OF LIFE Guest Cast: Ian McShane, Gay Hamilton (Eva), John Hamil (Donnix)

Burned-out equipment and frozen corpses lie in the wake of a technician (McShane) who has become an instrument of destruction that feeds on energy and endangers anything that he touches.

10. ALPHA CHILD Guest Cast: Julian Grover (Jarak), Cyd Hayman (Cynthia Crawford), Wayne Brooks (Jackie)

When the first baby born on Alpha suddenly grows to the size of a 5-year-old,

Koenig senses a more sinister explanation than outer space conditions for a child that heralds an alien war in which, no matter who wins, Alpha loses.

11. GUARDIAN OF PIRI Guest Cast: Catherine Shell (Servant of the Guardian), Michael Culver (Pete Irving)

The Guardian of a tranquil and beautiful planet where machines do the bidding of all, lures moonbase personnel to the land of eternal peace, which Koenig realizes is living death.

12. THE TROUBLED SPIRI Guest Cast: Giancarlo Prette, Hilary Dwyer (Laura Adams), Anthony Nichols (Dr. James Warren)

A botanist (Prette) conducting experiments on communications with planets is haunted by a disfigured apparition.

13. THE BLACK SUN

"The Black Sun." A space phenomenon that even devours light draws Alpha to its center.

Later re-edited into the 2nd half of the movie "Journey Through The Black Sun"].

14. TESTAMENT OF ARKADIA Guest Cast: Orso Maria Guerrini (Luke Ferro), Lisa Harrow (Anna Davis)

The Alphans encounter what may be the origins of life on Earth. The runaway moon's uncontrolled flight comes to a sudden halt at the outer limits of space, and Alpha's power plummets when it approaches an unidentified planet.

15. THE LAST ENEMY Guest Cast: Caroline Mortimer (Dione), Maxine Audley (Theia), Kevin Stoney (Talos)

Two warring planets, positioned so that they cannot shoot at each other directly, seize Alpha as a gun platform when it wanders into their range.

16. EARTHBOUND Guest Cast: Christopher Lee (Captian Zantor)

An alien ship bound for Earth lands on the runaway moon, its crew frozen-down for the long journey. Commissioner Simmonds, who was visiting the moon when it broke away from Earth, insists on a chance to go home aboard the vessel.

17. ANOTHER TIME, ANOTHER PLACE Guest Cast: Judy Geeson

Past and future overlap as Moonbase Alpha personnel land on a duplicate moon and discover themselves, and the eerie phenomenon convinces a main mission staffer (Geeson) that she is living in her own future.

18. THE INFERNAL MACHINE Guest Cast: Leo McKern

An ancient man (McKern) and the talking machine he serves come to Alpha to request urgently needed supplies. Alpha then encounters one of the strangest mysteries of the universe in a living machine.

19. MISSING LINK Guest Cast: Peter Crushing, Joanna Dunham (Vara)

An anthropologist (Crushing) from the planet Zenno abducts Koenig to become

the subject of study as a spaceman of an earlier life form.

20. THE LAST SUNSET Paul (Hancock) and Sandra (Merton) look forward to raising a family as the Alphans prepare for an exodus to the planet Ariel, which apparently approximates Earth environment.

21. SPACE BRAIN Guest Cast: Shane Rimmer (Kelly), Carka Romanelli (Melita) Alpha encounters a deadly force as it heads through space... and towards disaster when an outburst of strange hieroglyphics on all of the moon's screens portends its encounter with a "Space Brain."

22. WAR GAMES Guest Cast: Isla Bliar (female alien), Anthony Valentine (male alien), Clifton Jones (David)

After an alien attack devastates Alpha, John and Helena go to the hostile planet to plead for mercy on the survivors.

[Later re-edited into the 2nd half of the movie "Alien Attack"]

23. THE FULL CIRCLE

On a strange planet, Sandra (Merton) is kidnapped by cave men whose chief bears a striking resemblance to Koenig.

24. RING AROUND THE MOON

An alien spaceship locks Alpha into an orbit and proceeds to steal classified data from its computer banks.

Season 2 (1976)

25. THE METAMORPH Guest Cast: Tony Anholt (Tony Verdeschi)

Return: This episode introduces Moonbase Alpha's resident alien Maya (Catherine Schell), who has the ability to will herself into any creature at will.

[Later re-edited into the first half of the movie "Cosmic Princess"].

26. THE EXILES Guest Cast: Peter Duncan (Carter), Stacy Dorning (Zova), Margot Inglis (Mirella)

The Alphans come upon a fleet of missile-like objects that imprison the frozen bodies of exiles from another planet.

27. JOURNEY TO WHERE Guest Cast: Freddie Jones (Dr. Logan), Isla Blair (Carla)

A technological breakthrough gone awry lands John, Helena, and Alan in plague-ravaged 14 century Scotland.

28. THE TAYBOR Guest Cast: Willoughby Goddard (Taybor), John Hug (Bill Fraser)

A traveling trader of the universe covets Maya in return for a device that could transport the Alphans back to Earth.

29. NEW ADAM, NEW EVE Guest Cast: Guy Rolfe

Magus (Rolfe), an alien bearing gifts and claiming to be the creator" offers

the Alphans a present they can't refuse: a new Garden of Eden-earth.

30. THE MARK OF ARKONON Guest Cast: John Standig (Pasic)

Two aliens discovered sealed in a chamber beneath the moon's surface suffer from a communicable disease that causes outbursts of violence.

31. BRIAN THE BRAIN Guest Cast: Bernard Cribbins (Captain Michael)

Kidnap victims Commander John Koenig and Dr. Helena Russel find themselves at the mercy of a robot on a planet with a poisonous atmosphere.

32. THE RULES OF LUTON Guest Cast: David Jackson, Godfrey James, Roy Mardsen (aliens)

Because of Maya's accidental "murder" of some flowers on a strange planet ruled by highly intelligent plant life, she and John must stand trial and engage in mortal combat with three aliens who committed a similar "crime."

33. A-B CHRYSALIS Guest Cast: Ina Skriver (A), Sarah Douglas (B)

Maya, Alan and John head for a planet from which shock waves wreaking devastation upon Alpha have been emanating for a week, a planet towards which the runaway moon is headed for.

34. CATACOMBS OF THE MOON Guest Cast: James Laurenson, Pamela Stevonson (Michelle Osgood), Jeffrey Kissoon (Dr. Ben Vincent)

Blasted from a tunnel by an underground explosion, miner Patrick Osgood (Laurenson) has a surrealistic vision of the destruction of Alpha.

35. THE SEEDS OF DESTRUCTION

On an asteroid, Cdr. John Koenig collapses inside a cave whose crystal-like walls reflect myriad images of himself, one of which returns in his stead to Alpha.

36. SPACE WARP

Her powers disturbed by a mysterious disease, Maya loses control over her metamorphic powers, changing from one creature to another. Meanwhile Koenig is separated light years from Alpha when the moon travels through a space warp.

[Later incorporated into the 2nd half of "Cosmic Princess"]

37. A MATTER OF BALANCE Guest Cast: Lynne Frederick (Shermeen), Stuart Wilson (Virdus)

An alien whose people are moving back in time threatens to exchange them with Alpha's crew through a "time portal."

38. THE BETA CLOUD

Many Alphans are already mysteriously incapacitated when they are further menaced by a huge creature sent by another planet to steal their life-support system.

39. THE LAMBA FACTOR Guest Cast: Debrah Fallander (Carolyn Powell), Jess

Conrad (Mark Sanders)

The appearance of a cosmic cloud coincides with the mysterious death of a young woman and nightmares experienced by Koenig.

40. ONE MOMENT OF HUMANITY Guest Cast: Billie Whitelaw (Zamara), Leigh Lawson (Zarl), Geoffry Bayldon (Number Eight)

Helena and Tony are pressed into service as teachers on a planet of robots eager to learn about emotions and willing to become humanoid themselves.

41. ALL THAT GLISTERS Guest Cast: Patrick Mower (Dave Reilly)

John, Helena and Maya must battle time and an army of living rocks that emit deadly rays of colored light.

42. THE SEANCE SPECTRE Guest Cast: Ken Hutchinson (Sanderson), Carolyn Seymour (Eva)

Dissident Alphans challenge Commander Koenig's authority when the moonbase appears to be on a collision course with a huge planet, and no one can agree on how to handle the crisis.

43. BRINGERS OF WONDER (PART 1) Guest Cast: Stuart Damon (Guido Verdischi)

A "Superswift" spaceship from Earth arrives to rescue the Alphans, but an experimental machine enable Koenig to perceive the apparent rescuers for what they really are - aliens intending to destroy the moon. First of two parts.

[Both parts later re-edited into the movie "Destination: Moonbase Alpha"].

44. BRINGERS OF WONDER (PART 2)

The Alphans send Maya to infiltrate the ranks of alien warriors who are posing as rescuers from earth. Conclusion of a two-part story.

45. DORZAK Guest Cast: Lee Montague (Dorzak), Jill Townsend (Sahala)

A survivor from Maya's destroyed planet Psychon arrives on Alpha as the exiled prisoner of an alien woman.

46. IMMUNITY SYNDROME

The disintegration of their Eagle spacecraft traps John, Alan and a critically injured Tony on a planet they were exploding. As they are stranded on the nearby planet, they discover that they are being stalked by an alien and that they are now the prey of unknown creatures.

47. DEVIL'S PLANET

Koenig is sent to the moon of an alien's penal colony planet and is trapped by whip-wielding cat-women.

48. THE DORCONS Guest Cast: Ann Firbank (Varda)

The warrior Darcons threaten to invade Alpha unless Maya is handed over to them for use in their medical experiments.

Automan

Battlestar Galactica

Blake's 7
Dr. Who (1)
Dr. Who (2)
Logan's Run
Otherworld
Planet Of The Apes
Something Is Out There
Star Trek (TOS)
Time Tunnel
UFO (1)
UFO (2)
V
War Of The Worlds
X-Files

1.35 Document_33

Star Trek TOS/TAS Lists of Lists

compiled by Mark Holtz

(Revised April 4, 1994)

DISCLAIMER: "Star Trek", "Enterprise", and all other related items are copyright and trademarks of Paramount Communications. Any infringement of these lists on Paramount's legitimate copyright and trademarks is purely unintentional, and will be corrected upon proper notification. These lists are for the enjoyment of the reader only, and may not be sold.

This is the Star Trek TOS/TAS List of Lists. It contains a listing of all the episodes for both the original and the animated Star Trek TV series, plus some added notes. (Due to the length considerations, there is a separate Movies, TNG, and DS9 List of Lists). Regretibly, this is the final edition.

If you are wondering why I compile these lists, it is strictly out of the enjoyment of "Star Trek", and the wealth of information from other Star Trek fans who post on the electronic networks. After being irritated by the ever-constant requests for episode lists on Usenet, I decided in the middle of 1990 to post a list of episodes on a regular basis. It soon grew from that, and, with the contributions of other people, these lists grew to what you see today. (And they're still growing). The only payment I ask is thanks and contributions. I am not making a dime off these compilations.

Did you know: In PDP-11 assembly language, there was a set of instructions that were specifically implemented for making linked lists. A linked list is a

list that points to either another list or a piece of data. In the instruction manuals I read, these were referred to as "lists of lists" (unless, of course, the linked list pointed only to data). (Thanks to Paul Hoffman)

To contact the compiler, try the following e-mail addresses:

Usenet: mholtz@netcom.com (preferred)

Compuserve: Use Usenet gateway

Fidonet Netmail: Mark Holtz@1:203/1701 (The Itchy & Scratchy Show)

Treknet Netmail: Mark Holtz@87:6004/8006

BBS: (916) 721-1701

US Snail: Mark Holtz

c/o Valley Mfg. & Eng. Co.

11358 Amalgam Way, Unit 2

Rancho Cordova, CA 95670

Table of Contents

~~~~~

Star Trek (The Original Series)

Cast Listings

Episode Listings

The Best of Trek

Syndication Notes

United States

Germany

Iran

Israel

Japan (with titles)

Mexico

Quebec

Video Tape

Laser Disc

Kirk's Love Interests

"I'm a Doctor, not a \_\_\_\_\_"....

....And Variations Thereof

Attempts at Self-Destruct

Leaving The Galaxy

Time Travel

Security Codes

General Orders

Shuttlecraft

Money In The Future

---

Religion In The Future

How Many Episodes?

Birthdays

Did you know...

In-Jokes

Shakespeare

Operation SNAFU

Where's Scotty's Finger

"Theme from Star Trek"

Additional Notes

Star Trek (The Animated Series)

Voice Listings

Episode Listings

Syndication Notes

Shakespeare

Did You Know...

Connical Notes

Thanks to...

Eugene Wesley "Gene" Roddenberry

|=====|

"For one quarter of a century, they have thrilled us with their adventures, amazed us with their discoveries, and inspired us with their courage. Their ship has journeyed beyond imagination. Her name has become legend, her crew, the finest ever assembled. We have traveled beside them from one corner of the galaxy to the other. They have been our guides, our protectors, and our friends. Now you are invited to join them for one last adventure. For at the end of history lies the undiscovered country."

- Promo for Star Trek VI: The Undiscovered Country

"Space, the final frontier,

these are the voyages of the starship Enterprise,

its five year mission,

to explore strange new worlds

to seek out new life and new civilizations,

to boldly go where no man has gone before."

"Star Trek"

(The Original Series)

Regular Cast

~~~~~

William Shatner - Captain James T. Kirk

(was James R. Kirk in "Where No Man Has Gone Before")

(Tiberius is from TAS's "Bem", and is officially confirmed in Star Trek VI.)

Leonard Nimoy - First Officer & Science Officer/Commander Spock
(Lieutenant Commander for part of first season)

DeForest Kelley - Lieutenant Commander/Dr. Leonard H. "Bones" McCoy
(Chief Medical Officer)

(The H. is from Star Trek III)

James Doohan - Lieutenant Commander Montgomery Scott "Scotty"
(Chief Engineer)

(Full Commander in Star Trek II-III)

- Voice of Sargon (Return to Tomorrow)

- Voice of Trelane's Father (The Squire of Gothos)

- Melkotian (Spectre of the Gun)

George Takei - Lieutenant Hikaru Sulu (Helmsman)

(Hikaru is confirmed in Star Trek VI)

(Captain in Star Trek VI)

Walter Koenig - Ensign Pavel Andreievich Chekov (Navigator) (Seasons 2-3)

(Andreievich is from "The Way to Eden")

(Commander in Star Trek II)

(was First Officer of USS Reliant in Star Trek II)

Nichelle Nichols - Lieutenant Uhura (Communications Officer)

(Commander in Star Trek IV)

Majel Barrett - Nurse Christine Chapel

(Doctor/Commander in Star Trek I)

- Number One (The Cage)

- Enterprise Computer (uncredited)

Grace Lee Whitney - Yeoman Janice Rand (Season 1)

(Commander/Transporter Chief in Star Trek I, III, IV)

(Communications Officer of USS Excelsior in Star Trek VI)

Notable Guests Stars

~~~~~

Stanley Adams - Cyrano Jones (The Trouble With Tribbles)

Michael Ansara - Commander Kang (Day of the Dove)

[See also DSN List of Lists]

Barry Atwater - Surak (The Savage Curtain)

Barbara Babcock - Trelane's Mother (Voice - The Squire of Gothos)

- Mea 3 (A Taste Of Armageddon)

- Isis (human form) (Assignment: Earth)

- Tholian Voices (The Tholian Web)  
- Pilana (Plato's Stepchildren)  
Barbara Baldavin - Angela Martine (Balance of Terror)  
- Angela Teller (Shore Leave)  
- Lieutenant Lisa (Turnabout Intruder)  
Michael Barrier - Lt. Vincent DeSalle (The Squire of Gothos, This Side of Paradise, Catspaw)  
Melvin Belli - Gorgon (And The Children Shall Lead)  
Roger C. Carmel - Harcourt Fenton Mudd (Mudd's Women & I, Mudd)  
William Campbell - Trelane (The Squire of Gothos)  
- Klingon Commander Koloth (The Trouble with Tribbles)  
[See also DSN List of Lists]  
Ted Cassidy - Voice of Balok (The Corbomite Maneuver)  
- Ruk (What Are Little Girls Made Of?)  
John Colicos - Commander Kor (Errand of Mercy)  
[See also DSN List of Lists]  
Joan Collins - Edith Keeler (City on the Edge of Forever)  
Yvonne Craig - Marta (Whom Gods Destroy)  
James Daly - Flint (Requiem for Methuselah)  
Michael Dunn - Alexander (Plato's Stepchildren)  
Teri Garr - Roberta Lincoln, Gary Seven's Secretary (Assignment: Earth)  
Frank Gorshin - Bele (Let That Be Your Last Battlefield)  
Mariette Hartley - Zarabeth (All Our Yesterdays)  
Clint Howard - Balok (The Corbomite Maneuver)  
(Yes, he's Ron Howard's brother)  
Bruce Hyde - Lt. Kevin Riley (The Naked Time, The Conscience of the King)  
Jill Ireland - Leila Kalomi (This Side Of Paradise)  
Sally Kellerman - Dr. Elizabeth Dehner (Where No Man Has Gone Before)  
Robert Lansing - Gary Seven (Assignment: Earth)  
Mark Lenard - Romulan Commander (Balance of Terror)  
- Sarek (Journey to Babel, Star Trek III, IV, VI, TNG)  
Gary Lockwood - Lt. Cmdr. Gary Mitchell (Where No Man Has Gone Before)  
Keye Luke - Corey (Whom Gods Destroy)  
Bruce Mars - Finnegan (Shore Leave)  
- Policeman (Assignment: Earth)  
Lee Meriwether - Losira (That Which Survives)  
Lawrence Montaigne - Decius (Balance of Terror)  
- Stonn (Amok Time)  
Richard "Ricardo" Montalban - Khan Noonian Singh (Space Seed)

---

Diana Muldaur - Dr. Ann Mulhall (Return to Tomorrow)  
 - Dr. Miranda Jones (Is There In Truth No Beauty)  
 France Nuyen - (Elaan of Troyius)  
 Susan Oliver - Vina (The Cage/The Menagerie)  
 Eddie Paskey - Lt. Leslie (various)  
 Michael Pataki - Korax (The Trouble with Tribbles)  
 David L. Ross - Lt. Galloway (various)  
 Liam Sullivan - Parmen (Plato's Stepchildren)  
 Vic Tayback - Jojo Krako (A Piece of the Action)  
 Malachi Throne - Jose Mendez (The Menagerie)  
 William Windom - Commodore Matt Decker (The Doomsday Machine)  
 John Winston - Lt. Kyle (Transporter Chief - various)  
 (Commander/Navigator of USS Reliant-Star Trek II)  
 Ian Wolfe - Septimus (Bread and Circuses)  
 - Mr. Atoz (All Our Yesterdays)  
 Grant Woods - Lt. Commander Kelowitz (The Galileo Seven, Arena, This Side Of  
 Paradise)  
 Morgan Woodward - Dr. Simon Van Gelder (Dagger of the Mind)  
 - Captain Ronald Tracy (The Omega Glory)  
 Jane Wyatt - Amanda (Journey to Babel, Star Trek IV)

#### Episode Listings

~~~~~

Episode synopsis by Edward Champion.

First Season

The pilot episode, "The Cage", was made as the first Star Trek pilot, which was seen originally by NBC executives. They rejected that pilot, but asked for a second pilot to be made ("Where No Man Has Gone Before"). Later on, in the first season, production delays required that, in one week's time, two episodes had to be made. Thus< "The Cage" was edited and made a part of "The Menagerie". Only a black and white work print existed of scenes not used in "The Menagerie." In 1986, it was released by Paramount Home Video as it was releasing the entire TOS series on videocassette, which combined all related color footage from "The Menagerie" and filled in all of the gaps with the black and white print. (As a bonus, the tape included an introduction by Gene Roddenberry). In 1988, as a filler episode for TNG due to a writer's strike, Paramount aired "The Cage", with the black and white portions colorized, as part of a two-hour program "From One Generation To The Next", which aired between October 3 and October 9. (Segments also included a sneak peek at Star

Trek V, the introduction of Diana Muldaur as Dr. Pulaski, and scenes from the upcoming second season). The full-clr "Cage" was released on home video to replace the hybrid B&W/Color copy, but without the Roddenberry introductions. The first season aired on NBC on Thursday nights at 8:30 PM, under Desilu Studios.

Order Air Date PCode Stardate Title

=====

0. - PILOT - 1 Unknown The Cage

Captain Pike becomes part of a scientific experiment in which he must mate with Vina, the lone survivor of a crash landing on a planet.

1. Sep 8 66 6 1513.1 The Man Trap

An old friend of Dr. McCoy's turns out to be a creature that lives on salt.

2. Sep 15 66 8 1533.6 Charlie X

A young man with strange powers threatens the Enterprise.

3. Sep 22 66 2 1312.4 Where No Man Has Gone Before

After nearly breaking the galactic barrier, the Enterprise must deal with Lt. Cmdr. Gary Mitchell, who has developed powers since this journey and become almost power-crazed.

4. Sep 29 66 7 1704.2 The Naked Time

A disease causing psychological effects on the crew strikes the Enterprise.

5. Oct 6 66 5 1672.1 The Enemy Within

A transporter accident causes Kirk to split into two people: one kind and intelligent, the other violent and evil.

6. Oct 13 66 4 1329.1 Mudd's Women

Harry Mudd, a criminal, and three women beam aboard the Enterprise and try to sell women taking beauty drugs on a mining world.

7. Oct 20 66 10 2712.4 What are Little Girls Made Of?

Dr. Roger Korby, Chapel's fiance, is found on a planet run by androids.

8. Oct 27 66 12 2713.5 Miri

Kirk, Spock, McCoy, and Rand are trapped on a planet where children live long but die when they reach puberty.

9. Nov 3 66 11 2715.1 Dagger of the Mind

The 23rd-century equivalent of a "funny farm" is overrun by a mad doctor with the help of a new mind control device.

10. Nov 10 66 3 1512.2 The Corbomite Maneuver

After destroying a space buoy, the Enterprise is threatened by the Fesarius and must bluff its way out.

11. Nov 17 66 16 3012.4 The Menagerie (Part One)

12. Nov 24 66 16 3012.4 The Menagerie (Part Two)

Spock attempts to transport Captain Pike to Talos IV unsuccessfully and must face court-martial.

13. Dec 8 66 13 2817.6 The Conscience of the King

A murder mystery is linked to an actor who may have committed the murder.

14. Dec 15 66 9 1709.1 Balance of Terror

The Enterprise plays hide-and-seek with a Romulan warbird as it attacks Federation outposts.

15. Dec 29 66 17 3025.3 Shore Leave

The crew visit a planet where thoughts come true.

16. Jan 5 67 14 2821.5 The Galileo Seven

Spock leads a mission aboard the shuttlecraft Galileo but crash-lands on a planet with ape-like natives.

17. Jan 12 67 18 2124.5 The Squire of Gothos

The Enterprise is threatened by Trelane, a playful squire with tremendous powers.

18. Jan 19 67 19 3045.6 Arena

Kirk and the captain of another vessel must fight to determine the fate of both vessels.

19. Jan 26 67 21 3113.2 Tomorrow is Yesterday

The Enterprise transports back to Earth of the 1960's and accidentally beams aboard an Air Force pilot.

20. Feb 2 67 15 2947.3 Court Martial

Kirk is accused of killing an officer and the evidence has been altered to prove Kirk's guilt.

21. Feb 9 67 22 3156.2 The Return of the Archons

Kirk must battle with a computer that puts individuals under a controlling force.

22. Feb 16 67 24 3141.9 Space Seed

An artificially-bred criminal from the late 20th-century with superhuman powers tries to take over the Enterprise.

23. Feb 23 67 23 3192.1 A Taste of Armageddon

A war is fought between two worlds using computers. The individuals who live in the places that are "hit" kill themselves voluntarily.

24. Mar 2 67 25 3417.3 This Side of Paradise

A plant affects the emotions of the people that it hits, including Spock.

25. Mar 9 67 26 3196.1 The Devil in the Dark

Engineers are being killed by a creature that moves through stone. Is it a threat?

26. Mar 16 67 27 3198.4 Errand of Mercy

Kirk and Spock battle against Klingons killing the inhabitants of Organia, who don't seem to care whether or not they survive.

27. Mar 23 67 20 3087.6 The Alternative Factor

The Enterprise encounters Lazarus, a mysterious man who seems to have a double life.

28. Apr 6 67 28 3134.0 The City on the Edge of Forever

After McCoy accidentally overdoses on a drug, the crew must follow him back in time to the 1930's and prevent him from interfering with history.

29. Apr 13 67 29 3287.2 Operation - Annihilate

The crew must battle amoeba-like aliens that are terrorizing a planet.

Second Season

The second season began in a new time slot: Fridays at 8:30. It is produced by Desilu Studios.

Order Air Date PCode Stardate Title

=====

30. Sep 15 67 34 3372.7 Amok Time

Spock must return to Vulcan to complete an ordeal known as pon farr.

31. Sep 22 67 33 3468.1 Who Mourns for Adonais?

Apollo terrorizes the crew and falls in love with Scotty's girl friend.

32. Sep 29 67 37 3451.9 The Changeling

An ancient space probe mistakes Kirk for its creator and believes its mission is to destroy imperfect life forms.

33. Oct 6 67 39 Unknown Mirror, Mirror

An ion storm transports Kirk, Scott, McCoy, and Uhura to a parallel universe.

34. Oct 13 67 38 3715.0 The Apple

Natives worship a serpent-like creature that is actually a computer.

35. Oct 20 67 35 4202.9 The Doomsday Machine

The Enterprise must battle with a machine that eats planets and starships.

36. Oct 27 67 30 3018.2 Catspaw

A "Halloween" like scenario terrorizes the crew of the Enterprise.

37. Nov 3 67 41 4513.3 I, Mudd

Mudd returns on a planet run by androids in which he is ruler.

38. Nov 10 67 31 3219.4 Metamorphosis

A famed scientist who hasn't aged a day is found on a planet with a cloud-like creature called the Companion.

39. Nov 17 67 44 3842.3 Journey to Babel

A Vulcan ambassador and his wife are discovered to be Spock's parents.

40. Dec 1 67 32 3497.2 Friday's Child

Kirk and Spock try to stop the Klingons from creating an alliance with a warlike people and must prevent a pregnant woman's death.

41. Dec 8 67 40 3478.2 The Deadly Years

The crew ages rapidly due to a strange disease.

42. Dec 15 67 47 3619.2 Obsession

A cloudlike creature that Kirk had encountered as a lieutenant with Captain Garrovick terrorizes the Enterprise and Garrovick's son.

43. Dec 22 67 36 3614.9 Wolf in the Fold

Is Scotty a murderer or is the murderer a mysterious entity?

44. Dec 29 67 42 4523.3 The Trouble with Tribbles

Kirk tries to protect some quadotriticale, a high yield hybrid of wheat and rye, while dealing with tribbles, creatures that multiply quite rapidly.

45. Jan 5 68 46 3211.7 The Gamesters of Triskelion

Kirk, Uhura, and Chekov are kidnapped by beings to fight in deadly games for the amusement of three brains.

46. Jan 12 68 49 4598.0 A Piece of the Action

Kirk, Spock, and McCoy meet the Untouchables on a planet that reenacts a book left behind by another starship.

47. Jan 19 68 48 4307.1 The Immunity Syndrome

A giant amoeba menaces the universe and the Enterprise is called on hand after the amoeba destroys the Intrepid.

48. Feb 2 68 45 4211.4 A Private Little War

Kirk, on a Davy Crockett-like planet, is bitten by a Mugato while the rest of the crew fights Klingons.

49. Feb 9 68 51 4768.3 Return to Tomorrow

Kirk, Spock, and a female doctor have their bodies borrowed by three survivors of a lost civilization.

50. Feb 16 68 52 2534.0 Patterns of Force

The Enterprise finds a planet in which Nazi Germany has been recreated.

51. Feb 23 68 50 4657.5 By Any Other Name

The Kelvans lure the Enterprise into a trap to see if our galaxy is ready to be colonized by the Kelvan Empire.

52. Mar 1 68 54 Unknown The Omega Glory

The Enterprise discovers a starship whose crew has died from a mysterious virus and finds a planet that is parallel to Earth, except that the communists have won control of the planet.

53. Mar 8 68 53 4729.4 The Ultimate Computer

A new computer invented by a prodigy and installed aboard the Enterprise

assumes that a combat simulation is real.

54. Mar 15 68 43 4040.7 Bread and Circuses

A society similar to Earth is found on a planet in which the Roman Empire is still in control of the world.

55. Mar 29 68 55 Unknown Assignment: Earth

The Enterprise travels back in time to find Gary Seven, an alien who wants to prevent the launching of an orbital atomic bomb.

Third Season

As a result of either a letter writing campaign by Star Trek fans, or the result of NBC not having a replacement show ready, Star Trek was given a third season by NBC.

The third season aired on NBC on Friday Nights at 10:00. However, Paramount Pictures - A Gulf+Western Company bought out Desilu Studios, and thus, the third season was produced by Paramount.

Order Air Date PCode Stardate Title

=====

56. Sep 20 68 61 5431.4 Spock's Brain

Women steal Spock's brain and attempt to use it to gain power and bore the audience for an hour.

57. Sep 27 68 59 5031.3 The Enterprise Incident

Is Kirk going crazy by dragging the Enterprise to Romulan space, jeopardizing the crew?

58. Oct 4 68 58 4842.6 The Paradise Syndrome

Kirk loses his memory and is left on a planet where he is worshipped as a god.

59. Oct 11 68 60 5027.3 And The Children Shall Lead

Five children with powers are guided by Gorgon, the friendly angel, to take over planets and other people.

60. Oct 18 68 62 5630.7 Is There In Truth No Beauty?

A love triangle occurs between a telepathic scientist, her wooer, and an alien that causes madness.

61. Oct 25 68 56 4385.3 Spectre of the Gun

Kirk, Spock, McCoy, and Chekov are transported to a recreation of the OK Corral gunfight, doomed to die.

62. Nov 1 68 66 Unknown Day of the Dove

Phasers turn into swords, Klingons fight the crew of the Enterprise, and an alien feeds off their fighting.

63. Nov 8 68 65 5476.3 For The World Is Hollow, And I Have Touched The

Sky

McCoy, who only has a year to live, falls in love with a priestess on an asteroid.

64. Nov 15 68 64 5693.4 The Tholian Web

Kirk is lost, the crew goes mad, and Tholians construct a web around the Enterprise.

65. Nov 22 68 67 5784.0 Plato's Stepchildren

Powerful telekinetics control the Enterprise crew on the planet Platonius.

66. Nov 29 68 68 5710.5 Wink of an Eye

Kirk encounters a people that lives in a different time continuum (ie their time is speeded up relative to the crew's time).

67. Dec 6 68 63 5121.0 The Empath

Kirk, Spock, and McCoy are kidnapped by aliens, who want to conduct experiments on them, and find a mute woman who can cure pain.

68. Dec 20 68 57 4372.5 Elaan of Troyius

A spoiled brat, who Kirk is assigned to transport to marry another leader, is pursued by Klingons and causes Kirk to fall in love with her because of her tears.

69. Jan 3 69 71 5718.3 Whom Gods Destroy

A once legendary captain who has gone insane takes control of a Federation funny farm.

70. Jan 10 69 70 5730.2 Let That Be Your Last Battlefield

Two humanoid fight against each other, the last of two races who have wiped each other out.

71. Jan 17 69 72 5423.4 The Mark Of Gideon

An overcrowded, disease-free planet wants Kirk to inflict disease upon their planet.

72. Jan 24 69 69 Unknown That Which Survives

A hologram threatens the lives of several crewmen of the Enterprise as an away team is stranded on a planet.

73. Jan 31 69 73 5725.3 The Lights of Zetar

Scotty's girl friend acquires powers to see into the future after looking at the lights of Zetar.

74. Feb 14 69 76 5843.7 Requiem for Methuselah

Flint, a man with rare articles in his house, is found on a planet with a robot and a girl, whom Kirk immediately scores with.

75. Feb 21 69 75 5832.3 The Way to Eden

Space hippies come on board the Enterprise searching for the legendary planet of Eden.

76. Feb 28 69 74 5818.4 The Cloudminders

On a planet, the rulers live in the cities on clouds, while miners live on the surface struggle for equality.

77. Mar 7 69 77 5906.4 The Savage Curtain

Abraham Lincoln comes on board the Enterprise and fights a battle between good and evil with Kirk and Spock.

78. Mar 14 69 78 5943.7 All Our Yesterdays

Kirk, Spock and McCoy are accidentally transported to the past on a planet whose sun is about to go supernova.

79. Jun 3 69 79 5298.5 Turnabout Intruder

Dr. Janice Lester, an old romance of Kirk's, switches bodies with him to become commander of a starship.

The Best Of Trek

~~~~~

To commemorate the 25th anniversary of the original Star Trek, Paramount had viewers call in and vote on their favorite episodes of Star Trek (original series). These episodes were aired over the weekend of September 28-29, 1991.

The top ten episodes (with season in parenthesis) selected are:

10. Balance of Terror (1)
9. A Piece Of The Action (2)
8. The Menagerie-Part One (1)
7. The Menagerie-Part Two (1)
6. Space Seed (1)
5. Amok Time (2)
4. The Doomsday Machine (2)
3. Mirror, Mirror (2)
2. The City On The Edge Of Forever (1)
1. The Trouble With Tribbles (2)

Syndication Notes

~~~~~

United States

=====

Star Trek (TOS) is distributed to local stations by Paramount. It has been edited down in order to fit in more commercials, and is aired according to production code order, not according to original air dates.

Australia

=====

Both the original series and the animated series are shown on Channel 7, which has perpetual rights to the series.

England/United Kingdom

The BBC is currently showing the original series Wednesdays at 6 PM, but is often pre-empted for sport coverage. "Miri" was shown only once, and it's airing caused a lot of mail from angry parents that the BBC decided to preview episodes before airing them. "Whom Gods Destroy", "The Empath", and "Plato's Stepchildren" were *never* shown in the UK, as they were deemed unsuitable for children.

Germany

The series is titled "Raumschiff Enterprise", which, translated, means "Starship Enterprise". It started airing in 1972 (?) on the German Public Network ZDF, and, after not being aired for several years, the series began it's current run on July 1, 1993. Part of the name change is because it would give the German viewer the idea of a western series in space, while the literal translation, "Zug zu den Sternen", would have suggested a documentary. The episode, "Patterns Of Force" was not aired in Germany due to its Nazi theme, although SAT1 may air this episode.

Incidentally, all references to the "Warp Drive" was changed to a "SOL drive" in ZDF version. However, the rights is now owned by SAT. 1 (a private network), and Warp drives are now referred to as Warp Drives.

The opening into is:

Der Weltraum, unendliche Weiten.

Wir schreiben das Jahr 2200.

Dies sind die Abenteuer des Raumschiffs Enterprise,
das, mit seiner vier hundert Mann starken Besatzung
fuenf Jahrelang unterwegs ist, um neue Welten zu erforschen,
neues Leben, und neue Zivilizationen.

Viele Lichtjahre von der Erde entfernt dringt die Enterprise
in Galaxien vor, die nie ein Mensch zuvor gesehen hat.

... which, translated, is:

Space, unending expanse.

We write the year 2200. [i.e., this is the year 2200 AD]

These are the adventures of the spaceship Enterprise,
which, with its four-hundred-man crew
is five years long underway, in order to explore new worlds,
new life, and new civilizations.

Many light years distant from the earth, the Enterprise
forges ahead into galaxies which no man has seen before.

Some of the titles were changed in translation. Here are the new episodes..in

English:

The Man Trap -> The Last Of Its Kind

Charlie X -> The Charlie Case

Where No Man Has Gone Before -> The tip of the Iceberg

The Naked Time -> Implosion in the Spiral

The Enemy Within -> Kirk : 2 = ?

What Are Little Girls Made Of? -> The Old Dream

Miri -> Miri, A Small One

Dagger Of The Mind -> The Central Nervous System Manipulator

The Corbomite Maneuver -> Poker Games

The Menagerie -> Talos IV, taboo

The Conscience of the King -> Kodos, the Hangman

Balance Of Terror -> Spock under Suspicion

The Galileo Seven -> Forced (Crash) Landing on Galileo Seven

The Squire of Gothos -> Deadly Games on Gothos

Arena -> Totally New Dimensions

Court Martial -> Kirk On Trial

The Return of the Archons -> Landru and the Eternity

Space Seed -> The Sleeping Tiger

A Taste Of Armageddon -> War of the Computers

This Side of Paradise -> False Paradises

The Devil in the Dark -> Horta saves her children

Errand of Mercy -> Battle for Organia

The Alternative Factor -> On Razor's Edge

The City on the Edge of Forever -> Reach into History

Operation - Annihilate -> Spock out of Control

Amok Time -> Space Fever

Who Mourns for Adonais? -> The Temple of Apollo

The Changeling -> My Name is Nomad

Mirror, Mirror -> A Parallel Universe

The Apple -> The Hour of Knowledge

The Doomsday Machine -> Planet Killer

Catspaw -> The Haunted Castle in Space

I, Mudd -> The Trained Sovereign

Friday's Child -> In the Name Of The Young Tiru

The Deadly Years -> How fast Time passes

Obsession -> Deadly Clouds

Wolf in the Fold -> The Wolf in Sheep's Clothing

The Trouble with Tribbles -> Do you know Tribbles?
 The Gamesters of Triskelion -> Master of the Slaves
 A Piece of the Action -> Epigones
 The Immunity Syndrome -> The Hole in Space
 A Private Little War -> The First War
 Return to Tomorrow -> Spirit Seeks Body
 By Any Other Name -> Stone and Dust
 The Omega Glory -> The Year of the Red Bird
 The Ultimate Computer -> Computer M5
 Bread and Circuses -> Bread and Games
 Assignment: Earth -> A Planet, called Earth
 The Enterprise Incident -> The Invisible Trap
 The Paradise Syndrome -> The Obelisk
 And The Children Shall Lead -> Set Course For Marcus 12
 Is There In Truth No Beauty? -> The strange Matter
 Spectre of the Gun -> Wild West in Space
 Day of the Dove -> The Balance of Power
 For The World Is Hollow, And I Have Touched The Sky -> The Planet that Lost
 Its Way
 The Tholian Web -> The Web Of A Spider
 Wink of an Eye -> What's buzzing there?
 The Empath -> The Plan of the Vians
 Elaan of Troyius -> Brideship Enterprise
 Let That Be Your Last Battlefield -> Bele hunts Lokai
 The Mark Of Gideon -> Almost immortal
 That Which Survives -> Dangerous Planetgirls
 The Lights of Zetar -> Beams are attacking
 Requiem for Methuselah -> Planet of The Immortals
 The Way to Eden -> The Journey to Eden
 The Cloudminders -> The Cloudcity
 The Savage Curtain -> Since there is Man
 All Our Yesterdays -> Portal in the Past
 Turnabout Intruder -> Dangerous Exchange
 Iran

===

The series is titled "Pesh taxan e' faza", which, literally translated, means
 "Space, The Final Frontier"

Israel

=====

The series is titled "Masa beyn haKokhavim", which, translated, means "Trek among the Stars". It is broadcast in English with Hebrew and Arabic Subtitles.

Japan

The series is titled either "UCHUU Patrol", which, translated, means "Space Patrol", or as "UCHUU DAISAKUSEN", which, translated, means "Mission In Space".

Some of the titles were changed in translation. Here are the original titles, and the alternate titles translated back to English:

"Where No Man Has Gone Before" -> "The Glittering Eyes"

"The Naked Time" -> "The Evil Space Disease"

"The Menagerie" -> "Phantomatic Mystery Beings on Talos"

"The Devil in the Dark" -> "Horuta: The Underground Monster"

"Errand Of Mercy" -> "The Invasion of the Klingon Empire"

"The City On The Edge Of Forever" -> "The Dangerous Trip to the Past"

"The Doomsday Machine" -> "The Gigantic Monster in Space"

"Journey To Babel" -> "The Invasion of the Planet Orion"

"Wolf In The Fold" -> "The Bloodthirsty Felon of Planet Arugirisu"

"The Trouble With Tribbles" -> "The New Species"

"The Tholian Web" -> "The Crisis of Captain Kirk Entering the Other Dimensional Space"

Mexico

The series is titled "Viaje a las Estrellas".

Quebec

The series is titled "Le Patrouille du Cosmos", which, translated, means "Cosmos Patrol". The original series has not aired in Quebec since 1985.

Sweden

TOS is being shown on TV5/Nordic. They are currently (7/93) in the middle of season two.

Video Tape

The entire series is also available uncut from Paramount Home Video, and includes the original promos for the following episode. The ordering of the tapes is according to production numbers, with "The Cage" considered to be episode one.

Laser Disc

All 79 episodes+pilot are available from Paramount. They are packaged 2 to a disc, not in numerical order. If you want specific titles, catalog numbers, etc. "The Laser Video File" offers a complete listing, or they are available in electronic form from the Barr LD data base. The complete set of the animated series episodes is also available in a boxed LD set. Only the recent all-color release of The Cage has digital sound. Some of my discs were made by PVI in the US; some by PVC in Japan. The PVC ones are mostly in the second and third seasons, and tend to have fewer defects. Many don't even have CX, although some (mostly the later/PVC ones) do. The original TV trailers are enclosed. At least one of the trailers contains slightly different composition from the actual episode. On the positive side, the colors are significantly more saturated than the broadcasts.

Changes from Season to Season

~~~~~

Changes from Pilot to 1st Season

-----

The opening credits were changed to include a swoosh when the Enterprise flew by and the famous "Space...The Final Frontier" intro was added.

Changes from 1st to 2nd Season

-----

The opening credits were changed to include DeForest Kelley as one of the main stars, in addition to William Shatner and Leonard Nimoy.

Thanks to a Pravda article, Ensign Pavel Chekov (Walter Koenig) was added to the cast.

Grace Lee Whitney, who played Yeoman Janice Rand, was no longer in the cast.

Changes from 2nd to 3rd Season

-----

The opening credits were changed from yellow to blue.

Major Species Appearances

~~~~~

Andorians

"Babel" - Ambassador Shras (Reggie Nalder) * Thelev (William O'Connell) [Orion disguised as Andorian]

"The Gamesters of Triskelion" - Andorian Thrall (Dick Crockett)

"Whom Gods Destroy" - Andorian in nightgown (Richard Geary)

"Lights of Zetar" - Dead Memory Alpha technician (?)

"Yesteryear" (TAS) - First Officer Thelin (James Doohan)

Klingons

"Errand of Mercy" - The Organians force the federation and the Klingons to end the war. Commander Kor later appears on DSN's "Blood Oath."

"Friday's Child" - The Enterprise is heavily trying to prevent a warrior people allying with the Klingons.

"The Trouble with Tribbles" - The Klingons infiltrated a spy on a starbase, on which the Enterprise has got to protect Quadrotritical. Commander Koloth latter appears on DSN's "Blood Oath."

"A Private Little War" - The Klingons deliver rifles to one part of a planets population which still hunt with bow and arrows.

"Day of the Dove" - An alien is gaining power from watching the crew and some Klingons aboard the Enterprise. Commander Kang later appears on DSN's "Blood Oath."

Gorn

===

"Arena" - Gorn Captain

"Time Trap" (TAS) - Gorn Captain (Ted Cassidy)

Orions

"The Cage" - Vina (Susan Oliver), Orion Space Officer (Robert Phillips), Orion Trader (Joseph Mell) [Talosian induced images]

"Babel" - Thelev (William O'Connell) [Orin disguised as Andorian]

"Whom Gods Destroy" - Marta (Yvonne Craig)

"Yesteryear" (TAS) -

"The Pirate of Orion" (TAS) -

Romulans

"Balance of Terror" - A Romulan Ship is battling with the Enterprise after destroying several federation outposts.

"The Enterprise Incident" - The Enterprise enters Romulan Neutral Zone on a secret mission.

Tellarites

Babel" - Ambassador Gav (John Wheeler) & Aide

"Whom Gods Destroy" - Tellarite (Gary Downey) [Make-up for Tellarites changed with this episode -- the deep, inset eyes were removed.]

"Lights of Zetar" -- Dead Memory Alpha technician (?) [First Tellarite WITHOUT a beard!]

Kirk's Love Interests

~~~~~

3. Where No Man Has Gone Before - Kirk is infatuated with a blond lab technician, and says that he almost married her.
  6. Mudd's Women - Kirk was attracted, although short-lived and artificial, to Eve McHuron, but no formal romance is established.
  7. What Are Little Girls Made Of? - Kirk meets Andrea, an android built by the Exoites. Her relationship with Kirk was purely artificial and for ulterior reasons by Roger Korby. She was later destroyed.
  8. Miri - Miri becomes infatuated with Kirk, who remained on "Earth." It was Spock and McCoy who had to open his eyes to the fact that she was "becoming a young woman," and even then, Kirk showed more romantic interest in Rand than he ever did in Miri.
  9. Dagger Of The Mind - Kirk had a previous encounter with Dr. Helen Noel at a science lab Christmas party, and was reminded of it when they visited the Tantalus colony with her as Kirk's unexpected assistant. Kirk's feelings of attraction to her were artificially swelled by Dr. Adams' Neural Neutralizer.
  13. Conscience Of The King - Kirk forges, somewhat blatantly, a relationship with Lenore Karidian, the daughter of Anton Karidian (also known as Governor Kodos of Tarsus IV), in order to find out more about Karidian. However, later, Kirk was developing some level of more sincere feelings for her. However, at the end of the episode, Lenore goes insane.
  15. Shore Leave - Ruth is reincarnated as an old flame of Kirk while he was at the Academy. However, she is seen as an artificial construct on the caretaker's world.
  20. Court Martial - Kirk refers to an old fling with JAG officer Areel Shaw during court martial proceedings.
  28. City On The Edge Of Forever - Kirk gets romantically involved and falls in love Edith Keeler while in Earth's past to find McCoy. However, he was forced to let Edith be killed by an automobile accident in order to get history right.
  33. Mirror, Mirror - Kirk becomes romantically involved with Marlina Moreau on the mirror Enterprise.
  41. The Deadly Years - Although there was no real relationship offered between Kirk and Dr. Janet Wallace, a past romance was very definitely referred to. Kirk was simply dedicated to his ship, and Dr. Wallace was dedicated to her science.
  48. A Private Little War - Nona was an artificial relationship brought about by the drugs and charms of the mystic wife of Kirk's friend Tyree on the planet
-

Neural. When Nona is killed while betraying her tribe, Kirk does not shed a tear.

45. The Gamesters of Triskelion - Kirk gets involved with Shahna, a fellow "thrall", while in captivity on the planet Triskelion. And, as an example of Kirk being his stereotypical worst, he succeeds in convincing Shahna that personal freedom, idealism, and kissing is the way to love before leaving her (voluntarily) behind on Triskelion.

51. By Any Other Name - Kirk seduces Kelinda in an attempt to expose the "weaknesses" of the Kelvans now that they have assumed human form. Kelinda later settled with Rojan.

54. Bread and Circuses - Claudius Marcus, wanting to give Kirk a few last moments "as a man", has Kirk doing a one-nighter with Drusilla, Claudius's personal slave.

58. The Paradise Syndrome - Kirk, when he lost his memories, has a romance with Miramane. In this case, Kirk was totally dedicated, sincere, and willing to settle down and be a family man in the Native American style. Of course, once Kirk regains his memories, this side of Kirk goes away. Miramane was later killed.

66. Wink Of An Eye - This was a rather amusing, and probably a little ridiculous, romance between Kirk and Deela, a member of the accelerated Scalosian society. Deela, however, stays behind on Scalos.

68. Elaan of Troyius - Kirk was infatuated with Elaan of Elas, mainly due to the intoxicating effects of the chemical composition of Elann's tears. While Elann married the ruler of Troyius, Kirk gets over the intoxication by remembering that his first love is the Enterprise.

71. The Mark Of Gideon - Kirk is romancing Odonia instead of interrogating her as to why the entire Enterprise crew has disappeared. Odonia's purpose was to contact the potentially fatal disease Vegan Choriomengitis in order to reduce some of her planet's overpopulation.

74. Requiem For Methuselah - While visiting Holberg 917-G and investigating Flint, he has a romance with Rayna Kapec. Kirk soon discovers that Rayna was an android built to be the "perfect woman" by Flint, and when both Flint and Kirk fight over Rayna, she short-circuits, being unable to deal with the intensity of her emotions for both men. Kirk, later, is allowed to forget the pain associated with the incident with Spock's mindmelding help.

79. Turnabout Intruder - Dr. Janice Lester was another old relationship of Kirk's that was doomed to end because of Lester's domineering resentment of Kirk's superior capabilities as a starship Captain. Dr. Lester uses a device on Camus II to switch bodies with an unwilling Kirk. She later goes insane.

---

Star Trek II - Dr. Carol Marcus was an old, serious romance of Kirks. He finds out that he had a son, David. This was an relationship on Kirk's part, and his love for his ship and her love for her work would never allow them to be happy together. She continued on her scientific career.

Star Trek IV - While on 20th century Earth, Kirk has a subdued, intellectual romance with Dr. Gillian Taylor, a cetacean biologist. However, once back in the 23rd century, they go their seperate ways.

Star Trek VI - Kirk is seduced by Martia, but only to escape from the Klingon Mine/Prison. However, Kirk sees through Martia's deception, and Martia is later killed by the Klingons.

"I'm a Doctor, not a \_\_\_\_\_" ...

~~~~~  
Bricklayer - "Devil In The Dark"

Engineer - "Mirror, Mirror"

Mechanic - "The Doomsday Machine"

Escalator - "Friday's Child"

Coal Miner - "The Empath" (Seconds later, McCoy also says "I'm not a mechanic."

...And Variations Thereof
~~~~~

"What am I, a doctor or a Moon shuttle conductor?" - "The Corbomite Maneuver"

"I'm a scientist, not a military man." - Mr. Jaeger, "The Squire of Gothos"

"I don't know. I'm a doctor. If I were an officer of the line, I'd--" - McCoy,

"A Taste of Armageddon"

"What do you mean? I'm a Doctor" - McCoy, "This Side of Paradise"

"I'm a soldier, not a diplomat." - Kirk, "Errand Of Mercy"

"I'm a surgeon, not a psychiatrist." - "The City On The Edge Of Forever"

"Well, are you a doctor or aren't you?" - Kirk, "Amok Time"

"I'm not a magician, I'm just an old country doctor." - "The Deadly Years"

These lines may have originated with Heinlein's 1952 novel "The Rolling Stones." In that book, Dr. Edith Stone says, "How can I be sure? I'm a doctor, not a fortune-teller."

Also, there was a 1933 film called "The Kennel Club Murder Case" starring William Powell as Philo Vance, who was a popular book/movie detective back then. In this film, there was a Doctor Finnegan, who made the comments "I'm a doctor, not a magician!", and "I'm a doctor, not a detective!"

Attempts at Self-Destruct  
~~~~~

51. "By Any Other Name"

70. "Let That Be Your Last Battlefield"

Leaving the Galaxy

~~~~~

The Enterprise leaves the galaxy in the following episodes:

3. "Where No Man Has Gone Before" -

51. "By Any Other Name" -

60. "Is There In Truth No Beauty" -

Time Travel

~~~~~

4. "The Naked Time" - Cold-starting the warp engines

19. "Tomorrow Is Yesterday" - The slingshot effect

28. "The City On The Edge Of Forever" - The Guardian of Forever

55. "Assignment: Earth" - The slingshot effect, and Isis' time-space transporter

78. "All Our Yesterdays" - Mr. Atoz's time travel system

Security Codes

~~~~~

"Condition Green" - In "Bread and Circuses", Kirk says "Condition Green", which really was, "I am in trouble, but, do not interfere."

Beam up safety code from "Whom Gods Destroy":

Query: Spock - Queen to Queen's Level Three

Response: Kirk - Queen to King's Level One

Self-destruct code from "Let That Be Your Last Battlefield":

Part 1: Kirk - 1-1A

Part 2: Spock (Scotty) - 1-1A-2B

Part 3: Scott (Chekov) - 1D-2D-3

Part 4: Kirk - 0-0-0-Destruct-0 Initiate

Abort: Kirk - 1-2-3-Continuity Abort Destruct Sequence

(Name in parenthesis is who said it in Star Trek III: The Search for Spock)

General Orders

~~~~~

The following are the general orders as given in TOS:

1. Prime Directive -- Don't interfere with primitive cultures (Bread & Circuses))

7. Do not land on Talos IV, under penalty of death. ("The Menagerie")

12. On approach of another ship, raise shields if no communication. (Star Trek II - UV)

24. When this order is given, a planet is to be destroyed. ("A Taste of Armageddon" - V)

Shuttlecraft

~~~~~

The following are the shuttlecraft used on the original series:

NCC-1701-2 - "Columbus" ("The Galileo Seven")

NCC-1701-7 - "Galileo" (destroyed over Taurus II in "The Galileo Seven")

NCC-1701-7 - "Galileo II" ("This Way To Eden")

No available registry - "Copernicus" ("The Galileo Seven")

Ironically, during the first season, for the episode "The Enemy Within", the production crew did not have the budget to construct a shuttlecraft.

## Money in the Future

~~~~~

26. "Errand Of Mercy" - Kirk tells Spock, "Starfleet has invested a great deal of money in our training. They're about due for a small return."

29. "Operation - Annihilate" - Kirk says "I don't care what it takes or costs, just help him."

33. "Mirror, Mirror" - "You want credits, Spock? I'll give 'em to you. You'll be a rich man." - Mirror Kirk

34. "The Apple" - Kirk says to Spock, "Do you know how much Starfleet has invested in you?" Spock starts to reply, "Twenty-two thousand, two hun . . .".

Also, in this episode, Kirk says to Sulu, "You've earned your pay for the week."

35. "The Doomsday Machine" - "Scotty, you've earned your pay for the week." - Kirk

36. "Catspaw" - "I'll bet credits to navy beans we can punch a hole in it." - Lt. DeFalco.

44. "The Trouble with Tribbles" - There was some credit-bartering going on between Cyrano Jones and the bartender over the sale of several tribbles.

Religion In The Future

~~~~~

0. "The Cage"/"The Menagerie" - The keepers in the cage subject Pike to the hallucination that he is burning in Hell, complete with a lake of fire and brimstone. The Keeper refers to this as "a fable you once heard in childhood" Also, Vina compares herself and Pike to Adam and Eve.

1. "The Man Trap" - McCoy, just before he shoots Nancy Crater, says "Lord, forgive me."

3. "Where No Man Has Gone Before" - Gary Mitchell gets god-like powers, and creates a "Garden of Eden" on a desolate planet.

10. "The Corbomite Maneuver" - Balok states, "We make assumption you have a deity, or deities, or some such beliefs which comfort you."

20. "Court Martial" - Cogley makes a reference to Moses (The Ten Commandments) as the basis of Federation law. Also, during Kirk's trial, he refers to the Bible as part of a long list of documents as part of the list referring to rights.
21. "Return of the Archons" - In reference to soulless creatures, Kirk comments to Spock, about Landru: "He may have been able to give (his computer) his knowledge, but he could not given it his knowledge, his wisdom, his soul, Mr. Spock."
26. "Errand of Mercy" - Spocks says, "Even the gods did not spring into being overnight."
28. "The City On The Edge of Forever" - While the closing credits list a "Sister Edith Keeler", and while she does work at the "21st Street Mission", Edith Keeler probably isn't a nun. Many who work in such missions are referred to as "brothers" and "sisters". (For a cinematic example, see "Guys and Dolls")
31. "Who Mourns For Adonais" - Apollo journeyed to Earth 5000 years ago from Pollux 4, and was worshipped along with the other gods by the populace. Chekov says, "Sorry, I've never met a god before." McCoy says, "Scotty doesn't believe in gods." Kirk also states, "Man has no need for gods. We find the One quite sufficient."
34. "The Apple" - Spock, Kirk, and McCoy make references to the biblical story of Genesis.
35. "The Doomsday Machine" - Matt Decker says, "They say there's no devil, Jim. But there is. Straight out of Hell, I saw it...."
36. "Catspaw" - Spock says to Kirk, "There are Earth legends of wizards and their familiars: demons in animal form, sent by Satan to serve the wizard."
37. "I, Mudd" - Harry Mudd makes reference to not surviving by bread alone, a direct reference, in part, to Jesus: "Man does not survive by bread alone, but by every word that proceedeth out of the mouth of God."
39. "Journey to Babel" - The name of the planetoid Babel is lifted directly from the story of the Tower of Babel in Genesis 11.
42. "Obsession" - Scotty says, "Thank heavens", to which Spock promptly replies, "Mr. Scott, there was no deity involved, it was my cross-circuiting to B that recovered them." McCoy then says, "Well, then, thank pitchforks and pointed ears. As long as it worked, Jim."
44. "The Trouble With Tribbles" - Korax said, "Kirk may be a swaggering, overbearing, tin-plated dictator with delusions of godhood, but he's not soft." Also, Spock paraphrases Matthew: "They remind me of the lilies of the field. They toil not, neither do they spin."
-

48. "A Private Little War" - After Nona heals Kirk, she says "Our souls have been together."
49. "Return to Tomorrow" - Sargon refers to Adam and Eve as possibly being travelers from their planet.
50. "Patterns of Force" - Kirk, in reference to a helmet that Spock is wearing, says "That helmet covers a multitude of sins", a play on words of the apostle Peter: "Charity covereth the multitude of sins."
52. "The Omega Glory" - Capt. Tracey uses Spock's devilish appearance against him by likening him to "the servant of the Evil One" in the Yang's "Holy Book".
53. "The Ultimate Computer" - M5 says "Murder is contrary to the laws of God and man." Kirk adds, "Daystrom felt that such an act was an offense against the laws of God and man, and the computer that carried his engrams also believed it."
54. "Bread and Circuses" - McCoy says, "If you speak of worship of sorts, we represent many beliefs." Also, Uhura figures out that they aren't worshipping the sun, but the "Son of God". Also, Kirk specifically mentions, "Caesar and Christ, they had them both."
57. "The Enterprise Incident" - Scott says to Kirk, "You look like the Devil himself."
58. "The Paradise Syndrome" - Kirk is thought to be a god by the Indian tribe when he emerges from the "temple".
60. "Is There In Truth No Beauty" - McCoy tells Spock, "You look like you paid a visit to the Devil himself."
62. "Day of the Dove" - After Kirk says, "Go to the devil.", Kang replies, "We have no devil, Kirk, but we understand the habits of yours."
67. "The Empath" - Ozaba quotes Psalm 95:4: "In his hand are the deep places of the Earth." At the end of the episode, Scotty quotes the parable of the Pearl of Great Price from Matthew.
74. "Requiem for Methuselah" - Flint claimed that he was Methuselah, and that he knew Moses.
75. "The Way To Eden" - Space hippies search for the mythical planet of Eden. Also, there are references to "purgatory", one by Spock in "This Side of Paradise", and one by Harry Mudd in "I, Mudd".
- How many episodes?

~~~~~

William Shatner - 79 TOS episodes

Leonard Nimoy - 79 TOS episodes

+1 in "The Cage"

+2 in TNG's "Unification"

DeForest Kelley - 74 TOS episodes

+1 in TNG's "Encounter At Farpoint"

Nichelle Nichols - 65 TOS episodes

James Doohan - 61 TOS episodes

+1 in TNG's "Relics"

George Takei - 47 TOS episodes

Walter Koenig - 33 TOS episodes

Majel Barret - __ TOS Episodes

+1 in "The Cage"

[See also TNG List of Lists]

Birthdays

~~~~~

January 20, 1920 - DeForest Kelley

February 23, 1935 - Majel Barrett

March 3, 1920 - James Doohan

22, 1931 - William Shatner

26, 1931 - Leonard Nimoy

April 1 - Grace Lee Whitney

20, 1939 - George Takei

August 12 - Jane Wyatt

19, 1938 - Diana Muldaur

19, 1921 - Gene Roddenberry

September 14, 1938 - Walter Koenig

October 15 - Mark Lenard

December 28, 1936 - Nichelle Nichols

Did you know...

~~~~~

...Nichelle Nichols was planning to leave Star Trek at the end of the first season, but was persuaded to stay by Martin Luther King, Jr.?

...The Enterprise model is 11 feet in length, and weighs 200 pounds. The model is composed of plastic, wood, and rolled steel. The cost of materials, in 1964 dollars, was \$600. The original designer of the ship is Walter "Matt" Jeffries, who based the ship's registry number, NCC-1701, on his 1935 Waco airplane (and whom the term "Jeffries Tubes" was invented for). After the series, the model was donated to the Smithsonian in 1974, and was restored due to the appearance of cracking paint, stress cracks, and failures in the lighting system. A "streaking effect" has been added to make a "weathered" look, but the paint has changed the model color from gray to green. The

restoration process took six weeks.

...That "Assignment: Earth" was originally a pilot for another series that Gene Roddenberry proposed but never got off the ground?

...That Majel Barrett's real name is Majel Leigh Hudec. The name change was in order to hire her as Christine Chapel.

...That "Plato's Stepchildren" was the first episode in television history to feature an interracial kiss?

...In "Assignment: Earth", Spock, upon reviewing 1968 Earth history, says that "There will be an important assassination today." A few days after this episode originally aired, Dr. Martin Luther King, Jr. was shot and killed.

...How the transporter effect was filmed:

* Sprinkle glitter against a black background and shine a light through it.

Film it.

* Film the scene, first with the actor, then without (or vice versa)

* Matte the glitter over the actor, and double-expose the film

...the title of "Bread and Circuses" comes from Juvenal, a Roman satirist of the first century AD, who wrote, "The people that once bestowed commands, consulships, legions, and all else, now concerns itself no more, and longs eagerly for just two things -- bread and circuses!" [ref The Best of Trek #13, p. 134]

In-Jokes

~~~~~

1. "The Man Trap" - Sulu says a line written by Gene Roddenberry, "May the Great Bird of the Galaxy roost on our planet". After this reference was filmed, Gene Roddenberry got the nickname of the Great Bird.

44. "The Trouble With Tribbles" - The writer, David Gerrold, came up with the idea independent of Heinlein. When Desilu or NBC discovered the crossover, Gene and David called up Heinlein, who simply laughed it off, then said to go ahead and use it.

53. "The Ultimate Computer" - The term "human engrams" may possibly come from a L. Ron Hubbard novel.

Shakespeare

~~~~~

William Shatner was trained as Shakespearean actors. The problem with Shatner's acting is that he apparently has never made the transition in style from stage acting to television acting. His overacting and wild motions work fine on stage, just not as well on a TV set where the camera picks up every move much better. Patrick Stewart had the same problem during the first season, as I remember. William Shatner holds Sir Laurence Olivier as his

favorite performer because of the late actor's technical skill and ability to project emotion. Olivier continues to be revered as the greatest modern Shakespearean actor.

Anyways, there have been many references to Shakespeare on the original series, either through episode titles or through quotations by the characters. The key is that the title and reference are in quotations. The 2.1.39 means Act 2, Scene 1, Line 39.

9. "Dagger of the Mind" - This line is referenced in "Macbeth 2.1.39", and can be best summarized in "Macbeth 2.1.34-50".

13. "The Conscience of the King" - This line is referenced in "Hamlet 2.2.606", and can be best summarized in "Hamlet 2.2.589-606". This episode is based largely on *_Hamlet_*. The basic plot is similar, and there are many plot devices that are duplicated in the episode from the play, such as the troupe of actors. Additionally, many of Shakespeare's characters find analogs in *Star Trek*. Here is a list of crossovers: Hamlet -> Kirk, Claudius -> Karidian (Kodos), Ophelia -> Lenore, and Ghost of Hamlet's Father -> Tom Leighton. This episode also contains several themes lifted from *Macbeth*, as one would expect since the episode opens with a scene from an "Arcturian *Macbeth*." The analogs seem to be: *Macbeth* -> Karidian, *Lady Macbeth* -> Lenore, and *Macduff* -> Kirk.

Toward the end of the episode, the Karidian Company of Actors performs *Hamlet*. Karidian, playing Hamlet's father, speaks the lines from "Hamlet 1.5.10-24", but, unfortunately, omits several lines.

Later, Lenore quotes the Soothsayer in "Julius Caesar 1.2.18&23":

"Caesar, beware the Ides of March", and then paraphrases Fortinbras from "Hamlet 5.2.36-63"

51. "By Any Other Name" - Kirk says as he holds out a rose-like flower and says, "As the Earth poet Shakespeare wrote, 'That which we call a rose by any other name would smell as sweet.'" This line comes from "Romeo and Juliet 2.2.43-44"

68. "Elaan of Troyius" - The plot for this episode was taken from *_The Taming of the Shrew_*. As with "The Conscience of the King," some of Shakespeare's characters find analogs within the episode: Petruchio -> Kirk, and Katherine -> Elaan.

69. "Whom Gods Destroy" - Martha quotes Shakespeare's eighteenth sonnet, which Garth replies, "You wrote that?". This was probably an allusion to the Elizabethan practice of rewriting pre-existing poems and stories, using huge amounts of the same text. (It was considered bad writing not to.)

78. "All Our Yesterdays" - This title comes from "Macbeth 5.5.22", with

surrounding text from "Macbeth 5.5.17-28".

Operation SNAFU

~~~~~

[It is currently impossible for me to verify these SNAFUs, since my local station in the area hasn't shown TOS for over 4 years]

The number by each episode is airing order of each episode.

2. "Charlie X" - Kirk enters a turbolift with the boy Charlie, en route to the bridge, wearing his usual uniform shirt with the badge on the left breast.

When they emerge from the lift, Kirk is wearing his yellow-green wrap-around shirt with the badge down near the waist. Yet for the rest of the show (after the bridge scene and some shirtless scenes in the Enterprise gymnasium) he retains his usual shirt. (UV) Also, after Kirk talks with the chef, he is seen in a closeup, but the image is reversed (look at the hair part). (UV) Then, Charlie is on McCoy's examination table, actively peddling. We switch to a camera view of the indicator panel, where a reflection of Charlie is shown, with Charlie motionless. The camera then cuts back to Charlie, who is fully active. Then, back to the panel, where shows Charlie's reflection motionless, and then back to Charlie. (UV)

4. "The Naked Time" - After Nurse Chapel infects Spock with "the disease", Spock goes into the conference room to get control of his emotions. The doorplate on this room is on the LEFT side of the door. After Kirk enters, a bit of dramatics, Spock leaves, then Kirk leaves, we see that the doorplate has moved to the RIGHT side of the door. (UV)

5. "The Enemy Within" - When he's on the planet, Kirk's gold shirt has the usual emblem on. When he beams back aboard, the emblem is missing. He swoons, and Scotty helps him out of the transporter room. After the break, we see Scotty and Kirk in the corridor, and the emblem is back. (The order of these may be reversed, but the emblem definitely "winks" in and out.) (UV) Strange clothing changes. (UV) Bad-Kirk's scratch on his face switches sides. (UV) When Bad-Kirk demands brandy from McCoy, the closeup show shows him with the Good-Kirk uniform (UV) When Good-Kirk is holding bad Kirk on the transporter pad, his hands are touching. Then he talks to Spock and his hands are apart. After that, a longshot shows his hands touching again. (UV) When Bad-Kirk demands brandy from McCoy, the closeup show shows him with the Good-Kirk uniform. (UV)

6. "Mudd's Women" - When the women are first beamed up to the Enterprise, it flashes back and forth between the women and Scott, Spock, and McCoy. If you watch it carefully, you will see that they spliced in a scene of McCoy standing in sick bay smiling, and he is wearing a different uniform and has



the medical scanner behind him.

7. "What Are Little Girls Made Of" - Strange clothing changes. (UV)

11. "The Menagerie" - The ONLY door handle seen in a Federation setting (ship or starbase, etc.) was on the door to Christopher Pike's quarters, which was kind of ironic, since he's about the only person who COULDN'T use a door handle! (V) Also, during the trial, every senior officer, including McCoy, is wearing dress uniforms, except for Scott, who is wearing his regular uniform. (UV)

15. "Shore Leave" - As you watch the Kirk/Finnegan fight, ask yourself when Kirk's tunic gets ripped. You'll notice that just before we fade to a commercial, the camera is on Kirk, who is down and out, and his tunic is perfectly whole. Camera cuts to Finnegan, who is standing over Kirk, gloating. The camera cuts back to Kirk, whose tunic is ripped to shreds, and we fade to a commercial. (UV) Maybe Kirk is Jewish, and rents his garment in anguish.... Also, when Spock is beaming down, Sulu says, "Look, someone is beaming down from the bridge." How could they determine that someone was beaming down from the bridge, never mind that it wasn't possible in TOS times. (UV) The yeoman gets her uniform torn by Don Juan, and then changes into the 'princess' costume. When she changes back into her uniform again, it has miraculously been repaired. (UV) Spock and Kirk are discussing the tiger that was seen and it appears. BUT it clearly has a chain around its neck and when it gets up, the chain is clearly seen to extend toward the ground. (UV) In the scene where the caretaker appears for the first time, you can see the shadow of a boom pass across the tree in the middle of the screen. (UV)

16. "The Galileo Seven" - After Boma leaves to prepare for one of the burials, the camera stays on the shuttlecraft door as it closes. A propman's hand is very visible on the lower part of the door, guiding it into place. (UV)

17. "The Squire Of Gothos" - Trelane sees Earth's history about 900 years late, and talks about Alexander's Hamilton's death (July 12, 1804), and how he had admired Napoleon (who reigned from November 9, 1799-April 11, 1814; March 20-June 18, 1815). This places the episode at around the 2700's, about a few hundred years after when TNG is stated to occur. (UV)

18. "Arena" - When Kirk and Spock are taking cover, at the beginning, behind a destroyed section of wall, every time Kirk leans against the wall, it moves as if it's a styrofoam prop. (UV)

19. "Tomorrow is Yesterday" - First off, Kirk says that the "United Earth Space Probe Agency" was the authority behind the Enterprise. Next, when Kirk and Sulu hand their belts to the security guard, the antenna grids were hanging open, yet the communicators didn't hail the Enterprise. A few seconds

---

later, when the guard asked about the communicators, the antenna grids were closed. In addition, the Lieutenant Colonel who questioned Kirk was violating regulations by wearing his Wheel Hat indoors. The Berets on the guards, on the other hand, may have been ok. It seems to me that they are allowed indoors. Then, when they were just getting ready to beam Christopher back to his jet, he trotted down to the transporter console and hit the communicator switch. He sure learns fast, huh?

The worst problem in this episode, of course, is toward the end. The entire scenario of returning Christopher to his aircraft by beaming him into his own body is not acceptable. It certainly is possible that Christopher was beamed back into the aircraft at the same instant that the earlier version of the Enterprise beamed him out. This could explain the visual effect. However next he indicated that the UFO had disappeared and that he was returning to base. The tractor SHOULD have remained on from the earlier Enterprise, and the Christopher who was returned to the plane should have gone down with the destroyed aircraft--presumably bailing out and descending on parachute in such a way that the Enterprise sensors did not notice. Also, Christopher should have landed on the ground with the full memory of what had happened to him on the Enterprise, but hopefully he was ethical enough to not do anything with his knowledge that would change the future.

One last thing: In the closing credits, Captain Christopher is listed as a Major.

On the other hand, this episode, first broadcast in the U.S. on January 26, 1967, correctly indicated that Apollo 11 would be launched on a Wednesday (July 16, 1969, 9:32 A.M., EDT.) Also, the Starfleet uniform given to Captain Christopher had Lieutenant's braid on the sleeve. Oddly enough, this was correct. An Air Force Captain is equivalent to a Navy Lieutenant, and Starfleet follows Navy rank.

20. "Court Martial" - Kirk says "Gentlemen, this computer has an auditory sensor. It can, in effect, hear sounds. By installing a booster we can increase that capability on the order of one to the fourth power." Hmmm, either the writers or William Shatner seemed to think that it sound more impressive than just plain old "one". And, I guess we have to assume that both the voices and the other ship noises were masked out just like those heartbeats. (UV) Also, at the end when Kirk is fighting Finney, Kirk's shirt is ripped at his right shoulder but his stunt double's shirt is obviously undamaged in that area. (UV)

21. "Return of the Archons" - When the landing party is hemmed in by Landru's legions at both ends of an alley, Kirk orders them to fire (on stun). McCoy's

phaser appears not to fire at all. I suppose animation forgot to do the effect. (UV) When Kirk's landing party starts running from the festival, a quick shot shows a rock BOUNCING off the head of one of the landing party members and up into the air. Now THAT'S a thick head! (UV) When the landing party arrive at the hotel, it is daylight. Kirk talks a few minutes and then the landing party is escorted to their room. The owner opens a window and it is now pitch black outside. This planet might have a short day/night cycle, but their clock system seemed to be pretty close to that of the Earth's. (UV)

22. "Space Seed" - As Kirk is bashing in Khan's glass coffin, his phaser falls off his belt. McCoy keeps looking down at it, like he's wondering when they're going to yell 'cut' so they can re-shoot the scene. They never did re-shoot because they didn't want to invest in more glass. (V) During the hearing at the end, when Kirk rings the ship's bell, watch McCoy closely. He has a strained, silly grin on his face, as if DeForest Kelley is desperately trying to keep from bursting out laughing. As Kirk finishes the last ring, McCoy sighs, as if in relief, and assumes a more appropriate expression. (UV)

28. "The City On The Edge Of Forever" - Clark Gable's first film was made in 1930, at which time he was hardly a major star, and it would hardly have seemed strange that Kirk and McCoy might not have heard of him. "Good Night, Sweetheart" wasn't written until 1931. Also, Kirk mentions Orion's belt and points to it in the sky. Orion should not be visible in the night sky at that time of year (according to a calendar shown on a wall). Also, in the panning shot of the city where a bunch of brick buildings are shown, there is a radiation trident on a sign on a wall, which normally signifies a fallout shelter. Fallout shelters shouldn't exist for \*years\*.

30. "Amok Time" - At the marriage ceremony, as Spock is going up to hit the gong, we get two shots of this happening. In the first shot, from the view of T'Pol, Spock starts moving toward the gong and then on the right we see T'Pol start moving to issue the Kah-if-farr. Then, there is a cut looking at the face of T'Pol, who in this scene is standing still. After a second, T'Pol starts to move forward to issue the challenge. Nothing too bad but I have to look at something. Yeah, that scene has several well-known continuity errors. The most glaring one is a long shot of the set during Kirk's talk with T'Pol, where we see Nimoy leaning against a wall when, continuity-wise, Spock is supposedly kneeling, deep in "plak tow." It's also easy to see stage lights in a couple of scenes. (UV) Plus, when Spock goes to bang that gong, it rings before it's hit. (UV) Also, T'Pol speaks to everyone else in Elizabethan/Shakespearean/King James English -- to a point of using "thee" and "thy". However, she never uses "thou", but, incorrectly uses thee. Spock even

---

uses this incorrectly in one instance.

33. "Mirror, Mirror" - In the beginning of the episode, Kirks calls up the Enterprise, requests beam up, and puts the communicator back on his belt. During the partial materialization on the transporter room, the communicator is in Kirk's hand with the antenna grid fully open. Then, when the landing party materializes fully in the mirror universe, the communicator is back on Kirk's belt. (UV)

34. "The Apple" - Near the end of the show, when the Big-E fails to break free of the tractor beam, Scotty falls against the captain's chair and one of the floorboards comes up off the floor. (UV)

35. "The Doomsday Machine" - There is at least one side shot of the device where the stars can be seen through the far side of the maw. (UV) Also, Scotty loses his brogue for one line. (UV) Also, while the Constellation is being flown into the doomsday machine, the model looks as if it was bumped. (UV)

42. "Obsession" - When Captain Kirk fights an ensign for the right to remain on the planet, Kirk tosses the ensign against a very solid rock. However, when that ensign is tossed against that same rock for a second time, that rock is not so solid and rolls slightly in the manner of a piece of plastic painted to look like a rock. (UV)

46. "A Piece of the Action" - When Kirk, Spock, and McCoy first beam down to the planet, a long shot shows the three of them approaching a bench. Kirk puts his hand on the bench and McCoy is behind him. A closer shot follows that shows McCoy standing behind the bench and then Kirk walks into the shot, behind McCoy, and then arrives at the bench. (UV)

48. "A Private Little War" - In the closing credits, the Mugato is listed in the closing credits as Gumato. (Let's just call the whole thing off...)

50. "Patterns of Force" - After Kirk and Spock enter the Zeon hideaway, Spock repairs a communicator which was disassembled by the Ekosians. As he tries to test it, he gives the wrist flip, but the antenna grid doesn't open. Spock glances down and opens it by hand. (UV)

51. "By Any Other Name" - In one scene Spock was talking with out moving his lips. It occurs when Spock and the Kelvin Rojan are playing chess and they are discussing Rojan's response to Kirk kissing the Kelvin woman Kelinda. Initially we see the two characters playing chess and talking, but the view then switches to close ups of each person's face as they talk. When Spock says the line "Captain Kirk seems find her quite attractive" he looks as if he is thinking about something, but does not say anything. Must be telepathy. :-)  
(UV)

52. "The Omega Glory" - Kirk, Spock, and McCoy are seated and bound,

speculating that the Yongs are Yankees and Cohms are Communists. When the camera is on the three of them, Kirk's hair is parted one way, yet, when there is a close-up shot of Kirk, his hair is parted another way> (UV)

53. "The Ultimate Computer" - Spock and Scotty are in the Jefferies tube and Kirk and the scientist are below looking at what they are doing. Kirk is restraining the scientist. From the top view, Kirk is holding him by his arm. The shot from the floor shows Kirk's arm around his head. (UV)

55. "Assignment: Earth" - Kirk (in the briefing room) has Scotty on the tabletop viewscreen. Scotty (in Engineering) gives Kirk a report. Kirk ends the transmission with Kirk out and reaches to turn off the viewscreen but the viewscreen turns off before Kirk switches it off. AI at its finest, eh? (UV)

58. "The Paradise Syndrome" - The first time Kirk enters the temple he falls in through a (supposed) unseend trapdoor. However at the end when he manages to re-open the temple the entrance is clearly shown as a large raised sliding door, implying Kirk could not possibly have fallen in the first time. (UV)  
Also when Spock orders a full power phasor strike on the asteroid Scotty can be heard to say "Oh me bearings". (UV)

59. "And the Children Shall Lead" - At the end of the episode Kirk gives the order 'Set course for Starbase 4', yet he mentions a little earlier that the security detail was still on the planet Triacus. (UV)

60. "Is There In Truth No Beauty?" - At the beginning of the episode, it is established that humans, even with the red visor, would go mad if they saw the ambassador being transported aboard. However, at the end of the episode, Kirk watches the ambassador being beamed out without the visor. Kirk should have gone mad at this point. [This could explain a lot about what happened during the third season...]

62. "Day Of The Dove" - There is a prop that is grey, and looks like a grey hydrant coming out of the wall approximately 18 inches from the floor. During the big sword fight, we see them fighting by this "hydrant", cut to another scene, then cut back to see this "hydrant" knocked over.

64. "The Tholian Web" - When Chekov goes mad and screams, his mouth doesn't move. (UV)

73. "The Lights Of Zetar" - Kirk has Romaine put into the pressure chamber in sick bay, and has the pressure increased by one atmosphere per second. At that rate, she would have been crushed like a bug in a minute. (UV)

75. "The Way to Eden" - Although not an actual snafu, Adam's hand twitches after he was "dead". However, many muscular spasms do occur after death. (UV)  
Also, there is a short bit where the film is backwards, and Kirk's insignia appears on the wrong side of the shirt. (UV)

---

76. "The Cloud Minders" - When Kirk and Spock are first captured by the miners, Kirk says something like, "What's the meaning of this?", but his mouth doesn't move. (UV)

78. "All Our Yesterdays" - Spock claims that his planet is "millions of light years from here". This is unusual, since the galaxy is only 100,000 light years across. (UV) There's also the comment from the policeman who says he heard Kirk speaking with spirits, and heard him call one of them "Bones". The only time that Kirk used the name "Bones", the policemen were away getting reinforcements. (UV)

79. "Turnabout Intruder" - In this episode, "the death penalty has been forbidden. There's only one exception: General Order 4." However, in "The Menagerie", "General Order 7" is the directive not to travel to Talos IV, and states, "The only death penalty left on the books."

- Hmmmm.... In "Balance of Terror", Spock says that something called "cast rodimium" is the hardest substance known to Federation science, and yet, was pulverized by the Romulan weapon. Yet, in "The Doomsday Machine", Spock says that there is no known way of blasting through solid neutronium. In "Arena", diamonds are "the hardest known substance", but in "Obsession", a rock substance is "twenty times as hard as diamonds. (V)

Where's Scotty's Finger?

~~~~~  
James Doohan is missing the middle finger of his right hand. During World War II, he served in the Royal Canadian Artillery (not the air force, although he flew - like a maniac - often) for six years and two months and led the fifth Landing Craft Assault. He was on the ground when his middle finger caught three bullets; the head wound and other wounds did no damage. He then became a flight instructor before leaving the military in October of 1945.

If you look at his hand, you'll see a faint red streak, indicating the entire metacarpal bone was surgically removed. Usually, if Scotty's hands were called for in a script to operate the transporter, we cut to a shot of someone else's hands. Usually, we'll see Scotty's hands behind some object or side on. However, here are some scenes where the missing finger is visible:

34. "The Apple" - Scotty's clenched fist. (UV)

44. "The Trouble With Tribbles 2" - After Kirk notices what he got for his chicken sandwich and coffee, Scotty walks in carrying a whole bundle of tribbles. The missing finger is clearly noticeable. (V)

"Star Trek IV" - When McCoy hands Scotty the mouse in Dr. Nichols' office, Scotty's lack of dexterity is noticeable for a second. (UV)

"Star Trek V" - When Uhura tosses Scotty the bag of food, the missing finger

Order Air Date PCode Stardate Title

=====

1. Sep 15 73 3A 5373.4 Yesteryear

In order to change the present, Spock must save himself in the past from death.

2. Sep 22 73 7A 5371.3 One Of Our Planets Is Missing

A cosmic cloud that eats planets is found to be a life form that is just plain hungry and is not aware that people live on the planets.

3. Sep 29 73 6A 5483.7 The Lorelei Signal

Alien women send signals which draw the male faction of the Enterprise and cause them to grow old.

4. Oct 6 73 1A 5392.4 More Tribbles, More Troubles

Tribbles return aboard the Enterprise that grow increasingly fat and gloomers attempt to eat them.

5. Oct 13 73 5A 5143.3 The Survivor

Carter Winston is found after five years and turns out to be a polymorph.

6. Oct 20 73 2A 5554.4 The Infinite Vulcan

A giant scientist wants to clone Spock to use as a galactic peacemaker.

7. Oct 27 73 9A 1254.4 The Magicks Of Megas-Tu

A creature with a broad personality and magic turns out to be our interpretation of Satan when the creature had visited our planet.

8. Nov 3 73 14A 5591.2 Once Upon A Planet

The crew return to the "Shore Leave" planet and find everything to be going haywire.

9. Nov 10 73 8A 4978.5 Mudd's Passion

Mudd sells a love potion that actually works but causes its victims to hate each other after wearing off.

10. Nov 17 73 15A 5577.3 The Terratin Incident

The Enterprise crew begins to shrink and finds a miniature city.

11. Nov 24 73 10A 5267.2 Time Trap

The Enterprise is trapped with Klingons in a segment of space in which there seems to be no escape.

12. Dec 1 73 13A 5499.9 The Ambergris Element

Kirk and Spock turn into fish on a planet that believes the "air breathers" are their enemies.

13. Dec 15 73 11A 4187.3 Slaver Weapon

A weapon with 101 uses is found by Spock, Uhura, and Sulu on a shuttlecraft mission.

14. Dec 22 73 4A 5521.3 Beyond The Farthest Star

The Enterprise tries to stop a creature controlling a starship.

15. Jan 5 74 16A 5501.2 The Eye Of The Beholder

The crew are put into a zoo run by an advanced race of alien beings.

16. Jan 13 74 12A 5683.1 Jihad

Kirk, Spock, and many other aliens go on a mission to find a holy relic that will prevent a war.

17. Sep 7 74 19A 6334.1 The Pirates Of Orion

As Spock dies from a deadly disease, Orion pirates strike against the ship that carries the cure to it.

18. Sep 14 74 17A 7403.6 BEM

A female god tells Kirk to go kiss off instead of messing with her children.

19. Sep 21 74 20A 3183.3 Practical Joker

Strange things are afoot on board the Enterprise when it enters a big cloud after escaping Romulans.

20. Sep 28 74 18A 5285.6 Albatross

McCoy is arrested for creating a plague 19 years earlier on the planet Dramia.

21. Oct 5 74 21A 6063.4 How Sharper Than A Serpent's Tooth

An astronaut who had visited Earth before and was worshipped as a god captures the Enterprise in a strange city.

22. Oct 12 74 22A 6770.3 The Counter-Clock Incident

Time reverses itself as the Enterprise enters another universe and the crew become children.

Syndication Notes

~~~~~

United States

-----

The Sci-Fi Channel has purchased the rights to air the series on cable. It is rarely seen in local syndication.

The entire animated series is available on Paramount Home Video.

Germany

-----

While the original length of the episodes was about 25 minutes, they were cut down to 15-18 minutes in Germany to fit into the children's program slots.

They were aired by the ZDF in 1976, but some of them were left out without any given reasons.

Here are the episodes, that were aired, with the re-translated titles:

"Yesteryear" -> "The Deception"

"One Of Our Planets Is Missing" -> "A Planet Is Saved"

"The Lorelei Signal" -> "Planet Of Amazone Women"  
 "More Tribbles, More Troubles" -> "Invasion Of The Wool-Pugs"  
 "The Survivor" -> "Beloved Spy"  
 "The Infinite Vulcan" -> "Planet Of Giants"  
 "Once Upon A Planet" -> "Vacation In Wonderland"  
 "Mudd's Passion" -> "The Lovy Crystal"  
 "The Terratin Incident" -> "Even Small Ones Have Often Begun Big"  
 "Time Trap" -> "Klingons Deceitfulness"  
 "The Ambergis Element" -> "The Creepy Water"  
 "Beyond The Farthest Star" -> "No Flowers For Kirk"  
 "The Eye Of The Beholder" -> "The Hunted Hunters"  
 "The Pirates Of Orion" -> "Chase In Space"  
 "Practical Joker" -> "The Laughing Monster"  
 "How Sharper Than A Serpent's Tooth" -> "The Drowned World"  
 "The Counter-Clock Incident" -> "Space Cosmetics"

Shakespeare

~~~~~

"How Sharper than a Serpent's Tooth" - The episode title comes from "King Lear 1.4.285", with surrounding text from "King Lear 1.4.272-286"

Did You Know...

~~~~~

...the episode "The Slaver Weapon" is an adaption of Larry Niven's "Known Space" story "The Soft Weapon". Spock replaced a Pierson's Puppeteer.

Canonical Notes

~~~~~

None of the information presented in the Animated series is considered canonical by Paramount in the Star Trek movies or TNG. In other words, everything that happened in TAS didn't happen.

Thanks to...

Edward Champion - For loaning me half of his Trek tape collection.

Mike Brown - His endless informative contributions to Usenet

Larry Reznick - For checking over these lists with a magnifying glass for those elusive typos

Brian Madsen - For the ton of additions to these lists

Otto 'Hackman' Heuer - For information stolen from his FAQ List

Brendan Kehoe & Raymond Chen - FTP Site moderators

Jim Earl and Paul Dyer - Wonderful Local Sysops

Martin Pollard - The man with the close eye for details

David Datta - For converting this lists over to a different format

...and...

Paul Beatrice, Dan Berry, James P. Callison, Kasey Chang, Tim Cherna, Paul Clements, Jeff Comer, Adam John Cooper, Janis Maria Cortese, John W Connelly, D. Joseph Creighton, Anthony A. Datri, Christopher Davis, Dave Davis, Allan Finkas, Zorch Frezberg, Matt Gertz, Sarah Goldberg, Jesus S. Gonzalez, Michael Gunderson, Paul Hager, Chris Harmon, David Henderson, Carrie Howard, Irwin Horowitz, Matt Hucke, William Hughes, Glenn E. Johnson, Steve Langner, David Learn, Charles Anthony Leone, Denis Lepine, Ian Levstein, Lloyd Lim, Brian Madsen, Michael Marek, Etienne Mayrand, Paul Maserang, Robert Moore, Kenneth Myers, Michael Mullen, Colum Mylod, Taed Nelson, Ross Nicol, Samuel Osofsky, Owen E. Oulton, Anthony Palombella, Douglas S. Paterson, Ken Pergrem, Geoff Peters, Loren Petrich, Dave Phillips, Jasper Pino, Tony J. Podrasky, Martin Pollard, Geoff Poole, Mitsuhiro Sakai, Paul Sander, Richard Saunders, Joe Schirmer, "Doc Science", Catherine Schulz, Thomas Schmidt, Robert Seidel, David S. Serchayand, Chris Smith, "Sheaf", Keven Spetz, Michael Spohn, "Mr. Tech", Bernie Verreau, Scott Viguie, Michael Walsh, Gary Wachs, David Welle, Bev White

...and the many fine folks on Usenet's rec.arts.startrek and Echonet/Fidonet's Star Trek Echos.

Eugene Wesley "Gene" Roddenberry
August 19, 1921 - October 24, 1991

He created a legend which continues on today, creating a show that has helped believe that there was a future worth living for. He showed us that space is not just for space battles, but for learning new ideas and ways of thinking, and, indirectly, has done more for civil rights and the space program than Martin Luther King, Jr. and John F. Kennedy. Gene will be missed, but will not be forgotten.

+++++

Keep circulating the List of Lists.

- [Automan](#)
- [Battlestar Galactica](#)
- [Blake's 7](#)
- [Dr. Who \(1\)](#)
- [Dr. Who \(2\)](#)
- [Logan's Run](#)
- [Otherworld](#)
- [Planet Of The Apes](#)

Something Is Out There

Space 1999

Time Tunnel

UFO (1)

UFO (2)

V

War Of The Worlds

X-Files

1.36 Document_34

There were 39 1/2 hour episodes of supercar produced.

The titles are as follows:

Season One:

Rescue

False Alarm

Talisman of Sargon

What goes up

Amazonian Adventure

Grounded

Keep it Cool

Jungle Hazzard

High Tension

Island Incident

Ice Fall

Phantom Piper

Pirate Plunder

A Little Art

Flight of Fancy

Deep Seven

Hostage

Trapped in the Depths

The sunken Temple

the dragon of Ho Ming

The Lost City

Magic Carpet

The White Line

Crash Landing

Supercar: Take one

The Tracking of Masterspy

Season two:

The Runaway Train

Precious Cargo

Operation Superstork

Hijack

Calling Charlie Queen

Space for Mitch

Atomic Which Hunt

70-B-LO

The Sky's the limit

Jail Break

The day time stood still

Transatlantic cable

King Kool

Batman-TAS (1)

Batman-TAS (2)

Johnny Quest

Thunderbirds

1.37 Document_35

Tales From the Darkside

Show type: Horror/Supernatural

Original run of show: September 24, 1984 - July 18, 1988

Number of episodes: 90

Show is syndicated

Episode list revision date: 12-12-91

Notes:

The year is from the copyright in the closing credits and is not necessarily the year in which an episode was first run.

A complete episode guide can be found in Epi-Log magazine issue #9.

Episode titles:

1984 All a Clone By the Telephone

1984 Anniversary Dinner

1984 Answer Me

1986 The Apprentice

1986 Auld Acquaintances

1986 Baker's Dozen

1986 Barter
1986 Basher Malone
1986 Beetles
1984 Bigalow's Last Smoke
1986 The Bitterest Pill
1986 Black Widows
1985 The Casavin Curse
1984 A Case of the Stubborns
1985 A Choice of Dreams
1986 The Circus
1985 Comet Watch
1986 The Cutty Black Sow
1986 The Deal
1986 Deliver Us From Goodness
1985 The Devil's Advocate
1985 Distant Signals
1984 Djinn, No Chaser
1986 Do Not Open This Box
1985 Dream Girl
1985 Effect and Cause
1986 The Enormous Radio
1986 Everybody Needs a Little Love
1984 The False Prophet
1986 Family Reunion
1985 Fear of Floating
1986 Florence Bravo
1986 The Geezenstacks
1986 Going Native
1984 Grandma's Last Wish
1986 The Grave Robber
1985 Halloween Candy
1986 Heretic
1986 Hush
1986 I Can't Help Saying Goodbye
1984 I'll Give You a Million
1984 If the Shoes Fit...
1985 The Impressionist
1984 Inside the Closet
1984 In the Cards

1984 It All Comes Out In the Wash
1985 The Last Car
1986 Let the Games Begin
1984 Levitation
1985 Lifebomb
1986 Love Hungry
1984 Madness Room
1986 Mary, Mary
1986 The Milkman Cometh
1986 Miss May Dusa
1985 Monsters In My Room
1984 Mookie and Pookie
1986 The Moth
1986 My Ghostwriter - the Vampire
1986 My Own Place
1985 A New Lease on Life
1984 The New Man
1986 No Strings
1984 The Odds
1985 The Old Soft Shoe
1984 Pain Killer
1985 Parlour Floor Front
1986 Payment Overdue
1985 Printer's Devil
1986 Red Leader
1985 Ring Around the Redhead
1985 The Satanic Piano
1986 Seasons of Belief
1986 A Serpent's Tooth
1986 Seymourlama
1985 The Shrine
1984 Slippage
1984 Snip, Snip
1986 The Social Climber
1986 Sorry, Right Number
1986 The Spirit Photographer
1985 Strange Love
1986 The Swap
1984 The Tear Collector

1984 Trick or Treat
 1985 The Trouble With Mary Jane
 1985 The Unhappy Medium
 1985 Ursa Minor
 1984 Word Processor of the Gods
 1986 The Yattering and Jack
 Kolchak-The Night Stalker
 Monsters
 The Outer Limits
 Twilight Zone (TOS)

1.38 Document_36

 THE THUNDERBIRDS

PROGRAM GUIDE

Voices:

Jeff Tracy Peter Dyneley
 Scott Tracy Shane Rimmer
 Virgil Tracy David Holliday
 Alan Tracy Matt Zimmerman
 Gordon Tracy David Graham
 John Tracy Ray Barrett
 Brains David Graham
 Lady Penelope Sylvia Anderson
 Parker David Graham
 Tin-Tin Christine Finn
 Kyrano David Graham
 Grandma Christine Finn
 The Hood Ray Barrett

Production Staff:

Created by Gerry and Sylvia Anderson
 Executive Producer Gerry Anderson
 Producer Reg Hill
 Music and Electronic Effects Barry Gray
 Special Effects Supervisor Derek Meddings
 Character Visualisation Sylvia Anderson

INTERNATIONAL RESCUE

A secret organization with headquarters based somewhere in the Pacific, always on the look-out for trouble, alert to help the rest of humanity in the year 2063. Dynamically overseen by intrepid astronaut, Jeff Tracy, and staffed by his five sons, the main power of this fighting force is its five super-secret craft... the THUNDERBIRDS!

CHARACTERS

JEFF TRACY - the resolute astronaut who founded the International Rescue Organization and co-ordinates it from his secret base, Tracy Island.

SCOTT TRACY - Jeff's eldest son, versatile pilot of Thunderbird 1. Responsible for assessing trouble and directing operations on the spot.

VIRGIL TRACY - the staunch, reliable pilot of Thunderbird 2.

ALAN TRACY - impetuous and ladykilling, he pilots Thunderbird 3.

GORDON TRACY - Virgil's jocular copilot, who also mans Thunderbird 4 when needed.

JOHN TRACY - responsible for the essential duty of manning space monitor Thunderbird 5.

BRAINS - the shy scientific wiz who invented the Thunderbirds and is constantly coming up with new ideas for gadgets and machines.

LADY PENELOPE - International Rescue's elegant, glamorous London agent who is driven around in her shocking-pink Rolls Royce, licence plate FAB 1, by...

PARKER - Lady Penelope's chauffeur, a Cockney ex-criminal with plenty of useful (though occasionally illegal) skills.

THE HOOD - a tyrannical villain with mysterious hypnotic powers and a determination to undermine International Rescue and learn the secrets of the Thunderbirds craft.

KYRANO - Jeff Tracy's loyal servant, over whom the Hood (his evil half brother) has a strange hypnotic power and influence.

TIN-TIN - Kyrano's daughter, an electronics expert who works closely with Brains with definite fondness for Alan Tracy.

GRANDMA - Jeff Tracy's mother, who just loves cooking and looking after her grandsons.

- - - - -

THE THUNDERBIRDS

Episode Titles:

1. TRAPPED IN THE SKY
2. PIT OF PERIL
3. CITY OF FIRE
4. SUN PROBE
5. THE UNINVITED
6. THE MIGHTY ATOM
7. VAULT OF DEATH
8. OPERATION CRASH DIVE
9. MOVE AND YOU'RE DEAD
10. MARTIAN INVASION
11. BRINK OF DISASTER
12. THE PERILS OF PENELOPE
13. TERROR IN NEW YORK
14. END OF THE ROAD
15. A DAY OF DISASTER
16. THE EDGE OF IMPACT
17. DESPERATE INTRUDER
18. 30 MINUTES BEFORE NOON
19. THE IMPOSTORS
20. THE MAN FROM M.I.5
21. CRY WOLF
22. DANGER AT OCEAN DEEP
23. THE DUCHESS ASSIGNMENT
24. ATTACK OF THE ALLIGATORS
25. THE CHAM CHAM
26. SECURITY HAZARD
27. ATLANTIC INFERNO
28. PATH OF DESTRUCTION
29. ALIAS MR. HACKENBACKER
30. LORD PARKER'S 'OLIDAY
31. RICOCHET
32. GIVE OR TAKE A MILLION

- - - - -

1. TRAPPED IN THE SKY

Writer: Gerry and Sylvia Anderson / Director: Alan Pattillo

The Hood places a bomb aboard an airliner in order to be able to photograph the Thunderbirds craft as they attempt to rescue it.

International Rescue must simultaneously save Tin-Tin, who is aboard the airliner, and thwart the Hood's devious plans.

2. PIT OF PERIL

Alan Fennell / Desmond Saunders

When a revolutionary new Army transport vehicle 'The Sidewinder' is tested, it runs into trouble and disappears beneath the ground.

International Rescue is called, and with mens' lives at stake, a highly ingenious and dangerous operation devised by Brains must be executed perfectly to succeed.

3. CITY OF FIRE

Alan Fennell / David Elliott

A terrifying fire breaks out in a vast shopping mart. Everyone is evacuated except for a single family who are trapped in a sealed-off corridor. Against overwhelming odds, Scott and Virgil save the family before the whole area explodes.

4. SUN PROBE

Alan Fennell / Alan Pattillo

A research space ship loses its direction and is on a collision course with the sun. Using some of Brains' latest equipment, Alan and Scott in Thunderbird 3 save the probe ship and narrowly avoid crashing into the sun themselves.

5. THE UNINVITED

Alan Fennell / Desmond Saunders

Scott is forced down in the desert by three mysterious jet fighters with weird, unfamiliar markings. He and two archaeologists are captured by his attackers, the Zombites, a lost race living in a huge pyramid. Scott manages to create blind confusion in the Zombites' headquarters, the three escape and the pyramid is destroyed.

6. THE MIGHTY ATOM

Dennis Spooner / Tavid Lane

The Hood audaciously steals 'The mighty Atom', a Robot rat that can be programmed to take photographs. He plans to photograph the Thunderbirds< but fortunately for International Rescue,

during its mission the Mighty Atom stumbles on another subject.

When the Hood retrieves the film all he finds is shots of Lady Penelope - screaming her head off at the life-like rat!

7. VAULT OF DEATH

Dennis Spooner / David Elliott

At the Bank of England, an employee has been trapped in a time-lock vault that is set to remain closed for two years. The air is being pumped out and the employee will soon die. Thunderbirds arrive to save the man and begin to burn their way in. With time running out the situation is desperate - until Penelope and Parker arrives and he opens the vault with one of her hairpins!

8. OPERATION CRASH DRIVE

Martin Clump / Desmond Sounders

Two giant Fireflash airliners have crashed into the Atlantic under mysterious circumstances. Although International Rescue manage to save the pilot of the second crash, they can find no explanation of it. On a third flight, Thunderbird 2 follows the Fireflash, and the cause of the trouble is located - a saboteur hidden in the wing. At the last moment, Gordon repairs the sabotage and the Fireflash is saved.

9. MOVE AND YOU'RE DEAD

Alan Pattillo / Alan Pattillo

A jealous racing driver strands Alan Tracy and Grandma on a new road bridge with an ultra-sonic device connected to a bomb so that if they move, they die. But Brains ingeniously disables the bomb for long-distance. The two are saved, and it is left up to Scott to track down the driver who has stolen Alan's prize-winning car.

10. MARTIAN INVASION

Alan Fennell / David Elliott

Using his half-brother Kyrano, the Hood immobilizes the photodetector in Thunderbird 1. Thus when Scott goes to the rescue of two actors trapped during filming of a Martian invasion movie, the Hood is able to photograph the craft. But he is discovered, and in his attempts to deliver the film to his customer, General Strond, it is destroyed.

11. BRINK OF DISASTER

Alan Fennell / David Lane

When Jeff Tracy, Brains and Tin-Tin are taken on a monorail journey by Warren Grafton, it almost ends in disaster. The track has been negligently built by Grafton's crooked outfit and it takes the full resources of Brains and Thunderbirds 1 and 2 to save the four passengers. Then Grafton and the other crooks are made safe - behind bars.

12. THE PERILS OF PENELOPE

Alan Pattillo / Alan Pattillo and Desmond Saunders

Investigating the disappearance of an accomplished scientist, Lady Penelope is similarly kidnaped. In an attempt to force the scientist to reveal his secrets, Penelope is tied directly in the path of an oncoming express train. Will he talk? But such questions are irrelevant as Virgil and Gordon save Penelope - just as the express train rushes into view.

13. TERROR IN NEW YORK

Alan Fennell / David Lane and David Elliott

Disaster strikes when the Empire State Building is moved to a new site to allow development of the old one. A TV reporter and cameraman are trapped in a cave-in. Brains surmises that they can be reached from an underground network of streams, but as Gordon rushes to meet the two men in Thunderbird 4, another building collapses. The two men are saved, just before a gigantic tidal wave sweeps through behind them.

14. END OF THE ROAD

Dennis Spooner / David Lane

There is a double problem when a man who knows the Tracy family is in extreme danger. After a dangerous demolition operation, Eddie Houseman is helplessly stranded in his tractor on the brink of a cliff. He must be saved - but without learning that International Rescue comprises his friends, the Tracys, Scott and Virgil keep their identities secure by staying within their vehicles and hauling Eddie to safety.

15. A DAY OF DISASTER

Dennis Spooner / David Elliott

A Martian probe-rocket collapses with two engineers in its nose cone. And then the countdown begins... International Rescue must save the two men before the rocket is destructively launched - but it is buried beneath tons of rubble. For hours they work until the nose cone is finally detached and the engineers freed, just before the rocket fires and disintegrates against a river bank.

16. THE EDGE OF IMPACT

Donald Robertson / Desmond Saunders

Two men are endangered when an aircraft sabotaged by the Hood crashes into their Telaray Station. The Control Room at the top is swaying in the wind and will soon collapse. They cannot be rescued directly, but a capsule fired from Thunderbird 2 contains escape harnesses for the men, and when the structure finally falls the two are saved.

17. DESPERATE INTRUDER

Donald Robertson / David Lane

Brains and Tin-Tin are on a search for golden treasure. They don aquasuits to dive into a lake where the treasure may be... the Hood lays in wait then uses his hypnotic powers on the hunters - but buried to his neck in sand, Brain still refuses to reveal the lake's location. The Hood attacks again... in the battle his craft is destroyed, the treasure lost, and Brains trapped. Finally, Brains is saved and order restored.

18. 30 MINUTES BEFORE NOON

Alan Fennell / David Elliott

When a mission to undermine a complex sabotage operation goes wrong a British agent is left with a bomb in a bracelet clamped to his arm, trapped under robot guard in a well-shielded plutonium storage room. The world's biggest explosion will happen at 12:30. Unless... International Rescue are forced to succeed at a highly delicate operation that involves breaching the plutonium security zone and disposing of the explosive bracelet.

19. THE IMPOSTORS

Dennis Spooner / Desmond Saunders

Two men posing as International Rescue agents save a man trapped in a well and steal secret papers from an adjacent underground vault. With their reputation sullied, International Rescue's freedom to operate is curtailed and there is a man in dire trouble in space. Suddenly, Penelope comes through with the impostors' identity, and Alan and Scott can at last rescue the drifting spaceman.

20. THE MAN FROM M.I.5

Alan Fennell / David Lane

While investigating the disappearance of British secret agent Bondsson and some terrible dangerous nuclear plans, Lady Penelope is kidnaped and left with a remote-controlled bomb. But the kidnapers have not reckoned with the radio built into Penelope's powder compact! The Thunderbirds are alerted, the murderers are trapped, Lady Penelope is saved.... and the plans are regained.

21. CRY WOLF

Dennis Spooner / David Elliott

After two Australian boys have raised a false alarm, their second call for help is at first ignored. But when America satellite HQ confirms that the boys' father (one of the operatives) is under

assault from the Hood, Thunderbirds rush to rescue. The pursued Hood tumbles over a cliff, and the two small boys are saved.

22. DANGER AT THE OCEAN DEEP

Donald Robertson / Desmond Saunders

One ship, Ocean Pioneer I, has disappeared. And just after Ocean Pioneer is launched, Brains discovers that its cargo of liquid alsterene destines it for disaster too. Even with a mysterious communications blackout hindering them, Thunderbirds locate the ship. Amid growing radiation, the crew is finally saved, but the vessel explodes.

23. THE DUCHESS ASSIGNMENT

Martin Crump / David Elliott

Lady Penelope's friend, the elderly Duchess of Royston, arranges to loan a valuable painting to an American businessman. En route to deliver the painting, she is kidnaped by two crooks - but notifies International Rescue with a concealed homing device Penelope has given her. The crooks are caught and the Duchess rescued from the burning building she has imprisoned in.

24. ATTACK OF THE ALLIGATORS

Alan Patillo / David Lane

After accidentally pouring a quantity of enlarging drug into a swamp river, four men are trapped in their house by giant alligators. Alan, Virgil and Gordon manage to put the four beasts out of action, but subsequently a whole vial full of enlarging liquid, drops in the river. Gordon swims to search for it, and finally recovers the vial - mercifully intact.

25. THE CHAM CHAM

Alan Pattillo / Alan Pattillo

Musical arranger Olsen has been using the live broadcasts of a famous pop group to sabotage American rocket transporter flights with a sensitive ultrasonic device, the Cham Cham. Posing as a singer, Penelope interrupts the next broadcast, and using exactly the right key and tempo, sings the transporter to safety. Olsen is captured by Virgil and Alan in Thunderbird 2.

26. SECURITY HAZARD

Alan Pattillo / Desmond Saunders

Chip, a small boy, stows away and manages to reach Tracy Island. When Jeff discovers him learning International Rescue secrets, he decides the boy is a security hazard that must be neutralized.

When Chip falls asleep he is whisked home to his own bed, and is left believing the whole escapade was a dream.

27. ATLANTIC INFERNO

Alan Fennell / Desmond Saunders

While Jeff is on holiday, Scott is left in charge on International Rescue. He successfully masterminds an operation to save all the occupants of a stricken oil rig that is slowly destroyed by fire.

But by the time Jeff returns, it has been too much for Scott - now he needs a holiday!

28. PATH OF DESTRUCTION

Donald Robertson / David Elliott

The massive, atomic powered 'Crablogger' that cuts down and processes trees into pulp goes out of control and razes a town to the ground.

Virgil and Scott risk death to shut down its reactor and empty its fuel tanks before it destroys a local dam.

29. ALIAS MR. HACKENBACKER

Alan Pattillo / Desmond Saunders

Crooks try to hijack a plane on which Lady Penelope is hosting a fashion show. She contacts Thunderbirds who force the plane to make a crash landing. But all aboard are saved as the plane has been fitted with a safety device invented by Brains - under his alias 'Mr. Hackenbacker'. The frustrated crooks are captured and led away.

30. LORD PARKER'S 'OLIDAY

Tony Barwick / Brian Burgess

Lady Penelope and Parker holiday at the first town to be lit by solar power. But during their first night there a giant reflector used to concentrate the sun's rays crashes. As the sun rises, the Thunderbirds must race against time to prevent the town being destroyed by the magnified heat.

31. RICOCHET

Tony Barwick / Brian Burgess

In space, a pirate TV station is damaged by the destruction of a faulty rocket and is destined for burn-out on re-entry of the atmosphere. Thunderbird 5 is malfunctioning and cannot help. Tin-Tin picks up an SOS TV message from the pirates, and Thunderbirds 2 and 3 save the crew - but their unauthorized spacecraft blows up in the desert.

32. GIVE OR TAKE A MILLION

Alan Pattillo / Desmond Saunders

When two bank robbers trip an alarm, they try to hide but are transported along with a consignment of hundreds of gifts to a childrens' hospital. The crooks are captured and one lucky child gets the Christmas of a lifetime at Tracy Island.

-----{ DEAN ADAMS }-----

Internet: dadams@netcom.com, dnadams@nyx.cs.du.edu

Home ftp site: netcom.com, directory: /pub/guides

[Batman-TAS \(1\)](#)

[Batman-TAS \(2\)](#)

[Johnny Quest](#)

[Supercar](#)

1.39 Document_37

1. Rendezvous with Destiny - Tony hurls himself into the tunnel to prove it works and ends up on the Titanic just before you-know-what.
2. One Way to the Moon - Tony & Doug are on a spaceship bound for Mars
3. End of the World - Tony & Doug in a small town in the 19th century try to prove that Halley's Comet does not signal the apocalypse
4. The Day the Sky Fell Down - Tony & Doug at Pearl Harbor, Dec. 1941. Tony grew up there & then and meets himself as a child.
5. The Last Patrol - The pair are almost executed as spies in the War of 1812.
6. The Crack of Doom - Tony & Doug at the volcanic explosion of Krakatoa.
7. Revenge of the Gods - The two travellers participate in the Trojan War, meeting Ulysses and Helen of Troy.
8. Massacre - Tony & Doug try to prevent Custer's last stand
9. Devil's Island - The two are taken prisoner on the infamous island
10. Reign of Terror - They arrive in the midst of the Fench Revolution, meeting Marie Antoinette and a youthful Napoleon.
11. Secret Weapon - Tony & Doug attempt to get information on a present-day associate whom they suspect of being a spy.
12. The Death Trap - 1865, and the travellers get mixed up in a plot to assassinate Lincoln.
13. The Alamo - March 16, 1836 and Tony & Doug are there.
14. The Night of the Long Knives - Tony & Doug share an adventure with author Rudyard Kipling.

15. Invasion - Tony & Doug appear in Cherbourg two days before D-Day.
16. Robin Hood - This episode utilized clips from the '50s film Prince Valiant.
17. Kill Two by Two - Tony & Doug are stuck on a deserted Pacific island in 1945 along with a Japanese soldier.
18. Visitors from beyond the Stars - Silver-skinned aliens have landed in 1885 Arizona.
19. The Ghost of Nero - The spirit of the emperor Nero is drawn with Tony & Doug to the World War 1 era.
20. The Walls of Jericho - Tony & Doug turn out to be the two spies who, according to the Bible, entered the walled city before it fell.
21. Idol of Death - Tony & Doug are almost sacrificed in Mexico at the time of Cortez.
22. Billy the Kid - It turns out that Tony is an exact lookalike for the famous gunslinger.
23. Pirates of Dead Man's Island - Tony & Doug are captured by Barbary Coast pirates.
24. Chase through Time - Tony & Doug are flung from 1 million AD back to 1 million BC in this episode.
25. The Death Merchant - Tony & Doug are separated and find themselves on opposite sides of the Battle of Gettysburg.
26. Attack of the Barbarians - The two travellers are being squeezed between the Mongol hordes and the forces of Kublai Khan.
27. Merlin the Magician - Merlin enlists the aid of Tony & Doug to help King Arthur rid his land of Vikings.
28. The Kidnappers - One of Tony & Doug's present-day associates is kidnapped by a being from 8433 AD, so the two are sent in pursuit.
29. Raiders from Outer Space - An alien monster shows up at the battle of Khartoum - not to mention Tony & Doug.
30. Town of Terror - Aliens land in New England in 1978 and try to drain the Earth's oxygen.

[Automan](#)

[Battlestar Galactica](#)

[Blake's 7](#)

[Dr. Who \(1\)](#)

[Dr. Who \(2\)](#)

[Logan's Run](#)

[Otherworld](#)

[Planet Of The Apes](#)

Something Is Out There

Space 1999

Star Trek (TOS)

UFO (1)

UFO (2)

V

War Of The Worlds

X-Files

1.40 Document_38

[This file is from the Sf-Lovers Archives at Rutgers University. It is provided as part of a free service in connection with distribution of Sf-Lovers Digest. This file is currently maintained by the moderator of the Digest. It may be freely copied or redistributed in whole or in part as long as this notice and any copyright notices or other identifying headers or trailers remain intact. If you would like to know more about Sf-Lovers Digest, send mail to SF-LOVERS-REQUEST@RUTGERS.EDU.]

=====
TWILIGHT ZONE EPISODE GUIDE

=====
Revision of 9/82
=====

Saul Jaffe

Lauren Weinstein (vortex!lauren@LBL-UNIX)

Once the avalanche has started, it's too late for the pebbles to vote

Lauren's rating system

* ugh. pretty bad.

** has merit.

*** good, solid show.

**** particularly good.

***** superlative.

In this document, comments by Saul Jaffe are preceded by SJ: and comments by Lauren Weinstein are preceded by LW:.

"There is a fifth dimension beyond that which is known to man. It is a dimension as vast as space and as timeless as infinity. It is the middle ground between light and shadow, between science and superstition, and it lies between the pit of man's fears, and the

summit of his knowledge. This is the dimension of imagination. It is an area which we call... THE TWILIGHT ZONE."

Rod Serling

LW: Background

The Twilight Zone originally aired on the CBS Television Network. It was heavily sponsored by the large tobacco companies. In fact Serling did a few of the commercials himself! Serling just was not complete without the dangling cigarette, a fact which was later to contribute to his untimely demise...

It should be noted that there have been rumors that some of the shows credited to Serling were actually "ghostwritten" by someone else. There is, however, no proof of this. Chalk another one up with Francis Bacon and Willy Shakespeare....

To an even greater extent than with "The Outer Limits", many actors appear in these episodes who later became very big stars. Many familiar (but younger!) faces peer out at us from this program...

FIRST SEASON 1959-1960

WHERE IS EVERYBODY? ***

Writer: Rod Serling

Director: Robert Stevens

Cast: Earl Holliman, James Gregory

The pilot show for the series concerns a man who finds himself in a completely deserted city. In the end, we learn that it was all a test to observe how human beings will respond to extreme loneliness during space flights. This was the only episode shot at Universal Studios, all others were filmed at MGM.

LW: Earl Holliman later became known as Angie Dickenson's sidekick in "Policewoman". Earl is the sole actor in this piece right up to the last five minutes or so of the script.

ONE FOR THE ANGELS ****

Writer: Rod Serling

Director: Robert Parish

Cast: Ed Wynn, Murray Hamilton, Dana Dillaway, Merritt Bohn

Wynn delivers a bravura performance as a sidewalk salesman who makes the greatest pitch of his life to save a little girl from "Mr. Death".

MR. DENTON ON DOOMSDAY **

Writer: Rod Serling

Director: Allen Reisner

Cast: Dan Duryea, Malcolm Atterbury, Martin Landau, Jeanne Cooper, Ken Lynch, Doug McClure

A has-been gunslinger finds his fast draw abilities have been restored after he drinks a magic potion.

LW: Neither Martin Landau nor Doug McClure had their careers exactly ended by this episode, even though it was a poor one. Martin continued on to roles in "The Outer Limits", and of course, starred in "Mission Impossible". Doug shows up in a variety of places.

THE SIXTEEN-MILLIMETER SHRINE **

Writer: Rod Serling

Director: Mitch Leisen

Cast: Ida Lupino, Martin Balsam, Alice Frost, Jerome Cowan

A former movie queen tries to recreate the spirit of her heyday by screening her old movies...and living them.

WALKING DISTANCE ****

Writer: Rod Serling

Director: Robert Stevens

Cast: Gig Young, Frank Overton, Michael Montgomery, Irene Tedrow

Young's acting and a magnificent score by Bernard Hermann highlight this episode. Harried advertising agent Martin Sloane visits his home town and slips thirty years into his childhood.

LW: Rather sentimental, but I'm a sucker for stuff like that. Our hero actually meets himself as a child, and turns out to be the cause of an old leg injury that bothered him the rest of his life...

ESCAPE CLAUSE ***

Writer: Rod Serling

Director: Mitch Leisen

Cast: David Wayne, Virginia Christine, Wendell Holmes, Thomas Gomez

A hypochondriac makes a pact with the Devil for immortality. He then kills someone for kicks, but instead of getting the electric chair, he is sentenced to life imprisonment!

LW: Rather amusing, actually!

THE LONELY *****

Writer: Rod Serling

Director: Jack Smight

Cast: Jack Warden, Jean Marsh, John Dehner, Ted Knight, Jim Turley

This classic episode concerns one James Corry (Warden), a man convicted of murder and sentenced to spend forty years on a distant asteroid. He has only one companion - a robot made in the form of a woman. Ted Knight, later Ted Baxter on THE MARY TYLER MOORE SHOW, has a minor role as a nasty space crewman.

LW: I gotta tell ya' ... the closing scene of this episode gave me nightmares for many nights as a child when I first saw it. An excellent episode.

TIME ENOUGH AT LAST *****

Writer: Rod Serling

Director: John Brahm

Cast: Burgess Meredith, Jacqueline DeWit, Vaughn Taylor, Lela Bliss

In his first of several TWILIGHT ZONE episodes, Burgess Meredith plays a nearsighted bank teller who becomes the only survivor of an H-bomb attack. He is now able to pursue his only real interest in life: reading.

LW: At least, he THINKS he will be able to pursue it...

PERCHANCE TO DREAM ***

Writer: Charles Beaumont

Director: Robert Florey

Cast: Richard Conte, John Larch, Suzanne Lloyd, Ted Stanhope, Eddie Marr

The first non-Serling script of the series concerns a man (Conte) who is terrified of falling asleep. He fears that the mysterious woman he meets in his dreams will soon murder him.

LW: To elaborate a bit: Conte has a heart condition, and fears that the excitement (so to speak) of dying in the dream will kill him.

The last time he went to sleep, he ended up in a rollercoaster with this mystery woman. He knows that if he goes back to sleep, the dream will continue, she will push him out, and that will finish him, both in the dream and in reality. This episode involves several "layers" of reality and is a nice one.

JUDGEMENT NIGHT *

Writer: Rod Serling

Director: John Brahm

Cast: Nehemiah Persoff, Ben Wright, Patrick McNee, Hugh Sanders, Leslie Bradley, Deirdre Owen, James Franciscus

Murky tale about a passenger aboard a wartime freighter who

is certain the ship will be sunk at 1:15 AM.

LW: Serling had a thing about ship stories, and they were almost always rather poor. Oh well.

AND WHEN THE SKY WAS OPENED ***

Writer: Rod Serling

Director: Douglas Heyes

Cast: Rod Taylor, Charles Aidman, James Hutton, Maxine Cooper

After three astronauts return from man's first space flight, each of them mysteriously disappears. Based on a short story by Richard Matheson.

SJ: Serling was so impressed by Matheson's work that he was later asked to write more episodes himself.

LW: A good episode concerning the subject of "what IS reality?"

WHAT YOU NEED *****

Writer: Rod Serling

Director: John Brahm

Cast: Steve Cochran, Ernest Treux, Reed Morgan, William Edmonson, Arline Sax

Swindler Fred Renard (Cochran) tries to profit from an amiable fellow's talent for seeing into the future. Based on a short story by Lewis Padgett.

THE FOUR OF US ARE DYING **

Writer: Rod Serling

Director: John Brahm

Cast: Harry Townes, Beverly Garland, Philip Pine, Ross Martin, Don Gordon

Arch Hammer (Townes) can alter his face to make it look like anyone else's. Based on a short story by George Johnson.

LW: Not one of the best efforts.

THIRD FROM THE SUN ***

Writer: Richard Matheson

Director: Richard Bare

Cast: Fritz Weaver, Joe Maros, Edward Andrews, Denise Alexander, Lori March

Weird camera angles and special props left over from MGM'S FORBIDDEN PLANET bolster this story about two families planning to leave a war-threatened world via spaceship.

LW: Edward Andrews did at least one other "Twilight Zone", and countless other television shows and movies over the years. A

great character actor, he usually is cast into roles involving rather evil, devious, or just plain unlikable men.

I SHOT AN ARROW INTO THE AIR ***

Writer: Rod Serling

Director: Stuart Rosenberg

Cast: Edward Binns, Dewey Martin

After supposedly landing on another planet, an astronaut kills his comrades to prolong his own life. Based on a short story by Madeline Champion.

THE HITCH-HIKER ****

Writer: Rod Serling

Director: Alvin Ganzer

Cast: Inger Stevens, Leonard Strong, Adam Williams, Lew Gallo, Dwight Townsend

Driving cross-country, a woman becomes panicky when she continually sees the same ominous hitch-hiker on the road ahead.

Based on a story by Lucille Fletcher.

SJ: a personal favorite.

LW: "Going MY way?" ...

THE FEVER ****

Writer: Rod Serling

Director: Alvin Ganzer

Cast: Everett Sloane, Bibi Janiss, William Kendis, Lee Miller

A gambling-hating man named Franklin Gibbs (Sloane) battles a Las Vegas slot machine with a malevolent mind of its own.

SJ: Another favorite of mine.

LW: Well, let's be careful now, he THINKS it has a mind of its own, but we don't REALLY know that. Still, it might have at that...

THE LAST FLIGHT ***

Writer: Richard Matheson

Director: William Claxton

Cast: Kenneth Haigh, Alexander Scourby, Simon Scott, Robert Warwick

A British World War I flyer lands at a modern air base in 1959.

LW: A minor time paradox is involved in this plot.

THE PURPLE TESTAMENT ***

Writer: Rod Serling

Director: Richard Bare

Cast: William Reynolds, Dick York, Barney Phillips, William Phipps, Warren Oates, Marc Cavell, Ron Masak, Paul Mazursky

Powerful tale about a lieutenant with the ability to predict which men in his outfit will be killed in battle.

LW: Powerful, yes. But I never cared much for it. Dick York, by the way, played Samantha (Elizabeth Montgomery) Stevens' first husband in "Bewitched".

ELEGY ***

Writer: Charles Beaumont

Director: Douglas Heyes

Cast: Cecil Kellaway, Jeff Morrow, Kevin Hagen, Don Dubbins

Three astronauts land on a world where everyone is in a trance-like state. They then encounter an eccentric old gent named Mr. Wickwire (Kellaway), who apparently runs the planet.

MIRROR IMAGE ****

Writer: Rod Serling

Director: John Brahm

Cast: Vera Miles, Martin Milner, Joe Hamilton

In a nearly deserted bus depot, a woman finds herself haunted by her double.

LW: One of my personal favorites. This episode has a great "creepy" atmosphere. Martin Milner later starred in "Adam 12".

THE MONSTERS ARE DUE ON MAPLE STREET ***

Writer: Rod Serling

Director: Ron Winston

Cast: Claude Akins, Jack Wagner, Ben Erway, Lyn Guild

Hysteria grips a small community as residents suspect a power failure has been caused by invaders from outer space disguised as Earthmen.

A WORLD OF DIFFERENCE ****

Writer: Richard Matheson

Director: Ted Post

Cast: Howard Duff, Eileen Ryan, Gail Kobe, Frank Maxwell, Peter Walker

A business man's working world inexplicably becomes the set for a film in which he has become a character.

LW: Another of my favorites. The poor guy suddenly discovers that he is talking into a prop telephone!

LONG LIVE WALTER JAMESON **

Writer: Charles Beaumont

Director: Tony Leader

Cast: Kevin McCarthy, Edgar Stehli, Estelle Winwood, Dody Heath

An effective horror story in the tradition of "The Man in Half Moon Street." History professor Walter Jameson (McCarthy), an expert on the Civil War, is actually immortal and well over 200 years old.

LW: The first of a couple of episodes on this basic theme.

PEOPLE ARE ALIKE ALL OVER ****

Writer: Rod Serling

Director: David Orrick

Cast: Roddy McDowell, Susan Oliver, Paul Comi, Byron Morrow, Vic Perrin

An astronaut (McDowell) is pleased to find that people on Mars act just like people at home. Based on a short story by Paul W. Fairman.

LW: A TZ classic.

EXECUTION ***

Writer: Rod Serling

Director: Ron Winston

Cast: Albert Salmi, Russel Johnson, Than Wyenn, George Mitchell, Jon Lormer

A western outlaw (Salmi) is snatched from the hangman's noose by a modern day scientist (Johnson) and his time machine.

LW: Russel Johnson, by the way, also had the distinction of playing "The Professor" on "Gilligan's Island", some years later! From the Twilight Zone to Gilligan's Island. Sigh...

THE BIG TALL WISH *

Writer: Rod Serling

Director: Ron Winston

Cast: Ivan Dixon, Steve Perry, Kim Hamilton

A child's faith in miracles helps a down-and-out boxer win an important match.

LW: Ever since "Requiem for a Heavyweight", Rod also had a thing about boxing plots. The Twilight Zone versions of these tended to be comparatively poor.

A NICE PLACE TO VISIT ****

Writer: Charles Beaumont

Director: John Brahm

Cast: Larry Blyden, Sebastian Cabot, Sandra Warner

While committing a crime, a cheap hood (Blyden) gets killed and finds an afterlife in which all wishes are granted.

LW: Sebastian is great as the, well, "helper" in the afterlife (he's

called "Pip".) Sebastian starred in many other roles both before and after this of course.

NIGHTMARE AS A CHILD **

Writer: Rod Serling

Director: Alvin Ganzer

Cast: Janice Rule, Terry Burnham, Shepperd Strudwick

Schoolteacher Helen Foley (Rule) is haunted by the recurring image of herself as a child.

LW: Time paradoxes play a minor role in this episode.

A STOP AT WILLOUGHBY ***

Writer: Rod Serling

Director: Robert Parrish

Cast: James Daly, Howard Smith, Patricia Donahue, James Maloney

Harried by his high-pressure job, an executive falls asleep on a train and wakes at a mysterious stop called Willoughby.

LW: Another "classic", though objectively speaking, not a truly great episode.

THE CHASER ***

Writer: Robert Presnell, Jr.

Director: Douglas Heyes

Cast: George Grizzard, John McIntyre, Patricia Barry

A loser in the game of love purchases a special potion from a weird "doctor". Based on a short story by John Collier.

LW: The doctor's name was something like "A. Demon" by the way, to give you some idea of what his practice was like...

PASSAGE FOR TRUMPET *****

Writer: Rod Serling

Director: Don Medford

Cast: Jack Klugman, Mary Webster, John Anderson, Frank Wolff

An unsuccessful trumpet player is given a second crack at life - after he is struck and killed by a truck, but first he has to learn what it's like to be "dead" in a world full of life...

LW: The first of several dramatic appearances on TZ by Klugman, later to become familiar to us all as the sloppy Oscar Madison on "The Odd Couple".

MR. BEVIS **

Writer: Rod Serling

Director: Robert Parrish

Cast: Orson Bean, Henry Jones, Charles Lane, William Schallert

A kindly fellow's life is turned topsy-turvy when he receives "help" from his guardian angel (Jones).

LW: Sigh. Poor Orson Bean (familiar to all) starred in this the first of two almost identical (except for details) TZ episodes on the subject of guardian angels. Neither was particularly good.

THE AFTER HOURS ****

Writer: Rod Serling

Director: Douglas Heyes

Cast: Anne Francis, Elizabeth Allen, James Millholin, John Conwell

A woman (Francis) discovers that the floor of a department store on which she bought an item doesn't exist, and that the salesgirl was, in reality, a mannequin.

LW: Anne Francis we all know. This episode is one of the most memorable in the TZ series.

THE MIGHTY CASEY ***

Writer: Rod Serling

Director: Douglas Heyes

Cast: Jack Warden, Robert Sorrells, Don O'Kelly, Abraham Sofaer

The manager of a baseball team adds a new man to the fold - a robot named Casey.

LW: This episode is told as a fable, and is presented in a rather "tongue-in-cheek" manner. Fun if not taken too seriously.

A WORLD OF HIS OWN *****

Writer: Richard Matheson

Director: Ralph Nelson

Cast: Keenan Wynn, Phyliss Kirk, Mary LaRoche

Serio-comedy, as a playwright creates true-to-life characters on his tape machine. They are so true that he can make them appear in the room with him!

SJ: This episode has the strangest and funniest ending of the series.

LW: An EXCELLENT episode, which indeed has the most bizarre ending of any show in the entire TZ run. Highly recommended. Keenan Wynn plays a truly delightful character in this comedy/drama.

SECOND SEASON 1960-1961

KING NINE WILL NOT RETURN **

Writer: Rod Serling

Director: Buzz Kulik

Cast: Bob Cummings, Paul Lambert, Gene Lyons, Seymour Green,

Richard Lupino, Jenna MacMahon

After crashing in the desert, a bomber pilot (Cummings) is haunted by the images of his dead crew.

LW: Basically a rather dry plot (no pun intended to those who remember this episode in detail.) Bob Cummings has starred in many random roles in television and movies over the years.

THE MAN IN THE BOTTLE ****

Writer: Rod Serling

Director: Don Medford

Cast: Luther Adler, Vivi Janiss, Lisa Golm, Joseph Ruskin, Olan Soule, Peter Cole, Albert Szabo

A pawnbroker (Adler) is granted four wishes by a sinister genie.

LW: A favorite! The genie is a truly sinister character, who simply exudes terror, even as he offers the poor pawnbroker and his wife the almost limitless dreams of four wishes. They learn the hard way that every silver lining has a cloud attached.

NERVOUS MAN IN A FOUR DOLLAR ROOM ***

Writer: Rod Serling

Director: Douglas Heyes

Cast: Joe Mantell, William D. Gordon

Unusual character study about a petty hood who literally confronts his "conscience" in a mirror.

LW: In fact, 95% of the plot consists solely of this deep confrontation with no other characters involved. An interesting episode.

A THING ABOUT MACHINES ****

Writer: Rod Serling

Director: Dave McDearmon

Cast: Richard Haydn, Barbara Stuart, Barney Phillips

A machine-hating writer is suddenly hunted by a small army of mechanical devices.

LW: There is a classic TZ television promo which includes a cut of an electric razor slowly loping down the stairs in an attempt to get this guy! A very good segment.

THE HOWLING MAN ****

Writer: Charles Beaumont

Director: Douglas Heyes

Cast: H. M. Wynant, John Carradine, Robin Hughes, Estelle Poule

Classic episode about a man (Wynant) who takes refuge in a

European monastery during a thunderstorm. He is told by the bearded, saintly Brother Jerome (Carradine) that the prisoner locked in a cell is no ordinary human being--he is the Devil himself! Atmospheric music (by Bernard Herrmann) and a terrific transformation sequence add to the tale's effectiveness.

SJ: This episode is my all time favorite episode and rates 6 stars.

LW: Well, I only give it 4 stars, but it still is a good one.

THE EYE OF THE BEHOLDER *****

Writer: Rod Serling

Director: Douglas Heyes

Cast: William B. Gordon, Donna Douglas, Jennifer Howard, Joanna Heyes

Another outstanding entry in the series. Plastic surgeons in some unknown society make one final attempt to improve a young woman's face so that she can live among "normal people." William Tuttle's make-ups are some of the most horrifying ever conceived for television.

LW: Definitely in the super-classic category. One of the most amazing pieces of camera work ever done for television. Beautifully conceived and executed. I believe that this episode was originally titled, "A Private World of Darkness" or "Her Private World of Darkness".

NICK OF TIME ***

Writer: Richard Matheson

Director: Richard L. Bare

Cast: William Shatner, Patricia Breslin

A newlywed husband (Shatner) is fascinated by a fortune-telling machine that makes uncanny predictions about his life.

LW: A rather YOUNG Shatner, in his pre-Federation days of course.

THE LATENESS OF THE HOUR ***

Writer: Rod Serling

Director: Jack Smight

Cast: Inger Stevens, John Hoyt

The faultless precision of robot servants invented by her father begins to annoy a young woman (Stevens). Originally done on video tape.

LW: Of course, John Hoyt has a long history of many appearances in films and television. Two "SF" efforts of his that come to mind are "The Time Travelers" and "Flesh Gordon" (Of course, I am using the term "SF" rather loosely in the latter case...)

THE TROUBLE WITH TEMPLETON *

Writer: E. Jack Neuman

Director: Buzz Kulik

Cast: Brian Aherne, Pippa Scott

An aging actor is given a sobering glimpse at the past he holds so dear.

LW: Not good. Dry, boring, and basically a loser.

A MOST UNUSUAL CAMERA ****

Writer: Rod Serling

Director: John Rich

Cast: Fred Clark, Jean Carson, Adam Williams

Examining their latest haul, two-bit thieves discover a camera that can predict the future.

LW: A memorable, and rather humorous, classic. A fine episode.

NIGHT OF THE MEEK ***

Writer: Rod Serling

Director: Jack Smight

Cast: Art Carney, John Fielder, Meg Wylie, Robert Lieb

Sensitive, well-acted drama about a department store Santa Claus (Carney) who ends up being the real thing. Originally done on video tape.

SJ: My second favorite...a 5 star episode.

LW: Well, we have a disagreement here. It is a nice episode, but so sopping in sentimentality that even I have problems with it.

Still, Carney puts forth a first rate performance.

DUST ***

Writer: Rod Serling

Director: Douglas Heyes

Cast: Thomas Gomez, Vladimir Sokoloff, John Alonso, John Larch

On the day of his execution, a man's father is conned by a vicious traveling salesman (Gomez) who sells him "magic dust" capable of eliminating hate.

LW: Not terribly good, but a well done period piece.

BACK THERE ***

Writer: Rod Serling

Director: David Orrick McDearmon

Cast: Russel Johnson, Paul Hartman

A man is catapulted backward into time to the moments preceding the assassination of President Lincoln. The stirring score by Jerry

Goldsmith [who recently did the score for ST-TMP] was later heard as background music for ABC'S WIDE WORLD OF ENTERTAINMENT mysteries.

LW: Note that Russel Johnson (Gilligan's Island) has shown up again, in another time travel oriented piece! A serious question concerning the structure of time is brought forth in this episode.

THE WHOLE TRUTH ***

Writer: Rod Serling

Director: James Sheldon

Cast: Jack Carson, Jack Ging, Nan Peterson, George Chandler

An unscrupulous car salesman (Carson) meets his match in a haunted auto with a mind of its own.

LW: Imagine! A used car dealer FORCED to tell the truth. Something like that could put late night television out of business. In any case, this is a rather amusing episode.

THE INVADERS ****

Writer: Richard Matheson

Director: Douglas Heyes

Cast: Agnes Moorehead

In this classic episode, an old woman in an isolated farm house must battle a horde of extraterrestrial invaders. In the end, Moorehead takes an axe to their starship and demolishes, in reality, FORBIDDEN PLANET'S famous space cruiser! No actual dialog until the final sequence.

LW: A classic indeed!

A PENNY FOR YOUR THOUGHTS ****

Writer: George Clayton Johnson

Director: James Sheldon

Cast: Dick York, Hayden Rourke, Dan Tobin, June Dayton

Unusual tale about a timid bank teller (York) who suddenly gains the ability to read people's minds after a freak accident.

LW: Dick York (Bewitched) returns. This is a nice, light episode, and I've always liked it. We learn that being able to read minds is no picnic!

TWENTY TWO ****

Writer: Rod Serling

Director: Jack Smight

Cast: Barbara Nichols, Jonathan Harris, Fredd Wayne

A woman is haunted by a recurring nightmare that always ends with her being escorted to hospital room 22 - the morgue.

LW: In fact, she is having this dream while IN the hospital! I am told that this episode resulted in lots of nightmares when it originally ran, and it does have some terribly creeping elements. The nightmare sequences are excellent. We must not overlook Jonathan Harris who plays the doctor in this episode. Good old Jonathan later played the evil/tragic/comical Dr. Zackery Smith in "Lost in Space"! This episode made the line "Room for one more, honey." a TZ classic.

THE ODYSSEY OF FLIGHT 33 ***

Writer: Rod Serling

Director: J. Addiss

Cast: John Anderson, Sandy Kenyon, Paul Comi, Harp McGuire, Wayne Heffley, Nancy Rennick, Beverly Brown

A commercial airliner becomes unstuck in time. The prehistoric sequence, courtesy of Jack Harris, was unused footage from the movie DINOSAURS.

MR. DINGLE, THE STRONG ****

Writer: Rod Serling

Director: John Brahm

Cast: Burgess Meredith, Don Rickles

Several weird-looking extraterrestrials appear in this episode about a timid little man (Meredith) who is given superpowers by a double-headed Martian experimenter. Don Rickles is customarily caustic as a character named Bragg.

LW: This is a pretty funny episode.

STATIC **

Writer: Charles Beaumont

Director: Buzz Kulik

Cast: Dean Jagger, Carmen Mathews, Robert Emhardt

An old radio provides a valuable link with the past for two elderly lovers. Originally done on video tape; based on a short story by Ocee Ritch.

THE PRIME MOVER ***

Writer: Charles Beaumont

Director: Richard L. Bare

Cast: Dane Clark, Buddy Ebsen

A telekinetic gentleman (Ebsen) is used to win some big money for a greedy man (Clark) at the gambling casinos.

LW: Sure 'nuf: Jedd Clampett, from "The Beverly Hillbillies", on a

Twilight Zone. Seriously, good acting by Ebsen.

LONG DISTANCE CALL ***

Writer: Charles Beaumont and William Idelson

Director: James Sheldon

Cast: Billy Mumy, Phillip Abbott, Patricia Smith, Lili Darvas

Powerful episode about a little boy with a toy telephone by which he mysteriously remains in contact with his dead grandmother.

Originally done on video tape.

LW: Billy Mumy later starred as Will Robinson in "Lost in Space". In fact, Mumy had many parts as a child over many years, including another TZ episode we have yet to cover. He dropped out of sight a few years ago, and I believe now plays guitar and sings rock music in some L.A. nightclub. Oh well, easy come, easy go.

A HUNDRED YEARS OVER THE RIM ***

Writer: Rod Serling

Director: Buzz Kulik

Cast: Cliff Robertson, Miranda Jones

A western settler mysteriously enters the 20th century when he goes off in search of medication for his dying son.

THE RIP VAN WINKLE CAPER ***

Writer: Rod Serling

Director: Justus Addiss

Cast: Oscar Beregi, Simon Oakland, Lew Gallo, John Mitchum

Four thieves steal gold bullion and place themselves in suspended animation for a hundred years.

LW: Robbie's car from FORBIDDEN PLANET is used in this episode.

THE SILENCE ****

Writer: Rod Serling

Director: Boris Segal

Cast: Franchot Tone, Liam Sullivan, Jonathan Harris

A man (Tone), sick of the incessant chatter of a fellow club member (Sullivan), offers him a half million dollars if he can keep silent for a full year.

LW: Jonathan Harris (Dr. Smith) has a fairly minor role in the story.

Tone manages to win the bet, but pays a dear price in the process.

SHADOW PLAY ****

Writer: Charles Beaumont

Director: John Brahm

Cast: Dennis Weaver, Harry Townes, Wright King

An hysterical young man (Weaver) tries to persuade the judge, who sentenced him to death, that he and the people around are just part of a recurring nightmare.

SJ: Another of my favorites.

LW: This is a good one, and deals directly with issues of realities within realities. Dennis Weaver does a fine job in this segment.

THE MIND AND THE MATTER ***

Writer: Rod Serling

Director: Buzz Kulik

Cast: Shelly Berman, Jack Grinnage, Jeanne Wood, Chet Stratton

A book on the power of thought enables a meek clerk (Berman) to create a world exactly as he would want it.

LW: This is basically a comedy, and it is pretty good.

WILL THE REAL MARTIAN PLEASE STAND UP *****

Writer: Rod Serling

Director: Montgomery Pittman

Cast: Morgan Jones, John Archer, Bill Kendis, John Hoyt, Jean Willes,

Jack Elam, Barney Phillips

Offbeat entry about a pair of state troopers who must determine which member of a bus trip is, in reality, a Martian invader.

LW: A real classic, this is that second effort by John Hoyt which I alluded to above. Has a great sight gag near the beginning. The production company that did all the TZ's was called "CAYUGA". The bus passengers spend most of the episode off the bus and in a diner. We get a glimpse of the writing on the side of the bus, and it says, "CAYUGA BUS"!

THE OBSOLETE MAN *****

Writer: Rod Serling

Director: Eliot Silverstein

Cast: Burgess Meredith, Fritz Weaver

Meredith delivers an emotion-packed performance in this symbolic tale about a librarian judged "obsolete" by a totalitarian society of the future.

LW: An excellent episode.

THIRD SEASON 1961-1962

TWO ***

Writer/Director: Montgomery Pittman

Cast: Elizabeth Montgomery, Charles Bronson, Sharon Lucas

In this contemporary Adam and Eve story, the two lone, frightened survivors of a nuclear holocaust must start the world afresh.

LW: Golly, we got the other half of "Bewitched", Elizabeth Montgomery (Samantha) herself. Strange how so many people from TZ episodes went on to work together in the late 60's. Or maybe not so strange when you consider the relationships built up with MGM and other studios over this period.

THE ARRIVAL ***

Writer: Rod Serling

Director: Boris Segal

Cast: Harold J. Stone, Bing Russell, Robert Karnes, Noah Keen, Jim Boles, Robert Brubaker, Fredd Wayne

The aviation administration is completely baffled by the appearance of a mysterious empty airliner - until an examiner poses the unlikely but apparently sound theory that the craft is imaginary.

THE SHELTER *****

Writer: Rod Serling

Director: Lamount Johnson

Cast: Larry Gates, Peggy Stewart, Michael Burne, Jack Albertson, Jo Helton, Joseph Bernard, Moria Turner, Sandy Kenyon, Mary Gregory, John McLiam

When a possible nuclear attack is announced, several suburban friends and neighbors are reduced to selfish, vicious animals in a struggle over one family's bomb shelter.

LW: A strong cast (including Jack Albertson) lend power to this dramatic story of emotions and fears running wild during a yellow alert.

THE PASSERBY **

Writer: Rod Serling

Director: Eliot Silverstein

Cast: Joanne Linville, James Gregory, Rex Holman, David Garcia, Warren Kammering, Austin Green

A company of Civil War soldiers who believe they are marching home from battle soon come to realize that they are actually dead.

A GAME OF POOL *****

Writer: George Clayton Johnson

Director: A. E. Houghton

Cast: Jonathan Winters, Jack Klugman

A young pool player finds himself playing against a long-dead

master pool shark. The stakes: his life.

LW: A good one. Klugman and Winters are the only actors onstage at any time during this powerful and well acted episode.

THE MIRROR **

Writer: Rod Serling

Director: Don Medford

Cast: Peter Falk, Tony Carbone, Richard Karlan, Arthur Batanides, Rodolfo Hoyos, Will Kuluva, Vladimir Sokoloff, Val Ruffino

In the state offices of an overthrown government, a revolutionary leader uses a mirror reported to possess strange powers - it can show the viewer the face of the person who will kill him.

LW: An interesting role for Faulk. The segment is really not terribly good. The country is obviously a thinly obscured representation of Castro's Cuba.

THE GRAVE ***

Writer/Director: Montgomery Pittman

Cast: Lee Marvin, James Best, Strother Martin, Ellen Willrad, Lee VanCleaf, William Challee, Stafford Repp, Larry Johns, Richard Geary

When a gunman scornfully defiles an outlaw's grave, he sees the man's dying threats come true.

LW: Not a bad cast for a TZ! Not a terribly good story, but well done nevertheless.

ITS A GOOD LIFE ***

Writer: Rod Serling

Director: Jim Sheldon

Cast: Billy Mumy, John Larch, Cloris Leachman, Tom Hatcher, Alice Frost, Don Keifer, Jeanne Bates, Lenore Kingston, Casey Adams

A rural community is held terrorized by the unearthly powers of a young boy. Based on a short story by Jerome Bixby.

LW: Billy Mumy and (a relatively young) Cloris Leachman playing on TZ. Will wonders never cease? This is an interesting episode, particularly since Serling had to spend the first five minutes setting up the basic premise of the story by using a U.S. map and individually introducing us to the main characters! If you have ever read the classic story of the same name by Bixby, you will know why this was necessary.

DEATHS-HEAD REVISITED **

Writer: Rod Serling

Director: Don Medford

Cast: Joseph Schildkraut, Oscar Beregi, Chuck Fox, Karen Verne, Robert Boone, Ben Wright

A visit to a concentration camp at Dachau forces a former Nazi to confront the horrifying ghosts of his ghastly wartime crimes.

LW: A well-meaning episode, but rather poor in overall quality.

THE MIDNIGHT SUN *****

Writer: Rod Serling

Director: Anton Leader

Cast: Lois Nettleton, Betty Garde, Jason Wingreen, Juney Ellis, Ned Glass, Robert J. Stevenson, John McLiam, Tom Reese, William Keene

The Earth is being slowly drawn into the sun, causing drought, devastating heat waves - and panic. This episode features an outstanding musical score by Van Cleave.

LW: A fine episode.

STILL VALLEY ***

Writer: Rod Serling

Director: Jim Sheldon

Cast: Gary Merrill, Ben Cooper, Vaughn Taylor, Addison Myers, Mark Tapscott, Jack Mann

A strange book presents the Confederate Army with a difficult choice: they can win the Civil War - but they must make a pact with the Devil. Based on a short story by Manley Wade Wellman.

THE JUNGLE **

Writer: Charles Beaumont

Director: William Claxton

Cast: John Dehner, Emily McLaughlin, Walter Brooks, Hugh Sanders, Howard Wright, Donald Foster, Jay Overholts, Jay Adler

A contractor who has violated certain African lands must deal with the fury of the African tribal wizard, even back home in the United States.

ONCE UPON A TIME *****

Writer: Richard Matheson

Director: Norman Z. McLeod

Cast: Buster Keaton, Stanley Adams, Gil Lamb, James Flavin, Michael Ross, Milton Parsons, George E. Stone, Warren Parker

A janitor in the late 1800s finds himself in the next century

when he innocently fiddles with his inventor-employer's contraption.

LW: Boy, is THIS a strange one! Note the presence of Buster Keaton as the main character in the cast. The whole beginning and ending segments of the show (whenever we are in 1880) are done as a SILENT FILM! We get the usual slightly sped up effect, piano music, and dialog cards. When we go into the future (or rather, OUR present), we suddenly go from silent mode to regular sound, regular speed photography! This is one of the class of Twilight Zone comedies, and is a very good one indeed.

FIVE CHARACTERS IN SEARCH OF AN EXIT *****

Writer: Rod Serling

Director: Lamont Johnson

Cast: William Windom, Murray Matheson, Susan Harrison, Kelton Garwood, Clark Allen, Mona Houghton, Carol Hill

Five people trying to escape from some sort of large cylindrical container have no memory of who they are or how they came to be there. One is a soldier, one a clown, one a dancer, and one a bagpiper. At least I think there was a bagpiper. Hmm. There was also one other character (total must equal five for the title to work!) Based on a short story by Marvin Petal.

LW: A good cast, and what has to be about the simplest set ever used in a TZ, or almost any other television show for that matter.

A QUALITY OF MERCY **

Writer: Rod Serling

Director: Buzz Kulik

Cast: Dean Stockwell, Albert Salmi, Rayford Barnes, Ralph Votrian, Leonard Nimoy, Dale Ishimoto, Jerry Fujikawa, Michael Pataki

A soldier gets a fresh, frightening perspective on his militaristic ways when he suddenly experiences a war situation from the enemy's point of view.

LW: The only notable element of this episode is Leonard Nimoy in a relatively minor role.

NOTHING IN THE DARK ***

Writer: George Clayton Johnson

Director: Lamont Johnson

Cast: Gladys Cooper, Robert Redford, R. G. Armstrong

A frightened old woman who has sealed herself off from the world to avoid confronting death, admits a wounded policeman and soon learns that she may have made a big mistake.

ONE MORE PALLBEARER ***

Writer: Rod Serling

Director: Lamont Johnson

Cast: Joseph Wiseman, Trevor Bardette, Gage Clark, Katherine Squire, Josip Elic, Robert Snyder, Ray Galvin

A rich man schemes to wreak revenge on three people who humiliated him at various points in his life. How? By staging a fake nuclear war, just for their benefit.

DEAD MAN'S SHOES **

Writer: Charles Beaumont

Director: Montgomery Pittman

Cast: Warren Stevens, Harry Swoger, Ben Wright, Joan Marshall, Eugene Borden, Richard Devon, Florence Marly, Ron Haggerthy, Joe Mell

When a derelict dons the shoes of a dead gangster, he finds himself following the course of the dead man's life.

LW: Not very good really, but it has a couple of fair moments.

SHOWDOWN WITH RANCE McGREW ***

Writer: Rod Serling

Director: C. Nyby

Cast: Larry Blyden, William McLean, Troy Melton, Jay Overholts, Robert J. Stevenson, Robert Cornwathie, Arch Johnson, Robert Kline, Hal K. Dawson

An obnoxious cowboy star gets his comeuppance when he suddenly finds himself confronting one of the outlaws who has been poorly presented in his television show.

LW: Tongue-in-cheek. Fairly humorous.

THE HUNT ***

Writer: Earl Hamner, Jr.

Director: Harold Schuster

Cast: Arthur Hunnicutt, Jeanette Nolan, Titus Moede, Orville Sherman, Charles Seel, Robert Foulk, Dexter DuPont

When a hunter and his dog are killed while stalking their prey, they go to the Gates of Heaven, where they must deal with St. Peter.

Or IS it really St. Peter?

KICK THE CAN *

Writer: George Clayton Johnson

Director: Lamont Johnson

Cast: Ernest Treux, Russell Collins, Hank Patterson, Earle Hodgins,

Burt Mustin, Gregory McCabe, Marjorie Bennett, Lenore Shanewise, Anne O'Neal, John Marley, Barry Treux, Eve McVeagh, Marc Stevens
 A children's game somehow offers rejuvenative powers to an old man.
 LW: Blech. Sopping sentimentality again. A number of these crept into the series.

A PIANO IN THE HOUSE **

Writer: Earl Hamner, Jr.

Director: David Greene

Cast: Barry Morse, Joan Jackett, Don Durant, Phil Coolidge, Cyril Delevanti, Muriel Landers

The right tune played on a mysterious player piano will reveal the listener's true nature.

LW: Note the presence of Barry Morse (later of "Space: 1999" among other shows).

TO SERVE MAN *****

Writer: Rod Serling

Director: Richard Bare

Cast: Richard Kiel, Hardie Albright, Robert Tafur, Lomax Study, Theodore Marcuse, Susan Cummings, Nelson Olmstead, Lloyd Bochner

When aliens come to Earth bearing promises of a utopian existence, the military's suspicions and skepticism eventually prove justified. But too late. The alien "Canamits" were executed by make-up artist William Tuttle. Based on a short story by Damon Knight.

LW: This is a "super-classic". Probably the most popular TZ episode of all time, and one of my personal top favorites as well. EXCELLENT.

THE LAST RITES OF JEFF MYRTLEBANK **

Writer/Director: Montgomery Pittman

Cast: James Best, Ralph Moody, Ezelle Pouley, Vickie Barnes, Sherry Jackson, Helen Wallace, Lance Fuller, Bill Fawcett, Edgar Buchanan, Mabel Forrest, Dub Taylor, Jon Lormer, Pat Hector

Because a young man has seemingly awakened from the dead, the superstitious townspeople assume he is possessed by the Devil.

THE FUGITIVE **

Writer: Charles Beaumont

Director: Richard L. Bare

Cast: J. Pat O'Malley, Susan Gordon, Nancy Kulp, Wesley Lau,

Paul Tripp, Stephen Talbot, Johnny Eiman, Russ Bender

A magical old gentleman uses his powers to help a sick little girl, thus risking being returned to his home planet if agents of his planet locate him.

LITTLE GIRL LOST *****

Writer: Richard Matheson

Director: Paul Stewart

Cast: Sarah Marshall, Robert Sampson, Charles Aidman, Tracy Stratford

A couple can hear their daughter's desperate cries, yet she is nowhere to be found - she's fallen through an invisible "hole" in her wall, and is lost in the fourth dimension.

LW: Another classic. Another excellent episode.

PERSON OR PERSONS UNKNOWN ***

Writer: Charles Beaumont

Director: John Brahm

Cast: Richard Long, Frank Silvera, Shirley Ballard, Julie Van Zandt, Betty Harford, Ed Glover, Michael Kelp, Joe Higgins, John Newton

A man's day gets off to a bizarre start when he awakens to discover that no one knows who he is.

LW: Richard Long also starred in several other TZ's over the years.

THE GIFT **

Writer: Rod Serling

Director: Allen Parker

Cast: Geoffrey Horne, Nico Minardos, Cliff Osmond, Edmund Vargas, Carmen D'Antonio, Paul Mazursky, Vladimir Sokoloff, Vito Scotti, Henry Corden

A group of Mexican villagers are convinced that a downed flyer is, in fact, an extraterrestrial.

THE LITTLE PEOPLE ***

Writer: Rod Serling

Director: Bill Claxton

Cast: Joe Maross, Claude Akins, Michael Ford

Everything is relative, as a space traveler soon learns when he proceeds to lord his size over the tiny folk who inhabit a planetoid.

FOUR O'CLOCK **

Writer: Rod Serling

Director: Lamont Johnson

Cast: Theodore Bikel, Phyllis Love, Linden Chiles, Moyna MacGill

Based on a short story by Price Day.

Theodore Bikel is cast as demented Oliver Crangle, a man dedicated to the expulsion of evil... at all costs. His plan: reduce all the evil people in the world to 2 feet tall, at 4 o'clock.

THE TRADE-INS ***

Writer: Rod Serling

Director: Elliot Silverstein

Cast: Joseph Schildkraut, Noah Keen, Alma Platt, Ted Marcuse, Edson Stroll, Terrene De Marney, Billy Vincent, Mary McMahon, David Armstrong

Youth isn't all it's cracked up to be, as an old man learns when a mind and personality transplant gives him a lonely new life in a young new body.

LW: Actually, he doesn't get the body until near the end of the show.

The primary focus of the episode is that he and his wife only have enough money for ONE of them to be transplanted. A good show.

HOCUS POCUS AND FRISBY *****

Writer: Rod Serling

Director: Lamont Johnson

Cast: Andy Devine, Milton Selzer, Howard McNear, Dabbs Greer, Clem Bevans, Larry Breitman, Peter Brocco

The town windbag so impresses a visiting group of aliens (who are masquerading as humans) with his tall tale stories that they attempt to take him back to their planet for study as a prime Earth specimen.

Based on a short story by Frederic Louis Fox.

LW: Crusty-voiced Andy is perfect in his role. Very humorous.

THE DUMMY ***

Writer: Rod Serling

Director: Abner Bibberman

Cast: Cliff Robertson, Frank Sutton, George Murdock, John Harmon, Sandra Warner, Ralph Manza, Rudy Dolan, Bethelynn Grey

A cut-rate ventriloquist starts believing that his dummy actually has a mind - and a will - of its own. Based on a story by Leon Polk.

THE CHANGING OF THE GUARD *

Writer: Rod Serling

Director: Robert Ellis Miller

Cast: Donald Pleasance, Liam Sullivan, Phillipa Bevans, Kevin O'Neal, Jimmy Baird, Kevin Jones, Tom Lowell, Russ Horton, Buddy Hart, Darryl Richard, James Browning, Bob Biheller, Dennis Kerlee, Pat Close

A popular teacher faces the prospect of a life without purpose when he is asked to retire from his post.

LW: Very little socially redeeming value to this one.

YOUNG MAN'S FANCY **

Writer: Richard Matheson

Director: John Brahm

Cast: Phyllis Thaxter, Alex Nicol, Wallace Rooney, Ricky Kelman, Helen Brown

A young man yearns so desperately for the days of his youth that the past does, in fact, reappear.

LW: In fact, he becomes a little boy again, and goes back to his mother (deserting his fiance). There is a scene in the episode where the fiance sees the elements of the man's youth, right up to his mother, start to appear around them.

I SING THE BODY ELECTRIC *

Writer: Ray Bradbury

Director: James Sheldon

Cast: Josephine Hutchinson, David White, June Vincent, Vaughn Taylor, Charles Herbert, Dana Dillaway, Paul Nesbitt, Susan Crane, Veronica Cartwright, Judy Morton

A girl comes to understand that a grandmother can be a tender, thoughtful, caring, loving woman. Even if she is a robot.

LW: To all the Bradbury fans out there, I'm sorry, but this episode is TERRIBLE. Probably one of the five worst TZ's ever made. Is dripping in sentimentality, has rather poor acting, and is generally a lose.

CAVENDER IS COMING ***

Writer: Rod Serling

Director: Chris Nyby

Cast: Carol Burnett, Jesse White, Howard Smith, William O'Connell, Pitt Herbert, John Fielder, Stanley Jones, Frank Behrens, Albert Carrier, Roy Sickner, Norma Shattuc, Rory O'Brien, Sandra Gould, Adrienne Marden, Jack Younger, Danny Kulick, Donna Douglas, Maurice Dallimore, Barbara Morrison

In this pilot for a never-launched series, a klutzy guardian angel's attempts to make a bumbling woman happy don't work out quite as expected.

LW: If it weren't for the presence of Carol Burnett and Jesse White, I would only give this TWO stars. Another guardian angel plot.

Obviously, it was a comedy. Carol tries hard despite a horrid script. Jesse White has played many character roles, but perhaps is best known as the lonely Maytag repairman! The basic plot is VERY similar to the "Mr. Bemis" episode above. By the way, this episode had one very unusual aspect, it was the only TZ with a LAUGHTRACK!

FOURTH SEASON Jan-May 1963

SJ: These episodes are one hour in length. They WERE sold into syndication but none of the networks air the episodes since they only allow half-hour slots for the show.

LW: Further investigation on my part seems to indicate that they were indeed made available for syndication at one time, but apparently nobody picked them up. Two things should be noted. First of all, the "networks" never buy syndicated programs. Local stations (be they independents, network affiliates, or network owned and operated) are the entities that buy syndicated programming. Oddly enough, at least two major markets (L.A., and apparently N.Y.) have independent stations which run the half hour shows back to back in a one hour slot. Clearly they COULD in theory run the one hour shows if they wanted to, but either nobody wants to or else there are some sort of legal/logistic complications in doing so, even assuming they are still available for syndication.

IN HIS IMAGE *****

Writer: Charles Beaumont

Director: Perry Lafferty

Cast: George Grizzard, Gail Kobe, Katherine Squire, Wallace Rooney, Sherry Granato, James Seay, Joseph Sargent, Jamie Forster

The first hour installment of THE TWILIGHT ZONE concerns a young man who murders an old woman for no apparent reason. He also discovers all sorts of discrepancies in his memories of the town where he THOUGHT he was currently living. In the end he discovers a horrible truth about himself.

LW: I like this one. It does a good job of portraying fear and confusion as our hero finds himself deeper and deeper within a nightmarish situation. By the way, the opening scene of this episode is a REAL winner, something to gladden the heart of many of us.

THE THIRTY-FATHOM GRAVE ***

Writer: Rod Serling

Director: Paul Lafferty

Cast: Mike Kellin, Simon Oakland, David Shiener, Bill Bixby, Tony Call,
John Considine, Conlan Carter, Derrick Lewis, Charles Kuenstle

The crew of a Navy destroyer hear strange tapping noises coming
from a submarine that sank 20 years before.

LW: This was another famous nightmare producing episode. Bill Bixby?
He was later of "My Favorite Martian" and several more recent
programs, such as "The Magician" and "The Incredible Hulk".

THE MUTE ***

Writer: Richard Matheson

Director: Stuart Rosenberg

Cast: Frank Overton, Barbara Baxley, Ann Jilliann, Irene Dailey,
Hal Riddle, Percy Helton, Oscar Beregi, Eva Soreny

A little girl raised on telepathic communication must adjust to
the spoken word after her parents are killed in a fire.

JESS-BELLE ***

Writer: Earl Hamner, Jr.

Director: Buzz Kulik

Cast: Anne Francis, James Best, Laura Devon, Jeanette Nolan,
Virginia Gregg, George Mitchell, Helen Kleeb, Jim Boles,
Jon Lormer

Thrilleresque occult yarn about a woman (Francis) who sells her
soul to the Devil to recapture the love of a former suitor (Best).

Rural witchery from the creator of THE WALTONS.

DEATH SHIP *****

Writer: Richard Matheson

Director: Dan Medford

Cast: Jack Klugman, Ross Martin, Fredrick Beir, Sara Taft,
Ross Elliot, Mary Webster

Sets, props, costumes and stock footage from FORBIDDEN PLANET
enhance this tale about three space travelers who discover their
own crashed ship and dead bodies when they investigate a strange
reflection on a planet surface.

LW: This is really a good episode. It has true recursion, and is one
of the more memorable episodes. Klugman we know from previous
TZ's. Ross Martin played James West's "sidekick" Artemis Govdon
in "The Wild Wild West".

VALLEY OF THE SHADOW ***

Writer: Charles Beaumont

Director: Perry Lafferty

Cast: Ed Nelson, Natalie Trundy, David Opatoshu, James Doohan, Suzanne Capito, Dabbs Greer

A reporter (Nelson) wanders into a backwoods town and discovers an incredible secret that might cause the end of the world.

HE'S ALIVE **

Writer: Rod Serling

Director: Stuart Rosenberg

Cast: Dennis Hopper, Ludwig Donath, Curt Conway, Howard Caine, Barnaby Hale, Paul Mazursky, Bernard Pein, Jay Adler

The "he" of this title refers to Adolf Hitler. A young reactionary (Hopper) is guided by a shadowy figure on methods to control and mesmerize the populace.

LW: Not too good.

MINIATURE **

Writer: Charles Beaumont

Director: Ralph Senesky

Cast: Robert Duvall, Pert Kelton, Barbara Barrie, Len Weinrib, William Windom, Claire Griswold, Nina Roman, John McLiam

An unhinged man (Duvall) escapes into a fantasy world by visiting a museum's miniature replica of life in the 1890's.

PRINTER'S DEVIL ****

Writer: Charles Beaumont

Director: Ralph Senesky

Cast: Burgess Meredith, Robert Serling, Patricia Crowley, Charles Thompson, Ray Teal, Ryan Hayes, Doris Kemper

A dying newspaper is rescued from oblivion by a mysterious fellow (Meredith) whose Linotype machine predicts tomorrow's news.

LW: This is a pretty good episode. In fact, most of the episodes that Burgess had anything to do with turned out well. He can really be a sinister fellow in this one ...

NO TIME LIKE THE PAST **

Writer: Rod Serling

Director: Justus Addiss

Cast: Dana Andrews, Patricia Breslin, Robert F. Simon, Violet Rensing, James Yagi, Tudor Owen, Lindsay Workman, Reta Shaw

A moody scientist (Andrews) travels into the past to prevent the major catastrophes of history.

LW: One of the problems with the third season was that plot elements of previous shows began to repeat, and the one hour format was really too long. This show is an example of both problems.

THE PARALLEL ???

Writer: Rod Serling

Director: Alan Crosland

Cast: Steve Forrest, Jacqueline Scott, Frank Aletter,
Shari Lee Bernath, Phillip Abbott, Pete Madsen,
Robert Johnson, Morgan Jones

Following a routine seven-day space flight, an astronaut is catapulted into a strange parallel universe.

LW: The brain cells in charge of remembering this episode seem to be on the blink, I cannot remember enough details to rate it. Oh well.

I DREAM OF GENIE ***

Writer: John Furia

Director: Robert Gist

Cast: Howard Morris, Patricia Barry, Loring Smith, Mark Miller,
Robert Ball, Jack Albertson, Joyce Jameson, Bon Hastings

A genie pops out of an old brass lamp and offers one magic wish to his unwitting liberator.

LW: The bulk of the show consists of our hero visualizing the various things he could wish for and what the outcome of each wish might be. Eventually he finds the perfect wish... You may notice a surface similarity with a previous episode ("The Man in the Bottle"), but unlike that episode, this one is tongue-in-cheek and rather humorous.

THE NEW EXHIBIT ***

Writer: Charles Beaumont

Director: John Brahm

Cast: Martin Balsam, Will Kuluva, Maggie Mahoney, William Mims,
Billy Beck, Robert L. McCord, Bob Mitchell

Another episode reminiscent of TV's THRILLER. Much to the bewilderment of a museum custodian (Balsam), wax figures of five notorious murderers come to life and begin a series of killings.

OF LATE I THINK OF CLIFFORDVILLE ****

Writer: Rod Serling

Director: David Rich

Cast: Albert Salmi, Julie Newmar, John Anderson, Mary Jackson,
Wright King, Jamie Foster, Guy Raymond

A heartless, very rich man (Salmi) desires to return to the small town where he was born and start life again. He figures he will end up even RICHER this time, since he already knows where all the big oil fields will be, which stocks will go up, etc. A demon (Newmar) obliges him.

LW: This is the TZ adaptation of the classic story "Blind Alley", by Malcolm Jameson. It is very well done.

THE INCREDIBLE WORLD OF HORACE FORD **

Writer: Reginald Rose

Director: Abner Biberman

Cast: Pat Hingle, Nan Martin, Phillip Pine, Ruth White, Vaughn Taylor, Mary Carver, George Spicer, Bella Bruck

Toy manufacturer (Hingle) literally becomes a child again when he visits his old neighborhood.

ON THURSDAY WE LEAVE FOR HOME ***

Writer: Rod Serling

Director: Buzz Kulik

Cast: James Whitmore, Tim O'Conner, James Broderick, Russ Bender, Paul Langton, Jo Helton, Mercedes Shirley, John Ward, Daniel Kulik

Space settlers on a barren world finally get the chance to return to Earth, but the group's leader (Whitmore) protests. Episode plusses: strong performances and FORBIDDEN PLANET hardware.

PASSAGE ON THE LADY ANN *

Writer: Charles Beaumont

Director: Lamont Johnson

Cast: Joyce Van Patten, Lee Phillips, Wilfred Hyde-White, Gladys Cooper, Cecil Kellaway, Alan Napier

Disillusioned young couple (Patten, Phillips) book passage on the final voyage of an ancient cruise ship inhabited by elderly folks.

LW: Another ship story ... poor, as usual.

THE BARD ****

Writer: Rod Serling

Director: David Butler

Cast: Jack Weston, Henry Lascoe, John Williams, Marge Redmond, Doro Merande, Clegg Hoyt, Judy Strangis, Claude Stroud

On-target satire. Hack writer Julius Moomer (Weston) conjures up William Shakespeare (Williams) to help him write a television script, but network and sponsor representatives suggest a few changes.

LW: This is a funny one! Willy writing TV scripts. A lot of familiar character actors in this episode, and a bit part is played by a young (and relatively unknown) Burt Reynolds!

FIFTH AND FINAL SEASON 1963-1964

LW: The one hour format almost killed the show... it was just too long and plots tended to really drag. Still, the show returned for one more season. Things still continued downhill though; much of the magic of the series was gone forever.

IN PRAISE OF PIP **

Writer: Rod Serling

Director: Joseph M. Newman

Cast: Jack Klugman, Connie Gilchrist, Billy Mumy, Bob Diamond, John Launer, Ross Elliot, Gerald Gordon, Stuart Nesbet

Jack Klugman is outstanding as a soul-searching bookie who tries to make up for the way he raised his son when he learns that the boy has been seriously wounded in Vietnam. Both Billy Mumy and Bob Diamond play the kid.

LW: Klugman's performance is the only really positive aspect of this episode.

STEEL **

Writer: Richard Matheson

Director: Don Weiss

Cast: Lee Marvin, Joe Mantell, Merritt Bohn, Frank London, Tipp McClure

In the early 1970's boxing was ruled too violent a sport for human beings, so sophisticated androids took their place in the ring. A small time promoter (Marvin) is forced to enter the bout when his robot protege gets damaged.

NIGHTMARE AT 20,000 FEET ***

Writer: Richard Matheson

Director: Dick Donner

Cast: William Shatner, Christine White, Edward Kemmer, Asa Maynor, Nick Cravat

A newly-recovered mental patient (Shatner) on an airplane flying home peers out the window and sees a bestial creature on the wing, tampering with one of the engines. Naturally, nobody believes his story. Tale is enhanced by the marvelous William Tuttle monster make-up, especially in one shocking close-up.

LW: A classic.

A KIND OF STOP WATCH ****

Writer: Rod Serling

Director: John Rich

Cast: Richard Erdman, Herbie Faye, Leon Belasco, Doris Singleton,
Roy Roberts

A talkative and rather unpopular fellow (Erdman) stumbles upon a watch that can stop all action in the world.

LW: Another classic. Very humorous. Nice effects too.

THE LAST NIGHT OF A JOCKEY *

Writer: Rod Serling

Director: Joseph Newman

Cast: Mickey Rooney

Rooney is the sole star of this predictable yarn about a jockey who thinks that being tall will solve all of his personal problems.

LW: I never liked this one at all.

LIVING DOLL ***

Writer: Charles Beaumont

Director: Richard Sarifian

Cast: Telly Savalas, Tracy Stratford, Mary La Roche

A child's new doll has a most unusual vocabulary. It says things like "Momma," "Papa" and "I'm going to kill you!".

LW: A lot of people remember this one! Telly in an interesting role.

THE OLD MAN IN THE CAVE ***

Writer: Rod Serling

Director: Alan Crosland, Jr.

Cast: James Coburn, John Anderson, Josie Lloyd, John Craven,
Natalie Masters, John Marley, Frank Watkins

A group of survivors from a nuclear holocaust continue to survive through the help of a mysterious "old man in the cave". From a short story by Henry Slesar.

LW: This was Coburn's only appearance in the series, and he does a good job.

UNCLE SIMON ***

Writer: Rod Serling

Director: Don Siegal

Cast: Sir Cedric Hardwicke, Constance Ford, Ian Wolfe, John McLiam

Robby the Robot is featured in this episode. The spirit of an old inventor avenges himself on his greedy niece when he dies at her

hands.

NIGHT CALL ****

Writer: Richard Matheson

Director: Jacques Tourneau

Cast: Gladys Cooper, Nora Marlowe, Martine Bartlett

The ladies are great in this tale about a lonely spinster

(Cooper) who suddenly starts receiving mysterious phone calls.

LW: A really good one which really manipulates your emotions.

PROBE 7 - OVER AND OUT **

Writer: Rod Serling

Director: Ted Post

Cast: Richard Basehart, Antoinette Bower, Frank Cooper, Barton Heyman

The lone survivors (Basehart, Bower) of two annihilated planets must begin new lives together on a new world.

LW: Ho Hum type episode.

THE 7TH IS MADE UP OF PHANTOMS **

Writer: Rod Serling

Director: Alan Crosland, Jr.

Cast: Ron Foster, Warren Oates, Randy Boone, Robert Bray,

Wayne Mallory, Greg Morris, Jeffrey Morris, Lew Brown

Modern-day soldiers on the site of Custer's Last Stand encounter the warring spirits of the 7th Cavalry and the Sioux nation.

LW: There is a funny story behind this episode that I will have to relate some time. It involves a personal friend of mine. In any case, the episode itself is largely a loser.

NINETY YEARS WITHOUT SLUMBERING **

Writer: George C. Johnson

Director: Roger Kay

Cast: Ed Wynn, Carolyn Kearney, James Callahan, Carol Byron, John Pickard, Dick Wilson, William Sargent

An old codger (Wynn) is convinced that his life will end the moment his grandfather's clock breaks down.

LW: Even Wynn can't help this poor plot.

RING-A-DING GIRL **

Writer: Earl Hamner, Jr.

Director: Alan Crosland, Jr.

Cast: Maggie McNamara, Mary Munday, David Macklin, George Mitchell,

Bing Russell, Betty Lou Gerson, Hank Patterson, Bill Hickman,

Vic Perrin

Movie star Bunny Blake (McNamara) saves her home town from tragedy by heeding a weird ring of hers that predicts the future.

YOU DRIVE ***

Writer: Earl Hamner, Jr.

Director: John Brahm

Cast: Edward Andrews, Hellena Westcott, Kevin Hagen, Totty Ames, John Hanek

A hit-and-run driver (Andrews) is harassed by his own car.

LW: Andrews returns to the TZ, and somehow makes this plot work pretty well.

NUMBER 12 LOOKS JUST LIKE YOU ***

Writer: Charles Beaumont

Director: Abner Biberman

Cast: Suzy Parker, Richard Long, Pamela Austin, Collin Wilcox

The actors play multiple roles in this futuristic drama about the loss of individuality. A young woman (Wilcox) rejects treatments that will make her physically flawless like the rest of the people in the drab society she lives in.

LW: There is a great flub in this episode. In one scene, if you know where to look, you can see some cigarette smoke wafting in from a stage hand standing off camera! A pretty good episode overall.

THE LONG MORROW **

Writer: Rod Serling

Director: Robert Fleury

Cast: Robert Lansing, Mariette Hartley, George MacReady, Edward Binns

A scientist hopes that by refusing to use a suspended animation apparatus on a thirty year space probe he will remain in the same age ratio as the woman he loves.

LW: The cast is the only quality element of this segment. Otherwise it is pretty dull and boring.

THE SELF-IMPROVEMENT OF SALVATORE ROSS **

Writer: Henry Selsar and Jerry McNelley

Director: Don Siegal

Cast: Don Gordon, Gail Kobe, Vaughn Taylor, Douglass Dumbrille, Doug Lambert, J. Pat O'Malley

A man (Gordon) tries to parlay his strange ability to trade traits with other people into a perfect life.

LW: Not one of the better ones.

BLACK LEATHER JACKETS ***

Writer: Earl Hamner, Jr.

Director: Joseph Newman

Cast: Lee Kinsolving, Shelly Fabares, Michael Forest, Tom Gilleran,
Denver Pyle, Irene Harvey, Michael Conrad

The three young motorcyclists who ride into a sleepy community
are actually invaders from space who intend to contaminate the Earth's
water supply.

LW: Somehow, this one actually comes out rather good.

FROM AGNES-WITH LOVE ***

Writer: Barney Scofield

Director: Dick Donner

Cast: Wally Cox, Ralph Taeger, Sue Randall, Raymond Biley, Don Keefer
Serio-comedy, as an advanced computer falls in love with its
technician (Cox).

LW: Wally Cox is excellent in this fable for programmers.

SPUR OF THE MOMENT ***

Writer: Richard Matheson

Director: Elliot Silverstein

Cast: Diana Hyland, Marsha Hunt, Roger Davis, Robert Hogan,
Phillip Ober

Odd melodrama about a woman (Hyland) who confronts the
frightening vision of her future self.

LW: Time recursion plays a major role in this episode.

STOPOVER IN A QUIET TOWN ****

Writer: Earl Hamner, Jr.

Director: Ron Winston

Cast: Barry Nelson, Nancy Malone, Denise Lynn, Karen Norris

A married couple (Nelson, Malone) wake up one morning in
a strange town where everything is artificial, and the air is
filled with a child's laughter.

LW: A TZ classic. Very good indeed.

QUEEN OF THE NILE **

Writer: Charles Beaumont

Director: John Brahm

Cast: Ann Blyth, Lee Phillips, Celia Lovsky, Ruth Phillips,
Frank Ferguson

An inquisitive reporter (Phillips) tries to find the key to
the apparent immortality of a glamorous movie star (Blyth), who is
currently playing the "Queen of the Nile." Prepare yourself for an

unusually gruesome finale!

LW: The ending may be gruesome, but that doesn't save this episode, which steals elements from other TZ episodes.

WHAT'S IN THE BOX ***

Writer: Martin Goldsmith

Director: Dick Baer

Cast: William Demerest, Sterling Holloway, Herbert Lytton, Howard Wright

Cab driver (Demerest) sees himself killing his wife on the television set. Later remade as the premier episode of William Castle's GHOST STORY.

LW: Demerest (Uncle Charlie in "My Three Sons") and Holloway (a favorite of mine, he played one of the wacky professors in the "Superman" television show and has had many character roles), do their best in this basically weak plot. It too stole plot elements from various TZ episodes.

THE MASKS ****

Writer: Rod Serling

Director: Abner Biberman

Cast: Robert Keith, Milton Selzer, Virginia Gregg, Brooke Hayward, Alan Sues

Another grisly horror tale that benefits from William Tuttle's make-up. A dying millionaire forces his evil, greedy family into wearing grotesque masks that match their inner selves. Alan Sues, a few years before his LAUGH-IN success, has a minor role as the man's sadistic nephew.

LW: Not well known, but deserving of "classic" status. A minor favorite of mine.

I AM THE NIGHT-COLOR ME BLACK *

Writer: Rod Serling

Director: Abner Biberman

Cast: Michael Constatine, Paul Fix, George Lindsay, Terry Becker, Ivan Dixon

Symbolic, talky message piece. On the day an idealistic young man is to be executed for the willful murder of a bigot, the sun fails to shine on a small western town.

LW: Awful. Terrible. Bad. One of the worst.

CAESAR AND ME **

Writer: A. T. Strassfield

Director: Robert Butler

Cast: Jackie Cooper, Suzanne Cupito, Stafford Repp, Sarah Selby,
Don Gazaniga, Sidney Marion, Ken Konopka

Continuing a gimmick started earlier in "Dead of Night", a
ventriloquist's dummy comes to life and offers his master some
pretty unusual advice. This was one of the first television
scripts to be written by a woman.

LW: Another "dummy" story. Sigh.

THE JEOPARDY ROOM ***

Writer: Rod Serling

Director: Dick Donner

Cast: Martin Landau, John VanDreelen, Robert Kelljan

A defector is captured by a hired assassin and given three hours
to earn his freedom.

LW: Landau returns in this well executed episode (no pun intended).

MR. GARRITY AND THE GRAVES **

Writer: Rod Serling

Director: Ted Post

Cast: John Dehner, Stanley Adams, J. Pat O'Malley, Norman Leavitt

A traveling salesman (Dehner) tells the backward members of a
small community that he can raise the dead. Later remade (sort of) as
an episode of "Night Gallery" called "Dr. Stringfellow's Rejuvenator."

THE BRAIN CENTER AT WHIPPLE'S ***

Writer: Rod Serling

Director: Dick Donner

Cast: Richard Deacon, Paul Newlan, Ted DeCorsia, Burt Conroy

Robby the Robot makes another Twilight Zone appearance in this
story about a callous executive (Deacon) who hopes to improve his
corporation by replacing all the employees with machines.

LW: A slightly different model of Robbie appeared in each of these
episodes, by the way...

COME WANDER WITH ME **

Writer: Tony Wilson

Director: Dick Donner

Cast: Gary Crosby, Bonnie Beacher, Hank Patterson, John Bolt

Haunting tale about the doom awaiting a fraudulent folk singer
who persuades a backwoods girl to sing him an authentic folk ballad.

THE FEAR ***

Writer: Rod Serling

Director: Ted Post

Cast: Hazel Court, Mark Richman

Everything is relative in this story about an unhinged woman and a state trooper who sights a giant alien in a California park.

LW: Not bad at all.

THE BEWITCHIN' POOL ***

Writer: Earl Hamner, Jr.

Director: Joseph Newman

Cast: Mary Badham, Tim Stafford, Kim Hector, Tod Andrews, Dee Hartford

The last show of the series is about two neglected children who escape their constantly bickering parents by diving into their swimming pool and emerging in a mysterious, but loving, world.

NON-SYNDICATED EPISODES

The following episodes were originally broadcast on the network but have been pulled out of syndication. Unfortunately, no cast or credits are available.

SOUNDS AND SILENCE ???

A SHORT DRINK FROM A CERTAIN FOUNTAIN **

LW: A man wants to become young again, and obtains a rejuvenating potion in the hopes of accomplishing this.

THE ENCOUNTER ???

OCCURRENCE AT OWL CREEK BRIDGE *****

This was actually an award winning French short subject picked up by Rod Serling for one network play on the TWILIGHT ZONE. Based on a classic tale by Ambrose Bierce, it is set during the Civil War and concerns a man about to be hung.

LW: EXCELLENT!

LW: Epilog:

And so it ends. By the end of the series, Serling had already lost substantial control over the production of the show, and was rapidly becoming disgusted by the start of the fifth season. He began having as little as possible to do with the series since he did not have the control he wanted. He began filming several show intros at once in front of a neutral gray background, instead of placing himself in the action as in earlier shows. These intros could then be simply edited into the series as production continued.

He had hoped that "Night Gallery" would provide the situation he needed for his creativity, but such was not to be the case. He ended up with even less control over this series, and the show was quickly degenerated by management into a series of dull episodes on ESP. Serling NEVER liked this show.

It goes to prove that television is indeed a magic medium. It can destroy anything that crosses its path, however good that thing was to start with. But at least we have lots of GOOD Twilight Zone episodes to look back at and reflect on.

[Kolchak-The Night Stalker](#)

[Monsters](#)

[The Outer Limits](#)

[Tales From The Darkside](#)

1.41 Document_39

—
 || DDD DDD DDDDDDDDDDD DDDDDDDDDDD
 /\ DDD DDD DDD DDD DDD
 /\ DDD DDD DDDDDDDDDDD DDD DDD
 /(())\ DDD DDD DDD DDD DDD
 _____ DDDDDDDDD DDD DDDDDDDDDDD

=====

A S H O R T E P I S O D E G U I D E

Compiled by Marc Martin

PRODUCTION CREDITS

"UFO"

(c) 1969-70 Century 21 Pictures Ltd.

An ITC World Wide Distribution

British / 26 episodes / 50 minutes / Color

Producers : Gerry Anderson & Reg Hill

Format : Gerry & Sylvia Anderson, Reg Hill

Century 21 Fashions : Sylvia Anderson

Special Effects : Derek Meddings

Music : Barry Gray

Script Editor : Tony Barwick

MAIN CAST

Cmdr. Ed Straker : Ed Bishop

Col. Paul Foster : Michael Billington

Col. Alec Freeman : George Sewell

Col. Virginia Lake : Wanda Ventham

Gen. James Henderson: Grant Taylor

Dr. Doug Jackson : Vladek Sheybal

Lt. Gay Ellis : Gabrielle Drake

PREMISE

In the year 1980, a secret military organization named SHADO (Supreme Headquarters Alien Defence Organisation) becomes operational.

Its purpose is to defend the Earth from a race of Aliens who've been kidnapping humans for body parts.

SHADO's main headquarters is hidden beneath a London film studio.

It also has a base on the moon (Moonbase) and a fleet of submarines (Skydiver). Incoming UFO's are initially detected by an Earth orbiting satellite named SID (Space Intruder Detector). An initial interception attempt is made in space with three Interceptors launched from Moonbase. A second attempt is made in the Earth's atmosphere with a fighter plane (Sky One) launched from Skydiver. Landed UFO's are tracked down with ground Mobiles.

SHADO is run by the extremely dedicated Commander Ed Straker. His seconds in command are Col. Alec Freeman, Col. Paul Foster, and Col. Virginia Lake. Moonbase is often commanded by Lt. Gay Ellis.

EPISODES

"IDENTIFIED" Ten years after the first confirmed UFO incident, SHADO is about to become fully operational. A UFO attacks an SST delivering vital SHADO tracking equipment, but it is shot down by Sky One. An Alien is captured and brought back to SHADO HQ, but what secrets does it reveal?

"EXPOSED" During a UFO interception by Sky One, an experimental test plane is shot down. The test pilot is convinced he saw a UFO, but when he tries to prove it he is discredited and harassed. His persistence leads him to SHADO's commander, but now will he be killed for knowing too much?

"FLIGHT PATH" SHADO operative Paul Roper is being blackmailed by the Aliens for flight plan data which will allow them to attack Moonbase undetected. After being discovered, Roper volunteers to defend Moonbase himself. But what are his chances -- alone on the lunar surface and armed only with a handheld rocket launcher?

"CONFLICT" A SHADO lunar module is mysteriously destroyed during Earth reentry, and a second reentry attempt by Col. Foster nearly fails.

Straker thinks the cause might be an Alien device hidden in some space junk, and sends in the Interceptors. However, while the Earth is left undefended, a UFO is sighted and its target is SHADO headquarters! "SURVIVAL" An Alien bullet blows out a window on Moonbase, and an operative is killed. A UFO is discovered in a nearby crater, and a battle leaves Col. Foster missing and presumed dead. However, Foster is still alive, as is an Alien. After initial mistrust, the two join together to try and survive the walk back to Moonbase. But will they?

"THE DALOTEK AFFAIR" A series of unexplained communication blackouts on Moonbase eventually destroys a lunar module during a landing attempt. Col. Foster believes the interference is coming from the nearby Dalotek base. However, after removing the suspected source, another blackout occurs -- just as a UFO is coming in for an attack!

"COMPUTER AFFAIR" After a UFO collides with an Interceptor, computer tests indicate that Lt. Ellis' judgment was affected by an emotional attachment with one of the Interceptor pilots. Col. Freeman doesn't buy this, and makes them both part of his team to battle the landed UFO in the Mobiles. However, will Lt. Ellis' judgment be affected again?

"A QUESTION OF PRIORITIES" Commander Straker's son is hit by a car, and Straker orders a SHADO transport jet to deliver desperately needed medication. However, the jet is diverted to investigate what might be a defecting Alien trying to contact SHADO. Will SHADO reach the Alien before its own kind does, and will Straker's son die because the Alien takes priority?

"ORDEAL" Following a late night party, Col. Foster reports to the SHADO health farm. While in the sauna, Aliens attack the building, kidnap Foster, and adapt him to liquid breathing inside an Alien space suit. The UFO escapes the Earth's atmosphere, as Sky One's pilot is unable to shoot down his friend. How will Foster's nightmarish ordeal end?

"THE RESPONSIBILITY SEAT" SHADO may have a security leak due to an interview Straker gave to a female reporter. Leaving Freeman in charge, Straker tracks down the reporter, only to start becoming emotionally involved with her. Meanwhile, Freeman is having some troubles at SHADO, the latest being a Russian Moon crawler on a collision course with Moonbase!

"THE SQUARE TRIANGLE" A woman and her lover conspire to kill her husband. However, instead of shooting the husband, the woman shoots an Alien entering the house. Col. Foster brings the couple back to SHADO HQ to erase their memory of the incident, but what should they do about

the two, who will obviously try to kill the husband again if let free?

"COURT MARTIAL" Col. Foster is tried and sentenced to death after a security leak points to him as being a traitor. Straker and Freeman are not convinced however, and start their own investigation. They finally prove Foster's innocence, but it may be too late, as Foster has escaped and security has orders to shoot on sight!

"CLOSE UP" SHADO begins a project to follow a UFO back to its home planet and photograph the surface using an amazing new telescopic camera. The probe is launched and readied, a UFO is successfully diverted back home, and after many months, SHADO finally receives photos of the Alien world. What does SHADO learn from these photos?

"CONFETTI CHECK A-OK" After a SHADO operative has a baby, Straker recalls his own marriage of ten years ago. His marriage starts out very happy, but becomes strained as he spends all of his time away from home working on the creation of SHADO. How can he make his wife understand that he's being faithful without compromising SHADO's security?

"E.S.P." A UFO crash lands into a house, killing the woman inside. The woman's husband has amazing powers of E.S.P., and sends Straker a detailed document full of secret information about SHADO. Straker and Freeman meet with him, but they soon discover that he's been taken over by the Aliens and plans to kill them!

"KILL STRAKER!" After a UFO encounter during a lunar module reentry, Foster becomes unusually hostile towards Straker. Both he and the lunar module co-pilot try to kill Straker, with the co-pilot dying in his attempt. Foster's medical exam reveals that an Alien-implanted urge to "Kill Straker" may reappear at any moment. Will Foster have to be killed?

"SUB-SMASH" A UFO destroys a ship in the Atlantic, so Straker and Foster go to investigate in Skydiver. The UFO attacks the sub, leaving it heavily damaged and stranded on an undersea ledge. A rescue plane is on the way, but the escape hatches are all blocked or damaged and the air is running out. Will Straker and the crew make it out alive?

"THE SOUND OF SILENCE" While searching for a landed UFO, Col. Foster investigates a missing person at a nearby horse ranch. After discovering the bodies of a local hippie and his dog, Foster thinks the UFO is hiding at the bottom of a nearby lake. The UFO is destroyed in a battle with the Mobiles, but an object remains intact -- is it a bomb that will detonate when taken back to SHADO HQ?

"THE CAT WITH TEN LIVES" While driving home, Interceptor pilot James

Regan and his wife stop for a cat in the road and are abducted by the Aliens. Regan is left behind, and is now being controlled by an Alien mind in the cat. In his Interceptor, Regan is controlled to let a UFO escape and later places his vehicle on a collision course with Moonbase!

"DESTRUCTION" Straker investigates a UFO incident with a naval ship. He discovers that the ship is planning to dump a highly toxic nerve gas into a deep trench in the Atlantic. However, the Aliens are being fed information about the ship's schedule, and if they succeed in destroying the ship, all life on Earth will be destroyed!

"THE MAN WHO CAME BACK" SID is knocked out in an Alien attack, and Craig Collins, the man chosen to pilot the repair mission, has been acting strangely since a UFO incident. Collins injures co-pilot Foster at the last minute, forcing Straker to replace him. However, once in space, Straker realizes that the Aliens have programmed Collins to kill him!

"REFLECTIONS IN THE WATER" Skydiver's crew discovers an underwater Alien dome in the Atlantic. Straker and Foster get inside the dome and find an exact duplication of SHADO HQ and its personnel. Straker realizes it's a plan to fool the other SHADO bases into letting through a massive UFO attack, but does he have enough time to stop it?

"MINDBENDER" Two SHADO operatives go on killing sprees when they start hallucinating, the first seeing cowboys on Moonbase, and the second Aliens in SHADO HQ. Since both operatives had to be killed, Straker is mystified about what's happening. But then Straker starts hallucinating -- and he's now an actor in a TV series about SHADO!

"TIMELASH" Straker and Col. Lake arrive at SHADO HQ only to find everything frozen in time -- everything except a traitorous SHADO operative who helped the Aliens create the time-freeze. As he taunts them on the studio grounds, they try to catch him but cannot because he is able to manipulate time. Can Straker find a way to unfreeze time and stop the Aliens from taking over?

"THE PSYCHOBOMBS" Straker receives an ultimatum for SHADO's surrender, and three people who have been transformed by the Aliens into human bombs carry out the ultimatum's threats. First a SHADO tracking station is destroyed and then a Skydiver. The third person is found and brought to SHADO HQ -- which she has been programmed to destroy!

"THE LONG SLEEP" A young woman awakens from a coma and tells Straker that a decade ago while on drugs, she stole a piece of an Alien bomb in

a farmhouse. Her companion, previously thought to be dead but revived by the Aliens, appears and forces her to reveal the location of the missing piece. Now Straker and Foster must find the farmhouse and deactivate the bomb, or all of London will be destroyed!

[Automan](#)

[Battlestar Galactica](#)

[Blake's 7](#)

[Dr. Who \(1\)](#)

[Dr. Who \(2\)](#)

[Logan's Run](#)

[Otherworld](#)

[Planet Of The Apes](#)

[Something Is Out There](#)

[Space 1999](#)

[Star Trek \(TOS\)](#)

[Time Tunnel](#)

[UFO \(2\)](#)

[V](#)

[War Of The Worlds](#)

[X-Files](#)

1.42 Document_40

Gerry Anderson's

UFO

PREMISE:

In the late 1960s, the United States government issued a report officially denying the existence of Unidentified Flying Objects. The government agency designed to look into the phenomenon, Project Blue Book, was also closed down and people were led to believe that (as far as the government was concerned) UFOs had not come to Earth.

The format of the television series takes this occurrence as a cover-up by the government in an attempt to hide the fact that we were not only visited by creatures from space, but brutally attacked. Their reasoning was that mass hysteria and panic would result if the common man discovered that his world was being invaded by extraterrestrials. So, in secret, the major governments of the world created SHADO -- Supreme Headquarters, Alien Defense Organization. From it's center of operations hidden beneath a film studio (where bizarre comings and

goings would remain commonplace), SHADO commands a fleet of submarines (armed with sea-to-air strike craft), aircraft, land vehicles, satellites and a base on the Moon.

MAJOR CHARACTERS:

COMMANDER ED STRAKER -Leader of SHADO. He is totally dedicated to his job, almost to the point of obsession.

COLONEL ALEC FREEMAN -Straker's second-in-command.

COLONEL PAUL FOSTER -Former test pilot recruited to SHADO.

CAPTAIN PETER CARLIN -Commander and interceptor pilot of Skydiver 1.

MISS EALAND -Straker's secretary for his film studio president cover.

LT. MARK BRADLY -Moonbase interceptor pilot.

LT. LEW WATERMAN -Moonbase interceptor pilot, later promoted to Skydiver Captain.

LT. JOAN HARRINGTON -Moonbase Operative.

LT. FORD -SHADO Control Radio Operator

LT. GAY ELLIS -Moonbase Commander

COLONEL VIRGINIA LAKE -Designer of the Utronic tracking equipment needed to detect UFOs in flight.

GENERAL HENDERSON -Originally helped to build SHADO, now the watchdog for the world governments.

DOCTOR JACKSON -SHADO's interrogator and psychologist.

MISS HOLLAND -Substitute secretary for Straker.

ABOUT THE SHOW:

This series was Gerry and Sylvia Anderson's first live action television program after 12 successful years doing puppet series like Captain Scarlet and Thunderbirds. Not only did UFO feature the glossy special effects that have become a trademark of the Anderson's, but an incredibly realistic portrayal of the world of the 1980s. Filmed in 1969, the Anderson's guessed that the basic change in the look of the world would be in the form of fashion. Sylvia Anderson's team of designers created new and exciting costumes for the civilian characters (as well as SHADO personnel during off-duty hours). Adding to this, Derek Meddings, supervising director of special effects, designed a set of cars and jeeps of futuristic design to help jazz up the live action exteriors.

Despite a successful first season and requests for additional 24 episodes, however, ITC Entertainment had the entire series revamped and eventually, the second season of UFO was transformed into Space: 1999.

1. IDENTIFIED

Writers: Gerry & Sylvia Anderson with Tony Barwick

Director: Gerry Anderson

Guest Cast: Basil Dignam, Shane Rimmer, Matthew Robertson

Alec Freeman is assigned to pilot Seagull X-Ray, SHADO's SST transport plane, from the United States to England. Aboard the craft is the vital tracking equipment SHADO needs to plot the UFOs and it's design team, headed by Virginia Lake. The Aliens learn of the equipment transfer and send a UFO to destroy the SST. Evading SHADO lunar Interceptors, the UFO closes in on the Seagull X-Ray, but is shot down by Peter Karlin aboard Sky 1. Shortly after the UFO crashes into the Atlantic Ocean, the body of an Alien rises to the surface. He's found alive and quickly transported to SHADO's secret medical center for tests. Dr. Shroeder discovers that the Aliens are able to travel faster-than-the-speed of light by existing in a liquid environment, but the most horrible secret of all is uncovered in the electro-medical exam; many of the Alien's organs are human. It soon becomes apparent to Straker why there have always been mutilated corpses and missing people after every attack. Worst of all, the Alien's heart came from the body of Peter Karlin's sister, Leila who disappeared after a UFO attack ten years earlier.

2. EXPOSED

Writer: Tony Barwick

Director: David Lane

Guest Cast: Matthew Zimmerman, Jean Marsh, Robin Bailey

This episode introduces Paul Foster to the ranks of SHADO. A civilian test pilot, Foster and his crew are flying an experimental air craft high above the clouds when they witness a battle between Sky 1 and a UFO. Foster photographs the battle, but his plane is damaged when the UFO explodes. He manages to eject, but the rest of the crew cannot and the plane crashes, killing them. After recovering in a hospital, Foster attempts to convince a man who claims to be from Military Intelligence of his sighting of a UFO, but when they view Foster's film no UFO is seen. Foster is convinced that the film has been doctored and with the help of Janna Wade (Marsh), sister of his co-pilot, he attempts to expose the cover-up. He is unaware that he is being tested by Straker to become a member of SHADO.

3. FLIGHT PATH

Writer: Ian Scott Stewart

Director: Ken Turner

Guest Cast: George Cole, Sonia Fox, Keith Grenville

Moonbase operative Paul Roper (Cole) is being blackmailed by the Aliens to feed certain information to SID. Freeman investigates and discovers that the life of Roper's wife, Carol (Fox), is being threatened.

Straker learns that the figures fed into the orbiting computer are for a flight path that will allow a UFO to attack Moonbase during heavy sunspot activity, when it will be undetectable. However, SID reports that two of the figures Roper gave the Aliens were wrong, either accidentally or deliberately. Carol is attacked and during the struggle, both she and her assailant are killed. The assailant is revealed as SHADO medical technician Dawson (Grenville) who had been controlled by some implant. Roper is unaware of Carol's death, but he volunteers to go out on the lunar surface and wait, armed with a rocket gun, to destroy the UFO.

4. CONFLICT

Writer: Ruric Powell

Director: Ken Turner

Guest Cast: Drewe Henley, Michael Kilgarriff

Straker attempts to persuade General Henderson, the head of the International Astrophysical Commission, to clear Earth orbit of its dead satellites and rocket boosters when he believes that SHADO Lunar Module Pilot Maddox (Henley) was killed by an Alien satellite that's using the debris for cover. Henderson insists that the destruction of the Lunar Module was nothing more than pilot error. Incensed by the accusation, Foster takes matters into his own hands and takes up another Lunar Module against Straker's orders. Following the exact flight path flown by Maddox. He comes perilously close to disaster, but lands with the proof. Henderson accuses them of rigging the evidence and Straker is forced to launch all of the Moonbase Interceptors and orders them to destroy the debris. Henderson is enraged by this and arrives at SHADO HQ to discover that the Interceptors were busy with the killer satellite, a UFO has penetrated Earth's atmosphere and is homing-in on them.

5. SURVIVAL

Writer: Tony Barwick

Director: Alan Perry

Guest Cast: Gito Santana, Suzan Farmer

The Aliens use a meteorite storm as a cover to land on the Moon. Armed with a rocket gun, the Aliens blast out the window of the Moonbase

Leisure Sphere, killing one astronaut and nearly killing Foster. Straker orders Foster to comb the lunar surface with Moonmobiles to find and destroy the UFO. Just as the craft is uncovered, it takes off, straight into the gunsights of the Interceptors. Badly damaged, the craft crashes into Foster's Moonmobile. He is miraculously thrown clear with nothing more serious than an injured ankle. Presumed dead by his comrades, Foster has no immediate hope of an early rescue and must try to walk back to the lunar base. Using his rifle as a crutch, he begins his long trek back, but comes face to face with an Alien (Santana). To his surprise, the Alien makes no attempt to kill him. Marooned as well, the Alien offers Foster aid and friendship as the two struggle to reach Moonbase.

6. THE DALOTEK AFFAIR

Writer: Ruric Powell

Director: Alan Perry

Guest Cast: Tracy Reed, Clinton Greyn, Phillip Latham

Foster suspects the cause of Moonbase's telecommunications blackouts to be the geological scanner at the nearby Dalotek base. When a Lunar Module crashes after a second blackout, he shuts down the Dalotek equipment despite the lack of proof. However, a third blackout leaves Foster baffled as the source until the Dalotek personnel suggest the fault may be at SHADO's other installation in a crater near the Dalotek base. Foster, unaware of any SHADO construction near them, orders a Moonmobile to investigate.

7. THE COMPUTER AFFAIR

Writer: Tony Barwick

Director: David Lane

Guest Cast: Michael Mundell, Hain Vilijoen

An interceptor is destroyed in a collision with a UFO and Straker believes that Moonbase commander Gay Ellis may have made a misjudgment that caused the crash. He orders her and the two surviving pilots to back to Earth while SHADO ground and air forces search for crippled UFO which landed somewhere on Earth. Psychoanalyses tests seem to indicate that Lt. Ellis gave Mark Bradley evasion orders first because she was in love with him. Freeman believes Straker is relying too much on the computers and he decides to prove the data wrong when he is ordered to select a crew to go to Northern Canada to find the UFO. He takes the Moonbase crew along and they manage to capture one Alien alive before the UFO self-destructs. Straker attempts to get the Alien to talk, but

he dies before he can speak. Later, Freeman learns that Lt. Ellis made a correct decision on Moonbase, any other alternative would have resulted in the loss of all three men. Straker, however, gets the last word in when Bradley calls from a restaurant to report that he and Gay have, in fact, grown fond of each other.

8. A QUESTION OF PRIORITIES

Writer: Tony Barwick

Director: David Lane

Guest Cast: Suzanne Neve, Burnaby Shaw, Richard Aynen, Mary Merrall

After enjoying his monthly outing with his son John (Shaw), Straker takes the boy back to his ex-wife, Mary (Neve). No sooner has Straker pulled away than his son comes running back out of the house to show him something. The boy fails to see the other car and is struck down. John is rushed to the hospital, but because he is allergic to antibiotics, there is little the doctors can do to save him. His one chance is a drug that has just been developed in America and Straker orders a SHADO transporter to collect it and bring it back to England. Meanwhile, SHADO is tracking two UFOs. One suddenly veers off, apparently damaged by an explosion between the two. The remaining craft races toward Earth at breakneck speeds, but before it crashes off the Irish coast, the pilot (Aynen) ejects. He makes his way to a lonely old cottage occupied by a blind old woman (Merrall). There, he sets up a communication device and attempts to contact SHADO control. When the second UFO reappears and begins to home-in on the signal, Freeman realizes they have little time to reach the Alien and orders the nearest SHADO transporter to the area. Unknown to him, he diverts the transporter carrying the drug. Straker must now choose between the life of his son or the defector from space.

9. ORDEAL

Writer: Tony Barwick

Director: Ken Turner

Guest Cast: Quinn O'Hara, David Healy, Mark Hawkins

Foster makes the mistake of getting himself stone drunk at a party the night before he is to report to SHADO's Health Farm for a complete medical workout. He passes out in the sauna only to be helplessly carried off when Aliens raid the Health Farm. Foster's friend, Gordon Maxwell, is at the controls of Sky 1 when Straker orders the UFO shot down, but he cannot bring himself to do it. Maxwell manages to cripple the craft so that it cannot get beyond the Moon. The UFO crashes and

Foster is rescued by Gay Ellis and taken back to Moonbase. They discover that the Aliens have adapted him to breath liquid and they must find a way to reverse the process without killing Foster.

10. THE RESPONSIBILITY SEAT

Writer: Tony Barwick

Director: Alan Perry

Guest Cast: Jane Merrow, Patrick Jordan

Acting under his cover as a film executive, Straker falls for the beautiful Jo Fraser (Merrow), a reporter who has come to interview him. Straker is worried when he learns that she had left her tape recorder in his office after she departed and some classified SHADO business was recorded. He hands over command to Freeman when he discovers that she does not work for the agency she claimed to be with. As Straker pursues her, both in the interest of security as well as his own, Freeman learns what it is like to be in Straker's chair. His admiration for Straker increases as he learns the split-second decisions needed, especially when a mobile Russian oil rig goes out of control and is on a collision course with Moonbase.

11. THE SQUARE TRIANGLE

Writer: Alan Pattillo

Director: David Lane

Guest Cast: Adrienna Corri, Patrick Mower, Anthony Chinn, Allan Cuthberton

Straker allows a UFO to land in England hoping to capture the craft and its pilot intact. Not far away from the UFO's landing site, Liz Newton (Corri) and her lover (Mower) are plotting the murder of her husband, Jack (Cuthbertson). They plan to shoot him when he arrives home late and pretend Liz thought he was an intruder, but the first to appear is an Alien (Chinn) who is shot by Liz. Foster arrives with his search party and takes the two back to SHADO HQ where they will be given an amnesia drug that will make them forget the murder of the Alien. But the question remains, will they still try to kill Jack Newton? This episode does not end with the standard end title footage. We see Liz standing in a cemetery looking at a gravestone and are left without knowing if her husband is really dead.

12. COURT MARTIAL

Writer: Tony Barwick

Director: Ron Appleton

Guest Cast: Louise Pajo, Noel Davis, Pippa Steel

Straker is staggered when evidence points to Paul Foster as the source of a leak concerning the information on a Skydiver's rendezvous with a supply ship. Even more baffling is the accusation that Foster is selling industrial secrets concerning special film projects on the studio lot. Straker cannot understand why Foster would be involved in selling such a wide variety of information. With the help of Alec Freeman, he sets out to uncover the truth. In the meantime, Foster has appeared before a military review board and been found guilty of espionage and the penalty is death. Searching Foster's apartment, Straker and Freeman discover a bugging device. They trace the equipment to an industrial spy (Pajo) who admits to have recorded the information Foster is accused of selling, but that still doesn't explain the large sum of money that was deposited in into his bank account. They have little time left to find out, Foster's execution date is nearing.

13. CLOSE UP

Writer: Tony Barwick

Director: Alan Perry

Guest Cast: Neil Hallet, Alan Tucker, Jon Kelly

A B.142 tracking probe is placed in lunar orbit and is equipped with an electron telescopic camera. Straker lures a UFO into the probe's path and forces the Alien craft to head back to its home planet with the B.142 on its tail. Straker hopes that the probe's cameras will transmit back to Earth pictures of the Alien homeworld. Months later, the day arrives and SHADO awaits the first picture. Straker is surprised by what he sees.

14. CONFETTI CHECK A-O.K.

Writer: Tony Barwick

Director: David Lane

Guest Cast: Suzanne Neve, Shane Rimmer, Jeffrey Segal

A flashback episode that tells how Straker's obsession with the foundation of SHADO destroyed his marriage. From the moment their honeymoon in Greece is postponed, Mary Straker (Neve) grows increasingly suspicious of the Top Secret work that continually calls her husband away at all hours. His pleas that she must trust him and stop begging for answers he cannot give fall on deaf ears. Even her pregnancy fails to keep Straker home and she learns that he has been seen leaving a girl's apartment late at night (Straker was, in fact, at Nina Barry's apartment with many of SHADO's early recruits). Shortly before the baby is born, Mary falls down the stairs. She must struggle

to save the life of her unborn son, the only person she cares for.

15. E.S.P.

Writer: Alan Fenell

Director: Ken Turner

Guest Cast: John Stratton, Deborah Stanford, Douglas Wilmer

John Croxley (Stratton) is on the point of mental collapse after his wife Stella (Stanford) is killed when a UFO crashes into their country home. Straker and Freeman investigate further when a film script describing every detail of SHADO appears on the Commander's desk written by Croxley. They learn from his psychiatrist (Wilmer), that Croxley has every advanced powers of extra sensory perception and Straker believes that Croxley was able to learn all about SHADO from reading Paul Foster's mind. Foster had been near the house after the UFO crash and was caught in the explosion of the Alien vehicle. He had reported seeing someone in the hospital that may have been Croxley. When Croxley asks that Straker and Freeman meet him at the ruins of his home, they discover that his mind had somehow been taken over by the Aliens and he intends to shoot them.

16. KILL STRAKER

Writer: Donald James

Director: Alan Perry

Guest Cast: David Sumner, Steve Cory

Straker is deeply hurt when Paul Foster takes in a campaign to remove him from the command of SHADO. The campaign begins shortly after Foster and Frank Craig (Sumner) are endangered by an attacking UFO. Straker orders them to fly their Lunar Module in at a dangerous angle to avoid the UFO while they are on re-entry. Craig attempts to murder Straker, but fails in the attack. He soon realizes that, somehow, the Aliens have managed to program Foster and Craig with one obsessive task and Straker must find a way to release his friend without killing him.

17. SUB-SMASH

Writer: Alan Fennell

Director: David Lane

Guest Cast: Anthony Chinn, Burnell Tucker

Straker suspects that the Aliens have discovered a way to travel under the sea when a freighter is sunk. He joins the crew of Skydiver 1 as they search the area where the ship went down. Suddenly, they are attacked and the crippled sub sinks to the bottom. Straker orders Captain Waterman to escape in Sky 1 and brings the SHADO rescue force

back. The navigator (Chinn) soon dies from his wounds and Nina Barry is trapped when an emergency escape hatch fails to open. She joins Straker and the two await their rescue ... or death.

18. THE SOUND OF SILENCE

Writer: David Lane & Bob Bell

Director: David Lane

Guest Cast: Susan Jameson, Michael Jayston, Nigel Gregory, Richard Vernon

The trail of a UFO leads Foster to the family farm of International Showjumping champion Russel Stone (Jaytston), who mysteriously disappeared after he was thrown from his horse. Stone's father (Vernon) and sister Anne (Jameson) fear that Stone has met foul play at the hands of a local tramp (Gregory), but Foster is certain of an Alien presence when both the tramp and his dog turn up horribly murdered. Foster's search takes him to a nearby lake where he finds it odd that the birds are ominously quiet. Acting on a hunch, he orders in the Mobiles and they depth charge the lake. The missing UFO is forced to the surface in the ensuing battle. As the wreckage settles, Foster notices a cylinder rise to the surface of the lake. It is recovered and taken back to SHADO HQ where they discover a regular pulse beat. Is it a bomb or.... ?

19. THE CAT WITH TEN LIVES

Writer/Director: David Tomblin

Guest Cast: Alexis Kanner, Geraldine Moffatt

Home on leave, SHADO Interceptor pilot Jim Regan (Kanner) and his wife, Jean (Moffatt), see a Siamese cat on the way home from a party. As they return to their car with the cat, they see a UFO in the forest, but before they can escape, they are captured by the Aliens. Regan awakens hours later in his car and helplessly watches the UFO speed starward with Jean aboard. Regan begins to take on some cat-like manners, especially when he tries to "claw" Paul Foster. Dr. Jackson has a theory that the Aliens may be nonhumanoid and have the ability to program other creatures with their brain patterns. Regan's cat-like mannerisms may be the result of his mind being controlled by an Alien in the guise of the Siamese cat. To his horror, Straker learns that Regan has sabotaged the other Moonbase Interceptors and is nose-diving his at Moonbase. Their only hope in releasing Regan from the Alien mind control in time is to find the cat.

20. DESTRUCTION

Writer: Dennis Spooner

Director: Ken Turner

Guest Cast: Philip Madoc, Stephanie Beacham, Edwin Richfield, Peter Blythe

Straker discovers that SHADO's tight security is matched by that of the Navy's when he tries to investigate a report that a Naval ship has shot down a UFO. Foster finds himself with the "unpleasant" task of wining and dining Sarah Bonsanquet (Beacham), secretary to Admiral Sheringham, the man in charge of the Navy's Top Secret project. While Foster is out with Sarah, Straker and Col. Lake search the girl's flat and discover that her telescope has a powerful transmitter built into it. The girl has fallen under control of the Aliens who want to destroy the Navy ship while it is on that mysterious mission. To his horror, Straker soon learns that the ship is assigned to dump a special nerve gas into the sea. The Aliens want the gas released into the atmosphere because it is capable of destroying all life on Earth. Straker must break through security and learn the secret location of that ship, which has already fallen under attack.

21. THE MAN WHO CAME BACK

Writer: Terence Feely

Director: David Lane

Guest Cast: Derren Nesbitt, Gary Raymond, Roland Culver

Straker's old friend, Craig Collins (Nesbitt), is presumed killed during re-entry when he is caught amidst a UFO attack to disable SID. Two months later, Collins is found alive and he is soon assigned to join Col. Grey (Raymond) on the mission to repair SID. However, all does not proceed well. Col. Lake, who was on close terms with Collins, now finds herself unexplainably repulsed by the man and bizarre accidents follow in Collins' wake. Straker has to step in and join Collins on the mission when Foster is accidentally injured during training. Dr. Jackson, meanwhile, tells Col. Grey that he's discovered that Collins has had the personality centers of his brain burnt out and all tests show that Collins may be under outside control. Grey realizes that the Aliens plan to use this zombie to murder Straker, but Collins nearly splits Grey's skull open in a mad attempt to stop him from warning Straker. Dazed in a hospital bed, Grey desperately tries to warn Straker who is already in Earth orbit aboard SID.

22. REFLECTIONS IN THE WATER

Writer/Director: David Tomblin

Guest Cast: James Cosmo, Keith Bell, Mark Griffith

When the freighter Kingston is sunk near a volcanic island in the North Atlantic, Straker is intrigued by the Captain's report of an attack by "flying fish." Skydiver is sent into the area where a huge underwater dome is discovered. Believing the dome is somehow connected with the buildup of UFOs in space sector MNL-12, Straker and Foster launch their own, personal investigation of the dome. Spying through the portal, they are shocked to see the face of Lt. Anderson (Cosmo), but even more so when he turns up at SHADO HQ after a 24-hour leave. Anderson is put under interrogation, but refuses to acknowledge he was ever in the dome. Straker has the bewildered man confined and he returns to the dome with Foster. They succeed in gaining access to the Alien construct and soon discover an exact replica of SHADO HQ -- complete with duplicate personnel! Straker now understands that the real Anderson was never in the dome. The Aliens have copied SHADO HQ in an attempt to confuse the defense network and allow the invasion fleet to pass through to Earth. Straker and Foster must make their way back through the maze of corridors to Skydiver before the sub launches the attack on the dome he ordered if they did not return in 1-hour.

23. MINDBENDER

Writer: Tony Barwick

Director: Ken Turner

Guest Cast: Al Mancini, Stuart Damon, Charles Tingwell, Larry Taylor, Richard Montez, Bill Morgan, Craig Hunter

Straker and Foster arrive on Moonbase to investigate the bizarre self destruction of a UFO only three miles away. Interceptor pilots Conroy (Mancini) and Dale (Hunter) are sent out to investigate and return empty handed except for a diamond-like moonrock Conroy has collected as a souvenir. When Conroy enters the control sphere, he finds it occupied by three grubby Mexican bandit-types (Taylor, Montez, Morgan). He proceeds to take each one of them on, unaware that he is actually battling Nina Barry and to other women. Nina sounds the alarm and a search for Conroy is ordered, but not before he has shot and killed Dale, mistaking him for a bandit. A gun battle ensues and Conroy is killed. Straker attempts to find some connection for the astronaut's irrational behavior, but his only connection seems to be that he loved the old west. His personal effects are sent back to Earth. They are sorted out by Captain "Beaver" James (Tingwell), who finds the moonrock within the container. Shortly thereafter, James sounds the alarm that Aliens have invaded SHADO HQ. James begins to shoot everyone in sight,

convinced that they are all invaders. He takes Col. Lake hostage, but is fatally shot in an attempt to rescue her. Eventually, Conroy's moonrock ends up on Straker's desk and as the SHADO commander locks horns once again with General Henderson, a film director yells, "Cut" and Straker finds himself in a studio and the entire SHADO setup, nothing more than a film set (This episode offered an amazing behind-the-scenes tour of the UFO set and bizarrely disturbing look into how films mimic real life as Straker runs from set to set in attempt to find his "real world.")

24. TIMELASH

Writer: Terence Feely

Director: Cyril Frankel

Guest Cast: Patrick Allen, Ron Bember, Jean Vladon, Kristen Lindhom

After picking up Col. Lake at the airfield, Straker and the woman are attacked by a UFO. Puzzled by SHADO's apparent ignorance of the UFO's presence, Straker drives into the studio lot only to find that it's day when it should be night, and backlot crews frozen in motion. Straker and Lake surmise that the Aliens have bypassed Moonbase defenses by travelling beyond the time barrier. SHADO HQ had been caught within the barrier and the Aliens are awaiting for time to right itself before they can attack. Straker attempts to shoot down the UFO with a rocket launcher, but his plans are subverted by a SHADO operative named Turner (Allen), who has sold out to the Aliens.

25. THE PSYCHOBOMBS

Writer: Tony Barwick

Director: Jeremy Summers

Guest Cast: Deborah Grant, Mike Pratt, David Collings, Tom Adams

Three ordinary humans (Grant, Pratt, Collings) become pawn of an Alien plot to destroy key SHADO installations from within. After Straker is attacked in his car by one of them, he finds a note that warns SHADO of three major attacks that will commence if SHADO does not cease all operations. First the Fairfield Tracker Station is totally destroyed, then Skydiver 3 as it departs its hidden base. In each attack, one of the group has died in the explosion and only the girl is left alive. Straker has Foster bring her to SHADO HQ unaware that she is now a living bomb who has been programmed to destroy the underground base. Unless Sky 1 can locate and destroy the UFO before it can beam its destructive power to the girl, SHADO HQ is doomed.

26. THE LONG SLEEP

Writer: David Tomblin

Director: Jeremy Summers

Guest Cast: Tessa Wyatt, Christian Roberts, John Garrie, Christopher Robbie

A ten year-old unsolved UFO case is reopened when Catherine Ross (Wyatt) emerges from the coma she has remained in since the day she was accidentally struck down by Ed Straker's car. Gaining her confidence, Straker helps the girl recall the time when she had run away from home and joined up with a hippie named Tim (Roberts). The two were camping out in a farm house when a UFO landed and two Aliens planted some sort of liquid container in the ground. She remembers Tim grabbing a piece of the mechanism and fleeing with the Aliens in pursuit, Tim falling to his death from the rooftop and the Aliens dragging the body back to the spacecraft. Straker believes that the Aliens planted some kind of special bomb and it must be located before it goes off, but there's still the mystery of why the Aliens haven't set it off yet. Meanwhile, Catherine complains that she believes her male nurse bares more than just a faint resemblance to Tim. In fact, it is Tim, resurrected by the Aliens to find that irreplaceable piece to the bomb that Catherine had hidden somewhere. Straker is reluctant to inject the girl with any more memory recollection drugs, for he is beginning to fall in love with her, but he must find the bomb. Catherine soon remembers the location of the farmhouse, and the missing piece, but it is Tim who gets there first. The bomb is primed and set and no one on Earth can stop it. (This episode was seldom seen because of the heavy use of drugs. It is interesting to note that the flashback sequences were presented with a brown tone as opposed to full color and the attack by the aliens on Catherine and Tim was filmed in slow motion to simulate their LSD trip.)

(Syndicated/ITC Entertainment, 1969-70)

CAST:

Cmdr. Ed Straker.....Ed Bishop

Col. Alec Freeman.....George Sewell

Col. Paul Foster.....Michael Billington

Capt. Peter Carlin.....Peter Gorden

Miss Ealand.....Norma Ronald

Lt. Mark Bradley.....Harry Baird

Lt. Lew Waterman.....Gary Meyers

Lt. Joan Harrington.....Antona Ellis

Lt. Nina Barry.....Dolores Mantez
 Lt. Ford.....Keith Alexander
 Lt. Gay Ellis.....Gabrielle Drake
 Col. Virginia Lake.....Wanda Ventham
 Gen. Henderson.....Grant Taylor
 Dr. Jackson.....Vladek Sheybal
 Miss Holland.....Lois Maxwell
 SHADO Radio Operator.....Anouska Hempel
 SHADO Operative.....Ayshea
 Skydiver Engineer.....Jon Kelly
 Skydiver Navigator.....Jeremy Wilkin
 Skydiver Operative.....Georgina Moon
 Voice of S.I.D.....Mel Oxley

PRINCIPLE CREDITS:

Executive Producer..... Gerry Anderson
 Format..... Gerry & Sylvia Anderson
 with Reg Hill
 Century 21 Fashions.....Sylvia Anderson
 Producer.....Reg Hill
 Visual Effects Supervisor.....Derek Meddings
 Art Director.....Bob Bell
 Production Supervisor.....Norman Foster
 Assistant to Producer.....Des Saunders
 Lighting Cameraman.....Brendan Stafford,
 B.S.C.
 Music & Electronic Effects.....Barry Gray
 Script Editor.....Tony Barwick
 Wardrobe.....Kim Martin, Iris Richens
 Casting Director.....Rose Tobias Shaw

Automan

Battlestar Galactica

Blake's 7

Dr. Who (1)

Dr. Who (2)

Logan's Run

Otherworld

Planet Of The Apes

Something Is Out There

Space 1999

Star Trek (TOS)

Time Tunnel

UFO (1)

V

War Of The Worlds

X-Files

1.43 Document_41

V

They arrived in 15 mother ships, offering their friendship and advanced technology to Earth. Skeptical of the Visitors, Mike Donovan and Juliet Parrish infiltrated their ranks and soon discovered some startling secrets. The resistance is all that stands between us and the Visitors.

V

Part 1 (1 May 1983, 2hr 15min): Close encounters of the third kind stun the Earth in this frightening two part 1983 TV-movie.

Part 1 opens chillingly enough, as 50 space ships -- each the size of Manhattan -- enter the Earth's atmosphere and hover ominously over major cities worldwide. But when the aliens' leader, John (who looks -- but doesn't sound -- human), descends to the roof of the United Nations building to make contact, he's reassuring. They haven't come on a mission of conquest, he tells a petrified world; rather, they're here to secure chemicals that can save their own beleaguered planet from destruction. The action then shifts to Los Angeles, where "V" interweaves a variety of personal dramas tied to the aliens' presence. Gradually the extraterrestrials begin to exert more and more of their power -- and before too long their true physical nature (and intentions) become clear.

Writer-director Kenneth Johnson's film, which he calls an allegory to the rise of the Nazis, is enhanced by slick special effects.

Part 2 (2 May 1983, 2hr): "V" concludes with spaceship battles and guerrilla warfare that pit freedom fighters in Los Angeles against the alien invaders.

Cast: Mike Donovan: Marc Singer. Juliet Parrish: Faye Grant. Diana: Jane Badler. Kristine: Jenny Sullivan. John: Richard Herd. Tony: Evan C Kim. Ben: Richard Lawson. Steven: Andrew Prine. Abraham: Leonardo Cimino. Caleb: Jason Bernard. Martin: Frank Ashmore. Robin: Blair Tefkin. Brian: Peter Nelson. Daniel Bernstein: David Packer. Robert Maxwell: Michael Durrell. Sancho: Rafael Campos. Elias Taylor: Michael Wright.

V: The Final Battle

Part 1 (6 May 1984, 2hr): Debut: Last May, some 65 million viewers watched a two-part TV-movie in which a group of aliens -- friendly humanoids on the outside but evil reptilian creatures underneath -- sought to take over Earth while a revolt against them sprang up in Los Angeles. This three-part miniseries picks up the drama four months later

The action is quick to start in Part 1 with a raid by the LA freedom fighters on an alien run factory that's processing humans for food. Rebuffed by superior laser weaponry, the rebels are rallied by fiery Mike Donovan to support a plan to expose the alien commander John for the lizard that he is on worldwide television. As that plan is spearheaded by the resistance leader Julie, the story unfolds both as an allegory of Nazi machinations and as a sci-fi thriller with "Star Wars" styled special effects. And, in a subplot of note, a teenager has been impregnated by an alien.

Eleanor: Neva Patterson. Father Andrew: Thomas Hill. Mark: Sandy Simpson. Willie: Robert Englund. Harmy: Diane Civita.

Part 2 (7 May 1984, 2hr): The rebels stage a daring rescue at the aliens' security headquarters and also seek to sabotage their plan to siphon Earth's water into their giant spaceships. Ham Tyler: Michael Ironside. Maggie: Denise Galik.

Part 3 (8 May 1984, 2hr): Conclusion. Espionage, a form of germ warfare and the threat of nuclear annihilation figure in the showdown between the aliens and the Los Angeles freedom fighters. Sean: Eric Johnston. Elizabeth (age 9): Jenny Beck.

V: The Series

10/26/84 Debut: This science-fiction series about alien lizards on Earth picks up a year after the miniseries left off. Amid Liberation Day celebrations, Diana, who's to stand trial for crimes against humanity, is kidnapped by a corporate magnate (Nathan Bates: Lane Smith) who wants to bargain for the aliens' advanced technology. Meanwhile, the half-alien girl Elizabeth undergoes a metamorphosis.

11/02/84? With the Visitors engaged in a global battle with the humans, Diana sends for the ultimate space weapon and the freedom fighters plot to steal the alien mother ship. Lydia: June Chadwick. Elizabeth: Jennifer Cooke.

11/09/84? Diana hopes to obtain rebel secrets by using holographic projections to convince the captured Donovan that the war is over. Meanwhile, Nathan Bates' rebellious son Kyle (Jeff Yagher) rescues Robin and makes an alliance with the rebels.

11/16/84? Nathan Bates imposes a curfew in the open city in an attempt

to curb resistance activity. Meanwhile, Donovan and Ham make plans to hit a Visitors' conference that will be attended by high-ranking officers in charge of "food" processing.

11/23/84? Donovan rescues his son (Nick Katt) from the aliens and is stalked by the deadly leader (Tom Callaway) of the alien youth corps, who wants his prize pupil returned. Meanwhile, the star child is reunited with her mother.

11/30/84? A woman (Sheryl Lee Ralph) pleads with the Resistance to liberate her town from a despot who's collaborating with the Visitors by overworking the townsfolk to provide cobalt for their weapons. Meanwhile, Bates suspects Julie is feeding information to the rebels.

12/07/84? Donovan and Ham kidnap a pacifist alien scientist (John McLiam) who designed a force field that Diana has placed around the city.

12/14/84? Diana uses a blood sample to generate a deadly clone of the starchild Elizabeth, which escapes. Meanwhile, Bates locates the Rebel headquarters and sets up Julie.

01/11/85? After Ham and Kyle are captured, the Leader's envoy Charles (Duncan Regehr) assumes command of the alien forces and programs Ham with a new conversion technique to kill Donovan during a prisoner exchange. Chris: Mickey Jones.

01/18/85? In retaliation for a "rebel" attack staged by aliens posing as Resistance fighters, Bates' police arrest Resistance sympathizers, including Robin, and threatens to execute a prisoner a day until Rebel leaders surrender. John Langley: Bruce Davison. Chiang: Aki Aleong.

01/25/85? Rebels abduct an alien medical student (Richard Minchenburg) to treat a gravely wounded Willie; and Charles smuggles weapons into the open city in a plot to overthrow the comatose Nathan Bates.

02/01/85? Charles forces Diana to marry him, knowing that alien law requires her to return home to bear his offspring; surrounded by Visitor troops, Julie helps a former classmate's wife deliver a baby; the Resistance searches for a new headquarters as the open city becomes a war zone. Alan Davis: Terence Knox. Jo Ann Davis: Darleen Carr.

02/08/85 After investigating Charles' death, newly arrived Inspector General Phillip (Frank Ashmore) allows Lydia to choose trial by combat with Diana in a laser duel to the death. Meanwhile, Donovan helps a widow (Deborah Wakeham) organize resistance in a scared town where the sheriff is collecting "taxes" for the Visitors. Jesse: Sherri Stoner. James: Judson Scott.

02/15/85? Diana and Lydia conspire to frame the mother ship's

pharmacist (Gela Jacobson) for Charles' murder. Meanwhile, a gang member the Rebels enlisted to steal diphtheria medicine from the Visitors is funneling information to the aliens. Tony: Jeffrey Jay Cohen. Ellen: Rhonda Aldrich. Andy: Adam Silbar.

02/22/85? Pursuing a personal vendetta, Phillip trails a fifth columnist who stole the power source to the Mother Ship's lasers, hoping it will lead him to Donovan. Meanwhile, Diana plots to have Phillip killed by his military escort (Leslie Bevis) during the battle. Robert: Brett Cullen.

03/01/85? A computer hacker (Josh Richman) refuses to help the Resistance break into the Mother Ship's battle computer until they rescue his father (Conrad Janis) from the Visitors; at great risk, Phillip steals the Leader's invasion plan and gives it to Donovan.

03/08/85? Julie and Donovan sneak aboard the mother ship to look for a list naming all the Rebel leaders, which was hidden by a fifth columnist before he died; Diana arranges the transfer of Lydia's brother (Ken Olandt) to the mother ship so he can be sacrificed during a traditional Visitor rite. Maitland: John Calvin.

03/15/85? The Leader orders a cease-fire and travels to Earth to negotiate peace and take Elizabeth as his mate; Donovan and Phillip square off in a friendly duel, unaware that their "neutralized" weapons have been tampered with; Diana plots to assassinate the Leader.

[Automan](#)

[Battlestar Galactica](#)

[Blake's 7](#)

[Dr. Who \(1\)](#)

[Dr. Who \(2\)](#)

[Logan's Run](#)

[Otherworld](#)

[Planet Of The Apes](#)

[Something Is Out There](#)

[Space 1999](#)

[Star Trek \(TOS\)](#)

[Time Tunnel](#)

[UFO \(1\)](#)

[UFO \(2\)](#)

[War Of The Worlds](#)

[X-Files](#)

1.44 Document_42

War of the Worlds

1988-1990 44 eps

regulars:

Jared Martin as Dr. Harrison Blackwood

Lynda Mason Green as Suzanne McCullough

Philip Akin as Norton Drake [1]

Richard Chaves as Colonel Paul Ironhorse [1]

Adrian Paul as John Kincaid [2]

Denis Forest as Malzor [2]

Catherine Disher as Mana [2]

semi-regulars:

Rachel Blanchard as Debi McCullough

John Vernon as General Wilson [1]

Ilse von Glatz, Richard Comar, Michael Rudder as the Advocacy [1]

Julian Richings as Ardix [2]

Belinda Metz as Scoggs [2]

001. The Resurrection { Gwynyth Walsh, Eugene Clark, Corinne Conley, Larry Reynolds }

002. part 2 of above

003. The Walls Of Jericho { Mark Humphrey, Larry Reynolds, Corinne Conley }

004. Thy Kingdom Come { Ann Robinson }

005. A Multitude of Idols { Michele Scarabelli, Neil Vipond }

006. Eye For an Eye { Jeff Corey, John Ireland }

007. The Second Seal { Lynne Griffin, Greg Morris }

008. Goliath Is My Name { Jeremy Ratchford, Eric Bruskotter }

009. To Heal the Leper { Ann Robinson }

010. Good Samaritain { Lori Hallier, Warren Davis, Alex Cord }

011. Epiphany { Deborah Wakeham, Patrick Macnee, David Ferry }

012. Among the Philistines { Cedric Smith }

013. Choirs of Angels { John Novak, Alex Carter, Heidi von Pallese, Jan Rubes }

014. Dust To Dust { R.D. Reid, Elias Zarou, Ivan Naranjo }

015. He Feedeth Among the Lilies { Cynthia Belleveau }

016. The Prodigal Son { John Colicos, James Purcell, Robert Morelli }

017. The Meek Shall Inherit { Diana Reis, Ann Robinson }

018. Unto Us a Child is Born { Brent Carver, Amber-Lea Weston }

019. The Last Supper { Colm Feore, Efrain Figueroa, James Hong }

020. Vengeance is Mine { Bernard Behrens, Denis Forest }
021. My Soul To Keep { Michael Parks, John Colicos }
022. So Shall Ye Reap { Jill Jacobson, Dixie Seattle, Jonathan Welsh, Angelo Rizacos }
023. The Raising of Lazarus { Nicholas Coster, Thomas Hauff }
024. The Angel of Death { Elaine Giftos, John Evans }
025. The Second Wave { Richard Chaves }
026. No Direction Home { Angelo Rizacos, Peter Blais, Denise Ferguson }
027. Doomsday { Kurt Reis, Diana Reis }
028. Terminal Rock { Shannon Lawson, Jaimz Woolvett, Paul Bettis, Lawrence King }
029. Breeding Ground { Gerard Parkes, Helen Hughes }
030. Seft of Emun { Laura Press, Victoria Snow }
031. Loving the Alien { Eugene Glazer, Karem Malicki-Sanchez }
032. Night Moves { Ken Pogue, Sally Chamberlin, Wayne Best, Meg Hogarth, Dale Wilson }
033. Synthetic Love { Vlasta Vrana, Sam Malkin, Kathryn Rose }
034. The Defector { Charles McCaughan }
035. Time To Reap { Paula Barrett, George R. Robertson }
036. The Pied Piper { Joel Carlson, Ron Lea, Lisa Jakub }
037. The Deadliest Disease { James Purcell, Joon B. Kim, Elias Zarou, Alex Karzis, Aki Aleong }
038. Path of Lies { David Ferry, Bernard Behrens, Barbara Gordon, Maurice Evans }
039. Candle In the Night { Noam Zylberman, Sandy Webster, Gema Zamprogna }
040. Video Messiah { Roy Thinnes, Lori Hallier, Alex Carter, Larry Joshua }
041. Totally Real { Colm Feore, Trevor Cameron Smith }
042. Max { Michael Welden, Chuck Shamata }
043. The True Believer { Timothy Webber, Michael Hogan }
044. The Obelisk { John Gilbert, Keram Malicki-Sanchez, Cynthia Dale }

[Automan](#)

[Battlestar Galactica](#)

[Blake's 7](#)

[Dr. Who \(1\)](#)

[Dr. Who \(2\)](#)

[Logan's Run](#)

[Otherworld](#)

[Planet Of The Apes](#)

[Something Is Out There](#)

Space 1999

Star Trek (TOS)

Time Tunnel

UFO (1)

UFO (2)

V

X-Files

1.45 Document_43

The following is some information about the short-lived CBS television series "Wizards and Warriors."

the heroes:

Prince Erik Greystone Jeff Conaway (Boddy on "Taxi")

Marko Walter Olkewicz

Princess Ariel Julia Duffy (Stephanie on "Newhart")

King Baaldorf (Princess

Ariel's father) Thomas Hill

Queen Lattinia Julie Payne

Traquill (a wizard) Ian Wolfe

Geoffrey Tim Dunigan

Justin Jay Kerr

the villains:

Prince Blackpool Duncan Regehr

Vector (a wizard) Clive Revill

Bethel (a witch) Randi Brooks

The following descriptions were copied out of *TV Guide* back in 1983 when "Wizards and Warriors" was originally aired on CBS.

1. "The Unicorn of Death" Saturday, February 26, 1983

A sword-and-sorcery adventure series done tongue-in-check. It's set in a mythical kingdom where good prince Erik Greystone helps the kindly king fight the forces of evil. In the opener, dastardly Prince Blackpool sends a gift to Princess Ariel that contains a device set to wipe out the kingdom unless the king surrenders.

2. "The Kidnap" Saturday, March 5, 1983

Prince Erik Greystone is forced to postpone his marriage to the Princess of Camarand and defend her kingdom from attack by Prince Blackpool, who's wearing a monocle that empowers him to use black magic.

3. "The Rescue" Saturday, March 12, 1983

Battling lightning bolts, black magic, and demon monsters, Prince Erik and Marko ride to the rescue of Princess Ariel, who's been kidnaped to the Land of Storms by Blackpool.

4. "Night of Terror" Saturday, March 19, 1983

On a courtship picnic, Prince Erik and Princess Ariel blunder upon a haunted castle that bears a curse marking transgressors for death at the hands of friends -- in this case, a crazed Marko.

5. "Skies of Death" Saturday, April 9, 1983

Prince Erik mounts a suicide mission up the dreaded Cliffs of Death, where Blackpool's wicked wizard (Vector) has sited a medieval version of the neutron bomb.

6. "Dungeon of Death" Saturday, April 30, 1983

Vector casts the curse of crimson fever on both Prince Blackpool and King Greystone, father of Prince Erik.

7. "Caverns of Chaos" Saturday, May 7, 1983

Prince Erik employs a ragtag carnival troupe to negotiate the treacherous path into Blackpool's castle, where Marko awaits torture or rescue -- whichever comes first.

8. "Vulkar's Revenge" Saturday, May 14, 1983

While a guest of King Baaldorf under a flag of truce, Vector resurrects a killer zombie to murder Blackpool, but the creature goes out of control and lays siege to the castle.

[Adventures Of Brisco County Jr. \(1\)](#)

[Adventures Of Brisco County Jr. \(2\)](#)

[Amazing Spiderman](#)

[Batman](#)

[Invisible Man](#)

[Land Of The Lost](#)

[Lois And Clark](#)

1.46 Document_44

The X-Files Episode Guide

Version 0.96 August 28, 1994

Copyright 1994 by Cliff Chen

This guide may be freely distributed, provided it remains in its original form. Permission to reproduce, print, or publish portions of this guide must be obtained from the author. Questions, comments, and corrections

are welcomed and may be sent to the author at cliff@jhunix.hcf.jhu.edu.

I am also working on a long version of the guide which will include complete summaries and end credits for each episode. It will tentatively be available before the end of the year (well, what can I say...grad school).

Background

=====

The X-Files is a FOX show created by Chris Carter dealing with 2 FBI agents who work with the "X-Files," cases which could not be explained easily and often involve the paranormal. The show is filmed in Vancouver, BC. The show premiered on September 10, 1993 and is normally shown Fridays at 9 PM (Eastern/Pacific) and 8 PM (Central/Mountain).

The show's second season of 25 episodes will begin on September 16th.

The X-Files is broadcast in North America, but is also shown in Australia, New Zealand, Norway, Portugal, Singapore, Sweden, and the UK. All dates herein reflect only North America.

Correspondence

=====

If you wish to write in appreciation/support of the show, the addresses are:

Chris Carter Jonathan Littman

Executive Producer Vice President of Current Programming

"The X-Files"

Fox Broadcasting Company Fox Broadcasting Company

10201 W. Pico Blvd. P.O. Box 900

Los Angeles, CA 90064 Beverly Hills, CA 90123

Note: The different addresses for Fox are more or less interchangeable.

Regardless of the one you use, your correspondence should reach its destination.

Also, Charles Kennedy, the Vice President of Programming Research at Fox has obtained an Internet address where you can send e-mail to comment on their shows, please include "X-Files" in your subject to help them sort the mail. His address is: foxnet@delphi.com

Fan mail for either David or Gillian can be sent to:

<David/Gillian>

c/o X-Files Production Office

Building 10

110-555 Brooks Bank Blvd

North Vancouver, B.C.

Canada V7J 3S5

An X-Files Fan Club has been created, for more information, send a self-addressed stamped envelope to:

The X-Files Fan Club (Canadian address)
 P.O. Box 3138 c/o S. Bartle
 Nashua, NH 03061-3138 4404 Perry Street
 Vancouver, B.C.
 CANADA V5N 3X5

Cast of Characters (alphabetically by actor's name)

=====

Agent Dana Scully (Gillian Anderson)

Dr. Dana Scully plays the skeptic, insisting that everything has a logical scientific explanation, although her exposure to the X-Files certainly has given her cause to question her own beliefs. She was assigned to work with Agent Mulder to keep an eye on him and determine if his activities are worth the time he spends working on them. She was recruited out of medical school and saw the FBI as a place to distinguish herself.

Agent Fox "Spooky" Mulder (David Duchovny)

Agent Fox Mulder is one of the FBI's greatest detectives with his photographic memory and his background as a psychologist which has helped him to profile many serial killers. His interest in the paranormal made him dig into the X-Files and also gave some higher officials in the bureau cause to believe him eccentric, reinforcing the nickname "Spooky" which he received in the academy. His fascination with extraterrestrial life began in his childhood when his sister disappeared - Fox claims she was abducted by aliens.

Other Important Players

=====

Assistant Director Walter S. Skinner (Mitch Pileggi)

One of the heads of the FBI who seems to have it in for Mulder and the X-Files division and is searching for a way to be rid of them.

"Smoking Man" (William B. Davis)

A quiet man of whom little is known, but he does seem to hold a position of power even though much of his job entails storing top secret items in the Pentagon.

(Note: The name "Smoking Man" was taken from the credits following "Tooms.")

"Deep Throat" (Jerry Hardin)

This mysterious and influential man first appeared to warn Mulder about Ellens Air Force Base. He has provided Mulder with a lot of

classified information, and in doing so, places his own life in danger. His reasons for helping Mulder are his own, but he claims that it is a form of penitence.

(Note: The name "Deep Throat" was given to him by the writers and was first spoken aloud in "The Erlenmeyer Flask.")

Episodes

=====

1.1 Pilot: "The X-Files" 9/10/93

writer: Chris Carter director: Robert Mandel

Dr. Scully is given the assignment to watch over the activities of a certain Agent Mulder and decide if his work is worthwhile to the FBI. He takes her to investigate the murder of several high school classmates in Oregon whom he believes have been experimented on by aliens.

Billy Miles Zachary Ansley

Smoking Man William B. Davis

Dr. Jay Nemman Cliff DeYoung

Theresa Nemman Sarah Koskoff

Detective Miles Leon Russom

1.2 "Deep Throat" 9/17/93

w: Chris Carter d: Daniel Sackheim

Mulder and Scully head out to Ellens Air Force Base in Idaho, against the wishes of some very mysterious and powerful people. The investigation begins with the disappearance of one of the test pilots and leads to the implication of possible experimentation on UFOs by the military.

Paul Mossinger Michael Bryan French

Emil Seth Green

Deep Throat Jerry Hardin

Col. Robert Budahas Andrew Johnston

Zoe Llainia Lindejerg

Ladonna Monica Parker

Mrs. Anita Budahas Gabrielle Rose

1.3 "Squeeze" 9/24/93

w: Glen Morgan & James Wong d: Harry Longstreet

A gruesome murder without motive, clear M.O., or point of entry bears resemblance to an X-File killer. However, the X-File cases took place in 1933 and 1963. Mulder and Scully attempt to track down and stop this century old killer.

Detective Frank Briggs Henry Beckman

Agent Tom Colton Donal Logue

Eugene Victor Tooms Doug Hutchison

1.4 "Conduit" 10/1/93

w: Alex Gansa & Howard Gordon d: Daniel Sackheim

A woman who claims to have seen a UFO as a child has her teenage daughter disappear while on a camping trip. The signs seem to indicate alien involvement. But the key to solving the mystery may be the woman's young son instead of the missing daughter.

Sioux City Sheriff Michael Cavanaugh

Section Chief Scott Blevins Charles Cioffi

Pennsylvania Pub Bartender Don Gibb

Kevin Morris Joel Palmer

Darlene Morris Carrie Snodgrass

1.5 "The Jersey Devil" 10/8/93

w: Chris Carter d: Joe Napolitano

The discovery of a cannibalized human body in New Jersey State Park sends Mulder and Scully to Atlantic City. Despite obvious police cover-ups, Mulder continues his investigation of what may be a missing link in human evolution. Meanwhile, Scully attends her god-son's birthday party, which leads to some reflection on her future social plans.

Ranger Peter Brullet Michael MacRae

Dr. Diamond Gregory Sierra

Creature Claire Stansfield

Detective Thompson Wayne Tippit

1.6 "Shadows" 10/22/93

w: Glen Morgan & James Wong d: Michael Katleman

When two very odd corpses appear in Philadelphia, Mulder and Scully are requested to take a look at them. The investigation turns up a secretary whose employer recently committed suicide and a strange force which seems to protect her.

Robert Dorlund Barry Primus

Lauren Kytes Lisa Waltz

1.7 "Ghost in the Machine" 10/29/93

w: Alex Gansa & Howard Gordon d: Jerrold Freedman

Following the electrocution of a computer company's CEO, Mulder's old partner asks for help with the case. With the advice of Deep Throat, Mulder and Scully must stop the murderer, all the while fighting off the defense department and the building itself.

Agent Jerry Lamana Wayne Duvall

Deep Throat Jerry Hardin

Brad Wilczek Rob LaBelle

Claude Peterson Blu Mankuma

1.8 "Ice" 11/5/93

w: Glen Morgan & James Wong d: David Nutter

When the Arctic Ice Core project's final transmission is a crazed scientist saying "We are not who we are," Mulder and Scully become part of an investigative team sent to the Alaskan site. Upon arrival, they discover that the unearthing of an unearthly parasite could spell trouble for them as well.

Dr. Hodge 4..... Xander Berkeley

Dr. Nancy DaSilva Felicity Huffman

Dr. Denny Murphy Steve Hytner

Bear Jeff Kober

1.9 "Space" 11/12/93

w: Chris Carter d: William Graham

After a space shuttle launch is aborted and evidence of some bizarre sabotage is found, a NASA worker asks Mulder and Scully to take a look around. Meanwhile, the former astronaut who is in charge of the mission is apparently haunted by something he encountered during a spacewalk on a previous mission.

Lt. Col. Marcus Aurelius Belt .. Ed Lauter

Michelle Generoo Susanna Thompson

1.10 "Fallen Angel" 11/19/93

w: Howard Gordon & Alex Gansa d: Larry Shaw

Mulder is tipped off by Deep Throat about a government cover-up of a UFO crash site. He is not the only one interested, as he discovers a fellow UFO enthusiast whose appearance seems rather coincidental. And so, the military tries to keep Mulder away while trying to bring a certain other being in. But when he is discovered, Mulder's position in the FBI is jeopardized.

Col. Calvin Henderson Marshall Bell

Max Fenig Scott Bellis

Section Chief Joseph McGrath ... Frederick Coffin

Deep Throat Jerry Hardin

1.11 "Eve" 12/10/93

w: Kenneth Biller & Chris Brancato d: Fred Gerber

Mulder and Scully check out the curious murder of a man in

Connecticut. When they discover that another man in California was killed simultaneously in the same manner, the uncanny resemblance of the two men's daughters seems more than coincidental. So, when the first child disappears, the two decide to keep an eye on the remaining child. What they find isn't alien, but rather something much more familiar.

Deep Throat Jerry Hardin

Dr. Sally Kendrick/Eve 6,7,8 ... Harriet Harris

Cindy Reardon Erika Krievens

Teena Simmons Sabrina Krievens

1.12 "Fire" 12/17/93

w: Chris Carter d: Larry Shaw

An old flame of Mulder's tries to enlist his aid to protect a visiting Parliament member and lights a small spark of jealousy in Scully. Mulder must overcome his fear of fire to take on the hot-headed pyrokinetic serial killer.

Sir Malcolm Marsden Dan Lett

Mrs. Marsden Laurie Paton

Inspector Phoebe Green Amanda Pays

Bob/Cecil L'Ively Mark Sheppard

1.13 "Beyond the Sea" 1/7/94

w: Glen Morgan & James Wong d: David Nutter

After Scully's father passes away, her skepticism is tested by a prisoner on death row who claims that by using recently gained psychic powers, he can help catch a kidnapper. And without Mulder's guidance, she must decide for herself whether or not the man's visions are truth or a by-product of her grief.

Captain Scully Don Davis

Luther Lee Boggs Brad Dourif

Lucas Jackson Henry Lawrence King

Margaret Scully Sheila Larken

1.14 "GenderBender" 1/21/94

w: Larry Barber & Paul Barber d: Rob Bowman

A series of sexually related killings confound the two agents who aren't certain if the murderer is male or female. The clues lead them to a small Amish-like community called the Kindred in Massachusetts who are more puzzling than the serial killer.

Sister Abigail Michele Goodger

Brother Andrew Brent Hinkley

Marty [Male] Peter Stebbings

Marty [Female] Kate Twa

1.15 "Lazarus" 2/4/94

w: Alex Gansa & Howard Gordon d: David Nutter

During a trap set for a bank robber, a fellow agent and friend of Scully's is shot by the criminal, whom Scully shoots in turn. While the agent is brought back from apparent death, he takes on the persona of the dead criminal whom he has chased for nearly a year. Scully sticks with him during his "trauma," but Mulder believes that he is not who he is.

Agent Jack Willis Christopher Allport

Agent Ruskin Jackson Davies

Warren James Dupre Jason Schombing

Lula Phillips Cec Verrell

1.16 "Young at Heart" 2/11/94

w: Scott Kaufer & Chris Carter d: Michael Lange

A criminal captured by a younger, fresh-from-the-academy Fox Mulder seems to be making good on his promise of vengeance against the agent. Now an older, wiser Mulder must attempt to find this elusive stalker who may not be wiser...or older.

Young John Barnett Alan Boyce

Agent Henderson Christine Estabrook

Deep Throat Jerry Hardin

Doctor at N.I.H. Graham Jarvis

Dr. Joe Ridley Robin Mossley

Older John Barnett David Petersen

Joe Crandall Gordon Tipple

Agent Reggie Purdue Dick Anthony Williams

1.17 "E.B.E." 2/18/94

w: Glen Morgan & James Wong d: William Graham

After a downed UFO crashes near Iraqi airspace, an unmarked truck carrying its occupant is assailed in Tennessee, causing multiple UFO sightings. Drawn by the event, Mulder and Scully find themselves tracking the trailer, with the help and hindrance of Deep Throat.

Frohike Tom Braidwood

Langly Dean Haglund

Deep Throat Jerry Hardin

Byers Bruce Harwood

Ranheim/Frank Druce Peter LaCroix

1.18 "Miracle Man" 3/18/94

w: Howard Gordon & Chris Carter d: Michael Lange

The inexplicable deaths of several people at the hands of a faith healer send Mulder and Scully into the Bible belt. The deaths have shaken the miracle worker's faith in his gift, but not before Mulder experiences some of the boy's power.

Samuel Hartley Scott Bairstow

Sheriff Maurice Daniels R.D. Call

Reverend Calvin Hartley George Gerdes

Leonard Vance Dennis Lipscomb

1.19 "Shapes" 4/1/94

w: Marilyn Osborn d: David Nutter

The shooting of a Native American draws Mulder's attention as the murderer believed he had shot an animal of some sort. But an Indian myth and some strange evidence seem to indicate the possibility of lycanthropy, the very phenomenon which opened the very first X-File.

Ish Jimmy Herman

Sheriff Charles Tscani Michael Horse

Lyle Parker Ty Miller

Gwen Goodensnake Renae Morriseau

Jim Parker Donnelly Rhodes

1.20 "Darkness Falls" 4/15/94

w: Chris Carter d: Joe Napolitano

Mulder pulls some strings to be assigned to a case involving the disappearance of 30 loggers in Washington state. They discover that the loggers, in illegally cutting down a tree, faced a punishment far worse than what the judicial system would have done. Now the two agents must try to avoid the same dark fate.

Larry Moore Jason Beghe

Steve Humphreys Tom O'Rourke

Doug Spinney Titus Welliver

1.21 "Tooms" 4/22/94

w: Glen Morgan & James Wong d: David Nutter

Eugene Tooms, a mutant killer brought in by Mulder and Scully, is released based on psychiatric re-evaluation and lack of evidence. So, Mulder sets out to prevent Tooms from killing for the fifth and final liver he needs, while Scully attempts to locate more definitive evidence. Both tasks made more difficult by their superiors insistence that they work by the book.

Detective Frank Briggs Henry Beckman

Smoking Man William B. Davis

Eugene Victor Tooms Doug Hutchison

Asst. Director Walter S. Skinner Mitch Pileggi

Dr. Aaron Monte Paul Ben Victor

1.22 "Born Again" 4/29/94

w: Howard Gordon & Alex Gansa d: Jerrold Freedman

A little girl is tied to the deaths of two Buffalo policemen, but the possibility that she is the murderer is ludicrous. So Mulder and Scully begin an investigation of the eight year old, turning up evidence that may help to solve a nine year old murder case. The case which Mulder believes was the death of the girl's past life.

Anita Fiore Mimi Lieber

Michelle Bishop Andrea Libman

Tony Fiore Brian Markinson

Detective Sharon Lazard Maggie Wheeler

Judy Bishop Dey Young

1.23 "Roland" 5/6/94

w: Chris Ruppenthal d: David Nutter

A mentally handicapped janitor seems to be the only suspect in the murders of two members of a propulsion research team. Yet the evidence of advanced theoretical work seems to eliminate the possibility, until Mulder and Scully uncover his relationship to a scientist whose brain has been cryogenically preserved.

Dr. Keats Garry Davey

Roland Fuller/Dr. Arthur Grable Zeljko Ivanek

Tracy Micolle Mercurio

Mrs. Stodie Kerry Sandomirsky

Dr. Frank Nollette James Sloyan

Dr. Ronald Surnow Matthew Walker

1.24 "The Erlenmeyer Flask" 5/13/94

w: Chris Carter d: R.W. Goodwin

When Deep Throat points out a news story about a fugitive who apparently drowned, Mulder and Scully cannot see what makes it special. But with his insistence, they discover evidence of secret government experimentation with extraterrestrial DNA. However, the evidence and everyone who has seen it is quickly being eliminated.

Smoking Man William B. Davis

Dr. Anne Carpenter Anne DeSalvo

Crew Cut Man Lindsey Ginter
 Deep Throat Jerry Hardin
 Dr. Terrance Allen Berube Ken Kramer
 Dr. William Secare Simon Webb
 2.1 "Little Green Men" 9/16/94
 w: Glen Morgan & James Wong d: David Nutter
 2.2 "The Host" 9/23/94
 w: Chris Carter d: Daniel Sackheim
 2.3 "Blood" 9/30/94
 w: Glen Morgan & James Wong d: David Nutter
 original story: Darin Morgan
 2.4 "Sleepless" 10/7/94
 w: Howard Gordon d: Rob Bowman
 2.5 "Duane Barry" 10/14/94
 w: Chris Carter d: Chris Carter
 2.6 "Ascension" 10/21/94
 w: Paul Brown d: Michael Lange
 Season 1 History

=====

Note: All dates are the national US broadcast dates, any local pre-emptions
 or reschedulings are not reflected.

Code Episode Air Date Rebroadcasts

1X79 "The X-Files" (1.1) 9/10/93 1/17/94*
 1X01 "Deep Throat" (1.2) 9/17/93 12/24/93 6/24/94
 1X02 "Squeeze" (1.3) 9/24/93 12/ 3/93 6/10/94
 1X03 "Conduit" (1.4) 10/ 1/93 12/14/93* 5/27/94
 1X04 "Jersey Devil" (1.5) 10/ 8/93 12/31/93 7/22/94
 1X05 "Shadows" (1.6) 10/22/93 3/ 4/94
 1X06 "Ghost in the Machine" (1.7) 10/29/93 1/14/94
 1X07 "Ice" (1.8) 11/ 5/93 1/17/94* 8/12/94
 1X08 "Space" (1.9) 11/12/93 1/28/94 8/22/94*
 1X09 "Fallen Angel" (1.10) 11/19/93 3/29/94*
 1X10 "Eve" (1.11) 12/10/93 3/11/94 8/26/94
 1X11 "Fire" (1.12) 12/17/93 3/25/94
 1X12 "Beyond the Sea" (1.13) 1/ 7/94 4/ 8/94
 1X13 "GenderBender" (1.14) 1/21/94 5/20/94
 1X14 "Lazarus" (1.15) 2/ 4/94 6/ 3/94 9/ 2/94
 1X15 "Young at Heart" (1.16) 2/11/94 6/17/94 8/19/94

1X16 "E.B.E." (1.17) 2/18/94 7/ 8/94
 1X17 "Miracle Man" (1.18) 3/18/94 7/ 1/94
 1X18 "Shapes" (1.19) 4/ 1/94
 1X19 "Darkness Falls" (1.20) 4/15/94 8/ 5/94
 1X20 "Tooms" (1.21) 4/22/94 7/15/94
 1X21 "Born Again" (1.22) 4/29/94 8/22/94*
 1X22 "Roland" (1.23) 5/ 6/94 7/29/94
 1X23 "The Erlenmeyer Flask" (1.24) 5/13/94 9/ 9/94?

* - indicates "Special Presentations," i.e. - episodes broadcast on a different night and time.

? - indicates that this is the scheduled date, but it may be changed.

Pre-emptions: 10/15/93 - "Baseball Relief"

11/26/93 - "Teenage Mutant Ninja Turtles II"

2/25/94 - "Hot Shots"

Season 2 History

=====

Code Episode Air Date Rebroadcasts

2X01 "Little Green Men" (2.1) 9/16/94?

2X02 "The Host" (2.2) 9/23/94?

2X03 "Blood" (2.3) 9/30/94?

2X04 "Sleepless" (2.4) 10/ 7/94?

2X05 "Duane Barry" (2.5) 10/14/94?

2X06 "Ascension" (2.6) 10/21/94?

? - indicates that this is the anticipated date.

For Usenet readers, we have our own newsgroup: alt.tv.x-files

This and many other TV episode guides can be found via anonymous ftp at:

ftp.doc.ic.ac.uk [155.198.1.140] in

/public/media/tv/collections/tardis

Additional X-Files related material can be found at:

mtp034.mis.semi.harris.com [132.158.127.164] in /xfiles

(Most complete and reliable. A little on the slow side)

cybercow.rh.uchicago.edu [128.135.224.62] in /pub/Xfiles

(Mac-based site: slower, non-Mac users beware of Mac file

headers on binary files, *CURRENTLY INACTIVE*)

ftp.rutgers.edu [128.6.4.7] in /pub/x-files

(Stores only the graphics and sound files. Fast transfers)

tartarus.uwa.edu.au in /pub/lars/x-files

(Australian based site, fan fiction and mirror of mtp034)

vorlon.mankato.msus.edu in /pub/x-files/creative

(Archive of alt.tv.x-files.creative)

Also, for Mosaic users, there is an X-Files home page:

<http://www.rutgers.edu/x-files.html>

[Automan](#)

[Battlestar Galactica](#)

[Blake's 7](#)

[Dr. Who \(1\)](#)

[Dr. Who \(2\)](#)

[Logan's Run](#)

[Otherworld](#)

[Planet Of The Apes](#)

[Something Is Out There](#)

[Space 1999](#)

[Star Trek \(TOS\)](#)

[Time Tunnel](#)

[UFO \(1\)](#)

[UFO \(2\)](#)

[V](#)

[War Of The Worlds](#)

1.47 Document_45

THE YOUNG ONES

Rik: Rik Mayall

Vyvyan: Adrian Edmonson

Neil: Nigel Planer

Mike: Christopher Ryan

Summer Holiday School is out and the boys are so bored they decide to rob a bank (music by John Otway).

Demolition The boys' house is in danger of being razed (Nine Below Zero).

Oil The boys move into a new house and think they discover oil in the basement -OR- Radical Posture provides the music for a show about the boys moving into a new house.

Interesting The boys decide to throw a wild party (Rip Rag And Panic).

Flood The boys discover that the cupboard is bare while trapped during a flood -OR- The boys may have to resort to cannibalism when Neil comes home from the supermarket emptyhanded. (lion

tamer: Jerry ?)

Bambi Rick tries to tutor the boys for a quiz show -OR- The boys prepare for a TV game show hosted by a man named Bambi. Music by Motorhead.

Cash The boys find themselves in a financial bind -OR- Neil joins the police force.

Nasty Mike and Vyv rent a VCR and nasty videos (The Damned)

Sick The boys are sick with colds, and Neil's uncontrollable sneezing has to be stopped.

Bomb The boys discover a bomb in the house (Dexy's Midnight Runners).

Time The boys have a surprise guest--a convicted murderess (Amazulu).

Boring Oblivious to the extraordinary events that surround them, the boys complain of boredom (Madness).

Fawlty Towers

Max Headroom

Monty Python's Flying Circus

Red Dwarf (1)

Red Dwarf (2)
